

سكنا من الامم

TODAY: SPECIAL ISSUE OF THE MAGAZINE — "AMERICA AT 200"

All the News
It's Fit to Print

The New York Times

LATE CITY EDITION

Weather: Becoming partly cloudy and mild today through tomorrow. Temperature range: today 65-78; Saturday 65-86. Details on page 39.

SECTION ONE

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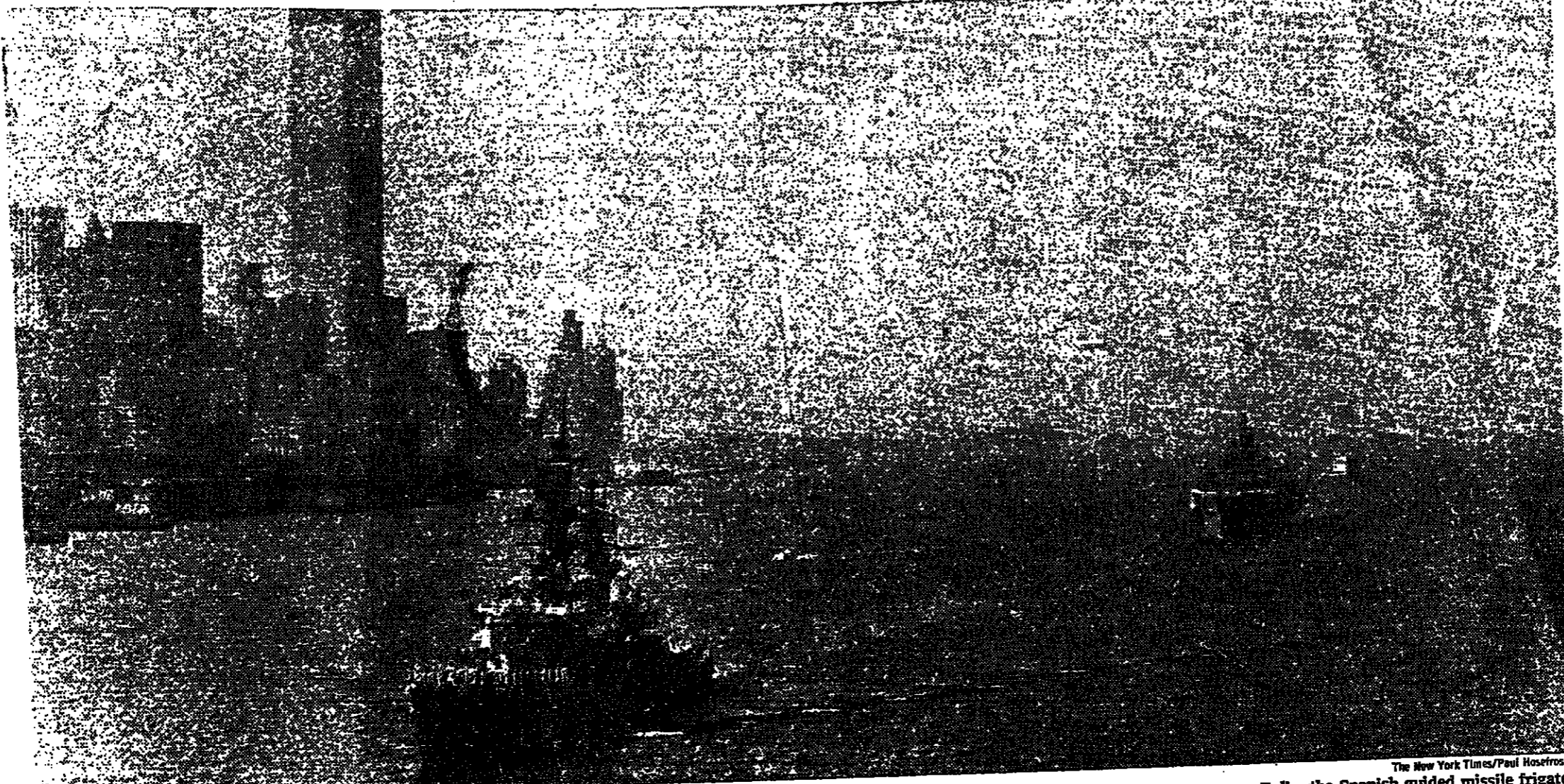
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NEW YORK, SUNDAY, JULY 4, 1976

\$1.00 beyond 50-mile zone from New York City; except Long Island. Higher in air delivery areas.



Wainwright leads the flotilla of ships up the Hudson for New York's Bicentennial celebration. Following the Wainwright can be seen the amphibious command ship Mount Whitney, the

Peruvian school ship Independencia, the Venezuelan destroyer Zulia, the Spanish guided missile frigate Asturias and the Dutch destroyer Tromp. Warships were vanguard of the International Naval Review.

WARSHIPS ARRIVE FROM 22 NATIONS FOR BICENTENNIAL

52 Join 200 Sailing Vessels To Give International Air to New York's Celebration

PART OF NAVAL REVIEW

Spectator Turnout Is Low But 30,000 Small Boats Crowd the Harbor

By FRED FERRETTI

An international flotilla of warships sailed under the Verazano-Narrows Bridge into New York Harbor yesterday, and more than 200 high-masted sailing ships moved into temporary berths at Sandy Hook and Gravesend Bay in preparation for the city's sea and land salute to the Bicentennial celebration today.

At precisely 8 A.M., the cruiser Wainwright, her blue-tipped missiles pointing skyward, moved smartly under the bridge, leading 52 naval ships from 22 countries taking part in the International Naval Review today.

'Wall-to-Wall' Boats

Scores of small pleasure boats scurried about as the warships began moving into New York's lower bay, and the Coast Guard reported that more than 30,000 small boats were in and around the harbor and amid the tall ships off Sandy Hook.

And as the carrier Forrestal, the review ship for today's military sea parade, moved toward its anchorage in the Narrows, the Coast Guard reported "wall-to-wall" pleasure boats around her.

Cannon salutes were exchanged between the Wainwright and Fort Mifflin in Brooklyn. Fireboats sprayed arcs of water and helicopters and dirigibles dipped overhead as 17 of the international warships moved into anchorages along the Hudson: River from 72d Street to the George Washington Bridge and the 35 other ships sailed into temporary overnight anchor between the Statue of Liberty and Stateland.

The Eagle Leads Tall Ships
At 1:46 the Forrestal moved into the Narrows.

As the military ships moved into position, the 16 tall ships led by the Coast Guard training bark Eagle, and the Chilean four-master Esmeralda, the Japanese four-masted bark Nippon Maru and the Norwegian sailing vessel, the Christian Radich, moved into position as well—12 into Sandy Hook, 4 into Gravesend Bay and the remainder through Hell Gate Bay and Great Kills.

Crowds were slow to gather along the East River for the sail of the smaller ships. Most people came into Schurz Park, next to Gracie Mansion, in bath-

Israeli Raiders in Uganda Free 106 on French Plane

TEL AVIV, Sunday, July 4—back to Israel and that surgery. Israeli airborne commandos had been performed on a Sunday staged an attack on Uganda's ber of wounded persons on the Entebbe airport early today, airport runway.

An Israeli army communiqué freed all 106 hostages held by. An Israeli army communiqué pro-Palestinian hijackers of an issued in Tel Aviv declared: "Tonight Israeli defense forces extracted and freed the bus Army spokesman announced. extracted and freed the bus crew, including the Air France planes, from the airport at Entebbe."

An Air France spokesman in Nairobi, Kenya, said that the raiding force, leading in three Israeli military planes, "apparently has eliminated" the hijackers and rescued a number of Israeli and French hostages. The spokesman in Nairobi, Kenya, reported that the fighting near the old terminal building at Entebbe where the hostages, most of whom were Israeli, were being held captive. He said that the three Israeli planes had landed at the Nairobi airport on their way

Pension Law Said to Add Costs for New York City

By FRANCIS X. CLINES
The pension revision law, typical of the politically divided enacted last week in a round body's nature: a three-tiered system that includes some cuts of legislative compromise and seats, one of which will have promises of savings actually, will increase New York City's a negative effect on the city budget expenses and cut into budget, at least for the next several years, in Mr. Schwartz's view.

The particular caveat lets city workers enrolled in the old pre-1973 system transfer to the new 1976 system and thereby extend their mandatory retirement age by five years, from 65 to 70. Mr. Schwartz described by Jonathan Schwartz, the City Actuary, who oversees the city's pension system, as one of a number of negative aspects that make the new law an "absolute monstrosity."

"I kept calling up there to warn them, but no one in Albany seemed interested in hearing from a pension specialist when they were trying to write a pension law," Mr. Schwartz said. The law produced by the Legislature is a compromise

COMMUNISTS GET KEY POST IN ITALY

ROME, July 3—The Communist Party won a victory today when the leaders of major parties agreed to give it the job of President, or Speaker, of the Chamber of Deputies.

The decision, which came at a joint meeting of Communist and non-Communist leaders, will give the Communists their most important parliamentary post in the history of the Italian Republic. The Speaker will be elected on Monday when the new Parliament, elected on June 20, assembles.

The Communist leaders had demanded the presidency of either the Chamber or the Senate. They based their demands on their increased parliamentary strength, which rose by 71 seats in both houses in the elections last month.

Reds Gained 49 Seats

In the 630-seat Chamber the Communists gained 49 seats. The Christian Democrats, who retained their lead as Italy's largest party, now hold 262 seats to the Communists' 228.

The Communists are also demanding chairmanships of important committees in Parliament. But there was no word today on which they are likely to get.

The Christian Democrats, who have dominated Italian politics for 30 years, will retain the presidency of the 315-member Senate. This is symbolically the more important of the two posts because the Senate president

City Is a Small Town for Festival

By RICHARD SEVERO
New York was like an old-fashioned small town yesterday, presenting an image of straw hats, little girls in summer prints, unusually orderly boys in proper knee socks and air so clean and fresh you could breathe it without seeing it.

The tall ships of Operation Sail and the gray ships of the International Naval Review glided into a high harbor where crowds were not overwhelming and where the spirit of the past somehow seemed more real than the present.

500,000 in Capital Watch Parade for Bicentennial

WASHINGTON, July 3—The woman in the yellow jersey may have said it best when she clapped her hands and shouted to her friend marching by: "Everything's O.K. Lookin' good, lookin' good!"

Oslo Crew Arrives Bound for Manhood

By TONY KORNHEISER
Special to The New York Times
ABOARD THE CHRISTIAN RADICH, July 3—This Norwegian full-rigged ship dropped anchor off Sandy Hook, N.J., at 11:30 A.M. today, ending a six-month, 5,000-mile voyage from Oslo with a crew of boys who have sailed halfway to manhood.

They are 15, 16 and 17 years old—87 cadets in all—and they are full of briny talk and bluster, flushed with adventure and eager to see the America they have heard so much about.

The tall lady in the harbor, said 17-year-old Lorentz Kieland. "What is her name? Statue of Liberty? I see her in books ever since I am small. I want to see her for real." For Lorentz and his young

U.S. Attorney Calls F.B.I. 'Out of Step'

By SELWYN RAAB
In an unusually sharp attack against the Federal Bureau of Investigation by a high Government law enforcement official, David G. Trager, the United States Attorney for the Eastern District of New York, has described the F.B.I. as "suffering from arteriosclerosis" and being "out of step" with the major goals of Federal prosecutors.

Mr. Trager, who has been in charge of one of the largest Federal prosecutorial units for more than two years, accused the F.B.I. of refusing to cooperate with his office in several "sensitive areas," such as corruption inquiries. The bureau's investigative methods, he continued in an interview, were "in an interview, were a hangover from the Hoover era," Mr. Trager said. "They are wasting resources on trivia."

Borg Wins Wimbledon

Bjorn Borg, a 20-year-old Swede, defeated the favorite of Romania, 6-4, 6-2, 6-7, yesterday to win the Wimbledon title. Details in Section 5.

Vice President Rockefeller and his wife, Happy, lead the parade in Washington. The Capitol is in background.



Vice President Rockefeller and his wife, Happy, lead the parade in Washington. The Capitol is in background.

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City is a small town for festival

Israeli raiders in Uganda free 106 on French plane

Communists get key post in Italy

Pension law said to add costs for New York City

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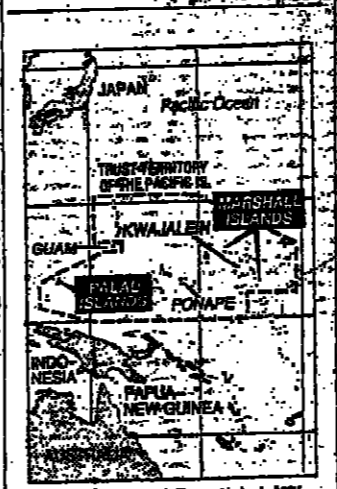
Continued on Page 22, Column 1

Continued on Page 22, Column 1

Pacific Islanders Demand Freedom

By KATHLEEN TELTSCH Special to The New York Times UNITED NATIONS, N.Y., July 3—Separatist groups from the remote Marshall and Palau islands pressed demands here this week for independence from the United States-administered Trust Territory of the Pacific.

—which make up the trust territory of 2,100 islands scattered across 3-million square miles of the western Pacific. Only 100 of the islands are inhabited. He said the United States maneuvering to maintain "colonial stranglehold" on the Marshalls with the same rule by Britain, it should play the role of "colonizer" compeling the 27,000 Marshalls to their political future.



The New York Times, July 4, 1976

The Major Events of the Day - Section I

International

Another meeting, possibly next month, is projected between Secretary of State Henry A. Kissinger and Prime Minister John Vorster of South Africa to accelerate their search for a political solution in Rhodesia.

Metropolitan

An international flotilla of war sailed under the Verazzano-Narrows into New York Harbor and more than high-masted sailing ships moved into pier berths at Sandy Hook and Grav Bay in preparation for the city's sea land Bicentennial celebration today.

National

Senator Russell B. Long, chairman of the Senate Finance Committee, has decided to give the committee a chance to reconsider its earlier decisions on the pending tax bill.

Correction

The announcement of Alva Gimbel Greenberg's engagement to Frederick Bill Gahagan in The New York Times last Sunday omitted the honorific for the future bride's mother, Mrs. Marion Joseph Lebworth.

Advertisement for Cartier watch, 'The Most Famous Watch in the World'. Features a black leather strap watch with a gold case and a white dial. Text mentions Louis Cartier in 1918 and the Tank watch design.

MARCUS JEWEL GALLERIES advertisement featuring various diamond solitaires. Includes images of several diamond rings with prices ranging from \$12,000 to \$60,000.

Macy's advertisement for the 'Monday, July 5th' sale. Lists special hours for various locations including Herald Square, Roosevelt Field, Queens, Kings Plaza, and Flatbush.

Gimbels advertisement for 'THIS WEEK ONLY DIAMOND SOLITAIRES 20% OFF'. Includes a list of diamond jewelry items and their original and sale prices.

Bonwit Teller advertisement featuring a large sculpture of an eagle. Text describes the eagle as the symbol of their soaring spirit and mentions their Fifth Avenue landmark.

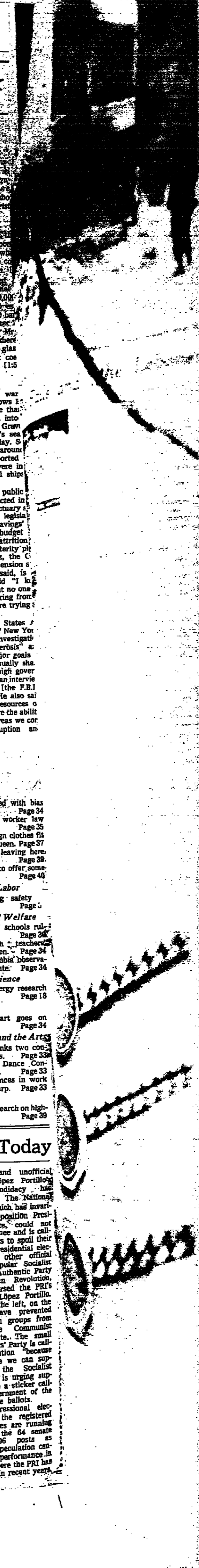
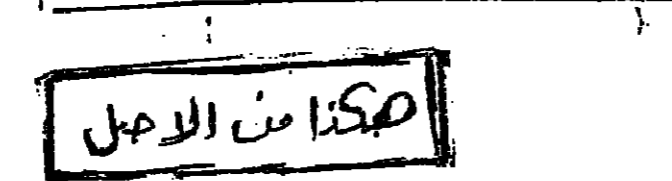
Index to the Other News in Section I

- Index listing various news items from Section I with page numbers. Includes: Big Detroit project, Columbia charged with bias on pensions, Hawaii's public worker law faces test, Englishmen design clothes fit for their Queen, Italian Lines is leaving here for good, Fresh Air Fund to offer some farm jobs, Industry and Labor, Detroit studying safety small cars, Education and Welfare, Obsolescence of schools ruling debated, Truce between teachers' groups is broken, San Francisco to celebrate 2 birthdays, New Orleans welcomes occasion for a party, Permit issued for update high voltage lines, Mexicans to elect new president today, Pacific islanders demand freedom, Palestinians see an Arab conspiracy, Arab bid for Lebanese truce fails, Britain may revise Official Secrets Act, Argentina's junta is restricting inflation, Psychologists speculate on belief in "monsters", Vietnam Assembly approves new Cabinet, South African blacks mourn riot dead, Jewish scholars discuss relationship to Israel, Uruguay Decree Pay Raise, Uruguayan Government today decreed a 20 percent pay increase for all workers, ending a six-month freeze and raising the minimum wage to \$70 a month.

Mexicans Will Elect a President Today

By ALAN RIDDING Special to The New York Times MEXICO CITY, July 3—Mexicans will vote tomorrow to endorse the long-ruling Institutional Revolutionary Party's choice of José López Portillo to succeed President Luis Echeverría Alvarez as the country's next ruler.

DAVID advertisement for 'that fine Italian hand in fur'. Located at 50 West 57 Street, New York.



فني من الامم

Palestinians See an Arab 'Plot' in Lebanon

By HENRY TANNER
Special to The New York Times

CAIRO, July 3—Palestinian leaders and many Arab diplomats do not agree with the idea that the Arab peacekeeping effort in Lebanon has failed because of inter-Arab rivalries. The Palestinians say they are convinced that most of the Arab world is united against them and that the established governments are either supporting or tolerating a Syrian campaign to cut the Palestinian movement "down to size."

This is what Yasir Arafat, the Palestinian leader, told the Arab League Council in a stormy all-night session earlier this week.

"You, the 20 members of the League, are sitting here either in silence or paying lip-service to the Palestinian cause while the Palestinians are being slaughtered. Palestinian blood is cheap to you," Mr. Arafat told the envoys, according to officials who attended the closed-door session.

"There are 3,850,000 Palestinians living in your countries. You cannot destroy us. I warn you that if you try you will not get away with it," he was quoted as having said.

An Implied Warning

The implied meaning of his warning was that if they sacrificed the Palestinians, the conservative Arab governments would be helping to radicalize the whole area and would sooner or later be swept away by a revolutionary tide.

Many Arab diplomats agree privately with the view that the Arab failure in Lebanon is not an accident but "a plot."

The villain for most of them, is Syria. Palestinian and Lebanese leftist-Moslem charges that Syrian troops are actively fighting alongside right-wing Christian forces against the Palestinians are widely accepted as being true.

There is disagreement about the motives that led to the Syrian action.

Mr. Arafat has publicly accused President Hafez al-Assad of wanting to eliminate the existing leadership of the Palestinian movement to have a free hand to negotiate with Israel, and to get the Palestinians to agree to a Geneva-type conference without having their own delegation, thus placating Israeli and American opposition.

Other Arab diplomats maintain that Mr. Assad wants to create a Greater Syria which would include Lebanon, Jordan and perhaps a "token Palestinian state" on the West Bank of the Jordan as members of a Damascus-led confederation.

More charitable Arab critics of President Assad's action believe that the Syrians were caught in their own "escalation," not unlike the United States in Vietnam—underestimating the difficulties facing them and getting ever more deeply embroiled by doing too little too late.

The Syrians started out by using As Saïqa, the Syrian-controlled Palestinian group in Lebanon, as a counterweight to Al Fatah, the main Palestinian organization that defied their orders.

The second step was to use Syrian soldiers to bolster and eventually take over the As Saïqa units. When that proved to be not enough, the Syrian Army sent its own small mobile units deep into Lebanon in mid-March and massed much larger forces on both sides of the border. The last step, a month ago, was a full-fledged Syrian military intervention involving up to 15,000 men with tanks and other heavy weapons.

Syrian officials say that each of these steps was taken reluctantly and after deep soul searching.

But one high-ranking Arab diplomat pointed out privately that if the Syrian goal had been to make peace between the conservative Christians and the alliance of Lebanese Moslems and Palestinians, the Syrian troops could have interposed themselves between the warring parties in one quick strike. They did not do so, he said.

Instead, the Syrian forces moved slowly and in stages, squeezing the Palestinians and cutting them off systematically from their land and sea supply routes. This, the diplomat said, was the tactic that could be aimed only at destroying, or at least reducing, the military and political power of the Palestinians.

Other Arab diplomats, echoing a widely held view, said that the Syrian action was encouraged if not inspired by the United States.

They quoted American diplomats as telling their Arab counterparts in several capitals that special representative in Lebanon this spring, advised Washington that the Syrians would "do the job quickly and neatly" and that the Administration, to its later regret, had accepted this judgment. This report could not be confirmed from American sources, however.

If there was no "American Syrian collusion" how could Israel tolerate a large Syrian military force in Lebanon—and more particularly in southern Lebanon, many Arab observers here keep asking.

Libyans Accused of Fighting

President Suleiman Franjeh and Interior Minister Camille Chamoun have charged that Libyan troops stationed in Lebanon under Arab League auspices have been fighting on the Palestinian side. These charges are not taken seriously by Western embassies.

These embassies, basing their judgment on reports of their own diplomats in Beirut, say that no Arab country other than Syria has an organized force fighting in Lebanon.

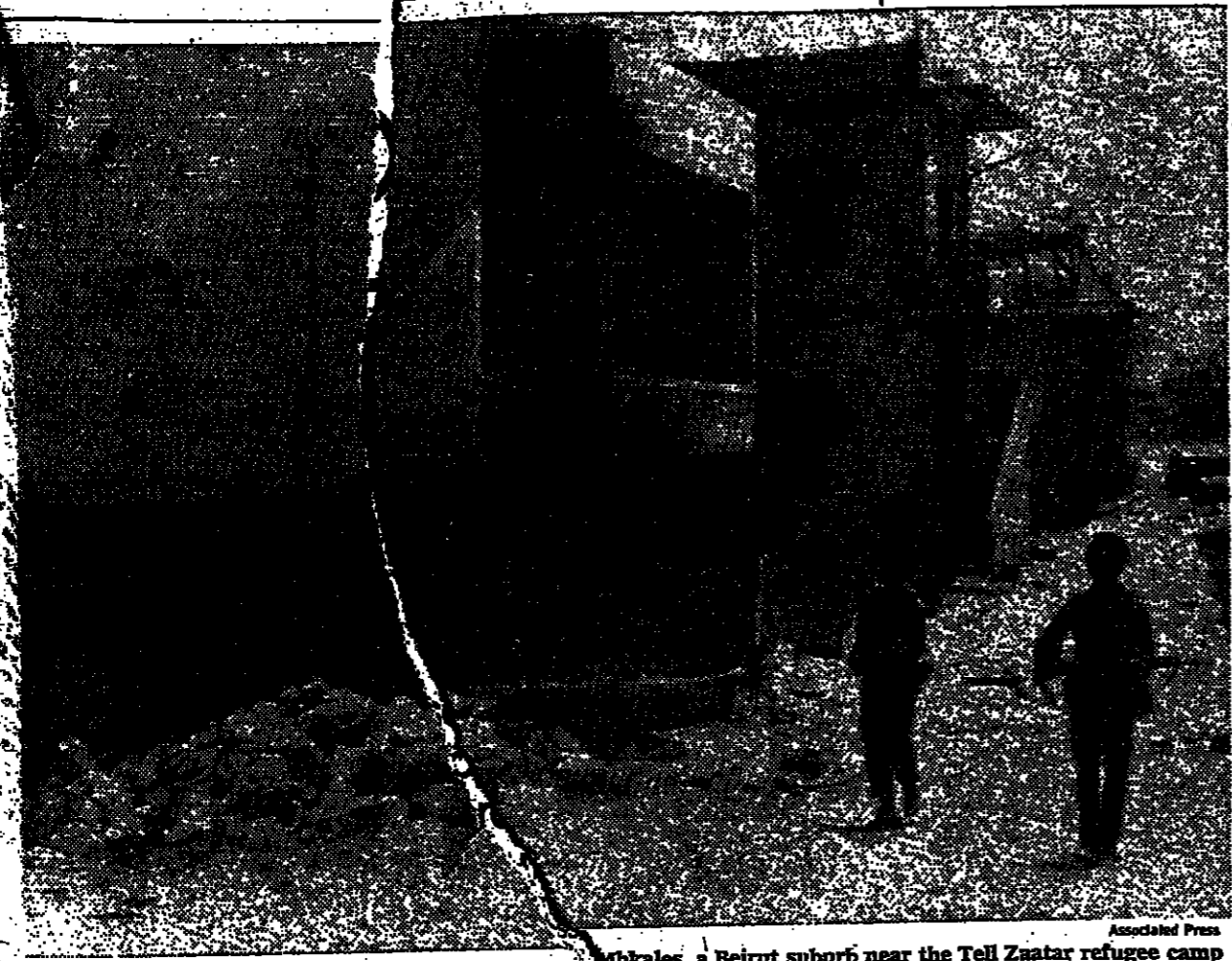
But it has been true for a long time that a good number of individuals from virtually all Arab states have been participating in the fighting as members of various Lebanese or Palestinian groups.

The hard-line Arab regimes have been showing a low profile in Lebanon.

Libya began a diplomatic initiative in mid May seeking to establish a "progressive" hard-line alliance including Syria, Iraq, the Palestinians and the Lebanese Moslem left.

Prime Minister Abdel Salam Jalloud shuttled between Damascus and Beirut for several weeks and at one point announced he had arranged a cease-fire which, however, was brief.

Mr. Jalloud went home 10 days ago after denouncing Mr. Franjeh and the other Christian leaders for having refused to cooperate with him. He threatened that Libya would fight on the Palestinian side if necessary, but the threat was discounted as hollow by other Arabs at the meeting of the Arab League here.



Men walk through the deserted streets of a Beirut suburb near the Tell Zaatar refugee camp.

Truce Bid Fails and the Lebanese Fight On

Beirut, Lebanon, July 3—An attempt to attain a cease-fire today failed, and fighting continued between various factions in various parts of Lebanon.

Arab League delegation Secretary General T. Riad held talks here today with Palestinian and leftist leaders in an effort to salvage an agreement, which Mr. Riad said he had self-negotiated yesterday with the Christian, President Suleiman Franjeh.

The talks broke down at midnight but heavy fighting continued throughout the night and today.

The burden of the fighting centered on the eastern suburb of Beirut, where the fighting continued on Damascus Road.

In military operations today, the rightists said forces had entered the area and were engaged in operations. They said many Palestinians had fled to the Sabra camp, a quarter of Nabatiyyeh, and that the central leadership of the Arab League delegation, the Foreign Minister, Habib Chatti, and Bahrain's Foreign Minister, Sheikh Mubarak al-Khalifa, experienced the heaviest fighting at close range as they entered the area.

Mr. Riad, who is Egyptian, and the two other members of the Arab League delegation, the Tunisian Foreign Minister, Habib Chatti, and Bahrain's Foreign Minister, Sheikh Mubarak al-Khalifa, experienced the heaviest fighting at close range as they entered the area.

The team arrived in the morning by Syrian military helicopter and landed at Al Kahlalah on the Beirut-Damascus highway at miles east of here. The area was closed to civilian traffic.

Mr. Riad and his companions met for several hours yesterday.

Mr. Riad announced that the parties concerned had agreed to a cease-fire to go into effect last night. Both sides later issued statements accepting the cease-fire but set their own terms for its full application.

The Palestinians and their leftist allies insisted that the rightists abandon the offensive against Tell Zaatar and evacuate the nearby Jisr el-Pasha camp, which they captured Wednesday.

The rightist front under President Franjeh insisted on application of the so-called Cairo agreement between the Lebanese authorities and the guerrillas.

The agreement, which was concluded in 1969 after seven months of crisis and clashes between the Palestinians and the Lebanese Army, regulated the guerrillas' presence on Lebanese soil and coordinated relations with the Beirut Government.

A rightist radio station said the new cease-fire "did not see the light for a single moment," and accused the Palestinians and their allies of not abiding by the truce. The radio said that rightist forces entered Tell Zaatar at dawn yesterday, well before the cease-fire was to go into effect.

A leftist-controlled broadcasting station charged that "as usual, rightists' actions contradicted their words," and it blamed them for the failure of the cease-fire to take effect.

The rightist radio said that if the cease-fire was not saved, the entire Arab League mission in Lebanon would be in jeopardy.

Meanwhile, fighting has been reported between Syrian and Palestinian and Lebanese leftists.

A leftist communiqué said the combined Palestinian-leftist forces carried out a raid last night against Syrian troops stationed in the northern district of Baalbek and destroyed several tanks.

The Palestinians have charged that Syrian troops in the eastern Lebanese mountains shelled Palestinian and leftist reinforcements sent yesterday in an effort to link up with the fighters at Tell Zaatar.

Wafa, the Palestinian press service, reported that Syrian tanks had been allowed into the Christian-held enclave and that they were headed for Tell Zaatar.

The Syrians, who have been maintaining silence on activity by the 15,000 troops they sent into Lebanon at the beginning of June, did not comment on these assertions.

Seoul Frees 9 Christians

SEOUL, South Korea, July 3 (UPI)—Nine of 12 Christians being held since early June on suspicion of staging pro-Communist activities were released today after the police dropped the charges, church sources said.

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From Bulgari's Bicentennial Collection, a very rare silver medal dated 1800 commemorating the death of George Washington, with the words, "He is in glory, the world in tears." 5,000.

A rare Washington one-cent copper piece dated 1791. 4,350.

Massachusetts Pine Tree Shilling of silver struck in the first mint of the colonies and dated 1652. Very rare. Set with 32 diamonds weighing 8.13 carats. 16,000.

All are set on chain necklaces of 18 karat yellow gold.

Bulgari Jewellers, Hotel Pierre, 795 Fifth Avenue, New York

ARABS RIOT AGAIN IN THE WEST BANK

TEL AVIV, July 3 (AP)—Violent anti-Israeli demonstrations broke out in Nablus in the occupied West Bank of the Jordan River today following the shooting yesterday of an Arab teen-ager, witnesses reported.

Israeli soldiers used tear gas to disperse hundreds of Arabs protesting the youth's death, the Israeli occupation, a new Israeli tax and the Christian attacks against a Palestinian refugee camp in Lebanon, reporters said.

The youth was killed and more than a dozen others were wounded by Israeli yesterday after a crowd burned a tax office, an Israeli bank branch and marched on the Christian quarter of Nablus shouting for vengeance, Israeli authorities reported.

Most West Bank shops have been closed for three days to protest the tax, which went into effect July 1. It was postponed for a month in the West Bank to give merchants time to study the complex law.

for a free people all things are possible

happy birthday america

bloomingdales

We will be closed tomorrow in observance of the Fourth of July. Tuesday we'll be open from 10:00 to 6:00

Happy Birthday, America, and many returns of the day from

Saks Fifth Avenue

NEW YORK • WHITE PLAINS • SPRINGFIELD • GARDEN CITY • SOUTHAMPTON

Happy Birthday U.S.A.!

All Lord & Taylor stores will be closed Monday, July 5th to celebrate our nation's 200th Independence Day

Lord & Taylor, Manhasset, Westchester, Garden City, Millburn and Stamford open Tuesday night until 9:00 p.m. Ridgewood-Paramus open Tuesday night until 9:30 p.m.

ISRAELI RAIDERS FREE 106 CAPTIVES

Continued From Page 1, Col. 3

Uganda armored vehicles set out from the capital, heading for Entebbe.

Negotiator Was Pessimistic
KAMPALA, July 4 (AP) — Several hours before the attack on the terminal building, a diplomat involved in negotiations with the pro-Palestinian hijackers expressed pessimism about obtaining an extension of the hostages if the hijackers' demands were not satisfied.

Since the Airbus was hijacked a week ago, the hijackers had demanded release of 53 extremists in jails in five countries, including Israel, France, West Germany, Switzerland and Kenya.

The hostages had been among an original group of more than 250 people aboard an Air France airliner that was hijacked Sunday shortly after leaving Athens on its way to Paris. The plane was flown via Libya to Uganda, and two groups of hostages have since been released.

The hijackers—their group reportedly includes Arabs, Palestinians and Germans—released 143 passengers in two groups Wednesday and Thursday, and most were flown to Paris. Diplomats said the hijackers rebuffed a mediation attempt by the Palestine Liberation Organization, the umbrella grouping of Palestinian units, which has denounced the hijacking.

The hijackers, the diplomats said, refused to meet with a top P.L.O. official sent in from Egypt to reassert his organization's authority over the Popular Front—which has broken away from the man grouping.

8 Die in Head-On Crash

LA CYGNE, Kan., July 3 (UPI) — A head-on collision killed eight persons today and injured another. The Miami County sheriff's department said a pickup with a camper, carrying a family of seven from Kansas City, Mo., was headed southbound when a small foreign car with two persons in it apparently crossed the center line and struck the pickup.

Red Cross Report Tells Of Protests to Israel

GENEVA, July 3 (Reuters) — The International Committee of the Red Cross says it protested regularly to Israel last year about incidents in the occupied Arab territories.

The all-Swiss, neutral committee said in its annual report that it had protested about expulsions, Israeli settlements and destruction of houses. Israel had allowed Red Cross delegates to visit 3,000 Arab civilians imprisoned in Israel and the occupied territories, the report said.

The Committee said it had intervened several times with the Israeli authorities about overcrowding. The Red Cross distributed nearly 38,000 packages to prisoners, and organized family visits to the prisons for 32,788 people. It arranged family reunions across the demarcation lines for nearly 18,000 people.

Ris Park Waters Reopened

Jacob Ris Park was reopened yesterday afternoon to swimmers after officials of the Gateway National Recreation Area declared the water quality good. The beach had been closed since Tuesday night, when tar balls and other debris befouled it.

Socialist Party Somalia's Ruling Council

MOGADISHU, Somalia, July 3 (Agence France Presse) — Somalia's ruling body, the Supreme Revolutionary Council, has been dissolved and its power transferred to the Somali Socialist Revolutionary Party.

Announcing the change, President Mohammed Siyad Barre said this week that all members of the Revolutionary Council would automatically become members of the new party's seven-member Central Committee. He decorated them with medals in recognition of what he described as their "hard

Mrs. Gandhi Ends Berlin Visit

EAST BERLIN, July 3 (AP) — Minister Indira Gandhi of India ended official talks today with Erich Honecker, the Communist Party chief, after a four-day state visit.

GIVING IS JOY.
GIVE TO THE FRESH AIR FUND

work and sense of national duty. The party, in its first congress, then proposed that General Barre be promoted to Field Marshal, but it was not known whether he had accepted promotion. The Socialist Revolutionary Party was set as the country's only legal party last month.



After-dark flowerings: crêpe de chine peasant shirts and cotton velvet dirmds.

Left: Beige and brown striped polyester shirt, sash; floral velvet mid-calf skirt, \$590.

Center: Horizon blue silk crêpe de chine shirt, sash; blue and rust floral velvet skirt to the floor, \$650.

Right: Rose and taupe silk crêpe de chine shirt, sash; beige and taupe floral velvet long skirt, \$650.

Qurs alone in 6 to 12 sizes. Adolfo Boutique, Fifth Floor. Sorry, no mail or phone orders.

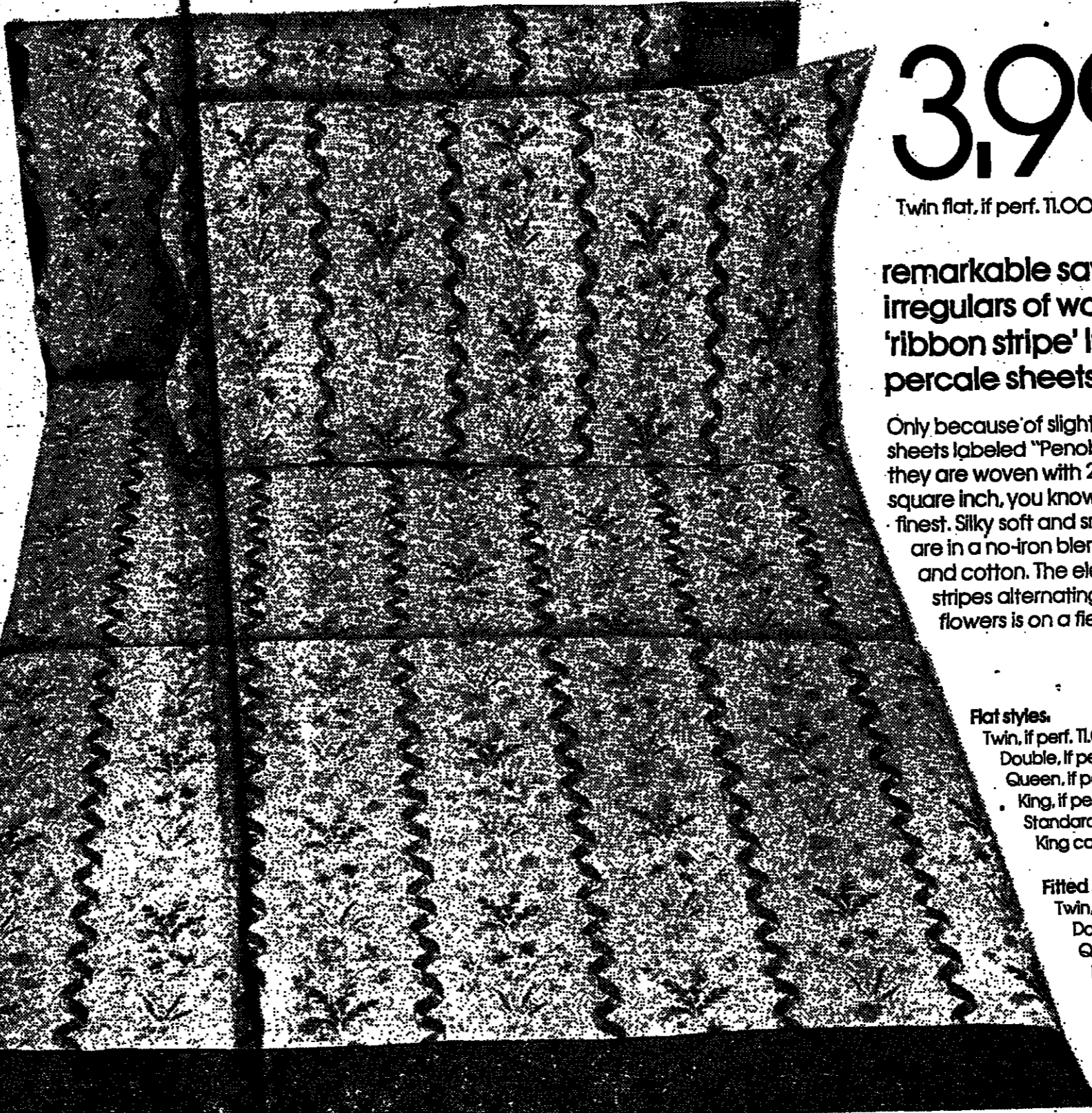
You're invited to view "Remember the Ladies" A photographic Bicentennial exhibition devoted to the life and lifestyle of the American woman. The costumes she wore, the furnishings she chose, the letters she wrote. Fifth Floor

A hint of the peasant, the beautiful reality. Fantasies are made of this. Silky crêpe de chine, flowery velvet. By Adolfo. For me. And it's only at

Saks Fifth Avenue

سكس افيفث ايفينيو

Wamsutta's 200-thread no-iron supercales now 45% to 60% off



**savings scoop...
all white, all cotton
200-thread supercale
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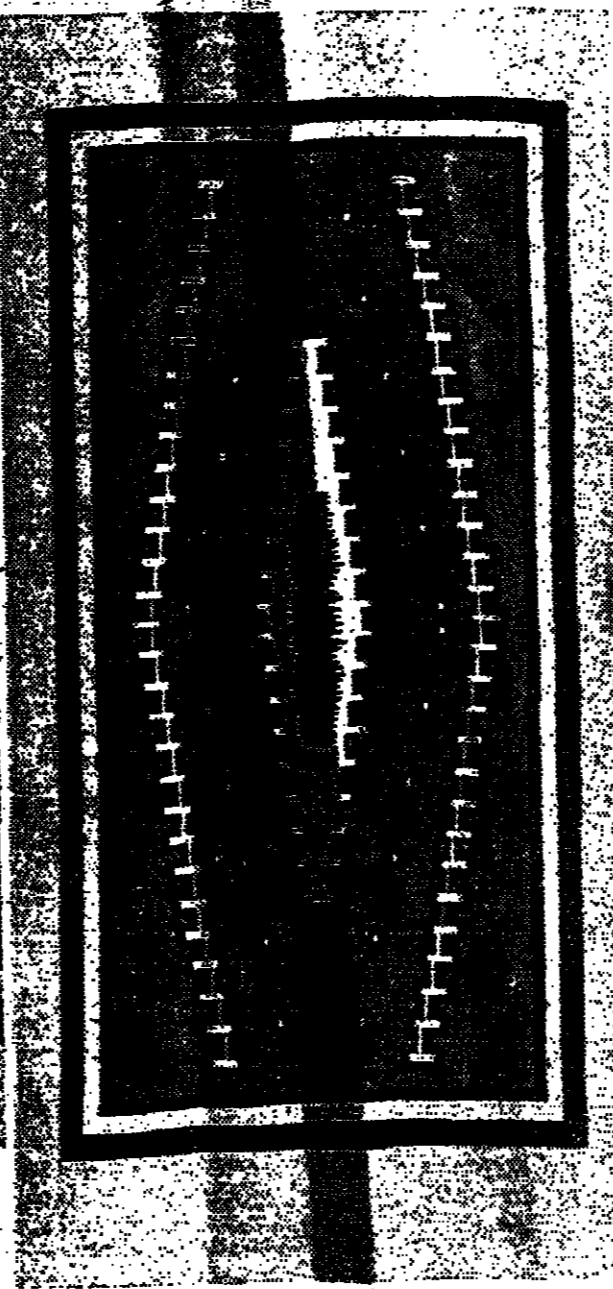
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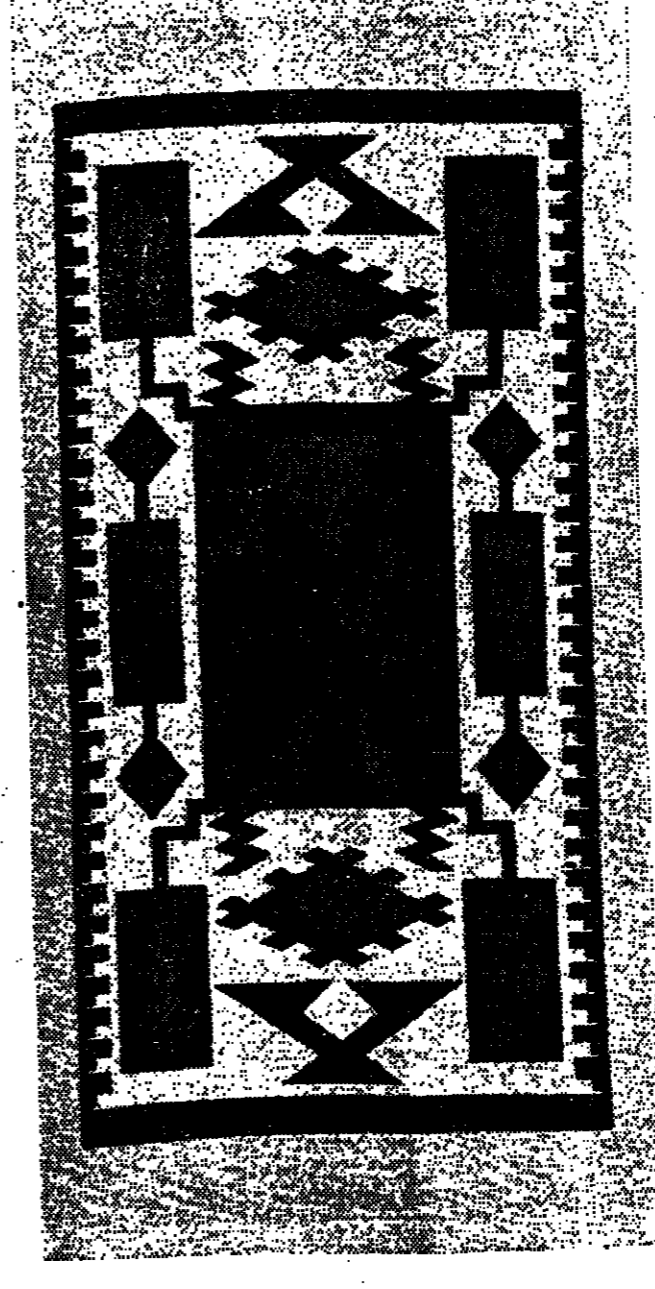
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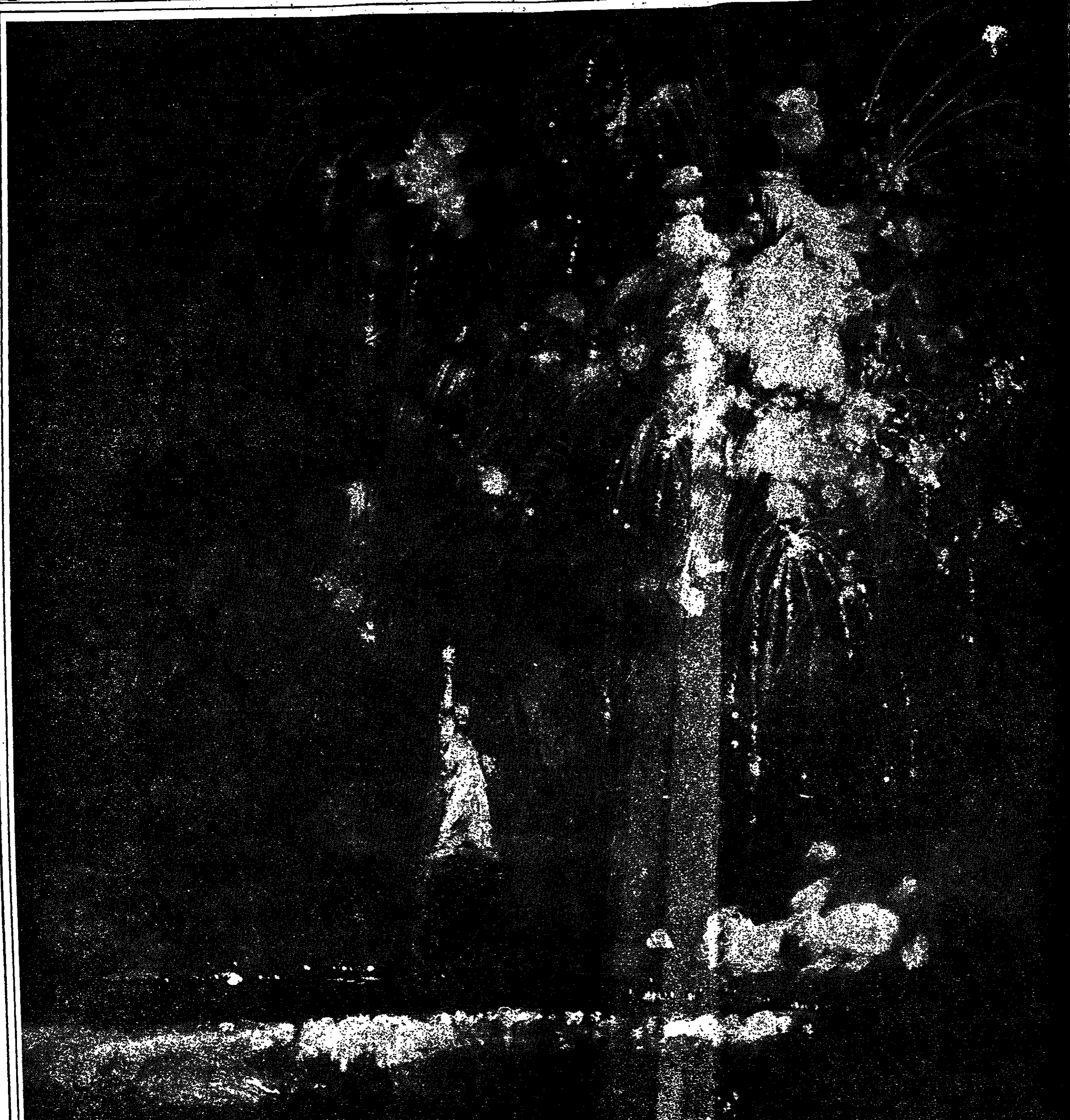
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In Brooklyn Heights: Promenade from Remsen to Orange Streets and Ferry Terminal.
Lower tip of Manhattan: from South Street Seaport on the east side to West Street, west side. Area includes Battery Park.

In New Jersey, Liberty Park; waterside park areas in Weehawken and West New York; North Bergen at Boulevard East; Jersey City at the foot of Pavonia Avenue; Johnson Avenue adjacent to pier and Exchange Place.

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سكننا من الاله

World News Briefs

These Declare

July 3 (AP) — A rebel leader at Khartoum today declared that he had a rebellion against the Western regime that met at least 100 lives... the third unsuccessful five years against his... mess reported that at least 10 bodies were taken to Khartoum hospital... Khartoum... set up roadblocks and ordered troops to break through on night... sources said army... stepped yesterday... Mr. Nimeiry... a radio speech that he... the information about... but the time to die is not now... Nimeiry took over the... in a bloodless coup... 1969, ending five years... rule. He overcame... to oust him in 1971... 6, both with the help... troops.

Threatens to Threaten

LOUIS, Mauritania, July 3 (AP) — Morocco and Mauritania threatened to pull out of the Organization of African Unity unless the current all-African summit on the Sahara region... threat came after a... of the organization's... Ministers approved a... resolution on the... passed it on to the... for action... draft, passed on a 29... vote, called for all "occupies" — Morocco and Mauritania — to withdraw from the Sahara and allow the right of self-determination... two countries took over... bordering the Atlantic... year when the Spanish... administration... claiming the people... area approved the... the Algerian-backed... liberation movement... waging a guerrilla... Co then, saying it was... leader of the Sa-

ERS, July 3 (AP) — The Polish... on... that it had passed... as operating in... order to spare the... of the capital... "from too great..."

Bomb Attacks

ish Republic... in... (AP) — Bomb... in... hotels in the... tonight... the... in... Catholic and... at... only reported casualty... 11-year-old boy who... county... in the... Other... were in Dublin, Ross... Killarney... the newspaper received... telephone call from... himself as a... of the... Protestant... on... in a... Northern... wing but... in... London... was... by a sniper at a road...

Asks North

South Korea, July 3 (AP) — North Korea asked... dialogues... remained suspended... four years. Speak... the South, Chang Key... the Southern... the South-North... Committee, blamed the... on North... provocation of military...

Chang's statement... the fourth anniversary... July 4 communique that... Korea signed after... President Richard M... visit to Peking in 1972.

ish Cypriots

ar In Leader... CIA, Cyprus, July 3 (AP) — The Turkish-Cypriot leader, Rauf Denktaş, was in today as first President of the self-proclaimed... Federated States of... those Necth Umk, gen... secretary of his National... Party, to be Prime... of the state, set up... February 1975, seven... after Turkey invaded... other part of the island.

SE HUNDRED SUMMERS... HE FRESH AIR FUND

July 4, 1976

Often, as you know
(maybe all too well)
when we put our best
foot forward
on this page of the
Sunday Times, we're reporting
an interview with a
famous fashion designer,
or a beauty expert,
or the president of a
great fragrance company.
Not today, though.

Today we want to tell you
about a conversation
with a foreign born American
we know. This man, who
travels all over the world,
was talking about a recent trip
to the English country-side.
"Beautiful gardens" he said.
"And the people were charming."
Then he stopped
and gazed out the window
at the New York street,
full of heat and hustle.
And he said to us
"But never forget.
This is still the best country in the world."



And to that,
for once in our lives,
we have nothing to add.
Except "Amen."

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Four
from

BRITAIN MAY EASE STATE SECRET ACT

Prime Minister Supporting Revisions of Controversial Curbs on Publication

By ROBERT E. SEMPLE JR.
Special to The New York Times

LONDON, July 3 — Prime Minister James Callaghan has agreed to support reform of the Official Secrets Act of 1911, Britain's sweeping and controversial law protecting Government documents from public disclosure.

The decision represents a potentially significant change in Mr. Callaghan's position. But it was not immediately clear what "reforms" Mr. Callaghan had in mind or whether they would lead to a freer flow of information to the public and a more "open" British Government.

Mr. Callaghan acknowledged to the House of Commons last week that it was he who had been holding up a Government decision on whether to review and revise the act, one of the toughest in the Western world. He said he had decided to go ahead because of the recent publication of an article based on leaked minutes of secret Cabinet meetings in April and May.

The article, which appeared in the June 17 issue of the magazine New Society, described in detail how the Cabinet decided to postpone a major plan to improve child benefits.

The Prime Minister was furious over the leak, and has asked Scotland Yard to find the source of it. In addition, he told the House of Commons last week, he now wants to reform the Official Secrets Act, limiting its coverage but, at the same time, making it a more effective weapon against certain kinds of unauthorized disclosure.

Change Proposed in 1972

In its present form, the act makes it a crime to publish any Government information, even of the most trivial kind, without official approval. A committee headed by Lord Franks recommended in 1972 that such protection be granted only to specific categories such as national security and foreign affairs. It also suggested sanctions against the unauthorized release or receipt of Cabinet documents.

While nearly everyone here believes that simplification of the law is long overdue, there are those who fear that tightening controls on certain types of information, including the gist of Cabinet deliberations, will make it even more difficult for newspapers to obtain information on important subjects and widen the gulf between the public and the decision-making processes of government.

It was to close this gap that someone, and Scotland Yard has yet to find him, risked censure and possibly his career by leaking the contents of the Cabinet meetings on child benefits to Frank Field, director of the Child Poverty Action Group.

It is not clear whether Mr. Field received verbatim transcripts or a written summary of the meetings, but it was enough to form the basis for an article on how the Government arrived at its decision to postpone the child benefits, which was scheduled to effect early next year.

The article embarrassed some members of the Callaghan Cabinet, particularly Denis Healey, secretary of the Exchequer. The article suggested that Mr. Healey had helped persuade the Government to postpone the child benefits plan by arguing that unions were violently putting it into effect in areas in fact they were

basic purpose of the system to simplify Britain's system of child benefits now consists of a father's paycheck and disbursements to the mother. The effect would have been to erode benefits from "welfare" by turning tax benefits that show up on the father's paycheck into cash benefits to mothers.

None of this would have cost families as a whole any money, and indeed most would have received a net increase in disposable income. But Mr. Healey was worried about the cost at a time when Britain was trying to impress international creditors by pruning spending. And he was also worried that male workers who have been asked to accept another year of stringent wage restrictions would somehow feel cheated if their paychecks were reduced to increase the child allowances paid their wives.

Israelis Report 52% Growth In Tourism So Far This Year

JERUSALEM, July 3 (Reuters) — Tourism to Israel increased by 52 percent during the first five months of this year, according to the Tourism Minister, Moshe Kol.

He told a conference of Tourism Ministry representatives that the biggest increase was from France, with many of the 36,000 who came this year spending long weekends in Israel.

Tourism from Britain rose by 34 percent to 30,000, while the 22,500 tourists from Scandinavia represented a 18 percent increase.

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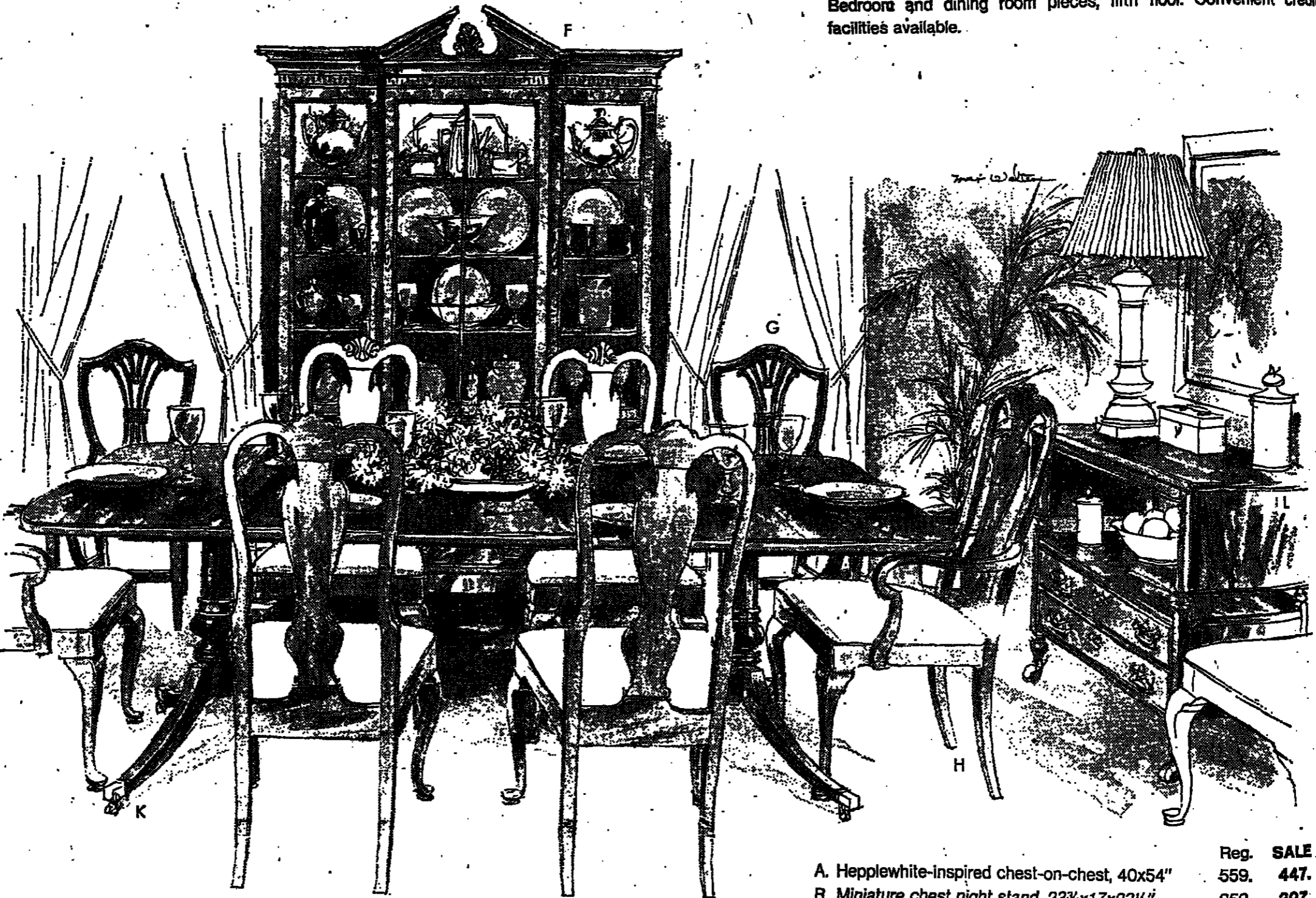
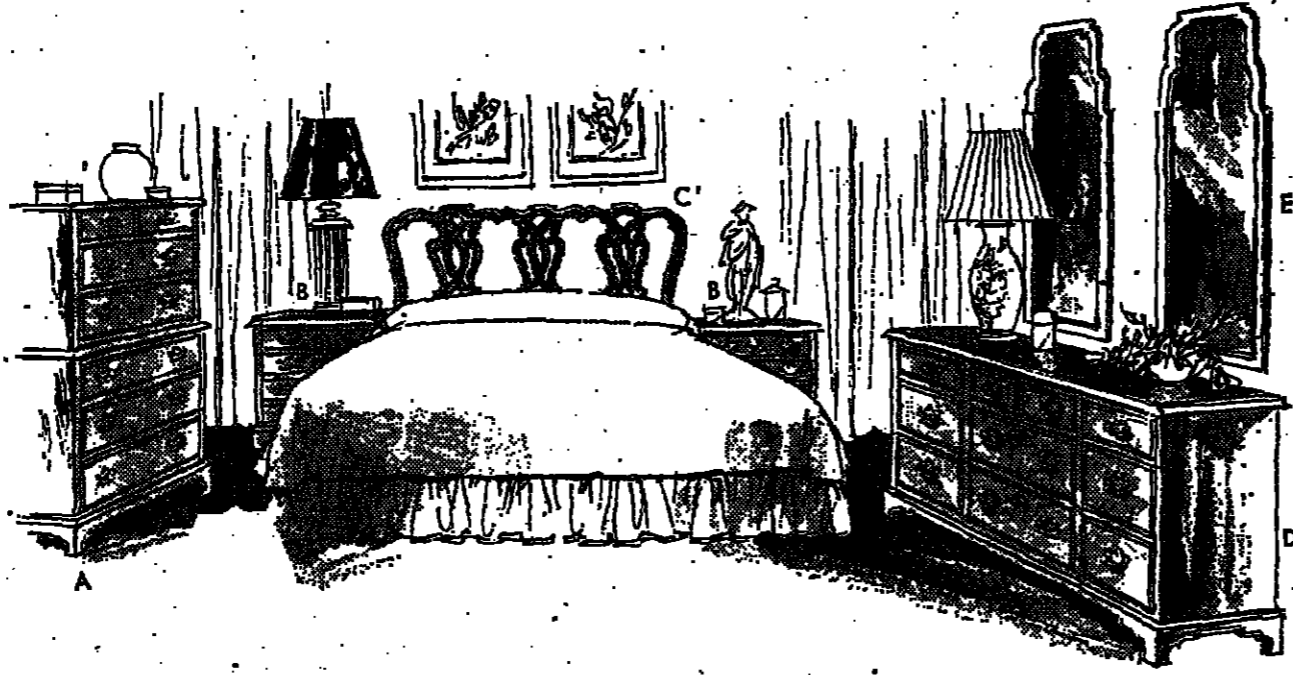
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E. Queen Anne style pier mirror, 21x47"	129.	103.
F. Magnificent china, 58 1/2 x 17 1/2 x 82 1/2"	1349.	1079.
G. Stately open-shield back side chair	149.	119.
H. Queen Anne style armchair, cabriole leg	189.	151.
J. Queen Anne style side-chair, cabriole leg	169.	135.
K. Pedestal table, 45x70", two 20" leaves	669.	535.
L. Mobile server, 39 1/2 x 18 x 31", opens to 58 1/2"	419.	335.

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صحنه من الامم

Argentina Is Curbing Inflation but at Cost of Wage Cuts, Industrial Decline and Unemployment

By JUAN DE ONIS

Buenos Aires, July 3—The economic life of Argentina is undergoing drastic changes under the anti-inflation policy of the military Government that overthrew President Martinez de Peron.

Inflation that was increasing the cost of living 30 percent a month in May, when the armed forces took power, was reduced during the first quarter of this year to an increase of less than 3 percent in consumer prices, according to official statistics. The sudden reduction in the inflation rate has been accom-

panied by a deep cut in wages for workers and a recession in demand that has shrunk the market for all domestic industries.

Furniture, textiles, home appliances and other consumer industries reported declines of 60 percent in consumption from the first quarter of last year. Even sugar consumption, an indicator of food demand, fell from 78,000 tons in May last year to 52,000 tons this year.

Hunger is not a working-class problem in Argentina, where beef, vegetables and other basic food stuffs are within reach of even today's reduced family incomes. But unemployment is a growing concern.

In a total of 1,700,000 federal, state and municipal workers, about 60,000 public employees have lost their jobs. Thousands of private-sector workers have lost overtime pay and many are working less than a full 44-hour week. In nearly all cases, a 15 percent wage increase June 1 did not restore more than a fraction of the purchasing power through price increase of 100 percent since March 1.

"We are poorer," was the assessment of an assembly-line worker at the General Motors plant here, who was one of 4,000 men being laid off one week each month until an accu-

mulation of 4,000 vehicles has been sold.

This austerity, imposed by a military leadership that does not recognize unions or the right of workers to strike, has produced some criticism from industrialists, accustomed to easy sales to the domestic market before, and some indications of concern in military ranks.

But Gen. Jorge Rafael Videla, President of the junta, gave unqualified backing yesterday to the economic program designed by Minister of Economy Jose Martinez de Hoz.

"Our strategy is based on stimulating productive invest-

ment and exports, along with expansion of consumption based on real income," said General Videla.

He said the recovery would be hastened by investment in oil fields that the state oil monopoly would open to foreign companies under service contracts and through price incentives given Argentine farmers to increase grain planting.

Agriculture has traditionally been Argentina's main export sector, but the potential for full production of grains and cattle has been thwarted by government-controlled prices and marketing, shifting resources from agriculture to industry and domestic services.

The government's exchange policy is moving steadily toward agricultural prices for farmers equivalent to international prices. Marketing of grains, starting with corn still in warehouses, is being returned to private traders.

Wheat Acreage Is Up

Mr. Martinez de Hoz said that initial surveys indicated that wheat acreage this year would be more than seven million hectares, or more than 17 million acres, compared with less than six million hectares last year when Argentina harvested 8.5 million tons of wheat.

The Minister of Economy said that in the oil sector, where Argentina has slipped

from being self-sufficient to importing one-quarter of its consumption, both onshore and offshore properties will be made available to foreign oil companies for development in partnership with the state oil company.

These investments are expected to stimulate many more depressed Argentina industries, such as metal tubes, pumps, valves, and other metal manufactures.

Other industries with greater export possibilities have responded to higher exchange rates for selling abroad under the new policies. For instance, one manufacturer of synthetic fiber threads saw domestic de-

mand plummet 80 percent for his product in April, but has since received orders in Europe for his full production until November.

Under the former Government, the exchange policy was so unrealistic that there was no way to export. Now, the rate of exchange is almost the same as the free rate for the dollar, and an efficient industry can compete internationally," said Miguel Teubah, the textile manufacturer, who has not laid off any of his workers.

ONE HUNDRED SUMMERS THE FRESH AIR FUND

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BONWIT TELLER



Monster Myths Play Big Role for Humans

By JANE E. BRODY

The expedition that is searching the murky depths of Loch Ness may not find the long-necked monster that has been said to surface into the Scottish mist now and again. But whether Nessie, as the monster is popularly called, is discovered or not, people will continue to believe in such creatures, as they have throughout recorded history.

A belief in monsters, psychologists say, seems to fulfill a universal human need to explain the unknown, to reach beyond the dullness of ordinary life, to give form to undefined fears and hopes for a brighter future.

Angus Hall, in the book "Monsters and Mythic Beasts," says: "We need creatures to inhabit that strange borderland between fact and fantasy, and our interest lies not so much in whether they really exist, but in the possibility that they may exist."

Dr. Jume Singer, a Chicago psychotherapist, commenting that monster fantasies "lift us out of the known and give us the courage and imagination to create something new," said: "We need the Loch Ness monster the same way we need to make trips to the moon — to go beyond the known to what people have never before seen."

"It's not that different from man's creation of God to explain the origin of the universe," he said. Just as God can be pacified by sacrifice and good works, a great deal of effort goes into "the care, feeding and taming of monsters," he added.

From the fire-breathing dragons and seductive mermaids of ancient and medieval times to the elusive Nessie and U.F.O.'s of the present scientific age, monsters — both malicious and benign — have tantalized the imagination of man as well as fulfilling psychological and social needs.

As depicted by Mr. Hall in "Monsters and Mythic Beasts," dragons symbolized the struggle between deep-seated lusts and the demands of conscience; the mermaid was the ideal but unobtainable woman, warm and voluptuous on the surface but



A sea monster, in an illustration from a 1555 book

cold and elusive underneath. Human beings formulated giants, says Daniel Farson, author of "Vampires, Zombies and Monster Men," in part out of a need to believe in and identify with larger-than-life human beings. Then, having created the monster, they had to create a myth by which it was conquered through dexterity or superior intelligence.

Ape monsters, as epitomized by King Kong, were "convenient repositories for all that is savage, ignoble and libidinous in man," enabling him to "exorcise the burden of his own frailties," said Dr. John Napier, a British anthropologist.

Monster worship, Dr. Napier explained, is ancient and primitive, a "universal of time and space." It permeates all societies regardless of their technological development and all classes of society regardless of intellect or ability.

"Flying saucers may be a modern phenomenon," Dr. Napier has written, "but they come from the same stable as Pegasus, the flying horse of Mount Heli-con." Monster merchants have been quick to capitalize on this timeless fascination with improbable creatures and have made money with books, comics, films, T-shirts, puzzles and rubber and plastic models depicting vampires, werewolves, giant squid, Frankenstein's monster, King Kong, the supernatural and miscellaneous inexplicable phenomena.

Whether based on fiction or fact, the contemporary monster cult, as Dr. Napier terms it, is "a perfect example of the primeval urge

to regard with awe forces that are outside the normal range of human experience."

Dr. Napier is one of the few qualified scientists to make a serious examination of the evidence suggesting the existence of Bigfoot, a large man-ape that is said to inhabit the remote mountains of the Pacific Northwest, and of its Himalayan counterpart, the Yeti, or Abominable Snowman. His findings are described in a book, "Bigfoot," published three years ago.

Despite the intensive search for Nessie and the occasional reports of Bigfoot sightings and footprints, psychologists and other students of fantasy say that, beyond the significance for zoologists, it matters little if monsters are discovered.

"It is as if the very uncertainty, the remoteness and the scanty evidence on which our ideas are based increases the hold on us, and gives life an extra dimension it would lose if final proof came," Mr. Hall wrote.

Many people would rather not find Nessie or Bigfoot or any other mysterious creature. As one put it: "I really don't want to know. I believe in Nessie, and I don't want my belief to be confirmed or not confirmed."

Dr. Williams, who is head of the section on clinical child psychology of the American Psychological Association, said: "Whether they find the Loch Ness monster or not, it's the search that's so positive because it means people are dreaming, fantasizing. Even if they find nothing, they've found something inside themselves."

When real monsters are exposed to scientific inquiry, they often turn out to be far less monstrous than myth would hold. The traditional image of gorillas as aggressive, sexually rapacious, terrifying beasts persisted long after their existence was confirmed late in the 19th century, and it was not until George Schaller lived among them less than 20 years ago that it became known that they are placid, almost fearful animals that keep to themselves.

Citing animals like the gorilla, devotees of Bigfoot and Nessie maintain, as Dr. Napier put it, "that yesterday's myths are today's scientific discoveries."

North Vietnamese Get Key Posts In the New Unified Government

BANGKOK, Thailand, July 3 (AP) — Vietnam's National Assembly named former Hanoi leaders to most of the top ministerial posts in the Government of the newly reunified nation, the Hanoi radio announced today.

In a list of 30 ministers, the portfolios of interior, foreign affairs, defense and national planning went to men who held those jobs in the now defunct North Vietnamese Government. Nguyen Thi Binh, the foreign minister of the southern government, became Education Minister in the unified Cabinet.

The 492-member assembly, which convened 10 days ago, concluded its first session with a ceremony pledging "to rebuild Vietnam 12 times greater than it was before in every field."

Yesterday it declared the nation formally reunified. The formalities of setting up a government machinery also were carried out during the session. It named Hanoi as the capital and adopted the former North Vietnamese flag, anthem and emblem as symbols of unified Vietnam.

The roster of ministers was presented to the assembly by Prime Minister Pham Van Dong

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15 IN BUENOS AIRES SLAIN IN 2 GROUPS

Special to The New York Times

BUENOS AIRES, July 3 — The bodies of 15 men and two women with multiple bullet wounds were found today as the Argentine federal police buried 18 of its men killed by a terrorist bomb.

Six men and two women were found dead in a parking lot 20 blocks away from the federal police headquarters. Seven more were found in an empty lot in Matanzas, a working-class neighborhood of this capital.

These killings of unarmed people by unidentified gunmen appeared to be the work of rightist "death squads" that have taken the lives of hundreds believed to have been associated with revolutionary guerrilla organizations.

Neither the People's Revolutionary Army, a Marxist group, nor the left-wing Peronist Montoneros organization have said they were responsible for the lunch-hour explosion yesterday that devastated a dining room crowded with policemen, in the building where federal police investigations are conducted.



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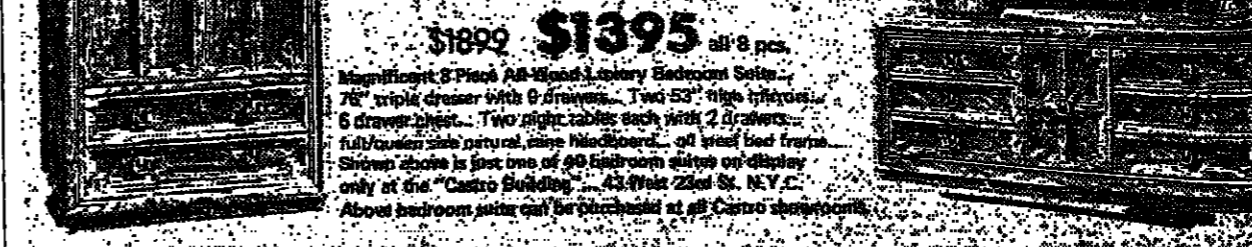
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BY BEN DARTON
The New York Times
Nigeria, June 28 —
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Associated Press
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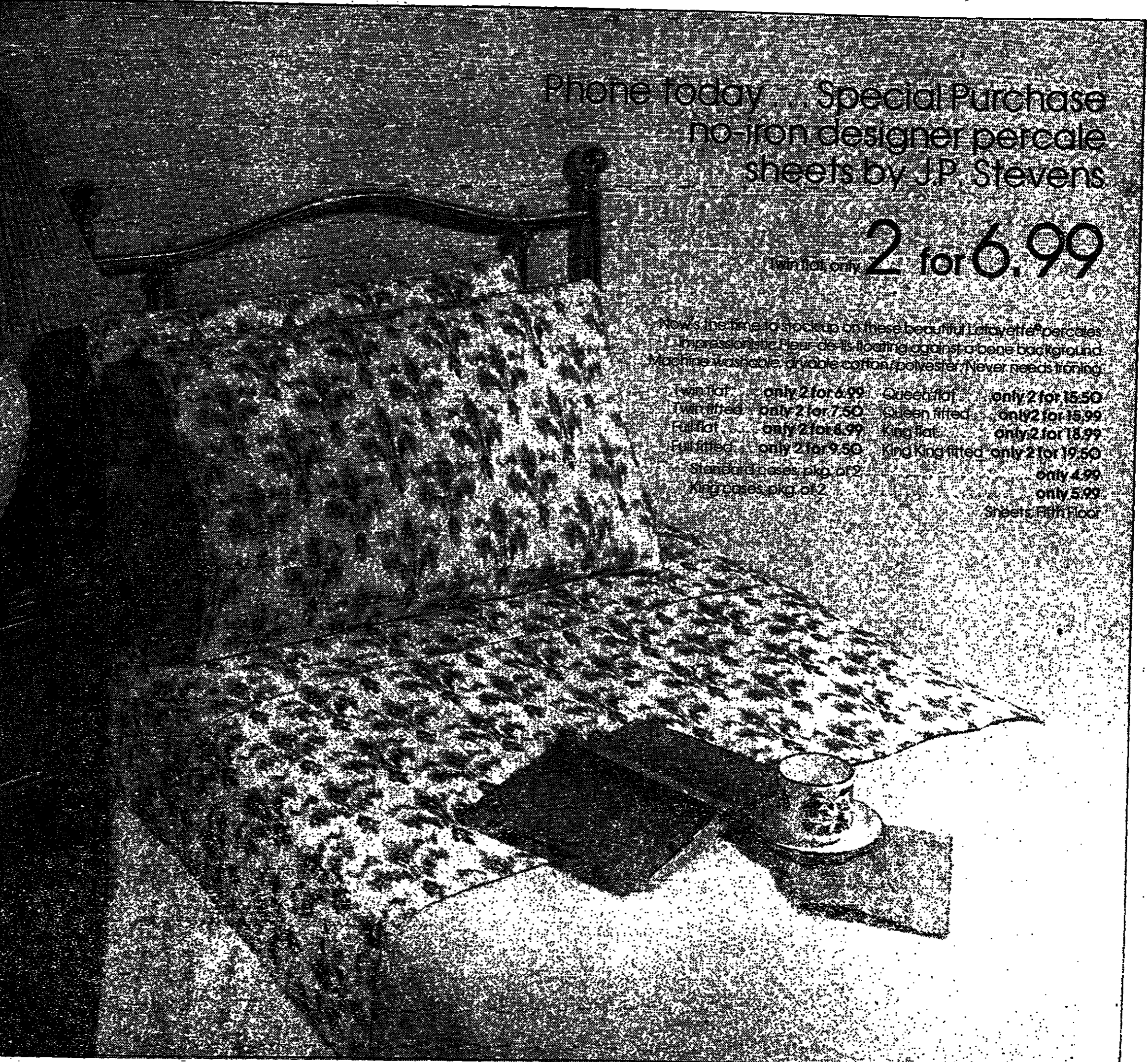
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Political Word
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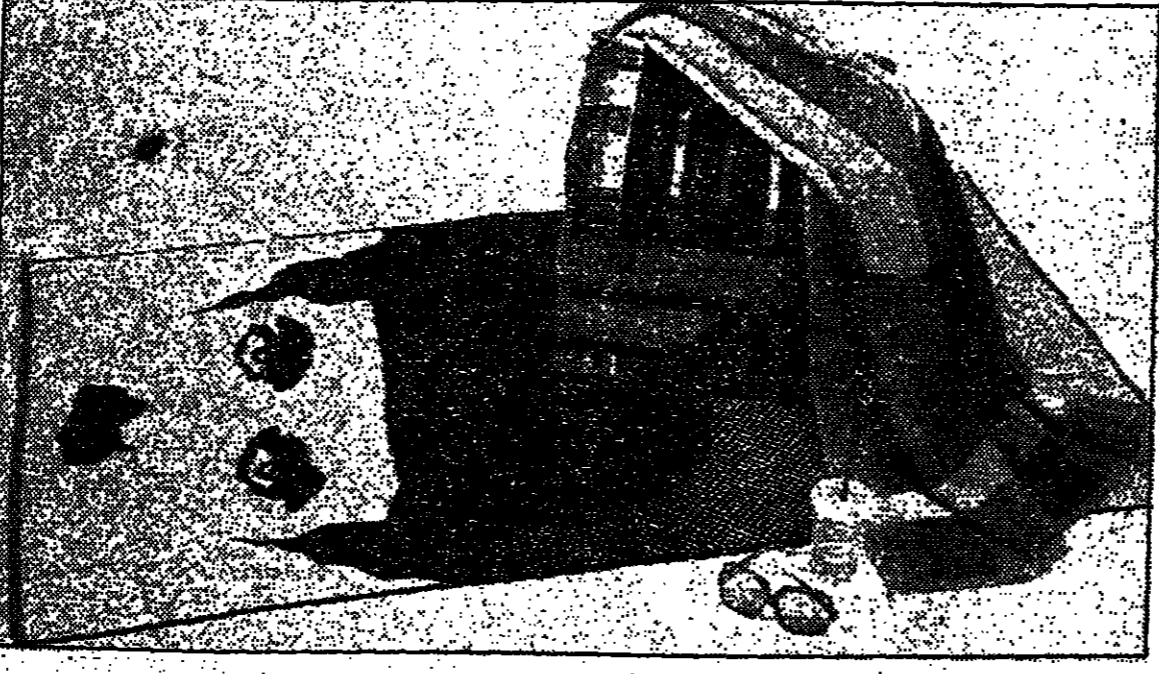
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U.S. AND VORSTER NEAR NEW TALKS

Urgency of Rhodesia Issue Stressed—No Date Set

By BERNARD GWERTZMAN
Special to The New York Times
WASHINGTON, July 3 —
Another meeting, possibly next
month, is projected between
Secretary of State Henry A.
Kissinger and Prime Minister
John Vorster of South Africa
to accelerate their search for

a political solution in Rhodesia.
According to conversations in
the last week with sources
familiar with the Secretary's
talks last month with the
South African, no dates for a
second round were set. But the
sources cited the urgency of
the situation in Rhodesia, where
guerrilla fighting is expected to
rise dramatically in the fall.
Because of this, the sources
said, the two men have left
open the possibility of a meet-
ing early next month, when
Mr. Kissinger plans to visit
Iran.
They met in West Germany
on June 23 and 24 to discuss
ways of reaching a Rhodesia
solution that would avert racial

warfare in southern Africa
generally.
The timing for a new meeting,
officials here said, would de-
pend on both sides having con-
crete plans to discuss toward
a political resolution for Rhode-
sia. It is too early at the mo-
ment to determine whether ei-
ther side will have such plans
ready next month, the officials
said.
The two sides are now con-
sidering the possibility of
achieving an internationally
supported formula that would
produce a black majority gov-
ernment in Rhodesia while,
at the same time, providing ac-
ceptable guarantees for the
Rhodesian whites.

As part of the American push
for a negotiated settlement,
William E. Schauffele Jr., As-
sistant Secretary of State for Afri-
can Affairs, is to begin a two-
week visit to Africa on Tues-
day. He is to inform black Afri-
can leaders of the results of the
Kissinger-Vorster talks and to
elicit their continuing support
for efforts toward a political
solution.
The African leaders, particu-
larly those in Zambia, Botswa-
na, Tanzania and Zaire, would
inevitably play a role in a ne-
gotiated solution, officials here
said.
The leaders, it was said,
would have to use their own
influence to keep Rhodesian

black nationalists interested in
negotiations. They would also
have to assure white Rhode-
sians that their freedom and
assets would not be lost in a
shift from Prime Minister Ian
D. Smith's white Government
to one in which blacks would
be predominant.
Mr. Schauffele will visit the
four above countries, the Ivory
Coast, Senegal and probably
others, the State Department
announced yesterday. But he
does not intend to visit either
Rhodesia or South Africa.
From conversations with of-
ficials it is understood that the
United States and South Africa
concur broadly on the need
for a formula that would avoid

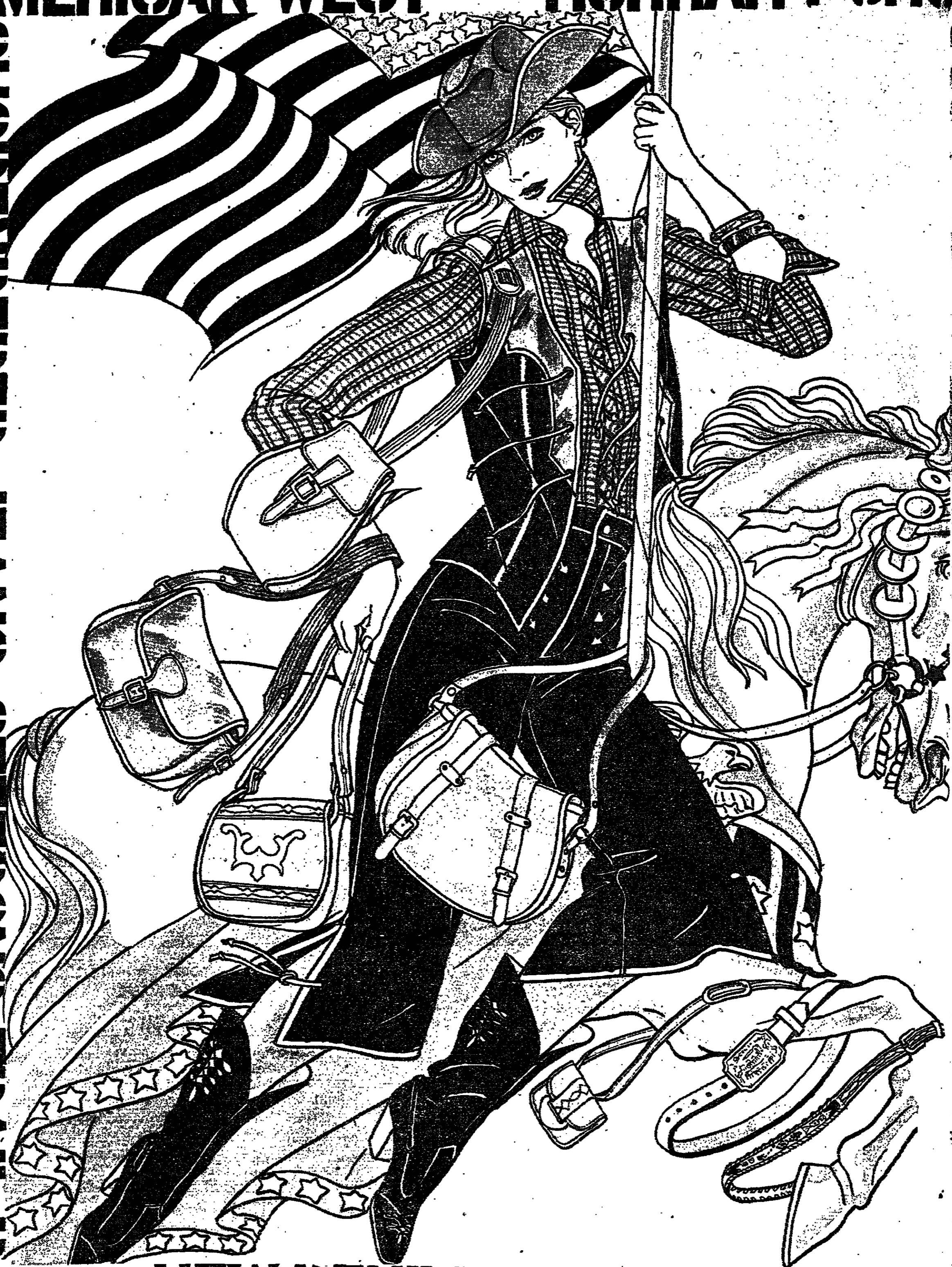
full-scale war in Rhodesia, pro-
vide guarantees to whites that
a black majority rule will not
be a disaster, and encourage the
British to help bring about
change in their former colony.
Rhodesia declared itself inde-
pendent of Britain in 1965.
In their talks Mr. Kissinger
reportedly urged Mr. Vorster
to consider ways to persuade
Prime Minister Smith, soon to
accept black rule and the
British conditions for a negoti-
ated solution.
Just as black Africans influ-
ence Rhodesian black national-
ists, white South Africans have
leverage on white Rhodesians.
But the leverage is limited: Mr.
Vorster does not want to ap-

pear to be pressuring or selling
out Mr. Smith and the Rho-
desian whites, since they have
political support in South Afri-
ca both within Mr. Vorster's
Nationalist Party and in the
opposition there.
But Mr. Vorster is believed
capable of making it clear to
Rhodesia that South Africa will
not join it militarily in case of
a full war. To that end, South
Africa could threaten to with-
draw a helicopter squadron
sent to Rhodesia to aid forces
fighting guerrillas.
The United States is seeking
to bring concerted interna-
tional pressure to bear on Rho-
desia to agree in principle to
the British plan. It calls for

black majority rule
years, rather than
as advocated by Mr.
That plan was
March by James Callaghan
the British Foreign
and now the Prime
Should Mr. Smith accept
British would undertake
draft a plan for free-
that would prece-
dependence for Rho-
As incentives to the
there are about 270,000
population of more
million—the United
the European Commu-
would undertake to
the transfer of land-
and pay whites who
to resettle.

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African Blacks Mourn Their Dead With Slogans and Salutes

HEN F. BURNS
 The New York Times
 NEW YORK, July 3—African blacks mourned their dead with slogans and salutes in the black townships of South Africa last night, as several hundred black nationalists and raised clenched fists in the air. One of those giving the black power salute was Martha Mkhize, a 63-year-old grandmother.

The youth buried in the symphony ceremony, Hector Peterson, was killed by police gunfire in the first moments of the rioting. A photograph of the slain youth in the scene appeared on front pages of newspapers around the world.

The youth was one of 47 riot victims who were buried in the black townships around Johannesburg and Pretoria during the weekend. Apart from a fire in a mourners' bus after the Peterson funeral, there were no reports of trouble. The cause of the fire on the bus was unknown.

As a precaution, the Government sealed off the townships to whites, allowing only officials to enter. Police in riot gear set up roadblocks on roads leading to Soweto, telling foreign reporters that their presence at the funerals would be provocative.

The Government also warned black leaders not to introduce political themes into their speeches at the funerals.

Black leaders at the Peterson funeral made their political allusions deliberately vague.

However, there was less caution in gesture and song. In St. Paul's Anglican Church, where the funeral was held, the congregation sang "Hayi Usizi Lomtomanya," a protest song meaning "Oh! The Sorrow of the Black Man." Later, as the coffin was lowered into the grave, the mourners sang a black anthem, "Nkosi Sikelel' i Afrika," meaning "God Bless Africa."

As the chant turned to "Umsiza Lomwalo," meaning "The Black Man's Burden is Heavy," there were shouts of "Amanandla," meaning "Power," followed by the raising of a mass of clenched fists into the air. One of those giving the black power salute was Martha Mkhize, the youth's 63-year-old grandmother.



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GIEREK TELLS POLES PRICES MUST GO UP

WARSAW, July 3 (AP)—The Polish Communist Party leader, Edward Gierek, has said that food price increases are unavoidable but that they will not be imposed until the Government has completed consultations with the working people. "Nothing can be done in Poland without support of the whole community," he said in a television speech. "Therefore, we made it a constitutional rule to consult with the nation on all most important decisions to be taken." The Government last week raised prices about 10 percent for most sugar, potatoes and butter but restricted increases after rioting in the town of Gdansk while 75 policemen had been injured in rioting in the miles south of Warsaw. In his speech, Mr. Gierek said some price increases were essential if the market was to be maintained. He said there were shortages and that based on costly imports the Government cannot meet the

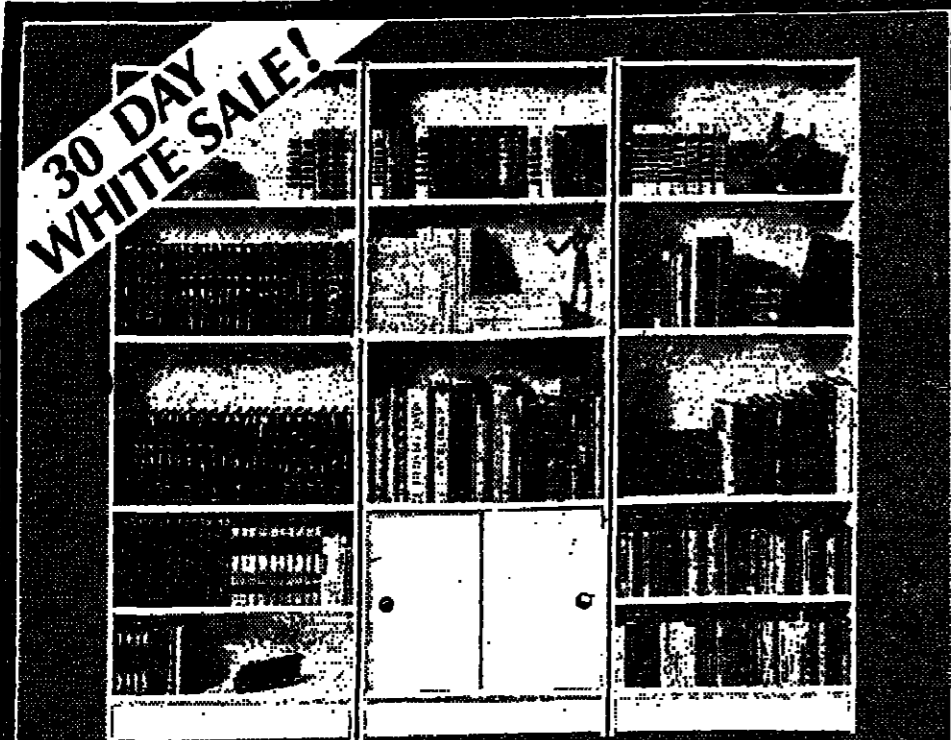
raised prices about 10 percent for most sugar, potatoes and butter but restricted increases after rioting in the town of Gdansk while 75 policemen had been injured in rioting in the miles south of Warsaw. In his speech, Mr. Gierek said some price increases were essential if the market was to be maintained. He said there were shortages and that based on costly imports the Government cannot meet the

COMMUNISTS GET KEY POST IN ITALY

Continued From Page 1, Col. 4
ident, in effect, is the Vice President of Italy. In the last Parliament, dissolved before the elections, the president of the Chamber was a Socialist while the Senate president was a Christian Democrat. The Communist victory today was aided by a decision by the Socialist Party not to present its own candidate for the post. The Socialists, who have 57 seats in the Chamber, hold the key to the formation of the next Government. The Christian Democrats have asked the Socialists to join in a new center-left coalition, but so far they have said no. The process of government-forming gets under way formally next week after the new Parliament meets. Prime Minister Aldo Moro, who has been leading a caretaker administration, will step down after calling on President Giovanni Leone. After a round of consultations, President Leone will

summon a Christian Democrat designated by the party and ask him to try to gather enough support from other parties to govern. The elections left the Christian Democrats without an over-all majority in Parliament. The meeting to decide the issue today was unusual in itself. Not in 30 years have the party leaders gathered at the same table for a political discussion. On hand were Enrico Berlinguer of the Communist Party; Benigno Zaccagnini of the Christian Democrats, and the party secretaries of the Socialists, Republicans, Social Democrats and Liberals. Those not invited were the Italian Social Movement—National Right, a right-wing group; the Radical Party and the left-wing Proletarian Democracy group. Cabinet Posts Opposed The Christian Democrats, though opposed to granting the Communists seats in the Cabinet, have said they would be willing to hold an open dialogue with Communists on some policies. The Christian Democrats insist, however, that the Communists play the role of the constructive opposition in the new Parliament. Some politicians suggested

today that the joint meeting represented the forerunner of future sessions on other issues dividing the parties. The Christian Democrats, however, said it was not a precedent. Still, it was clear that the influence of the Communist Party in Italy was on the rise despite its failure to overtake the Christian Democrats in the voting. A Communist will also hold one of the four vice presidencies of the Senate. No names were announced for the men whom the Communists and the Christian Democrats will nominate on Monday to preside over the Chamber and the Senate.

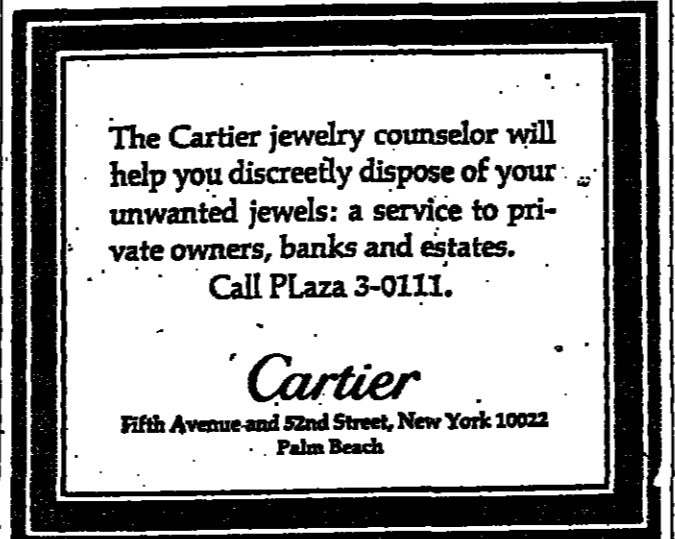


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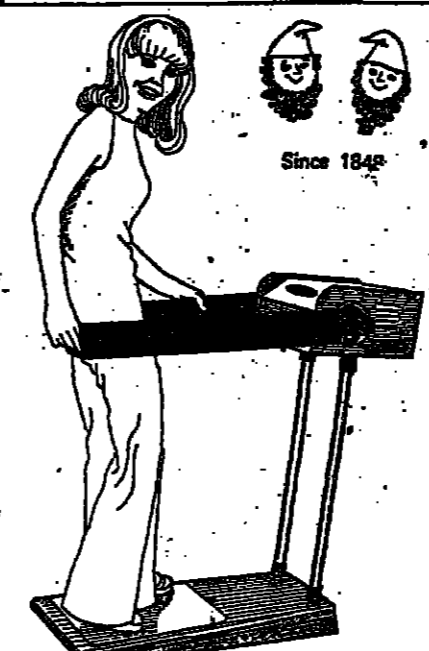
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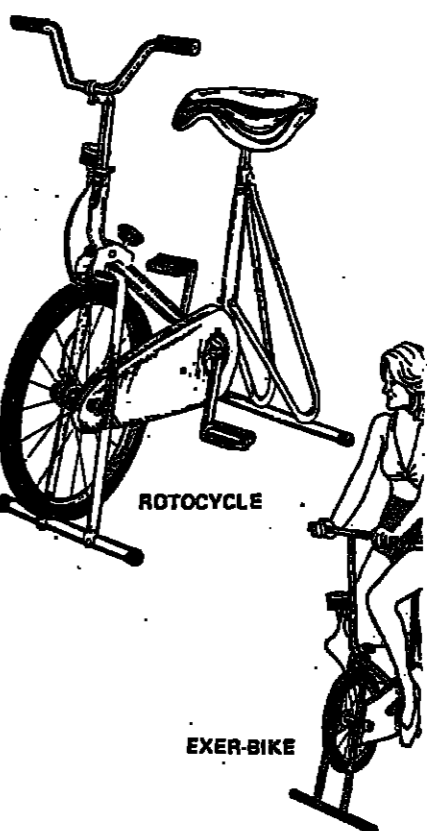


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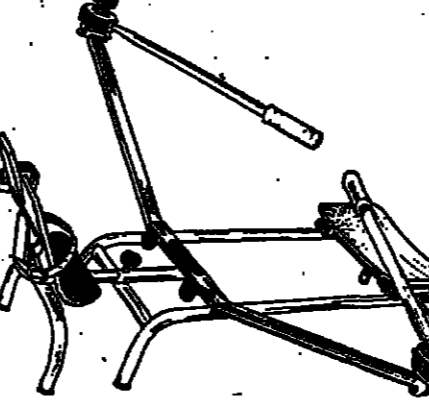
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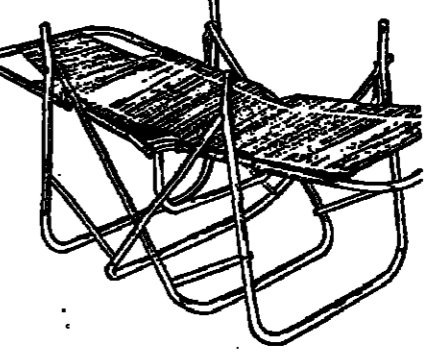


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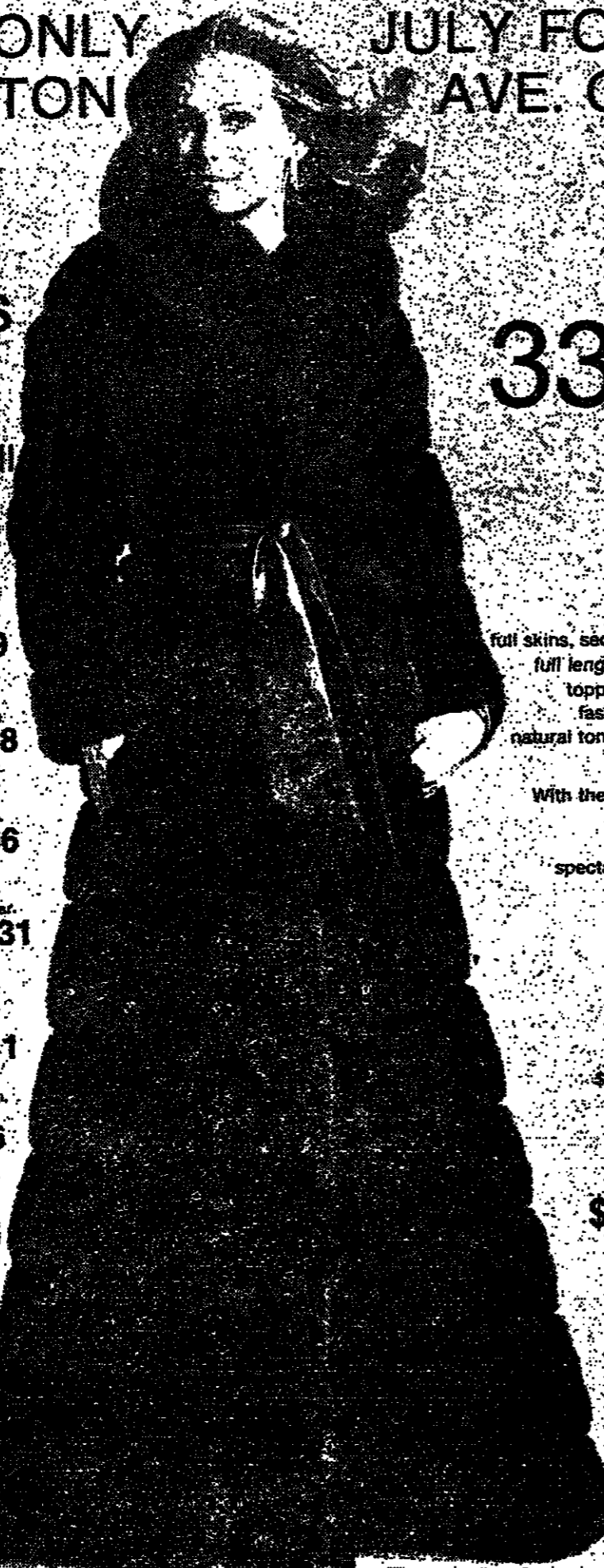
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HEER TELLS POLES PRICES MUST GO UP
 ARKANSAS, July 3 (AP)—The Communist Party leader, Walter Reuther, has said that "prices must go up" but that they will not go up until the Government has completed the necessary steps with the working people. He said that the Government's decision to raise prices is a "disaster" and that it will lead to a "collapse" of the economy. He called for a "national emergency" and for the Government to take "drastic" action to prevent a "catastrophe".

MINISTER MED IN SPAIN

Designates Suarez, Friend and Head of National Party
 HENRY GINGER
 July 3—Adolfo Suarez, a 43-year-old Minister and a personal friend of King Juan Carlos I, has been designated by Carlos Arias, who was dismissed on

voice of Mr. Suarez, the Minister in charge of the National Movement, the only legal party, did not expect a substantial change in the program of democratic reform, although it is expected to be pushed more vigorously. Mr. Arias was willing to

ing acted after the death of the Realm, his advisory body, had proposed three names to him the day as required by the constitution. That of Mr. Suarez, former Foreign Minister, was widely expected to be the present Foreign Minister, Maria de Arelliza, the who enjoys the prestige in liberal and left-wing circles but would not only figure as a sign of a clean break with Mr. Arias and the establishment.

Arelliza had aspired to last December and had been disappointed when his way blocked then by the extreme right. He is considered a reformist but is seen as representing much less of a break with the past than Arelliza did. Consequently, his designation was expected to disappoint the opposition, which had been disappointed by a say in how the monarchy was to be transformed into a democracy.

major effect of his appointment was expected to be an improvement in relations between the Palace and the Minister's office after a period of strain between the two. Mr. Arias, the latter, had been appointed in December 1975, was imposed on the King's scabbard, and it took six months for the old monarch to gain political standing to get man.

Mr. Suarez's first task is to government and it was clear how sweeping a he would make. One expected to go was Juan Villar Mir, the Finance Minister, whose economic policies had been under general or their failure to limit and unemployment had alienated most voters with his demands for restrictions and lower wages. The economic had contributed to the tension felt here in weeks.

Mr. Suarez, because of his gap with persons involved in the Roman Catholic Church, Opus Dei, it was possible that this move, long ago a considerable force in Spanish politics, would give an opportunity to government.

the opening of the crisis-hor the manner it was ended had been a. Most of the ministers, including Mr. Suarez, were surprised on Friday a news came of Mr. Suarez's dismissal. Today, when Mr. Suarez was called to the Palace in Madrid, he was reportedly "surprised" and his wife, who was vacationing in Ibiza, was called back to Madrid.

Friday, when the crisis almost the entire body of the right and left opposition country became mobilized once again, pressed for an agreement by which the King would agree to a government and elections for an Assembly that would make a new constitution. In these demands, Mr. Suarez is not expected to be more amenable than Mr. Arias, though he is thought to have a better position at least with the opposition.

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Macy's

12 Macy's stores open Monday, July 5

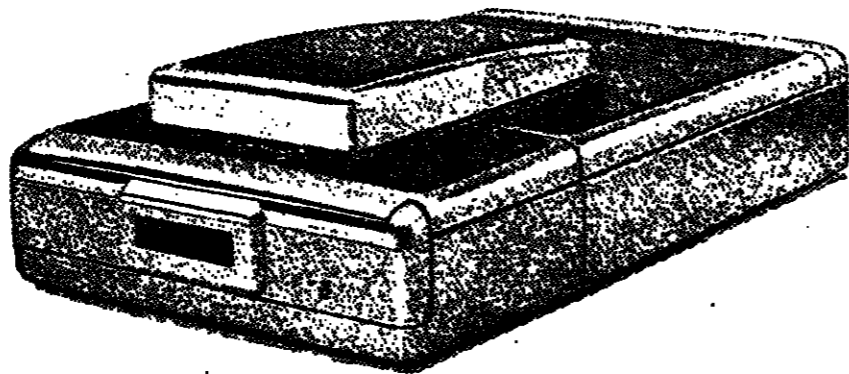
Macy's Herald Square open tomorrow 9:45 am to 6:45 pm. Check your Macy stores for special hours.

Herald Square	9:45 am to 6:45 pm	Colonie	9 am to 9:30 pm	Parkchester	9:30 am to 6:45 pm	Furniture Clearance Centers, too
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Queens	10 am to 9:30 pm	Staten Island	10 am to 9:30 pm	Jamaica	9:30 am to 6:45 pm	Farmingdale
Kings Plaza	10 am to 9:30 pm	South Shore Mall	2:30 pm to 9:30 pm	Flittrush	9:45 am to 6:45 pm	Colonie

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tiful color in a cool 45° or a hot 95°. Polaroid[®] has built into the new SX-70 film a 150% wider temperature range. You can get SX-70 Super Colors indoors and out, in bright sunlight and in shade, far away and close up, Summer and Winter.

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The new SX-70 film not only gives you better colors, but even some colors you couldn't get from it before. Because of a new formulation, you can now reproduce truer purples and magentas and a clear bright yellow. You will also find this new SX-70 film more sensitive to variations in tone. You can even capture the subtle

differences in the greens of Summer.

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Polaroid has developed a non-reflective coating on the surface of the print. This dramatically reduces reflected glare, even when you're looking at pictures in bright sunlight. The pictures seem almost three-dimensional, inviting you in. With this new coating the colors appear clearer, sharper and brighter than ever.

The evolution of the revolution.

Polaroid has, of course, kept all the outstanding features of the SX-70 film that made history just four years ago.

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the picture appears as if it were
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Polaroid has developed a
a non-reflective coating
on the surface of the watch.
This dramatically reduces
reflected glare, even when
you're looking at pictures
in bright sunlight. The
pictures seem almost
dimensional, inviting
in. With this new coating,
the colors appear
sharper and brighter
ever.

The evolution of
the revolution in
Polaroid has
course, kept all the
standing features of
SX-70 film that made
history just four years

10-shot film pack
is into the camera. The
emerge from the
hard, dry and flat.
omatically, at the touch
button, as fast as every
seconds to develop as
the watch.
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them around. (If you
fingerprints on a pic-
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A Mercenary Who Wanted to Be Somebody

Frustrated Veteran Sentenced in Angola

By JOSEPH LELIVELD
Special to The New York Times

KENSINGTON, Md., July 3—Danny Gearhart never used to tell war stories, but he was so solemn when Vietnam was mentioned that his friends and acquaintances usually gained the impression that he had plenty to tell. Some even had the idea that he was a Special Forces veteran.

This hardly prepared them for the discovery, after his sudden disappearance last February, that he had quit his \$3.55-an-hour job as a maintenance mechanic in Government cafeterias, left his family and flown off to Africa to fight as a mercenary in Angola.

But now when they try to determine how he ended up before the revolutionary tribunal in Luanda that last week condemned him to death, they tell themselves that Vietnam gave him a marketable skill.

The reality is not even that plausible. If Danny Gearhart's life were not now at stake, it might almost be called farcical. Far from being a skilled jungle fighter, the would-be soldier of fortune is a 34-year-old father of four with a thickening belly, a mortgage on a small suburban house, unpaid bills and a restless desire to make his mark.

If he did not tell war stories, that was probably because he had no real war stories to tell. His Army record shows that he had never been in the Special



Daniel F. Gearhart in photo made some time ago, when he took up sky diving at airport near Hagerstown, Md.

He Answered an Ad To Find a New Life

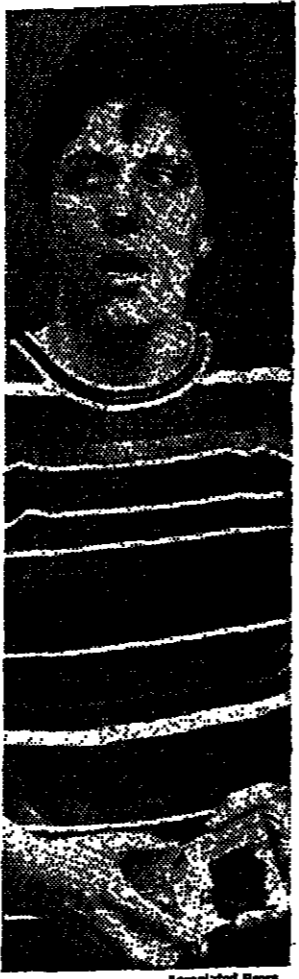
firing squad fall into the prosecutor's hands as a result of Mr. Gearhart's own clumsiness. It was a classified advertisement that he placed last summer in a magazine called Soldier of Fortune published in Boulder, Colo., for so-called "professional adventurers."

Offering himself as a mercenary ("preferably in South or Central America, but anywhere in the world, if you pay transportation"), Mr. Gearhart had taken the precaution of providing a postal box number in the nearby community of Wheaton, rather than his street address, but then, needless to say, he had also provided his name.

However, the real reason Mr. Gearhart was condemned is widely presumed to have been political. With the same haplessness that characterized his brief career as a mercenary, he appears merely to be filling a symbolic need for at least one American on the list on those sentenced to die.

Yet, now that he has become the object of appeals for clemency to President Agostinho Neto of Angola from politicians, diplomats and churchmen, Mr. Gearhart's life finally takes on the significance for which he has been groping with increasing ardor for roughly a year and a half.

In that short time, while working in a semiskilled job, he apparently regarded as a manly feat to take up sky diving, went to school at a community college 14 years after his high school graduation, joined the National Guard and took out a learner's permit for a motorcycle he had bought. His sudden trip to Africa can be seen as almost a logical extension of that catalogue of self-improving ventures.



His wife, Sheila, lives in Kensington, Md.

Detroit Riverfront Project Opens as Herald of Revival

By WILLIAM K. STEVENS
Special to The New York Times

DETROIT, July 3—The Renaissance, a \$337-million, high-rise riverfront development that many people here hope will become the focal point of a downtown revival in this aging city, has opened.

Well, sort of. Most of the commercial-and-office complex is still unfinished. Its centerpiece, the 70-story Detroit Plaza Hotel, billed as one of the country's most lavish and spectacular, is up to the 68th story. But it will not be topped out for another month and will not open for business before next March.

In four of the center's five major buildings, workmen swarm through empty concrete caverns. But in the fifth, a 39-story octagonal office tower with external elevators, a modest opening ceremony was held yesterday.

Phil Green popped the cork of a bottle of Dom Perignon champagne. Everybody drank a toast, and the Renaissance Center's first tenant, the law firm of Colista, Green, Law & Adams, was officially in.

The lawyers have moved in now because they had to. The lease on their other office ran out.

A Lonely Outlook

They will be a little lonely for a while. The Renaissance Center Management Corporation will not move in before July 29 and the Equitable Life Insurance Company before July 24. Not until the fall will the tower's major tenant, the Manufacturers National Bank, take possession of its 12 floors.

Not until late 1977 or early 1978 is the entire center expected to be "fine-tuned, humming and mostly occupied," according to Wayne S. Doran, president of the Detroit Downtown Development Corporation.

The corporation, a subsidiary of the Ford Motor Company, is the general partner in a five-member partnership of investors that is financing the center. The Renaissance Center is the brainchild of Henry Ford II, chairman of the auto company.

When the center is finished, it will consist of four office towers, the basic structures of which are in place, plus the Detroit Plaza, a glass-walled cylinder that its backers say

Nation Affair

California Budget Set at \$12.8 Bn

SACRAMENTO, Calif. (AP)—A \$12.8 billion budget, with money arrived states farm and a state employee was signed yesterday by Edmund G. Brown Jr.

The funds for a board and the pay for major victories for a State Governor, who work at 3 A.M. on cuts from the version of the special any state budget, is 11.3 percent, a budget signed last \$830 million above spending.

A projected surplus of \$10 million, including \$10 million in Federal funds, is expected in the year as new items are approved.

Anti-Abortion Calls for Inquiry

WASHINGTON, July 3—The head of the Right to Life Committee today for a Congressional investigation of the Court because of its decisions on abortion.

"The newest decision indicates the majority of the Supreme Court are moving in the direction of a pro-abortion control," said Dr. Mildred Jefferson, president of the organization.

Last week the Court down a Missouri law against abortion, which said that a fetus is a child and extend its license to kill the fetus. The move was seen as a major blow to the organization's survival," Dr. said.

Plano University Is Auctioned

PLANO, Tex., July 3—Plano University, founder described as a national college for whose parents did them "radicalized," auctioned off to a salaries and other \$1.6 million, "a breaching situation through 10 years of and see it said," he

Kansas Hit by Flood

National guards and civil defense evacuated more than 500 people yesterday in areas of southeast Kansas up to 12 inches of a little more than United Press International reported.

The authorities private fishing boat craft.

Not a single fatal injury had been reported.

The rains began day, dropping 3/4 inch in Joplin, Mo. The National Weather Service called the 12 inches in Cherryville, Mo., could be expected to be even greater than rainfall for Los Angeles, Calif.

The Jasper County fence director, I said that up to water had flooded in one block of Joplin. "There have been plenty covered, and washed away," he said. "My secretary phoned to her. She or she would have said."

Busing Case In Louisville

LOUISVILLE, Ky. (UPI)—A Federal judge agreed to reconsider a bus an additional during the coming after hearing objections from parents.

District Judge John who ordered the 22,000 students to the Louisville-Jefferson school system yesterday that he was concerned about the majority.

"When I call it suffer, it's to keep having all-black bused to Louisville a city where only bused to the suburb."

Survey Finds Companies Hindered in Energy Plans

By BAYARD WEBSTER

More than 140 American corporations are working to develop practical new ways of tapping the energy of the sun, fossil and nuclear fuels, the earth's heat and wind and geothermal energy, but are hindered by several obstacles, a study found, are a lack of Federal funds for research, the absence of tax incentives to encourage the manufacture and purchase of innovative energy devices and the reluctance of industry to underwrite production costs.

The \$70,000 study was undertaken by Inform, a nonprofit industrial and environmental research organization based in New York. It was financed by the United States Energy Research and Development Administration and private foundations.

The 800-page report is believed to be the most comprehensive examination of alternative energy resources yet compiled.

The Inform researchers, Stewart W. Herman, James S. Cannon and Alfred J. Malfatto, found in their surveys of 142 corporations, ranging from major oil producers to four-man engineering concerns, that 207 energy research projects were under way in 17 different technologies.

Projects Are Listed

These alternative energy projects include direct solar heating and cooling, solar cells, ocean thermal electric conversion, wind generators, nuclear fusion, hydrogen production, trash conversion, geothermal energy, shale oil production, coal liquefaction, fuel cells and nuclear breeder reactors.

Although the 17 types of innovative energy systems are perhaps a decade away from making even a slight dent in the nation's energy budget, they would eventually make a significant contribution, according to the authors of the study, which was made public last week.

"According to the corporations interviewed, all but one, nuclear fusion, of the 17 technological alternatives would be commercially available within 20 years," Mr. Herman said in a statement. "But with a few exceptions, corporations are waiting for the Government to take the lead in deciding whether and how to pursue them."

The authors of the study reported that although industry was researching, and would eventually manufacture and market, alternative energy systems, the corporations involved were not the prime movers in energy development.

Most corporations were found reluctant to invest large sums in long-range development and devoted most of their work to technologies best suited to their short-term interests.

According to the survey, in

U.S. Bids Angola Spare Gearhart

The Washington Star

WASHINGTON, July 3—The State Department has sent a formal plea to the Government of Angola to spare the life of a Kensington, Md., mercenary on humanitarian grounds.

"The United States is doing something to help Daniel Gearhart," a senior United States official said without elaborating. Another well-connected source said a formal message had been sent to President Agostinho Neto of Angola in the name of the United States Government.

The speculation was that a Briton in Luanda may have transmitted the plea. The United States has no diplomatic relations with Angola, and it was reported that the message was transmitted through other channels.

Three British nationals have also been condemned to be shot for fighting as mercenaries against the victorious Cuban and Russian-backed popular movement headed by Mr. Neto. There are indications, a United States official said, that Mr. Neto does not intend to execute Mr. Gearhart and the three Britons immediately.

Mr. Neto reportedly has indicated that he may commute Mr. Gearhart's death sentence, but only if he receives a plea in the name of President Ford instead of from the United States Government.

There is reason to believe, officials said, that London has also been told that the death sentences of the three British nationals might not be carried out if Queen Elizabeth also makes a personal appeal to Mr. Neto.

The developments appear to leave Mr. Gearhart's fate up to Mr. Ford and add a political dimension to the matter.

The United States recently vetoed Angola's admission to the United Nations, contending that 12,000 to 14,000 Cuban troops were still in the former Portuguese colony.

White House aides believe that politically, the President cannot afford the liability of doing nothing to save Mr. Gearhart's life, but at the same time cannot be put in the position of appearing to exchange United States support for Angola's admission to the United Nations for a commuted sentence for Mr. Gearhart.

All State Department communications are signed by Secretary of State Henry A. Kissinger, and it was acknowledged that the message was sent with Mr. Kissinger's consent. The view at the State Department now is that Mr. Neto has hinted clearly that he will be receptive if he receives the same request from the President.

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صورات من الاجل

Project of Revival Nails Exiles Now Seek U.S. Citizenship

Large Voluntary Naturalization Drive Set for July 4

Thousands of Cubans are expected to vote for Jimmy Carter.

Enrollment of new Cuban-born voters is reportedly 60 percent Democratic, 35 percent Republican, and 5 percent independent. Eight years ago, it was 60 percent Republican.

A new generation of professionals between 25- and 35 years of age has replaced the older exile leadership.

"My friends and I have lived most of our formative years here, and we feel perfectly at home in the bicultural and bilingual ambience of Miami," said Luis Laureado, a 26-year-old business consultant.

"Older Leaders Isolated"

"Older leaders have become isolated from the mainstream of Cuban-American life, and they have no conception about the Anglo power structure," he added.

Mr. Loredo, who works for Maurice A. Ferré, the 40-year-old Mayor of Miami, is a graduate of Columbia University. Several of his friends have also graduated from out-of-state universities. All are Democrats.

Sergio Pereira, who studied at Rutgers, heads Dade County's Community Development Agency. José Fariñas, a New York University graduate, is assistant city manager of Miami.

Last month, Alfredo Durán, a Cuban-born lawyer, was elected state chairman of the Democratic Party, whose Latin section has been united and very active here.

"We were born in Cuba and are very proud of it, but we don't feel bound by the mental ghetto parameters of the older generation," said Mr. Loredo, who plans to run for the state legislature in the fall.

"There was a time when becoming an American citizen was regarded by some older leaders as 'unpatriotic.' Now, everybody wants to have an American passport and the right to vote. The refugees have at least realized that there is no way to turn the clock back. Possibly, this is our way of celebrating the Bicentennial."

Applications for naturalization are estimated to be 40,000 refugees from the United States, more than since a massive wave began in the early 1960s.

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summer sample dresses

in sizes 12½ and 14½—one and few-of-a-kinds!

\$18

Skirt-sets, jacket-dresses and some pantsuits! With the costly detailing you only get in precious samples! This is what you've waited for! Be early—sample sizes 12½ and 14½ only.

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Rosewood Mobile Stereo Cabinet \$109 Reg. \$179

\$119 with casters. Reg. \$189. Thick, heavy Rosewood selected for contrasting textures. Rolls as it holds. A marvel of compactness: this mini cabinet houses your stereo, books, records, magazines... you name it. Available with casters for easy switching. 17 1/2" wide, 14" deep, 34 1/2" long, 27 1/2" high with casters.

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Follow-Up on The News

Maverick Doctor

To Dr. Howard B. Levy, a dermatologist from Brooklyn, the Vietnam war was "a diabolical evil." As an Army captain during the war, he chafed at Army life, waving amicably at enlisted men instead of returning their polished salutes and declining to join the officers' club on the ground that he did not like golf, tennis, swimming, or officers.

When Captain Levy refused to train Special Forces medics for combat duty, he was court-martialed. He was convicted June 3, 1967, at Fort Jackson, S. C., and led off to a stockade in handcuffs. He served 26 months in Federal prisons for "conduct unbecoming an officer and gentleman" and acts "to the prejudice and good order and discipline of the Army."

Today Dr. Levy is in civilian practice in New York, but he is still a medical maverick of sorts. He does not believe in private medical practice; he is opposed to "doctors or anyone else making exorbitant profits" from medicine.

"I would certainly be in favor of some form of organized national health-care system," he says.

Now 39 years old, Dr. Levy says he is spending the "vast bulk" of his time as a dermatologist in the clinic at Lincoln Hospital in the South Bronx. Twice a week he helps out at the Nema Health Center on the Lower East Side of Manhattan. Both clinics, he observes, are "exclusively for poor people."

Chiller TV Films

After a consumer pressure group called Better Broadcasting had made an "appeal to the common sense" five national advertisers withdrew their commercials last month from the Saturday and Sunday afternoon horror movies screened by KCOP-TV in Los Angeles.

Better Broadcasting said the "bloodlust" films were being shown during the hours most accessible to children—3 to 5 P.M.

"We're still showing the programs, and we'll continue to show them," asserts Evan Thompson, station manager for KCOP-TV. He reports that all of the vacated advertising spots have been taken up—"we haven't lost any revenue."

"It's absolutely incorrect to say that we're programming here for the benefit of children," Mr. Thompson says. The advertisers, he explains, are really trying to reach adults.

'Riches to Rags'

It seemed highly improbable but, in October 1970, Lamot du Pont Copeland Jr., a 39-year-old multimillionaire and heir to the du Pont fortune, declared himself bankrupt. In a petition filed in Bankruptcy Court in Delaware, he listed assets of \$25.9 million and liabilities of \$62.8 million.

The proceedings dragged on, and in the next few years the case, sometimes referred to as one of "riches to rags," all but disappeared in swirls of legal pasta.

It wasn't until last Sept. 25 that the climax was reached.

On that day, Mr. Copeland says, the Federal Court of Appeals in Philadelphia upheld a plan under which the creditors are getting roughly 20 cents on the dollar. The obligations—now estimated at \$18 million—are being paid out over 10 years.

Mr. Copeland, who says his personal fortune was wiped out to satisfy claims, is now in the printing and publishing business in Wilmington. His company, Reports Inc., publishes two newsletters.

Clean Eating

Because the majority of food establishments in New York City invariably had been found not clean enough to pass a Health Department inspection, the department embarked in July 1971 on a program of publicizing the names of violators who had flunked two inspections in a row. It hoped to "shame" the city's food places into cleaner habits.

Some of the ritziest and most popular spots in town have made the violations list since then, but cleanliness in the food establishments is barely "slightly better," reports Jean Cropper, Deputy Commissioner for Environmental Health Services in the Health Department.

He estimates that before the publicity program began, only about 15 percent of the 14,000 to 18,000 establishments checked every year passed the initial inspection. Now, he says, "about 17 to 19 percent at the most" pass.

"We've been toying with the idea of creating a counterlist," Mr. Cropper notes. If a food place passed two initial inspections in a row, the department would publicize it as clean.

RICHARD HAITCH

GIVING IS JOY.

GIVE TO THE FRESH AIR FUND

Macy's white sale.

PHONE TODAY 971-6000

Fabulous Martex Le Smocking first quality percale sheets... attached hems; 32% to 47% off!

sale 2 for \$9

Twin flat or fitted, orig. \$8.50 each

Even the legendary Great Houses of past times never had more elegant sheets. Smocked ruffle is applied to a ravishing percale that's a crisp Tattersal pattern sprinkled with nosebags. Incomparably romantic! No-iron cotton Dacron® polyester with background in bone or white (D.092)

	orig.	sale
Twin flat/fitted	\$8.50	2/\$9
Full flat/fitted	\$9.50	2/\$11.50
Queen flat/fitted	\$14	2/\$18
King flat/fitted	\$17	2/\$21
Standard cases, pkg. of 2	\$7	5.75
King size cases, pkg. of 2	\$8	6.75

Anne Klein comforters 54% to 62% off first quality "Chesterfield"

sale \$19

The classic herringbone pattern reverses to an equally classic pattern. The soft, rich colors, tan on cream, a perfect blend in any scheme. As this luxury goes right into the machine for washing and drying, Klein design for Burlington. A rayon/polyester cover with cozy polyester fill. (D.059)

Twin, orig. \$60	sale
Full, orig. \$60	sale
Queen/king, orig. \$85	sale

Phone orders accepted any day, hour. Mail, too! Call for \$7 or (tax exclusive) in NYC, 971-6000; (toll-free) 800-221-6822 or nearest phone order number. Haven't? 203-624-9211. Elsewhere Conn. (toll-free) 1-800-922-1000. COD's accepted on mail and phone only (within delivery area). Add charge. (When not COD, add 50¢ handling charge). Add sales tax. Delivery outside area, add 1.50. Sheets, Beds (D.092/059), 6th Floor, 34th Street and your Macy's.

12 Macy's stores open Monday, July 5

Macy's Herald Square open tomorrow 9:45 am to 6:45 pm. Check your Macy stores for special hours.

Herald Square	9:45 am to 6:45 pm	Colonia	9 am to 9:30 pm	Parkchester	9:30 am to 6:45 pm	Furniture Clearance Centers, too
Roosevelt Field	2 pm to 9:30 pm	Huntington	9:45 am to 9:30 pm	Massapequa	10 am to 9:30 pm	Carle Place
Queens	10 am to 9:30 pm	Staten Island	10 am to 9:30 pm	Jamaica	9:30 am to 6:45 pm	Farmingdale
Kings Plaza	10 am to 9:30 pm	South Shore Mall	2:30 pm to 9:30 pm	Flatbush	9:45 am to 6:45 pm	Colonia

صحن من الارجل

IN CONGRESS, JULY 4, 1776.

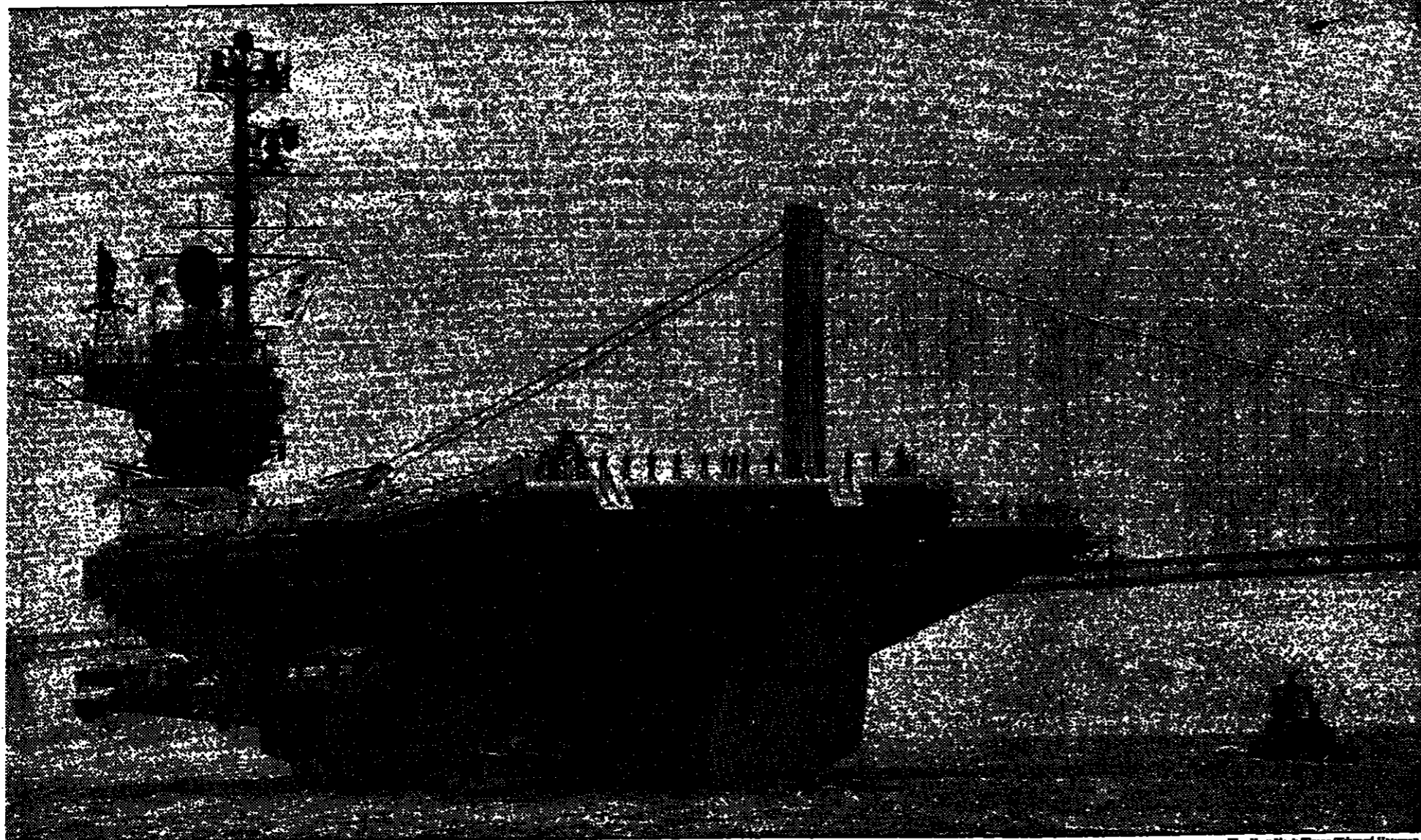
The unanimous Declaration of the thirteen united States of America.

When in the course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable Rights, that among these are life, liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed. That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established, should not be changed for light and transient causes; and accordingly all reasonable Men, bound by the ties of natural and political Obligations, should not relinquish them, until they are exhausted. But when a long train of abuses and usurpations, pursuing invariably the same Object, evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future Security. Such has been the patient Sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this, let Facts be submitted to a candid Consideration. He has refused his Assent to Laws, the most wholesome and necessary for the public Good. He has forbidden his Governors to pass Laws of immediate and positive Effect, unless suspended in their Operation till his Assent should be obtained; and when so suspended, he has utterly neglected to attend to them. He has refused to assent to Acts of the most important Nature, and to suspend for a short Time the Execution of them; and he has refused to suspend for a short Time the Execution of them, and he has refused to suspend for a short Time the Execution of them. He has refused to assent to Acts of the most important Nature, and to suspend for a short Time the Execution of them; and he has refused to suspend for a short Time the Execution of them, and he has refused to suspend for a short Time the Execution of them. He has refused to assent to Acts of the most important Nature, and to suspend for a short Time the Execution of them; and he has refused to suspend for a short Time the Execution of them, and he has refused to suspend for a short Time the Execution of them.

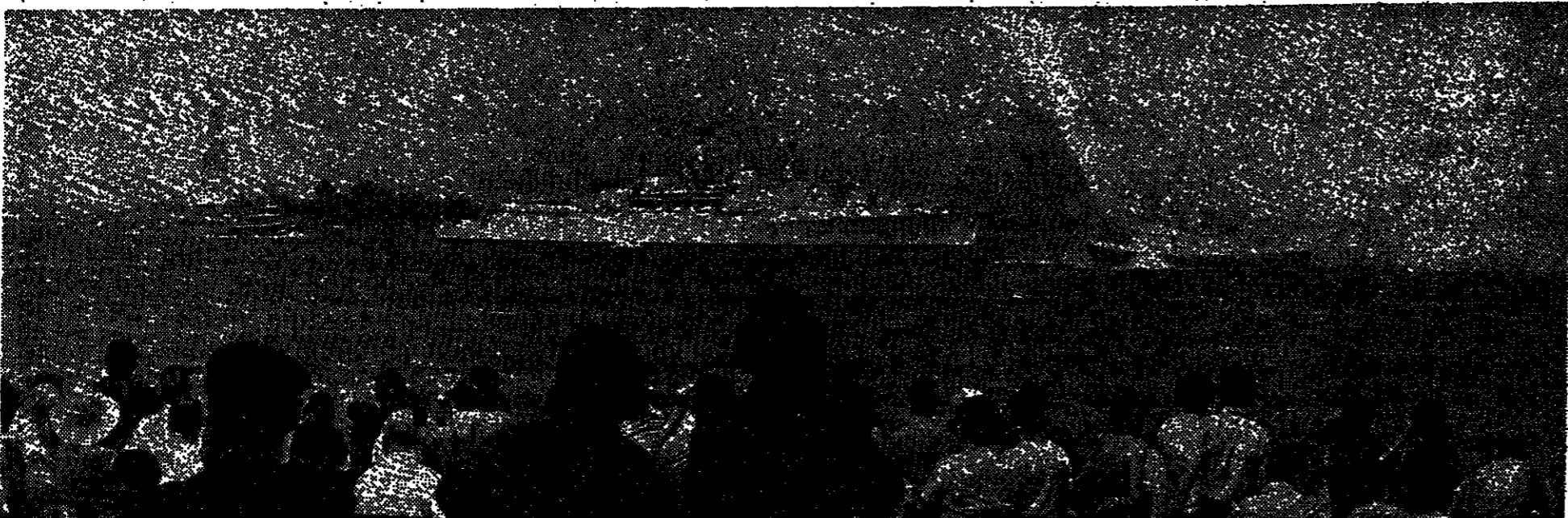
John Hancock

Samuel Adams
John Adams
Thomas Jefferson
James Madison
George Washington
John Jay
Benjamin Franklin
Richard Henry Lee
Thomas Mifflin
John Rutledge
Edward Taylor
George Wythe
Richard Bland Lee
Thos. Jefferson
Samuel Huntington
James Wilson
George Mason
Francis Pickens
Gouverneur Morris
Charles Carroll
John Hancock
George Washington
John Jay
Benjamin Franklin
Richard Henry Lee
Thomas Mifflin
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Edward Taylor
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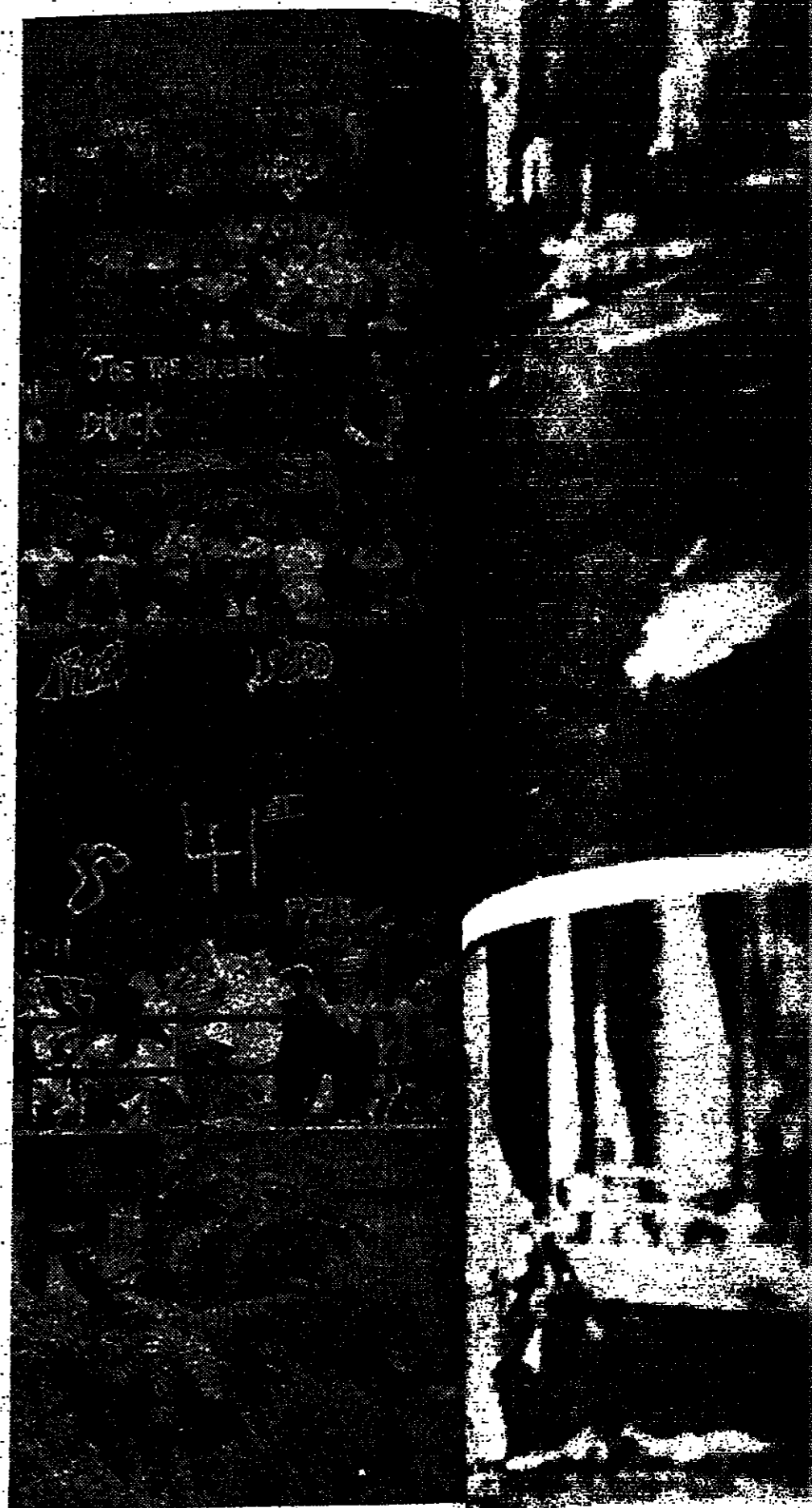
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for special hours
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The aircraft carrier Forrestal as she moved past the Verrazano-Narrows Bridge yesterday into the port. The carrier is the review ship for the International Naval Review today.



Battery Park is crowded with spectators as the parade of naval craft moves to temporary berths at Sandy Hook and Gravesend Bay, in preparation for Bicentennial event.



Spectators watching the proceedings on the East 1 from graffiti-marred perches on Triborough Bridge

Warships of 22 Nations to Salute U.S.

Continued From Page 1, Col. 8

ing suits and prepared to picnic. Then, shortly after 1 P.M., the tall ships came through Hell Gate, bucking the strong current, many moving snail-like.

The lead ship was the 107-foot Netherlands schooner Eendracht, which lowered her sail and had her crew stand at attention as she passed. The crowd on shore—at a balloon-draped party atop the Hospital for Special Surgery at 71st Street, in balconies overlooking the East River and on the grassy parks—cheered. The Eendracht was followed by the American schooner Western Union and by the steel-hulled four-masted The Club Mediterranean.

The larger ships sailed in single file, the smaller ones in pairs. At one point, five smaller sailing ships breasted the water under the Queensboro Bridge in perfect precision, as if in a sea-going chorus line.

Partyspers jammed balconies of buildings along the shoreline in the 50's, waving at the passing ships. Sailors, many of them perched in the elaborate rigging of the boats, returned the greetings.

The warships' entry into the harbor was without incident except for a slight hesitation by the fourth ship in line, the Venezuelan destroyer Zulia, which veered slightly toward the New Jersey shoreline as she was passing Houston Street. A quick puff of smoke was visible as engine power was applied and the Zulia moved back into line.

Crowds along the promenade in Battery Park cheered as the warships moved past them, but the number of people watching was unexpectedly small. There were more spectators at Gravesend Bay and substantial numbers of people on the banks of the Narrows on Staten Island.

Across the harbor next to the Staten Island Ferry, Mary DeFazio watched the warships and cried a little. Her parents had come to the United States in 1901, she said, and she was watching the ships "for them."

"You know, it goes right through me to see this. There's nothing like the good U.S.A. My parents raised seven children. I've got to celebrate for them."

And on the East River Mrs. Barbara Jarrett and her friend Harriet Lawton watched the tall ships from the pedestrian walk-of the Queensboro Bridge. Said Mrs. Jarrett:

"It's the most fantastic experience. Only the United States could ever do this. I'm just sorry thousands more couldn't enjoy it here."

Despite the great numbers of pleasure boats mingling with the warships and the tall ships, the Coast Guard reported no major water collisions, although late yesterday after-

noon a 48-foot pleasure boat hit the end of the bulkhead at the South Street pier and a Navy LCN (small landing craft) took water off Battery Park.

A Coast Guard boat bailed the water out of the LCN and the pleasure craft suffered a bent propeller. Neither boat sank, and there were no injuries.

On shore the sparse numbers of people, particularly in the Battery Park vicinity, helped reduce the possibility of accidents.

Scattered showers in the metropolitan area late in the afternoon reduced the crowds even more.

Crowds were also sparse along the Brooklyn waterfront and along the upper portions of the West Side Highway. Fewer than 1,000 people lined the Queens side of the East River to watch the tall ships move through Hell Gate. Traffic moved briskly into and out of the city, and there were far fewer automobiles than had been predicted.

Occasional traffic jams were reported along the East River Drive, along West Street and along the Belt Parkway as motorists rubber-necked at the moving ships, but there were no major traffic tieups reported.

But Deputy Police Chief William R. Bradley, said after a helicopter tour of the city and the harbor:

"People are there. There are not tremendous crowds. It is what I expected. Whatever happens on Sunday, we're ready."

Where the people gathered, there was a good deal of pressured salesmanship from vendors, who offered form-fitting T-shirts at \$3 each, hot dogs at prices ranging from 45 cents to 75 cents to three for \$1; inflatable cushions and flags at \$1 each and Bicentennial mailgrams at \$2.75 each. As the day wore on, prices were lowered in competition.

Cab drivers reported business to be slow, much like a usual Saturday in summer. There were no lines at subway stations or at bus stops. The police looked the other way as people climbed West Side Highway ramps to watch the naval ships sail past the Battery. The largest group of people in lower Manhattan were standing on line waiting to board a Newport Jazz boat, which was charging \$3 a person for a cruise up the Hudson to the George Washington Bridge and back.

(A troop of Boy Scouts from Bellingham, Mass., who had financed a trip here by washing cars and flea market sales) thought the bus ride was worth it. Said Gerald LaFerriere, 13 years old, "I bought a whole mess of good junk that I'm bringing home."

Tourists wearing T-shirts that identified them as Oregon or California residents walked through the Battery obviously impressed not only with the

ships but with the buildings towering over them. Said one young man, "It isn't that it's so much fun, but after it's over you'll want to tell people you were there."

Much of the lower Manhattan activity was devoted to preparing for the huge Fourth of July in Old New York festival, which will take place today from City Hall Park south to the Battery and from river to river, beginning at 8 A.M.

Sound equipment was installed, and performing platforms erected at One New York Plaza today for a daylong tribute to America's folk music. Tents went up alongside the Fraunces Tavern for a one-day re-creation of a Beck's Elks Hall, complete with Alpine music.

Fireworks Tonight

Delmonico's, usually closed on weekends, had its doors open, its welcoming jockey asking passers-by in. Tourist buses pulled up alongside Trinity Church, and loads of Japanese tourists poured out to take pictures in front of Federal Hall.

Red-and-white-striped awnings were up in the Battery Park landfill site, from which Operation Sail watchers will be able to see today's ship parades as well as tonight's fireworks display around the base of the Statue of Liberty.

Stages were being built at Castle Clinton for the American Symphony concert tonight. And at Federal Hall the costumed re-enactment of the trial of John Peter Zenger began performances yesterday. The performances will continue today, along with dozens of other historic tableaux throughout the lower Manhattan area.

The South Street Seaport was bustling, as was the Italian festival—one of 23 ethnic festivals set for the day. The doors of Trinity Church and St. Paul's will open, and huge billboards announce their services for today.

Downtown Manhattan is expected to be crowded with people today, and officials repeated their urgings to leave autos at home and take public transportation to the area.

As if there would not be enough people, the OP Sail offices reported late yesterday that 2,700 correspondents were covering the New York City Bicentennial party—300 of them foreign correspondents from 50 countries.

Although yesterday was an easy, effortless day, Frank O. Braynard, the general manager of Op Sail, refused to say it was an uneventful dry run.

"I prefer grand prelude," he said, adding:

"Today showed us what will happen tomorrow. We have the chorus line in place. It will be well handled, and today shows it. It is something that people will be sad if they miss."

Beame Takes the Cake As Host to the Review

By FRANK J. PRIAL
Special to The New York Times

ABOARD THE U.S.S. FORRESTAL, July 3 — Mayor Beame was presented with a big white and blue cake, decorated with a big red apple, by the crew of this aircraft carrier today and was asked to make the first slice by Vice Admiral John J. Shanahan, commanding officer of the Second Fleet and Tactical Commander of the International Naval Review.

"Sure," the Mayor said, "I've had a lot of experience cutting."

The Mayor, in turn, presented Admiral Shanahan with the key to New York City. "I give the key to our city and to our hearts," the Mayor said, "but if we had any money in the vaults we wouldn't be giving it to you."

Admiral Shanahan, a native New Yorker, accepted the key on behalf of the 10,000 sailors coming to New York with the tall ships and the International Naval Review.

"Perhaps they have a dollar or two with them," he told Mr. Beame.



Mayor Beame, a Big Apple pin his lapel and a Forrestal cap on his head, goes on tour of the aircraft carrier.

"I hope so, Mr. Beame replied. "We can use it."

Small Donation Accepted

Admiral Shanahan also presented Mr. Beame with a plaque on which was mounted a piece of original wood from the U.S.S. Constitution, the oldest commissioned ship in the Navy. Also mounted on the plaque were two 1976 Bicentennial 25-cent pieces. Sticking to his poverty theme, Mr. Beame grinned, accepted the plaque and said: "I see there is 50 cents with it."

The Mayor, dressed in a light blue seersucker suit and looking fit, arrived on the flight deck of the Forrestal in a Navy helicopter at 11:25. He was greeted by the ship's band playing "Sidewalks of New York" and "I'll Take Manhattan," while he was welcomed by Admiral Shanahan and Capt. Joseph Barth, commander of the ship.

Mr. Beame wore a baseball type pilot's hat, inscribed with "U.S.S. Forrestal CV-59." During his brief remarks on the carrier's flight deck, he recalled that the nation's first naval review took place in the harbor in 1893, the 400th anniversary of Columbus's discovery of America.

And, he said, "New York is not just any port in a storm; all of our people have some salt water in their veins." Then he welcomed both the Forrestal and the entire naval review to the city.

Among the gifts presented to the Mayor was a copy of the "Don't Tread on Me" flag that was the first flag of the United States Navy and which is being flown by Presidential permission from the bow of every United States warship during the Bicentennial year.

Mayor Tours Ship

After a tour of the Forrestal, Mr. Beame and his aide had lunch with Admiral Shanahan and Captain Barth, who, like Mr. Beame, was once a Brooklynite. The Mayor returned to Manhattan just before 2 P.M.

Earlier in the morning, the Forrestal was host to Governor Byrne of New Jersey, who arrived by Navy helicopter to welcome the ships of Operation Sail and the International Naval Review on behalf of his state. Mr. Byrne was accompanied by his wife, Jean, and three of their children, Timothy, 15; Nancy, 18, and Tom, 22. Governor Byrne also received a "Don't Tread on Me" flag for the state.

Mrs. Byrne was presented with a commemorative pewter bowl and their son Tim received a piece of the U.S.S. Constitution. The Byrne party remained aboard the Forrestal at least 45 minutes.

As the huge ship moved slowly toward the Narrows, swarms of pleasure and fishing boats encircled her, beginning at about noon when the ship was still 20 miles from port. Most kept a safe distance, but some sped dangerously close under the carrier's bow, or sped in close to the turbulent wake, turned up by the Forrestal's propellers.

The carrier maintained a speed of only about 8 knots, in part to avoid jeopardizing the small boats. The Forrestal anchored at its assigned position off Staten Island on schedule at 1:30 P.M.

City Like a Small Town During Holiday Festival

Continued From Page 1, Col. 7

sult was a more modest turnout and hope of the jostling that can come with a major event in New York.

There were several thousand people at Battery Park, enjoying the passage of the ships in markedly different ways.

For Armando Marrero, a maintenance man at the Columbia Presbyterian Hospital who many years ago was in the merchant marine, it was a chance to watch ships slip by and think about the old days.

"It is so beautiful," he said, "the last time I'll be able to see anything like this."

For Roland Dahman Jr., who is 18 and in reality, Batman, the proceedings on land rivaled those on water.

"Daddy, look, look," he said, his eyes filled with wonder, "look at the garbage truck."

His father kept his eyes on the ships and Roland confided, "My friend here is Robin."

It was, of course, also a day for commerce.

Judy Allen and a friend of hers she identified as Bill Johnson but who asked that he be described only as "a young man with deep, mysterious eyes" were selling opera glasses at \$3 a pair.

"They're opera glasses, but we are calling them binoculars because it sounds more impressive," said Miss Allen, who disclosed that she and the young man with deep, mysterious eyes had 600 pairs of the devices.

"We have many of these things in our seedy, cockroach-ridden apartment, and if we don't sell them, we'll be up the creek," said the young man, expressing confidence that his business acumen would not go unrewarded, provided he did not try to sell the opera glasses when the police were around; the two had no permit.

The holiday mood was by no means confined to the Battery. The Bicentennial Heritage Festival gave off all kinds of sounds at Rockefeller Center. Like the Battery, it attracted just enough people to make it festive and not oppressive. The Calabash Dance Company, an Afro-American group, had no sooner finished filling Channel Gardens with the sounds of percussion than a group of Norwegians 50 yards away began their offering of song and dance.

"Does this go on here all the time?" Charles Williamson of Buffalo asked.

"No, it only seems that way," said the woman next to him, who declined to give her name.

Downtown, the Street Fishmarket Bicentennial Celebration had an Italian flavor, with vendor-ing clams, seashells, melon, hazelnuts on a tortoni, lobster and at Much of it had to be cold and in a single hour La Carrubba, a veteran years in the ice business sold more than half a Blocks of 300 pounds for \$12; smaller pieces for as little as a dollar.

"Tomorrow we won't be able to make it fast even Mr. La Carrubba predicts." In New Jersey, the number of public officials had feared this would bring crowds to handle, the pre-crush never came.

"It's like giving a party having nobody show," said Lieut. Albert Hans of the Weehawken police. "We have got 10 or 15 National Guardsmen and some balconies all ready for a and nothing's going on lighter than any Saturday memory."

But Lieut. Charles M. of the Bayonne police no comfort in the small out there. "If Friday was indication of what we predict, we're in for a real scene tomorrow," he said.

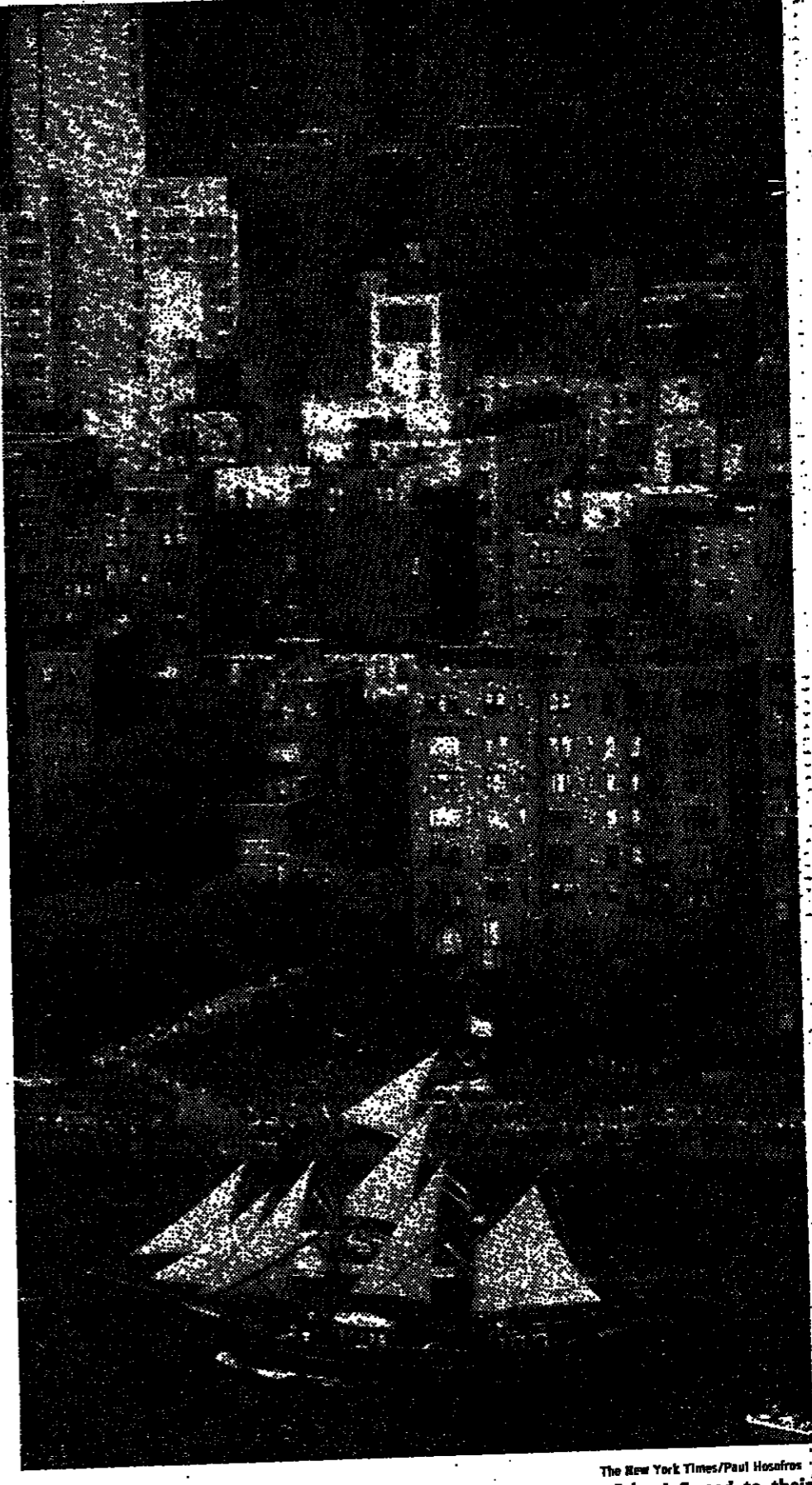
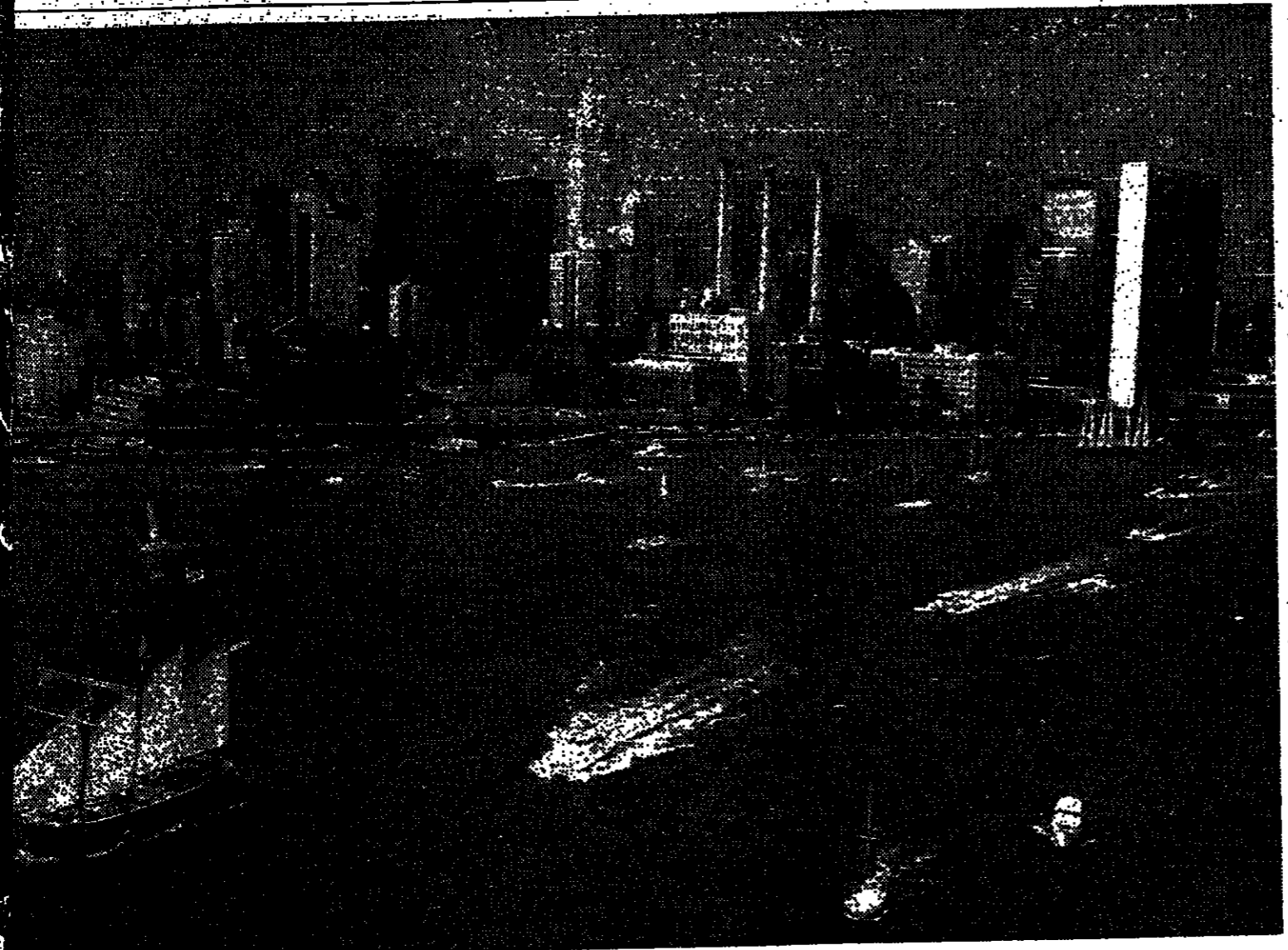
On Friday, some 100 guests were expected for a cocktail party for the of the Italian ship Am Vespucci, and 30,000 set up. Mr. McGee said the good thing to come on was that the police play host to 40 or 50 in sailors at a barbecue the Policemen's Benevolent Association at St. Michael's Church.

So far, it has not been had weekend for the po At the Battery, they had warn some young people. ing a "Visitors Guide to York City" to sell out the park, because only censed concessionaires allowed inside. But the ple tended to be orderly pleasant, there weren't many cars on the road, as of noon yesterday, it weren't any automobile fatalities.

It was so much like New York of years past that the police began to act like the police of years past.

Two police officers had the relatively easy task of keeping traffic moving on the West Side Highway turned on the public address system when they saw Canadian ship Iroquois pulling by, and sang two verses of "Anchors Aweigh for the Canadians, at the 1 ians, at the top of th of their lungs.

صلى الله عليه وسلم



Small ships sailing down the East River yesterday from Long Island Sound to their anchorages at Gravesend Bay, Raritan Bay and Staten Island.

Ships in Naval Review Like a Small Fearsome Armada

By DREW MIDDLETON

me in all shapes and sizes is one of the most advanced antisubmarine fighters in the NATO navies.

As the first squadron swept past Battery Park, the number of pleasure craft seemed to double. The Staten Island ferryboats and the ubiquitous carryalls of the Circle Line were jammed with sightseers, and long lines of expectant voyagers led into the ferry terminals.

The parade seemed endless. A warship would loom through the mist off Gravesend, half obscured by the mist that still clothed the Narrows, and they move steadily through the cloud of pleasure craft between the Statue of Liberty and Governor's Island toward the Hudson.

Now the tone was more modern. The London was preceded by the British Navy's Bacchante and Lowestoft, sleek frigates seemingly too flimsy for the loads of missiles, guns and radar and sonar they displayed.

Next came two Portuguese frigates, Honorio Barreto and Afonso Cerqueira, their funnels topped with radar, their masts squat and ugly.

"Shallop!"

None of the ships was at top speed or anything near it. The Israeli missile boat loitered along in the wake of the Swedish Navy's Alvanabben, a squat, high-waisted mauler. When they dropped anchor just north of Battery Park, they were immediately surrounded by pleasure craft whose crews shouted "shallop!" to the Israeli crews.

With the Israeli ships anchored, the Hudson River celebration was complete. Now the ships coming through the Narrows swung port or starboard to anchor in a double line on the Brooklyn side and in a single line from Ellis Island to the Verrazano-Narrows Bridge.

Their names echoed old sea battles: Australia's Hobart, Norway's Trondheim, France's Duperré, the American Farragut.

Although the majority of these ships have but one military mission, the detection and destruction of submarines, there were no underwater craft in the review. But by early afternoon the Forestal, a Navy aircraft carrier, and the host ship for the review, had anchored off Staten Island. Carriers, as the battleships were in 1893, are the epitome of modern naval power.

Two centuries ago these waters were controlled by 138 British ships of war under Vice Admiral Earl Howe. Any one of the modern vessels in those waters today could have dealt with the entire British fleet in a matter of minutes.

CROWD OF BOATS RINGS TALL SHIPS

Hundreds Go to Sandy Hook Bay to View Visitors

By JOSEPH F. SULLIVAN

Special to The New York Times

ABOARD THE MARDER PANA, off Sandy Hook, N.J., July 3—Like schools of fish among slumbering whales, hundreds of power and sail boats and a few dozen yachts crisscrossed for hours today near the tall sailing ships anchored in Raritan and Sandy Hook Bays.

Crews aboard the ships paused in their preparations for tomorrow's parade of ships up the Hudson River to wave, take pictures and occasionally shake their heads at the sight of so many boats heading in every direction and continually close-cutting one another's wakes.

Several young seamen sat in bosun's chairs hung over the stern and bows of the Dar Pomorza, the full-rigged Polish ship, and repainted the scrollwork on the hull as more outboard motor boats passed beneath them.

The Japanese four-masted bark, the Nippon Maru, was the most gaily dressed, with flags flying along her full length.

A "parade" of yachts from boat clubs in New Jersey was never able to form a line in the heavy traffic, but the yachts quickly became a secondary point of interest for owners of smaller boats who cruised as close as they could to the larger vessels for a better look.

The flagship of the yacht fleet was the Mardes Pana, a 105-foot power boat owned by the A.P.A. Transport Corporation of North Bergen, N.J. Governor Byrne was on board and his presence was signaled by a painted sign hung from the side of the boat.

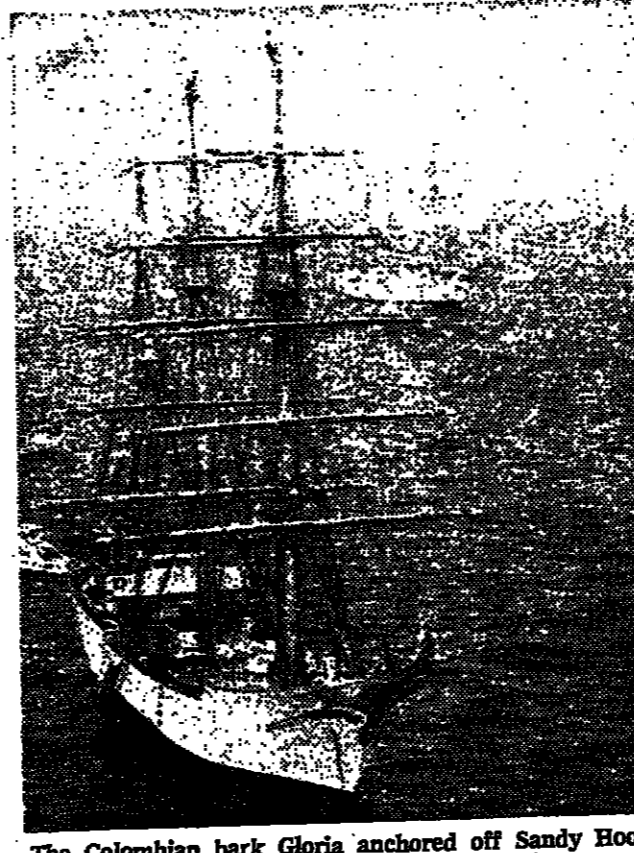
As the yacht passed the Gorch Fock, a three-masted bark, a sharp-eyed officer aboard the West German training ship saw the sign, piped the crew on deck to attention and led them in a snappy salute.

The greeting for the Governor by the German cadets and by dozens of passengers in visiting boats contrasted with the shouts of a few boatmen who are opposed to the state income tax proposed by the Governor and scheduled for another vote in the New Jersey Legislature on Tuesday.

"Sink the Income tax," "No income tax," were some of the shouts heard by those with the Governor.

Receptions Held

The yacht parade was followed in the evening by receptions for cadets aboard the anchored sailing ships and yachts clubs in Middlesex and Monmouth Counties. The clubs



The Colombian bark Gloria anchored off Sandy Hook

sent launches out to pick up the cadets for the affairs.

Reports that the Esmeralda, the Chilean schooner, was used as a "torture ship" following the overthrow of the Allende Government, has inspired some disagreement among members of the Keyport Yacht Club, which drew the Esmeralda as the ship to which it would play host.

In addition, the Rumson home of Bill Robinson, the editor of Yachting magazine, was picketed during the last week by several people opposed to bringing the Chilean cadets ashore in Monmouth County.

Mr. Robinson organized the fleet of yachts and the receptions for the cadets.

The impromptu welcome for the tall ships included small boats from as far away as New Hampshire. Party fishing boats from several shore marinas took temporary leave of their fishing grounds to cruise for awhile among the sailing ships.

Coast Guard boats and state police and National Guard helicopters kept watch over the gathering of boats off Sandy Hook, which reached its peak about 1 P.M., and then began slowly to thin out.

Trees had to be cut for spars to support the two screens displaying "76" on two of the barges. Seventy-ton cranes were needed to unload such equipment as the 500 mortars that will be firing more than 3,000 shells. Marines were on guard duty during the week at a Navy installation at Earle, N.

Norway Crew Is Bound for Manhood

Continued From Page 1, Col. 7

shipmates, the trans-Atlantic trip from Oslo to Plymouth, England; Tenerife in the Canary Islands; Bermuda; Newport, R.I., and, finally, New York for Operation Sail '76 has been a mixture of routine and the stuff that legends promise.

At sea, life on the Radich is a monotonous cycle of work and sleep—four hours on, four hours off, interrupted only by meals. A regimen to be sure, and planned that way. The cadets sleep in hammocks, in two large areas below decks that give the appearance of bat caves when the hammocks are swung. The bat caves stay quiet because sleep is a necessity and small talk and rock music are luxuries. This is an economy cruise.

"A training ship," said First Mate Fred Hegerstrom, a veteran of 17 years on this ship. "We are not here to fool around."

When they work, the cadets are an army of elves, quiet and studious, as they scrub the decks, polish the brass, paint the bow and wind and rewind the great coils of heavy rope that are the arteries and veins of the deck body. They follow orders well, for that is the social contract of the ship. These are lambs, not lions.

"What is it you say?" the chief mate asked, searching for the right words to explain the Norwegian character. "Catch them young and treat them rough. That's how we make sailors."

They are so young, in fact, that each needed written permission from both parents to sail out of Norway on this cruise, although the ship's officers are not legally responsible for the cadets' health and safety.

And there are times, particularly in the early morning, when the cadets assemble for the orders of the day that the ship resembles a summer school, and this trip to New York is its graduation exercise.

"They look like 12, most of them," said the captain, Kjell Thorsen, a sturdy man with a workman's beard and front teeth outlined in gold. "The advantage of having younger men is that they have not gotten many stupid ideas yet."

"On the other hand, you have to watch over them. In New York, for example, I will not let them go to shore alone. It's too dangerous. After all, I must care for them. For some, I am like the father."

There is a conflict, of course, mostly in the matter of perspective. The captain sees his crew as boys, and he prohibits them from drinking and gambling and sets a 10 P.M. curfew when they are in port. The crew members see themselves as men trapped inside boys' bodies. They sneak card games and alcohol. They smoke so heavily that at times the appear to be lean, blond chimneys.

They long for the day when not shaving will produce a beard, like the officers. And they have—some of them—already gotten tattooed, their arms now inked with great birds and tall ships. To look tough is what it's all about.

Their manhood is measured in these signs, these beards, these tattoos. But not even all seem to be fooled by what seems to be.

"We are try to look tough and act tough, ya," said Arnstein Bugge, 16. "But we not so tough. Some think we give away boys and come back men, but we come older boys. Only some of us come back with birds on our arms."

There might have been even more birds had not the captain ordered the cadets to cease from becoming illustrated when the ship landed in Plymouth, England.

"Of course, I stopped it," said Captain Thorsen, smiling a bit. He added, "Can you imagine the appearance would be when they see the boys come home with such things?"

For many of the cadets the life at sea is what comes next, either Norwegian navy or the merchant marine. They will live most of their lives on ships and they must learn the lessons now. Number one is not to be weak; the sea has no respect for weakness. Never admit that an adventure becomes boring. Never admit to being lonesome, or so the boys believe with the wisdom that their youth affords them.

"A Norwegian boy cannot afford to say he is lonely," said Bens Andersen, the ship's surgeon. "I'm am trying to get the sea out of my body and be done with it," said Tom Magnusson, 16. "I studied to be cook now, some day I'll open my own restaurant. But surely it will be on shore. Most of us come to the sea because it draws us away. But it is over for me after this one."

Until it is over in three months there are shifts to be served, meals to be made, jobs to be done. All of them, at one time or another, stand the 4 A.M. to 8 A.M. watch, the graveyard shift of cold and fog. Like all sailors they will squire of the glamour and the mystery of ships will be solved. They will grow older. Less charmed by adventure, they will know boredom and call it such.

But for now the small boys from the tall ship are in the city of tall buildings. They are free to finally eat meals that do not have tomatoes, cucumbers and brown bread—the staples and the constants of the sea, on their own. Some talk loudly of hopping from bar to bar, picking up young women and old vices. Most will settle for Friday night.

On Friday they sailed past the South Shore of Long Island, 10 miles out to sea, followed by several hundred small pleasure boats, besieged by waving, honking tourists and buzzed into some fright by dive-bombing airplanes that came so close that one could almost reach out and touch their wings.

Today they anchored off Sandy Hook, cleaning up the ship to make her a Cinderella for tomorrow's magic ball.

Tomorrow the children's crusade sails into New York. "I've never seen such a big city before," said Bjorn Lindseth, 16. "Oslo has 500,000 people, but that's nothing. I never see the tall buildings before. I want to buy souvenirs. Something that says United States."

Just to prove that I was here. I will sleep better having that to show people."

Attack by the



ENNIAL SALUTE: Choral group of the Italian Charities Senior Center takes part daylong Bicentennial Heritage Festival, taking place at Rockefeller Center.

TIRE
DCK
ICE
GO

d Says the 'American Adventure' remains an Example to the World

ILIP SHABECOFF
The New York Times
NGTON, July 3—
Ford, celebrating the
series of weekend
says that the "Amer-
nature" remains an
to the world, but
at the blessings of
it still be defended.
"he says in a
pered for delivery at
nce Hall in Phila-
conrow, "is a living
ed, not dead ashes
ered, even in a Bi-
year.
union of corrected
and expanded rights
ght the blessings of
215 million Ameri-
y, but the struggle
erty and the struggle
ess is never truly
generation of Amer-
ed of all humanity,
e to achieve these
new."
speeches, scheduled
y in Philadelphia and
e tomorrow and at
F. Kennedy Center
performing arts here
e couched in some-
ment, but chiefly ab-
redities paying tribute
an ideals, institutions
s.
virtually nothing in
as that appears to
1. Mr. Ford seems in-
ook backward to the

heroism and sacrifice of the
Founding Fathers and forward
to what he says would certain-
ly be a better future.
In remarks on "the pursuit
of happiness" prepared for an
Honor America program at the
Kennedy Center, the President
says:
"We are a happy people be-
cause we are a free people and
while we have our faults and
our failures, tonight is not the
time to parade them. Rather,
let's look to our third century
as the century in which free-
dom finds fulfillment in even
greater creativity and individ-
uality."
In remarks prepared for Val-
ley Forge, which he describes
as "the forge of our Republic's
iron core," Mr. Ford talks of
what he believes are the traits
of national character, the traits
of the Revolutionary soldier
and the frontiersmen, that have
carried this country through
200 years.
"Though prosperity is a good
thing, though compassionate
charity is a good thing, though
institutional reform is a good
thing," he says, "a nation sur-
vives only so long as the spirit
of sacrifice and self-discipline is
strong within its people."
The President recalls the rag-
ged soldiers who traveled to
Valley Forge in the winter of
1777-78 "over a trail marked
with the blood of their rag-
ged feet." That starving

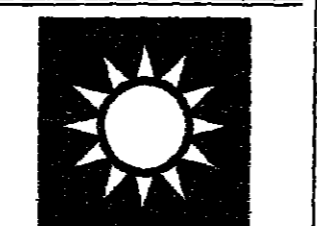
army, he says, "stuck it out."
"They suffered, they trained,
they buried their dead and they
stayed," he says.
The lesson of Valley Forge,
he suggests, is that "independ-
ence has to be defended as well
as declared; freedom is always
worth fighting for and liberty
ultimately belongs only to those
willing to fight for it."
In his Philadelphia speech,
Mr. Ford outlines a broad
agenda of things for the nation
to do in its third century,
including increasing the inde-
pendence and privacy of in-
dividual citizens, creating "a
more beautiful America," de-
veloping a "safer society,"
building a "more stable inter-
national order," more break-
throughs in health and science
and enriching the quality of
American life.
Tonight, speaking of the joy
of the American past and the
promise of its future, at the
Kennedy Center, he quotes the
jazz singer, Al Jolson: "You
ain't seen nothin' yet!"
President Plays Golf
WASHINGTON, July 3 (AP)
The President drove to the
Burning Tree Country Club in
suburban Maryland this after-
noon to play golf with Bob
Hope, the comedian, and two
members of the Washington
Redskins football team, Billy
Kilmer, a quarterback, and
Rusty Tillman, a linebacker.

President's Proclamation

Special to The New York Times
WASHINGTON, July 3—Following is the text of Presi-
dent's Bicentennial Independence Day proclamation:
The White House
BICENTENNIAL INDEPENDENCE DAY

A Proclamation

he President of the United States of America
Continental Congress by resolution adopted July
4 declared that thirteen American colonies were
independent states. Two days later, on the Fourth
of July, the Congress adopted a Declaration of Inde-
pendence which proclaimed to the world the birth of the
United States of America.
Two centuries that have passed, we have mas-
tered a nation and as a people. We have gained the
age and experience bring, yet we have kept
length and idealism of youth.
This year of our nation's Bicentennial, we enter our
century with the knowledge that we have achieved
as a nation and have contributed to the good of
the world. We face the future with renewed dedication
to principles embodied in our Declaration of Independence,
with renewed gratitude for those who pledged their
fortunes and their sacred honor to preserve
inal liberty for us.
In recognition of the two-hundredth anniversary of the
historic events of 1776, and in keeping with the
of the Congress, I ask that all Americans join in an
ed period of celebration, thanksgiving and prayer on
second, third, fourth and fifth days of July of our
century year—so that people of all faiths, in their own
may give thanks for the protection of Divine Provi-
dence through 200 years, and pray for the future safety
epiness of our nation.
I commemorate the adoption of the Declaration of
Independence, the Congress, by concurrent resolution
d June 26, 1963 (77 Stat. 944), declared that its
ary be observed by the ringing of bells throughout
ited States.
NOW, THEREFORE, I, Gerald R. Ford, president of the
States of America, do hereby proclaim that the two-
hundredth anniversary of the adoption of the Declaration
of Independence be observed by the simultaneous ringing
of bells throughout the United States at the hour of two
o'clock Eastern Daylight time on the afternoon of the
fourth day of July, 1976, our Bicentennial Independence Day,
period of two minutes, signifying our two centuries
of independence.
I call upon civic, religious, and other community leaders
to urge public participation in this historic observance.
On all Americans, here and abroad, including all United
States flag ships at sea, to join in this salute.
The bells ring in our third century, as millions of free
and women pray, let every American resolve that this
under God, will meet the future with the same courage
and dedication Americans showed the world two centuries
ago. Perpetuation of the joyous ringing of the Liberty Bell
in Philadelphia, let us again "proclaim liberty throughout all
the land unto all the inhabitants thereof."
WITNESS WHEREOF, I have hereunto set my hand
and the Great Seal of the United States this twenty-
ninth day of June in the year of our Lord nineteen
hundred and seventy-six, and of the Independence of the United
States of America the two hundredth.



Free China Salutes the American Bicentennial

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much more! Big
selection of florals,
checks, many others!
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nylon knit. Sizes
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Not every pattern in
every size on store.

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Wanted texturized woven
polyester gabardine or
polyester doubleknit! Flare
leg slacks in belt loop or
beltless models. Fashion
solids or fancies... Sizes
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San Francisco Is Celebrating 2 Bicentennials—Country's and City's

By LES LEDBETTER
Special to The New York Times

SAN FRANCISCO, July 3—In Golden Gate Park last Sunday, 6,000 residents and visitors celebrated the 200th anniversary of the arrival of Spanish settlers in Yerba Buena (as they were to name this town) with dancing, presentations and two reenactments of the settlers' arrival by two groups of horsemen.

At about the same time, 90,000 residents and visitors celebrated Gay Freedom Day with a parade through downtown and hijinks in another of the city's parks.

Moments later, almost overlapping the homosexual celebration, tens of thousands of religious citizens and visitors ranging from Buddhists to Baptists to Hare Krishnas, marched through downtown in the interfaith Bicentennial Parade on their way to the International Musicale in a Civic Center hall.

Baghdad by the Bay, as some call this city in its more entertaining moments, thus began its Twin Bicentennial Week, designed to commemorate the coincidental births of both country and community with events that demonstrated the town's diversity almost as much as its history.

"What else would you expect—that's San Francisco," said David Katz, a resident of the bohemian North Beach neighborhood.

The week of celebration peaks on the Fourth of July, of course, with so many events that even a partial list could confuse anyone who was not a native.

The big official events are the "Gathering of Eagles," a regatta of 4,000 ships from along this coast and other Pacific Ocean nations, and the 250-unit "Parade of History" that honors the nation.

Along with a lot of speeches, the city will present a letter to the people of 1 States from the San Francisco.

There will be at other parades on the The Filipino-American Stage at the San Francisco State Park to the July 4 Independence the Philippines, groups of Gessen Rich Off Our 2 Fourth Coalition 4th Coalition

500,000 WATCH CAPITAL PARADE

Continued From Page 1, Col. 8

coat and took pictures of the marchers like everyone else.

But Mr. Rockefeller got less attention than Telly Savalas, who plays the detective Kojak on television. Sitting in the rumble seat of a shiny antique car, Mr. Savalas posed with a young woman in the Army and with policeman before the parade started, and later trotted across the line of marchers to sign autographs.

The mood of the crowd was that expected at a family birthday party—cheerful and relaxed. The spectators clapped in time to the Marine Corps band playing the "Marines' Hymn," ate hot dogs and popicles and pointed out the flags of their home states to their children.

The Washington police, who have experienced all sorts of crowds and demonstrators in recent years, seemed equally good-natured.

It was one of the largest crowds in the history of Washington, surpassing the 400,000 who turned out when Gen. Douglas MacArthur was relieved and summoned home by President Truman in 1951, the 250,000 who gathered at President Kennedy's funeral in 1963 and the 200,000 to 300,000 who demonstrated against the war in Vietnam in the late 1960's and early 1970's.

2 Served

The only disorder by mid-afternoon occurred when 69 members of the American Nationalist Socialist White People's Party, or Nazis, showed up two and a half hours late for their rally in Lafayette Square, across from the White House.

One man, evidently a Nazi sympathizer, was taken into custody by the police after leaping at a college-aged youth carrying a sign reading "Nazis are pigs." One purse snatcher was also reported under arrest.

On the other end of the political spectrum, supporters of the People's Bicentennial Commission handed out announcing a rally tomorrow to emphasize America's ills, just as the parades today celebrated America's joys.

Like most parades, this one was late getting started. It was to begin at 11 A.M., but it was not until 11:21 that the motorcades gunned to life and moved up the parade route.

The first unit was a bugle corps dressed in redcoats. Right behind them, however, came a company of General Washington's regulars. Then there were the bands from the Army, Marine Corps, Navy, Air Force and Coast Guard, and eight segments each representing 25 years of American history.

The bands and marching units came from nearly everywhere. There were high school bands from New York, Maryland and South Carolina, from Ohio, Indiana and Illinois, from Texas and Utah and California. But apparently none from Hawaii, although there was a Hawaiian dancing group from California.

There were Scottish pipers and Irish dancers, Czechs and Slovaks. European came a Dutch "blomper dancers" in wooden shoes, a German band, Koreans in stovepipe hats, Chinese jostling a dragon and Bolivians playing Latin music, plus Greeks and Italians and Filipinos and Serbs and Indians from India.

The Indians of America were represented by the Navajo code-talkers, a unit of former



One of the floats in the Washington parade was the 60-foot-long "Birth of a Nation"

and preparation for a monumental commemoration aimed at the city's French origins.

The partying is both private and public. The owner of a French Quarter restaurant who traditionally gives a party in his establishment on Mardi Gras seized on the Bicentennial as an opportunity for a second big party this year.

Parties and Parties

Social calendars are crowded. Some well-to-do uptown folk went to their country retreats across Lake Pontchartrain today to recover from parties held last night. Others will return from the country early to go to parties tomorrow night. Still others will do both.

Those who do not have country places will make do in the steaming city. The employees of one riverfront warehouse, for example, all planned to get drunk today and again tomorrow without leaving their front porches or neighborhood bars.

If anything is more important than drink in New Orleans, it is food. The annual New Orleans Food Festival opened today at the Rivergate, a large convention hall. Thousands of people went to sample crawfish, etouffé, jambalaya, hot sausages, pralines, several kinds of shrimp and dozens of other Creole and Cajun dishes.

A high point of the festival was the introduction of a new drink, a variation of an old tropical drink, miniquinas. It contains green chartreuse, grenadine and quinine water,

New Orleans Enjoying Spirits of '76

By ROY REED
Special to The New York Times

NEW ORLEANS, July 3—They know not what course others may take, but as for the Bicentennial celebrators of New Orleans, give them food or give them drink.

This polyglot town sees the 200th birthday of the United States Republic not so much as a patriotic event as an excuse for a party.

New Orleans is not much impressed by governments. It has endured four of a national character, not counting the assertions of filibusters, pretenders, revolutionaries, pirates and military occupations, since it was hacked out of a Mississippi swamp in 1718.

It accepted the present affiliation without enthusiasm in 1803 as part of a controversial land deal between Napoleon Bonaparte and Thomas Jefferson.

A few nods are being made to patriotism and commemoration this weekend, but the real energy is going into fun

the last to ward off malaria that might occur from an unusually heavy invasion of mosquitoes this summer.

The city is also putting on a parade and three concerts for the Bicentennial. Two of the concerts will offer jazz in honor of the late Louis Armstrong.

The most nearly solemn event will be tomorrow's blessing by a Roman Catholic priest of the Bucktown shrimp fleet. Those fishermen provide a large portion of the seafood that New Orleans considers necessary for a decent survival.

The Bicentennial celebration will last two days. Before the last drumbeat has died, the city will begin an event that shows where the cultural loyalty here really lies—an 11-day celebration called the France-Louisiana Festival.

That festival will run from July 4 to Bastille Day, July 14. It will include plays, dances, art exhibits, a bicycle race, a golf tournament, horse races, movies, a sailing regatta, comedians, a poetry reading, a Catholic mass in French, a torchlight parade, a tasting of French wine and cheese and the selection of a "Miss Bastille."

There will be 14 concerts that will include the music of classical French composers, jazzmen and Cajun fiddlers.

The high point of the celebration will occur Sunday, July 11, when a "mob" of young people will wind up a parade by re-enacting the storming of the Bastille, using the Rivergate Convention Hall as the target.

"That's hurt us, no doubt about it," said Robert Jacob, president of the Greater Philadelphia Hotel and Motel Association. "You think of the guy who lives in Buffalo who's thinking about coming here for the Fourth. He's got a couple of kids and a wife, you know, and he hears something about the possibility of violence and—well, he's not coming. I can't say I blame him, either."

Mr. Jacob said that in polling 12 of Philadelphia's largest hotels today, two were less than half occupied and the average was about 65 percent. Only one had reached into the 80 percent range.

"The wild predictions hurt us," Mr. Jacob said. "That 45 million thing, you remember—that hurt us badly. There were visions of being crowded off the sidewalks and people just said no."

A similar check of Washington accommodations produced the same tale. Perhaps a third of the hotel and motel rooms in the Washington area are vacant this weekend—the high point of the Bicentennial summer there.

Leonard Hickman, president of the Hotel Association of Washington, attributed the vacancies to publicity about "the millions who were coming."

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Few Holiday Tourists Visit Philadelphia, Washington and Bos

By JAMES T. WOOTEN
Special to The New York Times

PHILADELPHIA, July 3—Just before noon today, a high school band from Fortersville, Calif., struck up a sprightly tune on the broad promenade here in front of Independence Hall.

There were fewer listeners than musicians.

A half-hour later, a reservations clerk at a local hotel, busily recording a sizable stack of cancellations, picked up the phone on his desk and smiled broadly to hear a request for a room this evening.

"Certainly, sir," he said. "No problem at all. Yes, sir, we've got plenty of space. We'll be looking forward to seeing you."

The Bicentennial, it seems, is not so big as its promoters predicted.

Surprisingly Low Turnout

On the eve of the country's 200th anniversary, as large and impressive crowds gathered at other points of celebration, it was clear that the crowd size here was substantially smaller than expected. The low turnout was a result, apparently, of the predictions of large crowds by themselves and of expectations of violence.

In Boston, Washington and in this city—the natural focal points for the Fourth of July festivities—hotel executives are complaining, and tourists bureau officials are conceding that their previous estimates were far, far off the mark.

"I think I could say without fear of contradiction that Philadelphia was slightly overprepared," one person here for the festivities remarked today.

No Rise in Tourism

This city's official forecasts for the full year ranged from 20 million to 45 million. So far, about two million tourists have come to Philadelphia, approximately the number in other years.

In Washington, planners at the Washington Metropolitan Council of Governments predicted 35 million Bicentennial visitors there, more than double the usual, annual total of 14 million.

Now, they have revised their figures downward to about 17 million, but the original numbers were given wide publicity and that apparently had its effect on the plans made by millions of travelers.

According to a recent survey by the Gallup Poll, more than 85 percent of the people in the country decided to celebrate Independence Day in their own communities, and that seemed to be the case here and in Washington today.

There were crowds in both cities, but they were thought to be gatherings of local families, not tourists.

At Memorial Hall for example, the scene of Philadelphia's Centennial Exposition in 1876, at least 5,000 people were lined up at mid-afternoon today for a glimpse and a taste of a five-story birthday cake and an afternoon of band concerts, picnicking and speeches.

In Washington, officials said approximately half a million people saw a long Bicentennial parade there today, more than twice the number they had expected.

In Boston, a spokesman for Boston 200, the city's official Bicentennial agency, said a concert tomorrow night featuring Arthur Fiedler, the conductor, was still expected to attract 250,000 people, despite three unexplained bombings there yesterday.

Security Is Heavy

Security was heavy here and in Boston, Washington and New York today, a response to the bombings and to the long-discussed threat of other terrorism designed to protest the official celebrations.

"All it did was scare away," he said.

The exceptions in ton, for this weekend were the high-rise in the Virginia side of the mac River—those with of tomorrow night's fireworks display.

33 Tons of Fireworks

They have been booked by Washington tourists, for tomorrow the National Park Service aloft 33 tons of fireworks on the grounds of the Washington Monument.

Here in Philadelphia, usually a busy city on the Fourth of July, two counterstartions are planned tomorrow, offering alternatives to President Ford's Independence Hall in the afternoon.

At Fairmount Park, a long expanse of rolling hills, members of the J Coalition were busy building speakers' stands preparation for their demonstration there tomorrow afternoon, after a march.

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20
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Country's sa
 of the American North
 week of celebration
 on the Fourth of July
 with so many
 that ever a parallel
 could include anyone who
 had a nation
 The big official events are
 the "Lighting of the Torch" a
 parade of 4,000 people from
 the East Coast and other
 parts of the country and
 the "Bicentennial Concert" at
 the Kennedy Center in Washington.
 Along with a lot of

Spirits of '76

Washington and

200 years of responsible leadership.

The Bicentennial Celebration of the Independence of the United States of America is outstanding in many ways. Among the most impressive is the extent to which America has influenced the thoughts and progress of humanity.

Yesterday, as today, the example of the American people, their love of independence and liberty, is a beacon that lights the path of progress for many other nations.

The incentives and lessons learned from America, whether in her moments of rejoicing or suffering, have motivated the people of the world. They have followed the economic development of the United States, seeking to implement the same invincible forces which have guided her: the

creative capacity of scientists and intellectuals, and the potential of the free enterprise system.

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JIM CARTER GETS
A DALEY WELCOME

Two Men Seem Firm Allies
at Chicago Receptions

By CHARLES MOHR
Special to The New York Times

CHICAGO, July 1—It was a strange, but successful, mixture of differing political cultures when Jimmy Carter came in triumph tonight to visit the Chicago stronghold of Mayor Richard J. Daley. That the new relationship between them is still somewhat superficial was indicated when at an afternoon fund-raising reception, Mayor Daley introduced his guest as "Jim Carter." But that they are now firm allies, and that they see Democratic Party politics in much the same way, was left in no doubt.

Ford-Reagan Battle Recalls 1952 Convention Strug

By R. W. APFLE JR.
Special to The New York Times

WASHINGTON, July 3—In July 1952, the 1,206 delegates to the Republican National Convention assembled to choose a Presidential nominee at the International Amphitheater in the stockyards on Chicago's South Side.

The Grand Old Party had not won a Presidential election in 24 years, but this looked like a Republican year. Yet the party was badly split. Its internationalist wing, based on the Eastern Seaboard, looked to Dwight D. Eisenhower to break the Roosevelt-Truman hold on the White House; its isolationist wing, grounded in the Middle West, looked to "Mr. Republican," Senator Robert A. Taft of Ohio.



Dwight D. Eisenhower and Senator Robert A. Taft, at 1952 convention. Senator Everett McK. Dirksen, charged Thomas E. Dewey with having led G.O.P. "down the path to defeat."



Richard M. Nixon, who delivered the California Vice Presidential nomination to Dwight D. Eisenhower, was rewarded with the Vice Presidential nomination.

Thomas E. Dewey, Governor of New York and an Eisenhower strategist, was denounced by the Taft forces.

on the crucial rules vote. Mr. McKelvin was promised the honor of nominating the general, and that persuaded him to make up his mind.

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A Rally for Howlett

Then they moved across the street to the Conrad Hilton Hotel, past the Grant Park corner where in the 1968 Democratic convention Mayor Daley's police gassed, clubbed and clashed with youthful anti-establishment demonstrators.

At the Hilton, Mr. Daley was the host at a demonstration of support for Michael J. Howlett, Mayor Daley's protégé and the party's nominee for Governor and for other state office seekers. Filling three hallways were 3,750 guests, many of them the captains and noncommissioned officers of Mr. Daley's formidable Cook County political army.

The Democratic national chairman, Robert S. Strauss, joked, "I am here because Dick Daley sent for me." John Tuohy, the Illinois Democratic chairman, called the Mayor "America's most effective political leader." He said that Mr. Daley's June 9 endorsement of Mr. Carter caused party members to clamor to get on the Carter bandwagon.

Although Mr. Carter has often cast himself as a political purist and an enemy of what he called "machine politicians," he conformed to the spirit of the occasion.

He spoke of the "almost miraculous" vote-getting power of this "miracle man." He drew laughter by saying that he had begun a telephone conversation on June 9 by saying, "Mr. Mayor, I hate to bother you..."

Arch Understatement

And he drew more laughter by recounting that Mr. Daley had not only pledged his vote as a national convention delegate, but said that he would also "try to help me get votes in the Illinois delegation." This was the kind of arch understatement of Mr. Daley's power that Chicago Democrats seem to love.

The Mayor introduced Mr. Carter as a candidate who had been saying "what the country has been waiting to hear." Mr. Carter said, "I have learned a lot from Mayor Daley. I saw in 1972 how the party was split when the Illinois delegation was not seated."

But he said that "after the convention was a remarkable demonstration of unselfishness, party loyalty and unity" by Mr. Daley, who carried Chicago for the Democratic Presidential candidate, George McGovern.

"Competence," said Mr. Carter, is what the people want this year. In speaking of Senator Adlai E. Stevenson 3d, Mr. Howlett recalled that Senator Stevenson's grandfather had been a Vice President. "I only mention that, Adlai," he said jovially, "because we all expect bigger things of you."

Mr. Carter, who is in the process of choosing a running mate, smiled. California Law Authorizes Loans for Solar Heating

LONG TO LET PANEL RESTUDY TAX BILL

Continued From Page 1, Col. 1

See a second chance to vote on most of these measures." He predicted that the committee's decision "will be the same on most of them."

Without specifying the procedures he would use, he said the group would review "whatever these public-interest groups can generate" by way of criticism before voting again.

Analyses for Senator Long's decision to give the committee another chance to examine the special-interest provisions marked the first time that the Finance Committee or its chairman had responded to the mounting public criticism of the provisions of which tax law provisions that benefit a single company or industry or individual are written.

It also constituted an extraordinary action on the part of a Congressional committee chairman in any field. From time to time, a piece of legislation that is approved by a committee is sent back to the panel for further consideration, and changes by a vote of the full House or Senate.

But Senate officials could remember only one other case in the last decade in which a chairman voluntarily decided to reconsider a bill his committee had reported and on which debate in the Senate had already begun.

So far, the Senate has spent two weeks on the tax bill, which contains a number of broad provisions, such as extension of the 1975 tax cuts and liberalization of the estate tax laws, as well as dozens of narrow-interest provisions.

Senator Long would not say why he decided that his committee should reconsider the narrow-interest provisions in the bill. One possible reason is that it contains two sections dealing with income from oil-producing properties that is received by trusts, that could confer hundreds of thousands of dollars in tax savings on Mr. Long's children and other members of his family.

When the existence of these provisions was disclosed five days ago, Senator Long said that he was not very familiar with them and had not realized that they would benefit his family. That statement drew wide criticism, on the ground that a committee chairman has a responsibility to know the contents of legislation his committee approves.

Mr. Long later said he would move to delete any provision that would benefit his children. Could Be Rejected It appeared probable that he could make such a move in the forthcoming committee sessions, but it was also possible that the panel could reject his plan to strike the provisions on the ground that they were justified and that some other people, besides his family, would benefit.

It appeared possible that other committee members may also have suggested to Senator Long that more open procedures for writing narrow-interest legislation are desirable. For example, Senator Lloyd M. Bentsen, Democrat of Texas, a committee member who is facing a serious challenge to his re-election this year, is known to have talked to Senator Long about doing something that would counter the committee's image as a servant of special interests.

Angola Is Taking Control Of 2 Major Newspapers

LONDON, July 3 (Reuters)

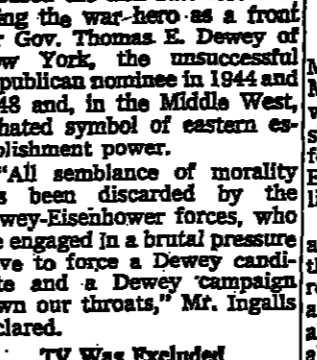
—Angola's two major daily newspapers have been brought under state control as part of a reorganization of the country's information services according to the Luanda radio.

In a broadcast monitored in London, the radio said that the assets and property of the two Portuguese-controlled publishing companies that owned the Jornal de Angola and the Diario de Luanda had been confiscated.

The workers of the two companies had already expressed their solidarity with the Government's decision, the radio added.

The move had been prompted by the need to reform Angola's information system according to the broadcast.

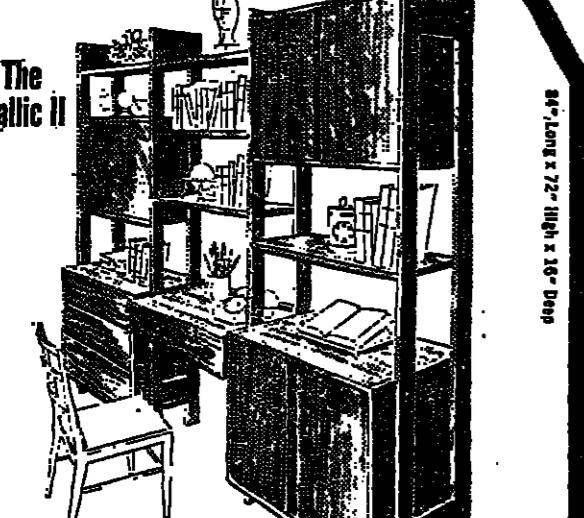
For more Great American Decorating Ideas from J. J. Peoples Ethan Allen Gallery, see page 72.



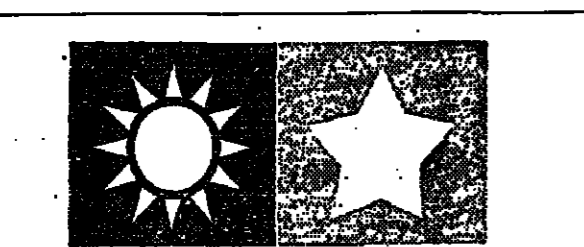
The first thing to do is check the Weekend Section in Friday's New York Times. You'll find a list of Amusements for Children every Friday and have fun with the kids all weekend long.

The New York Times 10 P.M.

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CHARLES E. MILLARD
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July 4, 1976

Dear Fellow Employee:

As we celebrate the most meaningful Fourth of July of our time, we are pleased to present you with the enclosed U.S. Savings Bond, to commemorate the 200th anniversary of American political and economic freedom.

As with any human endeavor, our American free enterprise system is not perfect. The test of time has, however, proved it better than any known alternative.

With this in mind, and in the spirit of the Bicentennial, we hope you will receive this bond as a tangible reminder that we share a common interest in the preservation of all our blessings... including economic freedom.

Sincerely,
Charles E. Millard

THE COCA-COLA BOTTLING COMPANY,
OF NEW YORK, INC.

CHARLES E. MILLARD
PRESIDENT

July 4, 1976

Dear Fellow Shareholder:

As we celebrate the most meaningful Fourth of July of our time, we are pleased to send you this special dividend. We have declared this dividend to commemorate the 200th anniversary of American political and economic freedom.

As with any human endeavor, our American free enterprise system is not perfect. The test of time has, however, proved it better than any known alternative.

With this in mind, and in the spirit of the Bicentennial, we hope you will receive this dividend as a tangible reminder that we share a common interest in the preservation of all our blessings... including economic freedom.

Sincerely,
Charles E. Millard

The Coca-Cola Bottling Company of New York, Inc. is comprised of six operating units: The Soft Drink Division which bottles and distributes Coca-Cola, Fresca, TAB, Sprite, Dr. Pepper, Welch's Sparkling Grape Soda and Fumbles Mixers, in five northeastern states, Morgan Dairy Wine Corporation, Chicago, Ill.; Triestino Wines, Inc., Lodi, N.J.; Franzia Brothers Winery, Ripon, Calif.; Leisure Products from Igloo Corporation, Houston and Grand Prairie, Tex.; Delta Queen Steamboat Co., Cincinnati, Ohio.

Port Jazz Festival A Busy River, Buoyant Jazz

By NIN S. WILSON

Port Jazz Festival's session to tradition as a ferry ride up the Hudson River. At 12th Street, the festival's main attraction was a gathering of ships for Operation Sail.

Most of the passengers managed to combine both features by lining the decks for a view of the naval vessels while listening to the music on the ferry's loudspeaker system.

The World's Greatest was in lively form, spurred by the clarinet playing of Johnny Mince, the band's most recent enlistee. Mr. Mince, a star of Tommy Dorsey's orchestra 35 years ago, has a bright, urgent attack, colored by gruff, grainy phrasing that might have come from Pee Wee Russell.

Herley's 'Big Man' in Concert Version

before his death last month. Adderley, the star, produced "Big Man" as a recording of his score about John Herley's a skilful and sensitive recording on which the feeling and authority Crawford made a persuasive recording of it.

awkwardness in stage movement and occasional entanglement of microphone wires. This might have been only a minor annoyance. But the sound balance between the singers and the accompaniment was poor.

There is, of course, nothing limp, unaccounted or self-effacing about Mr. Rich's drumming. He is always the central heating system of his bands, and the current one, as he proudly declares, one of his best. It has the kind of power that

Baryshnikov Is Tharpist In 'Push Comes to Shove'

By ANNA KISSELOFF

American Ballet Theater's summer engagement, which began at the Metropolitan Opera House, continues at the New York State Theater. Friday night, "Push Comes to Shove," the Twyla Tharp work that was such a hit at the Uris Theater this winter, made its first appearance of the season.

up her mind whether to make fun of superstars or to use them as superstars too. Actually, she is at her best, creatively, in a middle section for an ensemble of women in which the group partners run delightfully amok.

Jazz Events

Following is a schedule of today's Newport Jazz Festival-New York events:
7:30 P.M. Carnegie Hall: Ellington Saga—Part IV. New York Jazz Repertory Company with Al Hibbler.

Its major coup de théâtre is the image it presents of Mikhail Baryshnikov, as Russian-trained classical dancer turned Tharpist. Yes, it is funny to see him do naughty gestures with his elbow as he dances ballet steps, to see him move in typical Tharp off-center movements, to speed up his steps as if he were part of a runway fashion film.

Canadian Festival Sets Gershwin Revue

By ROBERT TRUMBULL

Special to The New York Times
CHARLOTTETOWN, Prince Edward Island—Once a year, this compact capital of Canada's smallest province becomes the center stage of the all-Canadian professional theater, presenting attractions conceived, produced and performed entirely by indigenous talent in the nine-week Charlottetown Festival.

With the Gershwin revue and "The Rowdyman," another new production starring Gordon Pinson, the well-known Canadian theatrical jack-of-all-trades who wrote the story as a screenplay, a novel and now as a musical, the festival offers its usual fare of three major productions on different nights.

ers; two pianos on stage and a 21-member orchestra in the pit. The showcase for the festival is Charlottetown's pride, the 12-year-old Confederation Center of the Arts, a \$6 million domed cube containing a 1,000-seat theater, art gallery, museum, library and restaurant.

Oldy Rich vs. Konitz-Marsh Quartet

It is difficult to find styles at more opposite poles than the long-boned lines of the Konitz-Marsh quartet and the soft, slippery, whirling duets played by Mr. Konitz on alto saxophone and Mr. Marsh on tenor.

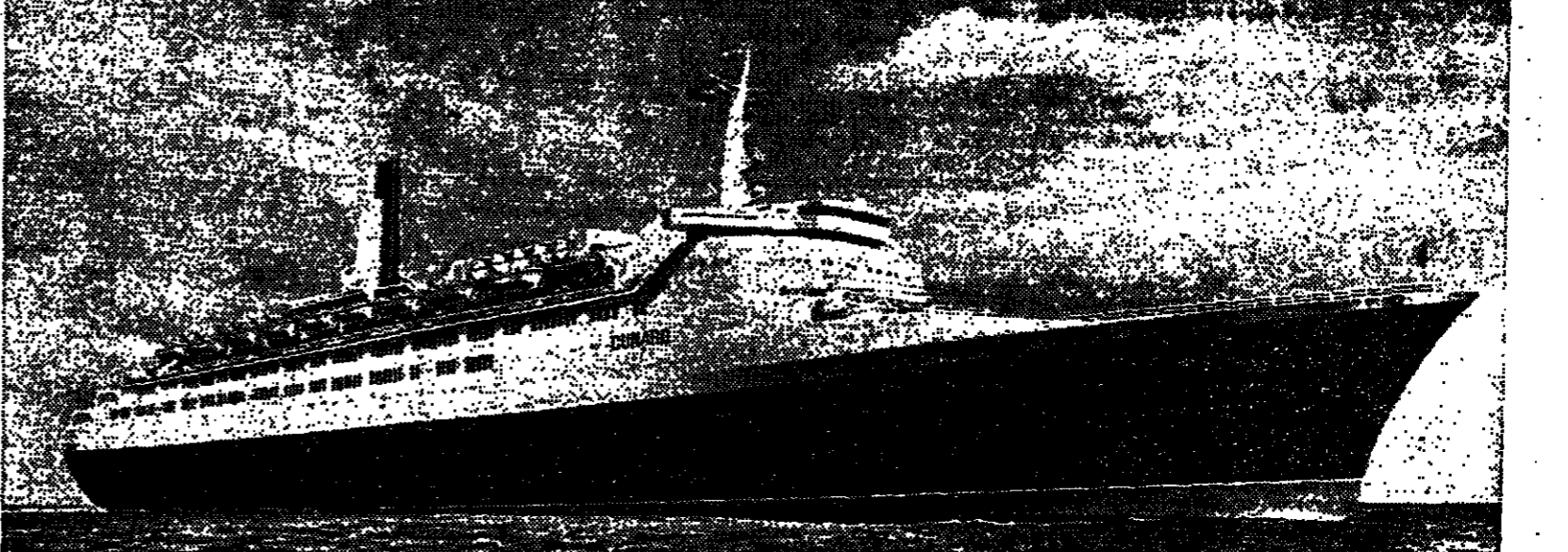
There is, of course, nothing limp, unaccounted or self-effacing about Mr. Rich's drumming. He is always the central heating system of his bands, and the current one, as he proudly declares, one of his best.

Mr. Rich's program was broad and varied—a ballad, a variety of well-disciplined soloists, even some rock-jazz. But in one respect it was not varied enough. For someone who complains about playing the same tunes in the same tempos at the same time every night

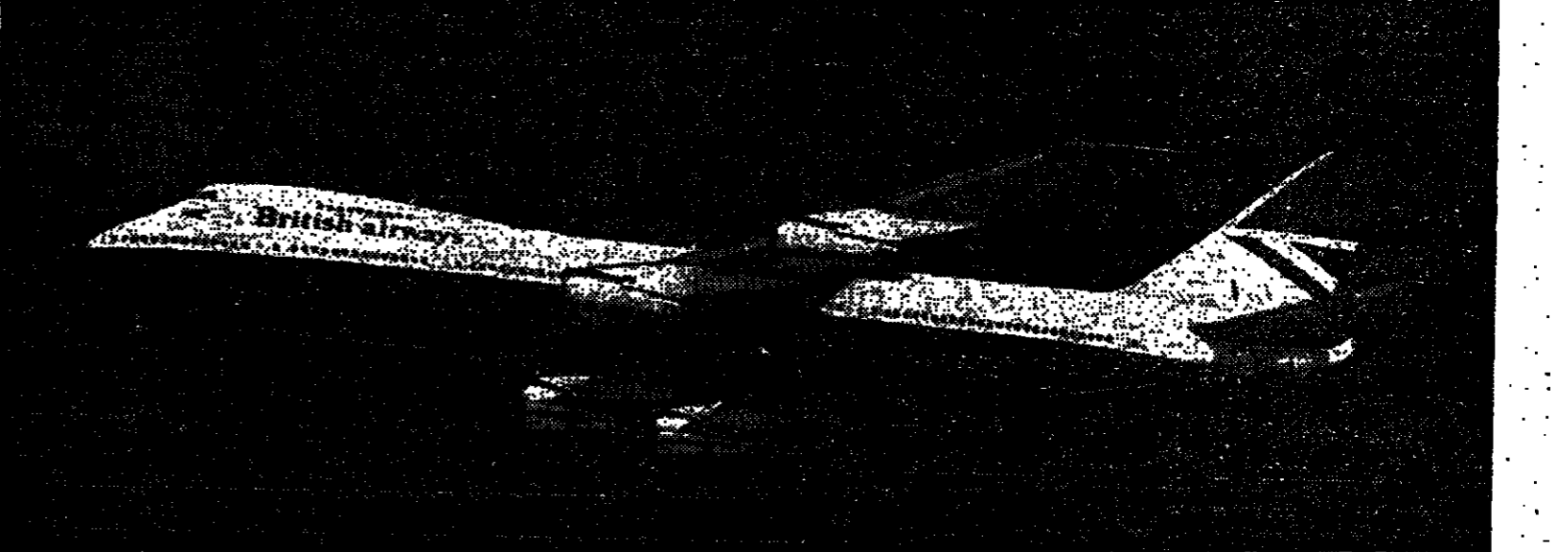
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If you can complete your European vacation within 38 days, you can take advantage of the spectacular savings on any one of the Queen's 30 transatlantic crossings this year.

Concert: Time of Crickets

By DON McDONAGH

LONDON, Conn., July 3—The dance world has been an honored one, it frequently was difficult to see her in true person. She was favored to go with the development of the José Limón company, her own personal effort tended to be overshadowed by the Pauline Dance Consort, making her official debut at the Dance Festival at Kent College, she has us to see her in a thing.

There is, of course, nothing limp, unaccounted or self-effacing about Mr. Rich's drumming. He is always the central heating system of his bands, and the current one, as he proudly declares, one of his best. It has the kind of power that

3 for Administrative Panel WASHINGTON, July 3 (UPI)—President Ford has appointed three new members to the council of the Administrative Conference of the United States. Named to three-year terms were John W. Barman, Deputy Secretary of Transportation; Richard E. Wiley, chairman of the Federal Communications Commission; and Richard van Dusen of Birmingham, Mich.

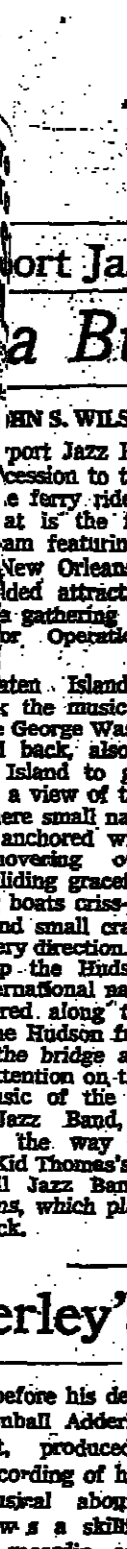
Advertisement for a business machine, featuring the text "Business Machines" and "Work call in Westchester".

Advertisement for a calculator, featuring the text "TIC SAVINGS", "ELECTRONIC MEMORY CALCULATOR", and "6 FOR \$3 FOR 2 FOR \$2".

Advertisement for Altman's Sales, featuring the text "Get Altman's Sales" and "In your Times today".

Advertisement for Eclectic, featuring the text "Eclectic" and "before his death last month".

Advertisement for the Newport Jazz Festival, featuring the text "OPEN SUNDAY OPEN MONDAY" and "BICENTENNIAL TWO DAYS ONLY".



I Facility and Dispute

Public Worker Dispute in Hawaii Labor Law

By WALLACE TURNER
Special to The New York Times
HONOLULU—One of the most liberal public employee relations acts ever passed in Hawaii, which allows public employees to strike...

Level Contracts

Public contracts are at a state level in Hawaii. In mainland states, public employees are negotiated at the county level.

Level Contracts

Public contracts are at a state level in Hawaii. In mainland states, public employees are negotiated at the county level.

St Year had eight assertions in the New York Times magazine, sent a total \$1,100, rolled nine children and paid for advertisements seven times over...

The magazine is a slow-paced city on a half million, with towering high buildings and apartment buildings with typical problems of a big city.

The state has offered 1.5 percent of present salary plus \$60 a month. The fact-finding panel suggested 1.5 percent plus \$70 for blue-collar workers and 1.5 percent plus \$85 for craft union jobs.

The state would accept the panel's recommendations, but the union will not move toward a strike.

Joseph L. Kronick, Camp White Pine Lake Placid, Haliburton, Ontario

DETROIT STUDYING SMALL-CAR SAFETY

Comparisons With Bigger Autos Not Conclusive

By AGIS SALPUKAS

DETROIT, July 3—How safe are small cars? Many car buyers have asked the question as they switched from big cars to smaller ones that are less expensive to buy and to operate.

Apparently the question is not easy to answer, for the experts and researchers who have looked at the problem have often come to contradictory conclusions.

Risks of Death

A study made by Basil Scott of the New York Department of Vehicles based on reports of accidents in 1969 and 1970 showed that in a crash of subcompact cars, weighing from 2,000 to 2,499 pounds, with a seating capacity from 1 to 3, 3,399 pounds of fatal and serious injury in the subcompact was 12 percent compared with 4.4 percent for the full-sized cars.

Another study made by the Highway Research Institute of the University of Michigan, which analyzed accidents in Washtenaw County, found that the rate of fatal and serious injury in small cars was 25 percent compared with 15 percent in large cars when the two collided.

The likelihood of small cars colliding with big cars has increased since the trend toward small cars began in the 1960's and accelerated after the energy crisis in the fall of 1973.

In 1969, for example, small cars such as the Dart, Maverick, Nova and Hornet, and subcompact cars such as the Pinto, Vega and most imports, accounted for 27.7 percent of new car sales.

JEROME VINOGRAD, A DNA RESEARCHER

Dies on Coast—Studied Viruses, Cells, Cancer

PASADENA, Calif., July 3 (UPI)—Dr. Jerome Vinograd, one of the world's foremost researchers into the structure and function of DNA, died of a heart ailment today at Huntington Memorial Hospital.

Dr. Vinograd, who was named a professor in chemical biology at the California Institute of Technology two months ago, had devoted much of his research to the causes of cancer.

He was a co-discoverer of DNA in the form of a circle, and found in circular form the virus that causes tumors in hamsters.

Working with two graduate students at Cal Tech, Dr. Vinograd discovered that molecules of DNA—or deoxyribonucleic acid, the genetic material that determines the hereditary characteristics of living beings—can exist as interlocking circular links, like the links on a chain.

DNA usually exists as a linear molecule called a double helix—like a ladder in which the side pieces are twisted around each other. It occurs occasionally in circles, but Dr. Vinograd and his fellow researchers found that the circles could interlock.

They reported their findings in 1967 while Dr. Vinograd was a visiting professor at Albert Einstein College of Medicine in New York.

The discovery was considered helpful in tracing the normal and abnormal workings of DNA, whose function is to give instructions to other substances in the cell that are responsible for the manufacture of proteins.

Some researchers believe that cancer cells can result from wrong instructions given by the DNA.

Dr. Vinograd earned his M.A. degree from University College of London in 1935 and his Ph.D. from Stanford University in 1940. He was a research assistant at Stanford and a research chemist for the Shell Development Company before joining Cal Tech as a professor of chemistry and biology in 1951.

Sean P. Keating, 74; Dies; A Former Aide to Wagner

Sean P. Keating, regional director of the Post Office here from 1961 to 1966 and a former aide to former Mayor Robert F. Wagner in the clearance of appointments to provisional posts in the city government, died Friday at his home in Kianturk, County Cork, Ireland.

He was 74 years old and lived there for the last six years. During his years in city service, Mr. Keating was a deputy commissioner of licenses and a member of the Board of Standards and Appeals.

He was a former president of the United Irish Citizens Association and the Irish Institute of New York.

Surviving are his wife, the former Una O'Doherty, and two daughters, Sheila Larkin and Deirdre Madden.

Deaths

ALAN—Lillian Edgar, D.O.S. 73, died July 2, 1976. Burial in Holy Trinity, New York City.

ALLAN—Sylvia, on July 2, 1976, at her home in New York City. Burial in Holy Trinity, New York City.

ALLEN—Joseph, on July 2, 1976, at his home in New York City. Burial in Holy Trinity, New York City.

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Memorial Services

Memorial services for various individuals, including dates and locations.

A&S OPEN THIS MONDAY

Brooklyn, Queens Center, Huntington, Paramus, Woodbridge, Garden City, 10 a.m. to 6 p.m.
Babylon, Smith Haven, 1 p.m. to 7 p.m. Hempstead, 2 p.m. to 7 p.m. Manhasset and Cuffe Place closed all day

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They Make Their Clothes Fit for Their Queen

By JUDITH WEINRAUB
Special to The New York Times

LONDON, July 3 — When Elizabeth II steps off the yacht Britannia for the start of her state visit to the United States Tuesday, two elegant Englishmen will be particularly anxious to see what she is wearing.
For years Norman Hartnell and Hardy Amies have vied for the honor of dressing the Queen. Months before her Bicentennial visit to Philadelphia, Washington, New York and Boston, they conferred with her. They studied her six-day schedule — a state dinner at the White House, an evening at Lincoln Center, a ceremony proclaiming her as an honorary citizen of New York — and presented the designs that had to meet some very unusual requirements.

"She can't wear skirts that are too tight for her to get out of a limousine, or pleated ones that the wind might blow up at a garden party," Mr. Hartnell explained.
"Her hat has to be off her face so that her picture can be taken and it can't be so big that she has to hold it to keep it from blowing away," he said. "After all, a queen needs one hand for accepting a bouquet, and another for shaking hands."

A Regal Look

The Queen needs working clothes," Mr. Amies said the other day. "I try to give her clothes that look regal at 10 in the morning and at 6 at night — clothes that are fit for a queen."

Neither Mr. Hartnell nor Mr. Amies are allowed to discuss specific details of the Queen's wardrobe, but between them they have produced a fairly extensive wardrobe for her visit.

"After all," Mr. Hartnell said at his Mayfair salon, "if she wears one dress in Philadelphia, she can't wear the same one in Washington. They would take it personally."

The Queen's fashion image has rarely made news. The little suits, the matching coats and dresses, the hats with turned back brims are all deliberately low-key.

Mr. Hartnell, who also designs for the Queen Mother, defended that policy. "The Queen and the Queen Mother, do not want to be fashion setters," he said. "That's left to other people with less important work to do. Their clothes have to have a nonsensational elegance."

Mr. Amies agrees. "Fashion 'Confirmer'"
"The Queen is a fashion confirmer," he said. "A style is O.K. because she has accepted it. She should look up-to-date and regal. She should be totally conspicuous without being vulgar."

Mr. Hartnell and Mr. Amies are elder statesmen of the London fashion scene.

Mr. Hartnell has been designing since 1923 when, fresh from Cambridge University, he started his own business. He has been designing clothes for the Queen since 1935, when she and her sister, Princess Margaret, were bridesmaids at the wedding of the Duke and Duchess of Gloucester. He designed her wedding dress of ivory satin embroidered with pearls, and her coronation gown.

"If you're a designer, you can't get much higher than that," he said.

Mr. Amies, whose mother was a saleswoman for a fashionable court dressmaker, first joined a tailoring establishment as a designer in 1934. Although the Queen is his most famous customer, Mr. Amies is a well-known designer of both men's and women's clothes, with business interests reaching from Japan and New Zealand to Canada and the United States. His work has always been characterized by its attention to tailoring.

"I'm still arrogant enough to think that nobody knows more about men's tailoring than I do," he said.

Mr. Amies said that the



new softness in clothing was particularly good for the Queen, who is only 5 feet 3 inches tall and small-boned. "The soft gathered skirts of today are very good for her," he said.
The two designers still work both in haute couture and ready-to-wear. Probably more than any other designers, they know the tastes of the upper-class English woman.
"The English upper classes are terribly self of themselves," Mr. Amies said as he relaxed at his London home on a quiet tree-lined street in Kensington.
English women do not look on clothes as a status symbol," he continued. "They don't like their clothes to look as though it cost a lot. But they do like to look as though they've made a good choice."

'It Will Do'

"It's that attitude of English understatement that says here is my best dress, and it will do for the season. Then they forget all about it. I think that's just great," said Mr. Amies who was wearing a pale blue chambray shirt and matching trousers of his own design.

What about American women?
Mr. Amies, who spends several months in New York each year, where he maintains an apartment, said he believes American women are "much better dressed" than British women.

"They have more money," he remarked. "The best clothes today are simple and demand the best shoes and accessories. The average English woman can't afford that."

Mr. Amies sees his own best look as a peculiarly English one.

"My best day look is a well-constructed, pleated skirt two inches below the knee, with a well-cut shirt, a good jacket, and very well set-in sleeves. There should be just enough shape to show that a woman is inside," he said.

"My favorite customer," he visualized, "is the long, lean woman of a bout 60 who looks stunning in clothes."

Mr. Hartnell's designs have always evoked cocktail parties and gala balls, visions of Ascot or the quick trip to the Continent.

"Social conditions have altered so," he lamented. "To wear a beautiful dress is all rather corny now. I find the strangled dedication that the modern young girl has to the night is rather inexplicable. If fashion reflects the times, the times at the moment must be awfully tatty."

Mr. Hartnell was wearing an impeccable blue suit with a blue and white checked shirt with matching tie.

As an acute observer of life style, Mr. Hartnell noted that one of the big changes in fashion for the upper classes came with ready-to-wear.

"Now half our business is ready-to-wear," he said. "It has to be. For most women these days a dress has to do for lunch, theater, supper and breakfast."



Hardy Amies, top, says that for Queen Elizabeth's to the United States this week he has sought to give her clothes that look regal at 10 in the morning and at 6 at night. Norman Hartnell, above, says the Queen does not want to fashion setter. "That's left to other people to



From Bulgari's Bicentennial collection, a sterling silver mug set in relief with 13 stars of 18 karat gold representing the original US colonies, the names of which are engraved under each star. 690.

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صحنه من الامم

Andrea T. Lally to Be Bride of Frederick Warburg Peters

Andrea T. Lally, daughter of Dr. and Mrs. John W. Lally of New York City, is to be married to Frederick Warburg Peters, son of Philip Warburg Peters and Bedford, N.Y., on July 12 at the wedding of the respective bride, who from the Chapin...



Alexandra Lally

Roger Waldman Becomes Fiance of Miss Heyman

Mr. and Mrs. Jack Heyman of New York and East Hampton, L.I., have announced the engagement of their daughter, Virginia Louise Heyman, to Roger L. Waldman, son of Col. Irvin Waldman, U.S.A.F. retired, and Mrs. Waldman of New York.



Virginia Heyman

Maria L. Shady Is Engaged To Peter L. Smith, a Banker

Mr. and Mrs. Frederick Shady of Monroe, Conn., have announced the engagement of their daughter, Maria Louise Shady, to Peter Lawrence Smith of New York and Sagaponack, L.I., son of Mrs. William E. Smith of Port Washington, L.I., and the late Mr. Smith.



Maria Louise Shady

Pamela Aall Married to Economist

Pamela Ruth Aall and Charles Phillip McPherson were married last night in the United Methodist Church in Blue Mountain Lake, N.Y. The Rev. Arthur Wyman performed the ceremony. The bride is the daughter of Mrs. James A. Perkins of Princeton, N.J., and Blue Mountain Lake and of Christian H. Aall of Paris, where her father is president of two Amstar Inc. subsidiaries. Her stepfather, who is chairman of the International Council for Educational Development, was formerly president of Cornell University.

Is for van den Berg Sisters

Chapel of Bard College, mandale-on-Hudson, N.Y., on Saturday afternoon, July 4, at 4 p.m. The bride is the daughter of Dr. and Mrs. Paul van den Berg, and her sister, Marcia van den Berg, because of her engagement to Dr. and Mrs. John Koppelman of Bard College, N.Y. The bride is the daughter of Dr. and Mrs. Paul van den Berg, and her sister, Marcia van den Berg, because of her engagement to Dr. and Mrs. John Koppelman of Bard College, N.Y.

Ellen Snibbe, Bank Aide, Engaged

The engagement of Ellen Lansdell Snibbe to Edward Timothy Danahy 3d, son of Mr. and Mrs. Danahy Jr. of Buffalo, has been announced by Mr. and Mrs. Robert McCawley Snibbe of Bellerose, N.Y., parents of the future bride. A September wedding is planned. Miss Snibbe is a credit analyst with the American Bank and Trust Company and a candidate for an M.B.A. degree at New York University. She attended the Lycée Michele in Paris and the University of Exeter in England and graduated cum laude with the class of '72 from Briarcliff College. The future bride made her debut in 1969 and is a member of the Junior League of New York.



Ellen Snibbe

Susan Skakel, Curtis G. Rand Plan Nuptials

Mr. and Mrs. Richard F. Corroon of Wilmington, Del., have made known the engagement of their niece, Susan Brannack Skakel, to Curtis Gordon Rand, son of John Alop Rand of Salisbury, Conn., and Mrs. Harrison E. Salisbury of New York. The wedding is planned for Sept. 18. Miss Skakel is a daughter of the late Mr. and Mrs. George Skakel Jr. of Greenwich, Conn., and a niece of Mrs. Robert F. Kennedy, the former Ethel Skakel. She graduated from the Tatzell School in Wilmington and Goddard College in Plainfield, Vt., and is a freelance photographer. She made her debut in 1970. Her father was president of the Great Lakes Carbon Corporation. Her uncle is a partner in the Wilmington law firm of Potter, Anderson & Corroon and past president of the Delaware Bar Association.

Ethel Myers Is Betrothed

Ethel Rita Myers, a graduate of the University of Denver and Alexander Britton Browne 3d, an alumnus of the University of Chicago, will be married on Aug. 21 in Chicago. Mr. and Mrs. Martin Herbert Myers of Oak Brook, Ill., have announced the engagement of their daughter to the son of Mr. and Mrs. Browne Jr. of Washington and Hobe Sound, Fla. Miss Myers also was graduated from St. Clara Academy for Girls and attended the University of Grenoble, France. She is in an executive training program with Bonwit Teller. Her father is president of the D'Amico Macaroni Company, Chicago manufacturer of pasta products. Mr. Browne is a grandson of the late Arthur Gardner, who was United States Ambassador to Cuba during President Dwight D. Eisenhower's first Administration. He also was graduated from the Hill School in Pottstown, Pa., and is executive vice president and a director of Resources Exploration Ltd. of Denver. His father is executive vice president of the Randall H. Hagner Company, Washington real-estate concern.

Ravich Betrothed to Dr. Zamore

Mrs. Lawrence Ravich of Woodbury, L.I., has announced the engagement of her daughter, Peggy Ann to Dr. Steven Marc Zamore of New Haven, son of Mrs. Emanuel Zamore of Brooklyn. The wedding is planned for August 15 at the Blue Shield-Blue Hill Church in Bethpage, L.I.

Susan Heilbrum Plans Aug. 22 Bridal

Mr. and Mrs. Robert E. Heilbrum of Rochester have announced the engagement of their daughter, Susan Melissa Heilbrum, to Robert Elliot Shapiro, son of Mr. and Mrs. Melvin I. Shapiro of Belmont, Mass. An Aug. 22 wedding is planned. Miss Heilbrum is general sales manager for Lake Steel and Construction Company of Toledo, Ohio. The prospective bride's paternal grandmother, Madeline S. Heilbrum, is a former president of the board of directors of the American Jewish Committee in Rochester and a member of the national board of the National Council of Jewish Women. Miss Heilbrum also is a granddaughter of Dr. George R. Wendt, who was chairman of the psychology department at the University of Rochester from 1946 to 1962. Mr. Shapiro's father is a partner in the Brookline, Mass., accounting firm of Toftas, Fleishman, Shapiro & Company, and his mother is supervisor of the unit for older persons of the Jewish Family and Children's Service of Boston. Miss Heilbrum graduated from the University of Rochester in 1974, where she spent the junior year as a Washington intern for the House Republican Conference. She is a graduate student in philosophy of education at the Ontario Institute for Studies in Education. Mr. Shapiro, a graduate of Harvard College in 1972, received an M.A. degree from the University of Toronto last year. He was formerly a research assistant for the House Republican Conference and Representative John B. Anderson, Republican of Illinois. He is enrolled in a Master of Philosophy degree program at the University of Chicago Law School next fall.

Ann O'Brien Sets Bridal for Sept. 11

The engagement of Ann Cole O'Brien, daughter of Mr. and Mrs. Thomas Stanley O'Brien 3d of Franklin Lakes, N.J., to Robert E. Hanlin Jr., son of Mrs. Hanlin of Kingston, N.C., and the late Mr. Hanlin, has been announced by the future bride's parents. The couple will be married Sept. 11 in Charleston, S.C. Miss O'Brien, who attended the Convent of the Sacred Heart in Greenwich, Conn., graduated from Green Mountain College in Putney, Vt., and this year from Duke University. Her father retired this year as general counsel of the Union Camp Corporation. Mr. Hanlin graduated this year from North Carolina State University in Raleigh. His father was president of the Goldsboro (N.C.) Tobacco Company.

Miss Ainslie Fiancee of John McFadden

Mr. and Mrs. James V. Ainslie of New Canaan, Conn., have announced the engagement of their daughter, Marianna J. Ainslie, to John Adams McFadden, son of Mr. and Mrs. Louis E. McFadden, also of New Canaan. The future bride, who has completed her freshman year at Skidmore College, plans to attend Russell Sage College in the fall. Her father, now retired, is former assistant production manager on the corporate staff of Time Inc. Miss Ainslie is a granddaughter of Mrs. Joseph Philip Mudd of New Canaan, the late Mr. Mudd of Havana, San Antonio and Dayton, Ohio, who was in the Latin American export agricultural equipment business, and of the late Rev. James Ainslie, whose Methodist ministry included several churches in the Boston area, and the late Mrs. Ainslie. Mr. McFadden is a junior at Rensselaer Polytechnic Institute. His father is president of the Beach Shopping Center Company in Peekskill, N.Y.

Ellen Dolan Engaged

Mr. and Mrs. Thomas E. Dolan of Old Greenwich, Conn., have announced the engagement of their daughter, Ellen Patricia Dolan, to Peter Hadley Vogel Jr., son of Mr. and Mrs. Vogel of White Plains. Miss Dolan graduated last year from Southern Connecticut State College. Her father is a graduate of the University of Cornell University, where she received a master's degree in finance in May.

Advertisement for Reemark shoes. Text: 'Walk in comfort... a gentle, enduring, at rest work!' Includes an image of a shoe and contact information for Reemark at 27 West 35th Street.

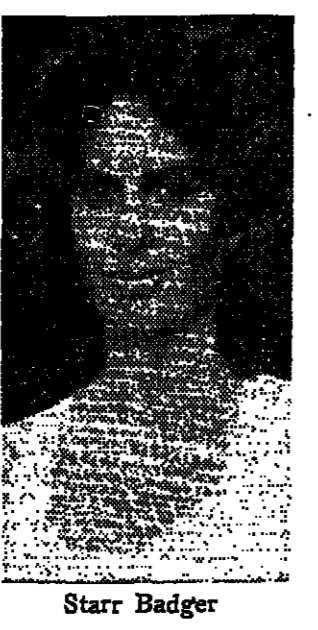
Advertisement for North Shore Towers. Text: 'New you can have a real country club lifestyle without leaving New York City.' Includes an image of a building and contact information for North Shore Towers.

Large advertisement for Alexander Wilson T3000 steel racket. Text: 'save up to \$20! below our cost! Wilson T3000 steel racket 29.99'. Includes an image of a tennis racket and a person playing tennis.

Order form for Alexander Wilson T3000 racket. Includes fields for name, address, city, state, zip code, and a table for item selection.

Starr Badger Engaged to Wed E. S. Coale 3d Robert Wright Shippee, Banker Plans to Marry Miss Graham

Mr. and Mrs. Daniel Bradford Badger of Greenwich, Conn., have announced the engagement of their daughter, Mariette Starr Badger, to Robert Wright Shippee, son of Elizabeth Shippee of Greenwich and Nathan M. Shippee of New York and Old Lyme, Conn.



Starr Badger

Mr. and Mrs. Thomas M. Graham of Greenwich, Conn., and Lost Tree Club, Fla., have announced the engagement of their daughter, Christine Ann Graham, to Edmund Starr Coale 3d, son of E. Starr Coale Jr. of Towson, Md., and Mrs. Hicks Coale, also of Towson.



Christine A. Graham

Audrey Coggeshall, a Designer, Is Betrothed to Anthony Kelly

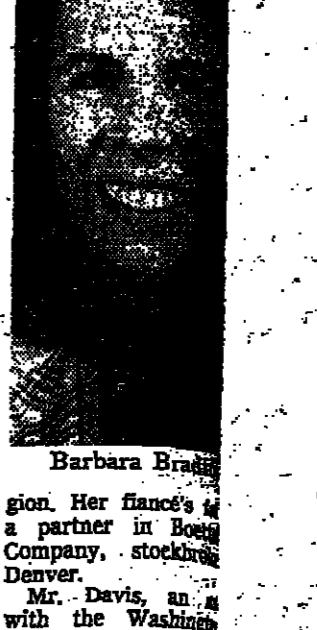
Mr. and Mrs. John Coggeshall of New York have announced the engagement of their daughter, Audrey Magor Coggeshall, to Anthony J. Kelly, son of Mrs. Joseph Timothy Kelly of Denver and the late Mr. Kelly.



Audrey Coggeshall

Warren Davis, Miss Bradford To Wed Oct. 9

Mr. and Mrs. William C. Bradford of Pepper Pike, Ohio, have announced the engagement of their daughter, Barbara R. Bradford, to Warren Neil Davis, son of Mr. and Mrs. Norman Davis of Denver.



Barbara Bradford

Charlotte Elliott to Be Fall Bride

Charlotte Anne Elliott, a teacher at the Winsor School in Boston, and Dr. Charles Ellis Poletti, who is on the neurological staff at the Massachusetts General Hospital also in Boston, plan to be married Nov. 27 in Brookline, Mass.

Miss Elliott, a graduate of Smith College, received a master's degree in music from the University of Illinois. She studied during her junior year in Paris, Geneva and Salamanca, Spain.

Miss Spelman To Wed Oct. 9

Le-ellen Spelman and George Espy Doty Jr., 1976 graduates of the Wharton School of the University of Pennsylvania, plan to be married next Oct. 9.



Le-ellen Spelman

Beata Gottschalk Bride of Lawyer Jay Woodruff To Wed Aug. 28

Beata Dabrowska Gottschalk, daughter of Mrs. E. Robert Thomas of Haverford, Pa., and the late Stefan Dabrowski of Warsaw, and adopted daughter of Mr. Thomas, was married yesterday afternoon to Prof. Henry P. DeVries.

Christine Perry Plans Wedding

Mr. and Mrs. Alan Stoddard Perry of New Canaan, Conn., and the late Barbara Haley Smith Guerrero, a professional artist, have announced the engagement of their daughter, Christine Perry, to Peter Russell Erikson, son of Mr. and Mrs. Viben Peter Erikson of Huntington, L. I.

Meg Chapin Bride of Robert E. Carlson

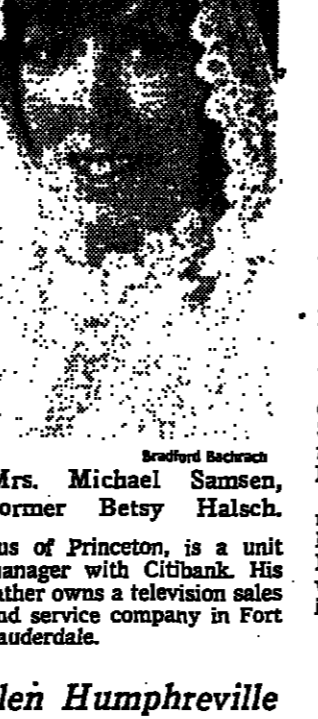
Margaret Louise Chapin and Robert Eugene Carlson were married yesterday afternoon at the First Methodist Church in Westfield, N. J., by the Rev. Philip R. Dietterich.

Lawyer to Marry Ellen Humphreville

The engagement of Ellen Holton Humphreville to James Connolly McGuire has been announced by the prospective bride's parents, Mr. and Mrs. Neil Evans Humphreville of New London, Conn.

Betsy Halsch Has Nuptials

Betsy Halsch and Michael David Samsen, who received M.S. degrees in industrial administration from Carnegie-Mellon University in May, were married yesterday afternoon in Princeton, N. J.



Betsy Halsch

Leslie Johndrow, Teacher, Is Betrothed

Leslie Johndrow, a teacher in the El Paseo School in Santa Barbara, Calif., and Adam Hammer, a poet, will be married Aug. 14 at the home of the future bride's parents, Mr. and Mrs. George W. Johndrow of Scituate, Mass.

G.S. Clear to Wed Kathleen Gemmill

Mrs. Henry D. Gemmill of Cedar Grove, N. J., has announced the engagement of her daughter, Kathleen Louise Gemmill, to Gregory Stuart Clear, son of Mr. and Mrs. Albert F. Clear of West Hartford, Conn.

Christina O'Brien To Marry July 24

Christina Wells O'Brien, who has been attending the Political Science Institute of Grenoble, France, and Jean Michel Deverny, who graduated last month from the Institut National Polytechnique de Grenoble, plan to be married on July 24.

Chantal Defay Bride of Richard L. White

Chantal Defay, daughter of Dr. and Mrs. Ferdinand Defay of Clervaux, Luxembourg, and Blarritz, France, was married in Luxembourg City yesterday to Richard L. White, son of Mr. and Mrs. Lupton White of Chatham, N. J.

Olga Stone Married To Martin M. Fisher

Olga Bader Stone, widow of Bertram M. Stone, who was president of the Greiner Scientific Company, was married yesterday to Dr. Martin M. Fisher, associate professor of medicine at the New York Medical College.

Alison Bell Fiancee of Robert F. Wise Jr.

Alison Joan Bell, an editor with Grune & Stratton, the medical and scientific subsidiary of Harcourt Brace Jovanovich, plans to be married in September to Robert Frank Wise Jr., of a lawyer with Davis, Polk & Wardwell.

Diane Weiner Engaged To Ernest M. Weiner

Diane Weiner Engaged To Ernest M. Weiner of West Palm Beach, Fla., have announced the engagement of their daughter, Margaret Adelaide Watson, to D. Hirsch, son of Mrs. Ross Hirsch of New York and the late Benjamin Hirsch.

Watson to Wed

Mrs. John A. Watson of Westport, Conn., has announced the engagement of their daughter, Margaret Adelaide Watson, to D. Hirsch, son of Mrs. Ross Hirsch of New York and the late Benjamin Hirsch.

John Hare to Wed Terry Forsyth

The engagement of Therese Hewitt Forsyth to John Edmund Hare has been announced by Mr. and Mrs. William H. Forsyth of Princeton, N. J., and Salisbury, Conn., parents of the future bride, who is known as Terry.

Social Announcements

Births: Mr. and Mrs. Otto Doty 3d (nee Ann Lammont) of 407 West End Ave., New York City, announce the birth of a daughter, Elizabeth Jamerson, born at home on June 23, 1976.

Engagements: The engagement of Miss L. K. Little of Cornish, N.H., and the late Mrs. Little, Mr. Little was the first American Inspector General of the Chinese Maritime Customs Service.

Weddings: Dr. and Mrs. Stanley S. Harber announce the marriage of their daughter, Nancy Beth Fox, to George Keller, son of Dr. and Mrs. George Keller of South Oyster Bay, N.Y., on June 27, 1976.

Weddings: Mr. and Mrs. Richard C. Bell announce the marriage of their daughter, Nancy Beth Fox, to George Keller, son of Dr. and Mrs. George Keller of South Oyster Bay, N.Y., on June 27, 1976.

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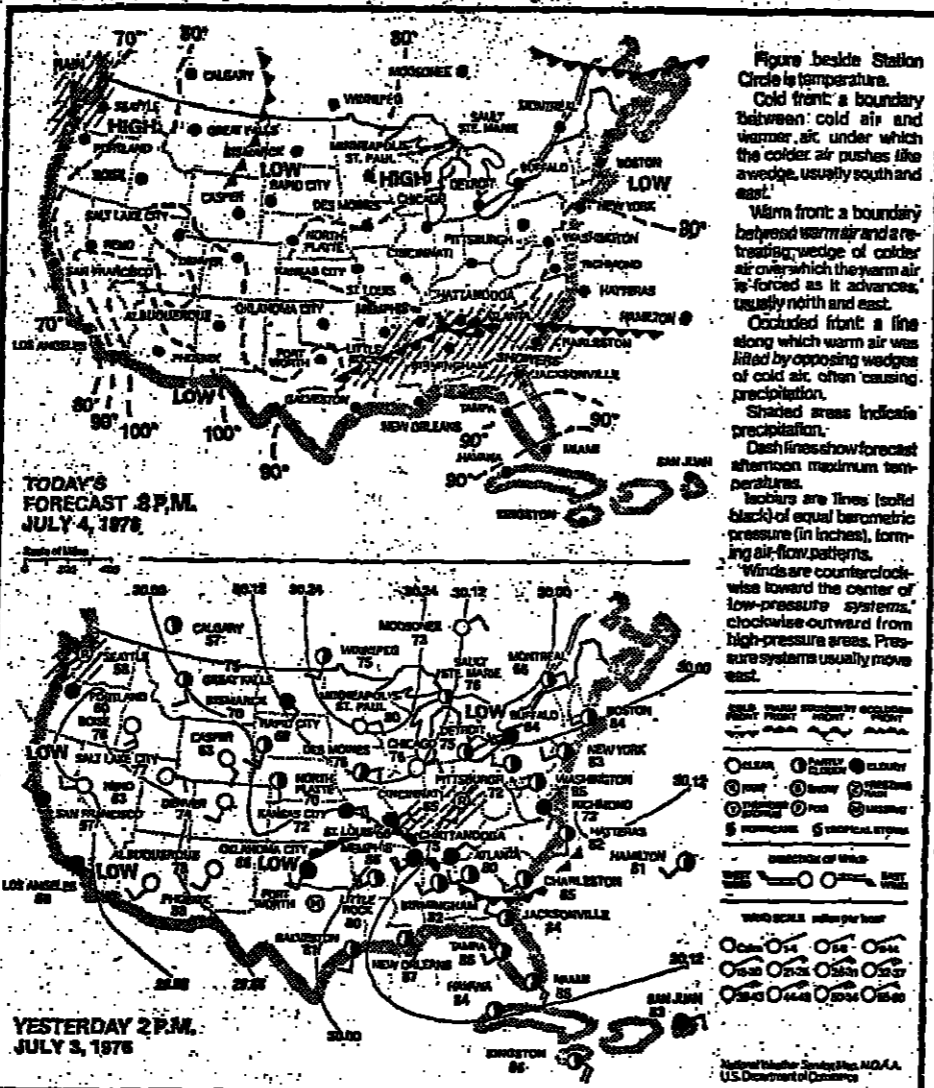
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Weather Reports and Forecast

Summary

It becomes partly cloudy... scattered showers... heavy rain... in the Middle West and Ohio...



Figures beside Station Circle Represent... Precipitation Data... Sun and Moon... Planets...

Extended Forecast

Monday through Thursday... METROPOLITAN NEW YORK... AND LONG ISLAND... AND EASTERN PENN.

Abroad

Local Time Temp. Condition... Rio de Janeiro... London... Paris... Moscow... Tokyo...

rs Discuss Character of Jews to Israel

JING SPIEGEL... EM, July 3—Thirty Jewish and Israeli... Deaz Rosovsky was challenged by the director of Israel's Academy of Arts and Sciences...

Weather Outlook Today Is 'Not Best' for Sailing

Today's weather calls for a 30-percent chance of rain in the morning, but becoming partly sunny in the afternoon... The temperature is expected to go into the high 70's...

Canada Airlines Report Loss

VANCOUVER, British Columbia, July 3 (AP)—Canada's three major airlines said today that they had lost more than \$25 million in revenues because of the nationwide pilots' walkout last month.

4 UTILITIES PLAN SULFUR RESEARCH

Seek Cheaper Fuel Capable of Meeting Air Standards

By WILL LISSNER... The four electric utilities serving the New York metropolitan area and four others upstate have contracted to sponsor research on how to use high-sulfur coal...

City Council Units Set Public Meetings

The City Council will meet on Thursday at 1:30 P.M. at City Hall. The following committee meetings have been scheduled this week...

WINS HONOR: Bob Hope

WINS HONOR: Bob Hope last Thursday after he was made an honorary Commander of the British Empire at British Embassy ceremony in Washington.

U.S. to Study 28 Localities As It Seeks Its Park Role

WASHINGTON, July 3 (UPI)—The Interior Department is studying 28 localities selected at random to find out what the Federal Government's role should be in establishing and preserving urban parks...



WINS HONOR: Bob Hope last Thursday after he was made an honorary Commander of the British Empire at British Embassy ceremony in Washington.

Votes in Congress

Last Week's Tally for Metropolitan Area Senate

Table with columns for Senate votes on various bills, including amendments to delete language, foreign aid, and appropriations.

House

Table with columns for House votes on various bills, including amendments to delete language, foreign aid, and appropriations.

KEY

Y—yes; N—no; YN—yes/no; FY—paired; YN—paired; PN—paired; A—absent or did not vote.

DOLLARS AND SENSE

Here's a tip that will bring the world of business and finance into sharper focus for you. Scan the Business/Finance Pages of The New York Times first thing every day.

U.S. to Study 28 Localities As It Seeks Its Park Role

WASHINGTON, July 3 (UPI)—The Interior Department is studying 28 localities selected at random to find out what the Federal Government's role should be in establishing and preserving urban parks...

300 Are Reported Arrested in Peru After Street Riots

LIMA, Peru July 3 (Reuters)—At least 300 people were arrested during street riots that led Peru's military Government to declare a state of emergency on Thursday, police sources said today.

Late TV Listings

The following information about today's television programs was not available in time to appear in Section 2: Noon (Channel 7) 'Issues and Answers'...

LOTTERY NUMBER

July 3, 1976 N.J. Pick-It—133

Warren Davis, Miss Bradford To Wed Oct. 9... Social Announcements... Fur Fantastic... High Fashion... YOU CAN AFFORD...

Public Notices... Commercial Notices... INSURED AUTO SHIPPERS... ANTIQUE WATCH... SHIP YOUR CAR NATIONWIDE... LOST AND FOUND... REWARD \$100... LHASA APSO, REWARD...

FARM JOBS TO AID CITY YOUNGSTERS

Fresh Air Fund Is Offering Time in Country With Pay

By JOHN C. DEVLEN
In a pioneering move, full-time summer-long farming jobs are going to be provided this year by the Fresh Air Fund to a limited number of New York City teenagers who want to

make a career of farming. The program grew out of a suggestion by Franklin D. Roosevelt Jr., a director of the fund, who will take two boys to his Clove Creek dairy farm in Poughquag, Dutchess County, N.Y.
A third boy will be selected to go to a dairy and turkey farm in Harrisonburg, Va., operated by an Amish farmer.
These and others selected who will receive a stipend of \$50 a week in addition to room and board, will have had some limited experience in farming during brief summer vacations at camps on the fund's Sharpe

Reservation in Fishkill, N.Y. The first of the new group, who want to forsake life in the city because of their previous happy experiences, at camp, will be selected and begin their new jobs Friday.
Many Prefer City Careers
The program begins at a time when a survey has shown that more and more sons of farmers want to leave the life on their families' farms to have careers in cities.
"During the course of my visits to town committees in Pennsylvania," declared Lawrence Mickolic, associate direc-

tor of the Fresh Air Fund, "the Amish and Mennonite farmers on several occasions have related to me their deep concern regarding the changing attitudes of their children. They are leaving the farms, seeking other types of employment. They are breaking the pattern of long tradition."
Beth Ann Reitman, who is coordinator of projects for the centennial that the Fresh Air Fund will mark this year, said that the city children's interest in their limited experiences with farming during their camp vacations had "been remark-

able."
"They are fascinated to discover that the carrots they have always seen in plastic bags actually grow in dirt," she said. "And they are fascinated, too, to see how milk comes out of a cow. Sometimes they would rather watch the farming than eat. They volunteer to do farm jobs, in addition to their other activities."
The Fresh Air Fund, which has no formal program planned yet for its 100th birthday, initiated its limited Model Farm Program as part of its overall activities in 1966. At that time the New York Farmers, Cor-

nell University's College of Agriculture and the Fresh Air Fund joined forces at Sharpe Reservation as sponsors.
Miss Reitman said that in the last 100 years an estimated total of 1.3 million underprivileged children had participated in the Fresh Air program, with 2,500 a year attending camps and 14,000 guests in the Friendly Towns program that involves 343 communities in 12 states.
In the Model Farm Program children are introduced to daily farm life with its care of cows, poultry, pigs and other ani-

mals, as well as vegetable gardening. There are also classes in nature, cooking and preserving vegetables, weaving, painting and sewing, and there are sports programs. Counselors are college and graduate students majoring in social work or education and conservation.
There are camps for girls 9 to 12 years old, one for boys 11 to 12, another for boys 13 to 14 and one for both boys and girls, half of them handicapped, who are between 8 and 12.
The Fresh Air Fund is approaching the halfway mark to

its goal of raising \$1 million for its work. Donations are tax-deductible, and the Fresh Air Fund is located at 43rd Street, New York City, N.Y. 10036.
House Nominee
PHILADELPHIA, July 4—State Representative Myers has been chosen as Democratic nominee for First District Congress seat vacated last April by the death of Representative William Barrett, 79 years old. Myers, 57, is a former district ward leader who

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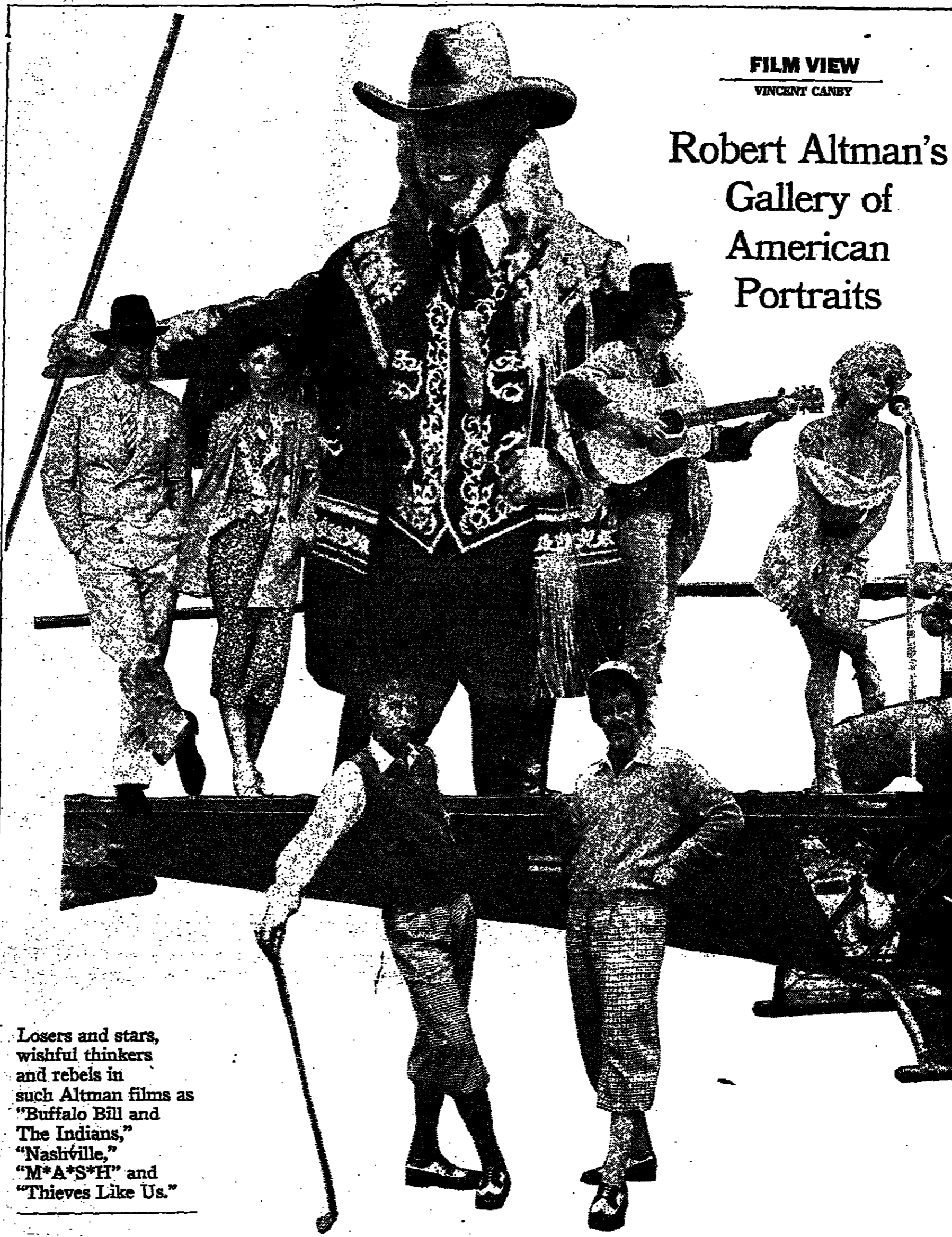
By JOHN LEONARD

WASHINGTON, D.C. Perhaps you are reading upside down, hanging a hat from some rafters the World Trade Center, ting for the floating st. More probably you stayed home to watch Bicentennial. Like any er spectator sport, on television. The tall ships have ten all the publicity. Is it that a bunch of yachts add seem so imaginatively spelling? It is not so odd: are-riggers can be counted on for dignity, and dignity been in short supply for 200th birthday, our pep y.

But it is a pity. Something e with dignity, something intelligence and grace, is ing on, believe it or not, e in the nation's capital. d not very many people showing up to see for selves. The something is Festival of American life, 50 acres of ethnicity, the banks of the reflecting of between the Washington monument and the Lincoln smorial. Every day except ondays and Tuesdays, from o'clock in the morning to in the afternoon, there is oging, dancing, story-telling at crafts demonstrations, to followed by an evening meast—all for free.

The Festival of American life, jointly sponsored by e Smithsonian Institution d the National Park Servs, is 10 years-old this suner. The Park Service podes the Mall, the Stothson provides the expertise, d 5,000 participants will, on now through Sept. 6th, ovide the folklore. Everydy from the National Emment for the Arts to the uted States Army to Ameran Airlines to the embassies f more than 35 nations, inding Zaire and the Hungan People's Republic, has shed out for a Bicentennial grandizement, whose coments will subsequently be ighted around the country

Continued on Page 3



Losers and stars, wishful thinkers and rebels in such Altman films as "Buffalo Bill and The Indians," "Nashville," "M*A*S*H" and "Thieves Like Us."

FILM VIEW

VINCENT CANBY

Robert Altman's Gallery of American Portraits

Robert Altman is not 19 or 26 or even 40. He's 51, on the far side of that great half-century divide, but in talent, energy and output he's younger, more independent and more consistently innovative than any other director at work within the commercial film industry today. He's also the most cantankerously critical observer of the current American scene with access to actors, cameras, sound equipment and money.

Looking back over Altman's best films from the vantage point of his new, splendidly overtilted "Buffalo Bill and The Indians or Sitting Bull's History Lesson," we can see that Altman has become increasingly obsessed with the quality of American life as experienced by gallant losers or by people who have made the unfortunate, sometimes fatal mistake of believing our myths — compounds of advertising, publicity, gossip, gullibility, history and wishful thinking. Altman's criticisms sometimes are heavy-handed. Sometimes they fall wide of the mark. The great thing about Altman, though, is his resilience. Instead of fussing too long with one film that doesn't hit the target, he moves on to the next.

In the last eight years while the commercial film industry has been making fewer and fewer films, reducing its perimeters like a wagon train passing through hostile Indian country, Robert Altman has turned out 10 films; Ingmar Bergman has made eight, in addition to directing regularly for the stage and television; Francois Truffaut has made nine films, including "Pocket Money," which will be released here later this year under another title; Luis Buñuel four films and Alfred Hitchcock three, but both Buñuel and Hitchcock, being in their seventies, earned the right to take things easy. The Altman output is, I believe, unique among major contemporary filmmakers, certainly among major contemporary American filmmakers, who, more and more, tend to put films together with such deliberation you might think that instead of making movies they were building arks to save mankind.

The prolificacy of a filmmaker is no sign of particular talent, except, maybe, the talent to raise money, but when it is evident in filmmakers of special gifts, such as those cited above, it becomes an important aspect of the talent. It's a measure of the need to create, as well as the manner of creation, Continued on Page 11

RECORDINGS VIEW

PETER G. DAVIS

A Deluge of Musical Americana



Amid the deluge of American music released on disk to celebrate the nation's Bicentennial—an outpouring that this review can only begin to sample—one project of genuine significance stands out. New World Records, an organization funded by the Rockefeller Foundation, has set out to present nothing less than a total overview of American music on 100 disks, and there will be at least a smattering from every area of our remarkably diverse musical history—classical, folk, ethnic, jazz and popular. The first ten releases are now at hand and the rest will appear at three-month intervals until the project is completed in 1978.

If these ten records are a fair idea of what to expect, New World Records augurs to be one of the more important, informative and shrewdly enjoyable ventures to emerge from the entire Bicentennial brouhaha. Each disk is a formidable package, a double-fold album containing up to seven pages of detailed program notes, related bibliographical and discographical information, a historical chart and full details on the recorded material. The format and thoroughness of the presentation evidently have been closely modeled on Deutsche Grammophon's exhaustively researched historical series on its Archiv label, right down to the blue-gray color of the record jackets.

Almost half the disks have been culled from archival material, much of it unavailable in any form for years. Take the album devoted to "Shuffle Along," for instance. This fascinating record re-creates the 1921 production of that path-breaking all-black musical by assembling 78's featuring members of the original cast, including the two authors of the show, Noble Sissle and Eubie Blake. The music, from "I'm Just Wild About Harry" to "The Baltimore Buzz," is a racy compendium of 1920's dance styles and vividly illustrates how this remarkable "musical melange" made theatrical history—not only by opening up careers for such black musicians and performers as William Grant Still, Hall Johnson, Josephine Baker and Paul Robeson, but by changing the very face of Broadway show music through its uninhibited exuberance and syncopated jazz-age rhythms.

Another historical entry in New World Records's first release is a disk outlining the American art song from 1900 to 1940. Many of these frankly sentimental but lovable parlor ballads by MacDowell, Mrs. H.H.A. Beach, Cadman, Griffes, Farker, Damroch and others were standard fare in recitals

Continued on Page 13

Celebrating Agnes de Mille's Home-Grown Choreography

By CAROL LAWSON

Agnes de Mille leaned forward in her chair. "You know," she began, "I'm really like a playwright. That is my real value as a choreographer. I tell a story, and I tell it well. My big strength is not in the lyrical development of movement, but in the telling dramatic gesture—and the funny one. That's what comes easily for me, and I hit it like a bull's-eye."

The woman who revolutionized the Broadway musical back in 1943 by making choreography an integral part of the plot in "Oklahoma!" will be honored by American Ballet Theater at Lincoln Center on Thursday night. She was talking about her career and a wide range of other subjects over lunch in her book-lined apartment in Greenwich Village. Ballet Theater's tribute will celebrate a lot more than Miss de Mille's long association with the company, which began the year it was founded, in 1940. The special evening will also celebrate



Jack Mitchell

"I tell a story, and I tell it well."

Continued on Page 6

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WOOD



Arts and Leisure Guide

Edited by ANN BARRY

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Unless otherwise noted, the critical judgments in this Guide reflect the published views of Times critics.

Theater

ing This Week

MACLAINE—A three-week sequel to the original Broadway smash, directed by Peter Yates. 1544 B'way. (PL 7-4844)

Broadway

OP AMHERST—A musical comedy about a young man who falls in love with a girl who is a member of a black society. 220 W. 43d St. (CI 4-9788)

BROWN SUGAR—A new musical about a young woman who falls in love with a man who is a member of a black society. 220 W. 43d St. (CI 4-9788)

LA SUITE—Four plays by Eugene O'Neill. 220 W. 43d St. (CI 4-9788)

ME AND MYSEY—A musical comedy about a young man who falls in love with a girl who is a member of a black society. 220 W. 43d St. (CI 4-9788)

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SOMEWHERE—A musical about a young man who falls in love with a girl who is a member of a black society. 220 W. 43d St. (CI 4-9788)

STREAMERS—A musical about a young man who falls in love with a girl who is a member of a black society. 220 W. 43d St. (CI 4-9788)

THE THREEPIECE OPERA—A musical about a young man who falls in love with a girl who is a member of a black society. 220 W. 43d St. (CI 4-9788)

Stew, "Pravda" Directed by Jerry Robbins. "It's a new musical about a young man who falls in love with a girl who is a member of a black society. 220 W. 43d St. (CI 4-9788)

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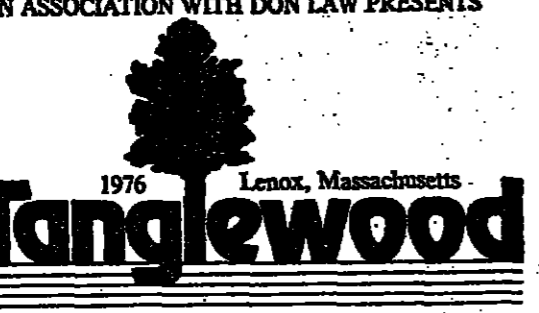
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Continued on Page 10

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THIS WEEK

JEROME ROBBINS' new pas de deux "OTHER DANCES" with Natalia Makarova and Mikhail Baryshnikov has been added to the July 14 performance.
Special AGNES DE MILLE EVENING July 8th.

Mon., July 5, 8:00 BRAHMS QUINTEET - Wright, Nagy, van Hamel, Bujones
OTHER DANCES - Makarova, Baryshnikov, JARDIN AUX LILAS - Makarova, Bujones, D'Amico, Young
FUSH COMES TO SHOVE - Baryshnikov, van Hamel, Tcherkassky

Tues., July 6, 8:00 LES SYLPHIDES - Makarova, Brock, Monks, Nagy
SPECTRE DE LA ROSE - Tcherkassky, Baryshnikov
EPICURE - Makarova, Bujones
SHADOWPLAY - Morales, Bujones, Gelvas

Wed., July 7, 2:00 THREE VIRGINS AND A DEVIL - Wilson, Morales, Meyer, Nagy
EPICURE - Makarova, Bujones
SHADOWPLAY - Tcherkassky, West, Tippett

Wed., July 7, 8:00 SHADOWPLAY - Morales, Bujones, Gelvas
THREE VIRGINS AND A DEVIL - Wilson, Morales, Meyer, Nagy

Thurs., July 8, 8:00 PAS DE DEUX - D'Amico, Kivie
THE LEAVES ARE FADING - Kirkland, Nagy
TEXAS FOURTHY - Wright, Nobles
FALL RIVER LEGEND - Wilson, Young, Meyer, Carter

Fri., July 9, 8:00 RODEO - Wright, Orr
LES SYLPHIDES - Makarova, Brock, Elford, Nagy
MEDA - Baryshnikov, Bujones
JARDIN AUX LILAS - Makarova, Bujones, D'Amico, Young

Sat., July 10, 2:00 LES SYLPHIDES - Brock, Wright, Tcherkassky, Pritz
PAS DE DEUX - D'Amico, Kivie
THE LEAVES ARE FADING - Kirkland, Nagy
FUSH COMES TO SHOVE - Baryshnikov, van Hamel, Tcherkassky

Sat., July 10, 8:00 SHADOWPLAY - Tcherkassky, West, Gelvas
JARDIN AUX LILAS - Kirkland, Pritz, MEDA - Harkins, Baryshnikov
RODEO - Wright, Orr

NEXT WEEK

JEROME ROBBINS' new pas de deux "OTHER DANCES" with Natalia Makarova and Mikhail Baryshnikov has been added to the July 13th and 14th evening performances.

Mon., July 12, 8:00 GALA PROGRAM

Tues., July 13, 8:00 LA BAYADERE - Morikita, Nagy
OTHER DANCES - Makarova, Baryshnikov
FALL RIVER LEGEND - Harkins, Young, Meyer, Carter, Pritz

Wed., July 14, 2:00 LA BAYADERE - van Hamel, Brewer
FALL RIVER LEGEND - Harkins, Young, Meyer, Carter, Pritz

Wed., July 14, 8:00 PAS DE DEUX - de la Pena, Maple, Pritz
LA BAYADERE - Kirkland, Bujones
OTHER DANCES - Makarova, Baryshnikov
FALL RIVER LEGEND - Wilson, Young, Meyer, Carter

Thurs., July 15, 8:00 FANCY FREE - Orr, Balogh, Bujones
MEDA - Harkins, Baryshnikov
THE RIVER - Pritz, van Hamel, Young, Wilson, Carter

Fri., July 16, 8:00 SWAN LAKE - Makarova, Cagna

Sat., July 17, 2:00 SWAN LAKE - Morikita, Bujones

Sat., July 17, 8:00 SWAN LAKE - Seymour, Nagy

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Theater

"We laugh at the glitter while taking note

of the dour truth." (Walter Kerr)

STAGE VIEW

WALTER KERR

Maggie Smith Has Mer 'Way' at Stratford

Congreve's "The Way of the World" is both the most successful and the most curious of the three main-stage productions that have begun this season's Stratford Festival in Canada, and Maggie Smith is the most successful and most curious creature in it. That figured, Miss Smith or less taken over the snake-charmer concession in timing sideshow we call the theater, and has, in the ears or so, laid waste more living-rooms, chaises leading men, ottomans, vanity tables and handy than any other enchantress in the business. She sits around things, and they disappear in small puffs leaving only her violent red hair and her small, tooth behind as a memento of the holocaust. Usually in holocaust; Miss Smith makes annihilation funny.

...didn't figure in the least was the way she'd choose the Way of the World. She's Millamant, of course, of the naughty, witty even before breakfast, so lethal of tongue that one of the fops-about-town wouldn't go near her "were she as Cleopatra," as we can also see her as Cleopatra in Shakespeare's Antony and Cleopatra, the very next night or so, a position to appreciate the gentleman's apprehension of childbearing. But, without a flick of those heavy-lidded eyes of hers, she alters tone utterly with one seemingly unremarkable request. Mirabell is always to "knock at the door before you come in." With that—who'd have counted on it?—she is totally touching. During all of the imperiously outrageous terms this early apostle of freedom (1700) has been setting, terms bolder and in spots saner than those demanded today, she's been most deeply concerned about one small, ordinary, unmistakably human need: the barest minimum of privacy.

I don't suppose many Millamants have made this line the heart of the entire, brilliantly epigrammatic passage. But then I don't suppose many Millamants have laid such an odd foundation: a woman who can become so flustered that, in a flurry of self-consciousness, she assiduously fans someone else rather than herself. (She also knows that this bit of business is funny; but, you see, she must do something to cover for herself.) An original, affecting, altogether superb reading of the role.



Maggie Smith as the haughty Millamant in Congreve's "The Way of the World"—"original, affecting, altogether superb"

Tom Donohue

With Jessica Tandy shoring up the sidelines, Miss Tandy, scowling at a servant for bringing her cherry brandy in a container the size of an "acorn," plays an aging, heavily enameled dowager ("I look like an old peeled wall") who controls the purse-strings of the plot. With her great frilled bonnet rising vertically from her head as though it were standing at attention, she raps her dependents to order with a stout tongue and a sometimes candid, sometimes self-deluding appraisal of her own chances for coaxing a bit of romance back into her life. Jeremy Brett is less effective as Mirabell, nibbling so rapidly at his mots that he seems an

else rather than herself. (She also knows that this bit of business is funny; but, you see, she must do something to cover for herself.) An original, affecting, altogether superb reading of the role.

underfed squirrel. But Alan Scarfe, robust, resonant, falsely jolly, is excellent as a friend who is also the villain of the piece, which brings up one last anomaly buried deep in "The Way of the World." The play has always given producers trouble: too many minor characters, too many major characters, too many scenes described that might have been played, too many scenes played for a nice architectural balance. Director Robin Phillips hasn't cut any of this overboard, which means that we drift off here and there, being in left field so often. But putting a first-rate company to the task of setting it all out firmly—from the opening tableau, which looks as though a high wind had hurried an entire bewigged century through a church door and up against the organ, to the final demure, candlelit dance—does finally show us the play's subterranean complexity. There is a canker at its core. Though I don't know if a concordance has ever been provided for "The Way of the World," it would surely show the word "hate" recurring at least as often as any other.

These worldly-wise, verbally felicitous fools ("One must have a wife to be untrue to and a mistress to blame") aren't happy with their wisdom or their felicity. Manner is a mask; behind it, energy, real delight, is running down. Perhaps that is why Miss Smith can be so irresistible and so right as she says "I could laugh inordinately" in tones that actually suggest emul. The way of the world, so glittering, is wicked, as we learn. A production that can make us laugh at the glitter while taking note of the dour truth is one that demands to be seen.

Miss Smith is, as you'd know she would be, just as wryly, waspishly winning in the early passages of "Antony and Cleopatra." Her ill-feigned delight over the death of Antony's first wife, her alternate rage and joy at a messenger's description of his newly acquired second, are models of serio-comic playing, heart and head locked in shrewish battle. She also carefully prepares the groundwork, early, for her essential distrust of Antony's strength, looking ahead to the play's final forlorn stages. Those last stages, however (and the machinations that come between) are utterly without emotional power, in part because Keith Baxter has been unable to give Antony any psychological chart we can follow: no ups, no downs, no growth, no decay. Mr. Baxter is stolid, uninflected, unnecessarily roaring throughout, with the result that no true bond is built between the two principals. Once Miss Smith has left her mercurial girliness behind, we have only plodding history to content ourselves with. Small content, though Mr. Scarfe is once again fine as Octavius Caesar.

"The Merchant of Venice," with Hume Cronyn holding his white-maned head high and wriggling his ringed fingers reflectively as Shylock, stands somewhere between the illumination of "The Way of the World" and the ultimate flatness of "Antony and Cleopatra." It's intelligently acted by a well-spoken crew, and its mezzotint turn-of-the-century world is a comfortable enough (though not very colorful) place to relax and perhaps light a pipe in. Nick Mancuso's Bassanio is an unusually appealing figure: his happy near-disbelief that he has actually won Portia, and his boyish breathlessness while waiting for a first kiss, nicely erase the fortune-hunting taint that dogs the role.

Mr. Cronyn has the ambiguities of Shylock thoroughly under control while he is bargaining for his bond, laughing at his own proposal as though he truly thought it a far-fetched joke. He succeeds, too, in making his courtroom position tenable and, in the strict sense, just. He demands his due pound of flesh simply to force Venice to live up to its own laws—and, coming from a man who has suffered endless discrimination under those laws, we believe in the propriety of the challenge.

Between and around these two root points, though, the total instabilities of play and Jew continue to be heard, in the piece comedy or melodrama, or a maladroitness mixture of both? Should we, dare we, laugh at Shylock? Should we extend him unlimited sympathy, considering that his daughter describes their home as "hell"? Our responses go right on wavering. Stinging as Mr. Cronyn is with his "When you prick us, do we not bleed?" he cannot deny an audience its laughter as he lets his knife clatter to the floor once he is bested by Portia or even as, reduced to ruin, he murmurs a final "I am not well." We continue to be of two minds as we watch a play of two moods.

Let plays have their problems and performers triumph one night, misfire the next. No matter. The overall quality at Stratford, Ontario, as well as the range of the repertory, is still the finest on this continent and even shows signs of going itself two or three better.

Art Versus Arts Advocacy In the Non-Commercial Theater

MERT BRUSTEIN
...days in June, Yale played host to the directors, managing board members, delegates of over 20 non-profit professional theaters in a hall designed to air local problems and by the time the precise nature of the problems and concerns were over, identified a source of disengagement present to report for this article, also served as a panelist in my capacity of the Secretary of the Theater, and representative of the conference. Sponsored by the national agency established in 1961 to provide services to electrical institutions—reference was actually made of TCG's director, Peter Zeisler, finally conceived of an untried version of the annual Congress on (FACT), held on the campus two years ago in an attempt to bridge the commercial stage and the theater movement. The conference was more in conception; open to non-profit theaters, but with a heavy bias towards such as symphony or opera and ballet, etc. What both sides shared in the occasion was the opportunity to discuss their respective League settings, a almost obsessive preoccupation with money. Mr. Zeisler calls "the library diversity and Mr. Brustein is director Yale Repertory Theater dean of the Yale of Drama.

stance from each other ("Already there are worrying signs that non-profit theaters moving into Broadway productions may risk losing artistic control of repertory; it is very difficult to be just half commercial.") Speaking in dry, muted tones to the opening assembly, Mr. Lowry concluded his remarks with a warning—"it is easier to popularize the arts away

Foundation executive: 'It is easy to popularize the arts away.'

than to repress them"—that was probably the most provocative thing said at the conference, considering the implications for any honest arts advocacy program in a utilitarian society dominated by consensus thinking. But Mr. Lowry's words were to go largely unheeded in the speeches and panels that followed, where the "why" was often eclipsed by the "how" and where discriminations of quality tended to get blurred either by harmonizing sentiments or by ideological tub thumping. Nancy Banks, for example, the gracious head of the National Endowment for the Arts, called for a power network which included all forms of theater, whether non-profit, commercial, academic, or amateur, while John O'Neal of the Free

Southern Theater seemed more concerned with separatism, chiding the conferees for producing "irrelevant" classics while "the people" were living in poverty, and dedicating his own work to "the struggle for liberation of the black nation" from the "oppressive." Other uses of the theater were described in panels devoted to outreach programs ("Moving the Mountain to Mohammed") and to minority companies ("The Third World Continuum") where participants validated their work as a way of reaching ghetto children, raising sensitivity, or "turning on young people to their own creativity."

Mr. Lowry's concern for artistic quality was generally disregarded in the larger meetings as well, which seemed more preoccupied with the mechanics of audience building, influencing the political structure, and image-making. While a few panels were devoted to such aesthetic issues as the relationship of the director to the designer and the use of music in production, most centered on such technical questions as fund-raising methods, ("Other Ways of Skinning the Fat Cat"), techniques of increasing subscriptions ("Subscribe Now!"), and establishing local public action networks ("How to Make Your Friends Influence People"). Typical of these was a panel called "Providing Information To and From Congress and Public Agencies," the information providers being two Washington lobbyists who cheerfully explained how their methods might be adapted to arts advocacy. One of these, Frederick J. Weintraub, a lobbyist for the Council for Exceptional Children (a rubric which includes both the gifted and the handicapped), proceeded to

Arts lobbyist: 'The game you're involved in is creating truth.'

give an interesting illustration of how he achieved "the ultimate goal of a lobbyist . . . to be perceived by policy makers as the sole purveyor of truth." First, he ghosted a speech for a friendly Congressman on behalf of his client group, providing a questionable statistic for the occasion, and then he cited the statistic; as fact in his own propaganda, attributing it to his Congressional source: "Basically," he added, "the game you're involved in is creating truth."

tion." But it seemed to some of us that certain important related questions were not being fully discussed. One had to do with how a theater can maintain its animating ideas at the same time that it perpetuates itself as an institution; another with how a democratic nation can be persuaded to help subsidize an art form which might be subversive of majority opinion; another with what impact a Broadway transfer has on the integrity of a resident theater (Robert Kalita testified, movingly, that the worst thing ever to befall the Chelsea was the Broadway success of "Candide"; still another was whether all the theaters represented at the conference deserve to be subsidized in the first place. Discussion of these questions flowed freely in the corridors and anterooms, but although they were raised during the conference itself, they were rarely addressed, much less resolved.

Not surprisingly, however, it was not harmony and togetherness that were the most vivid impressions at the conference close. It was a moot question whether any organization could effectively unify such disparate theater groups, but real aversions had nevertheless opened up in the non-profit movement which did not bode well for the future success of advocacy. The smaller theaters felt overwhelmed by the larger ones; those with aesthetic goals were being challenged by those with social and political purposes; and, most important to my mind, artistic directions were in danger of being rerouted by managerial concerns.

The foundation executives, board members, producers, and managers who really dominated this meeting were, after all, attempting to bring us to some clear awareness of the practicalities of life—and for a very pressing reason, the survival of our theaters. But aside from the obvious difficulty of bringing a group of scratchy, idiosyncratic individuals into agreement on anything, there was the gnawing question of whether it was possible to coordinate the purpose of art—which has something to do with truth—with the techniques of advocacy—which has mostly to do with appearance. Were the means getting confused with the ends? It was interesting to speculate about what Bernard Shaw or Anton Chekhov might have replied to these questions, and what Henrik Ibsen might have said to a lobbyist who told him, "Basically the game you're involved in is creating truth." But the playwrights hadn't been invited to this conference, and the last thing most people seemed interested in discussing was the relationship of their theaters to the art they presumably embodied and served.

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An Open-Air Attic
Of Our Origins

Continued from Page 1

to more than 40 other cities, although not New York. The result is a five-ring circus, with all the acts going on simultaneously, but without any pressure to stay put if you don't want to. Not counting a center for children's folklore—games and toys and stories—the five rings are Regional Americans, African Diaspora, Native Americans, Old Ways in the New World and Working Americans. The program for each ring changes every week. Thus, last week the featured region was the Great Lakes; this week, the South. Last week, the African Diaspora was represented by Ghana and Jamaica; this week, by Haiti. Native Americans concentrated last week on the tribal cultures of the Great Lakes; this week, on the Southwest. Last week, the Old Ways were Danish, Norwegian, Icelandic, Swedish, Finnish and Faroese; this week, French, Canadian and Polish. Last week's Working Americans were those who "extract and shape"; this week, those who build, to be followed by those who clothe us, feed us, transport us and so on. August, in fact, will be devoted mostly to transportation and communications; to Zaire, Surinam and Senegal; and to the Spanish, Mexican, Greek, Japanese, Austrian and Hungarian ingredients of our cultural goulash, from the melting pot to Campbell's Soup.

or glass-blowing or grass coating or spinning or weaving or knotting or horsehair braiding, or a T-shirt. Last Saturday, instance, one could played with three Cub Scouts, listened Mississippi Delta Blues moved on to a lecture "The Union Grievance in Action," and up eating fried bread watching slides of the py Cree and Ojibwa ever having left the of clear-eyed, quietly usually-smiling performers comfortable in their times as though the way, they are, gloves of tity. Everywhere there food and music and room.

To what effect? In Smithsonian Secretary, Ion Ripley spoke of "an experience": "People be flowing in and out buildings, experiencing sense of connection be their own lives and the ry of their culture. As when they come in Smithsonian museums, than feeling that they walked through some i ble barrier into the past should enter without sense of a barrier, ca the present with the realizing that the p alive, that the past is of them, and that th has messages for them."

The festival goes a way toward creating a that kind of environ museum without wall come upon it on the from the direction of t pot building—having through street stalls. Bicentennial pennants, nants, plates, lapel pins trays, earrings, toy stuffed animals, plastic as of monuments and idents, phony money jewelry and foot-long —is to enter a better ty, an open-air attic origins, where nothing is being sold except ders of a particularity.

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MANHATTAN ON BROADWAY UA RIVOLI 370 W. 47th St. 12.20, 2.30, 4.50, 7.15, 9.40	ON THE EAST SIDE UA TRANS-LUX EAST 120 E. 57th St. 12.20, 2.30, 4.50, 7.15, 9.40	BROOKLYN KINGS PLAZA NORTH 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	BROOKLYN UA HARBOUR 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	BROOKLYN UA CAPRI 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	QUEENS UA JACKSON HHTL. 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	QUEENS UA LEPKOP 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	QUEENS UA HICKSVILLE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	QUEENS UA PEQUA 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	WESTCHESTER UA BAYSHORE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	WESTCHESTER UA SAG HARBOR 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	WESTCHESTER UA BROOKVILLE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	WESTCHESTER UA WHITE PLAINS 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	WESTCHESTER UA ROUTE 59 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	NEW JERSEY UA BAYSHORE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	NEW JERSEY UA SAG HARBOR 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	NEW JERSEY UA BROOKVILLE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	NEW JERSEY UA WHITE PLAINS 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	NEW JERSEY UA ROUTE 59 111th St. 12.20, 2.30, 4.50, 7.15, 9.40
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"99 10 PERCENT PURE MAGIC."

★★★ A GOLD MINE. A GREAT PLEASURE."

THAT'S ENTERTAINMENT Part 2

"THE BEST FAMILY ENTERTAINMENT IN TOWN."

"A Wonderful Movie."

"A MORE ENTERTAINING ENTERTAINMENT."

FRED ASTAIRE GENE KELLY • THAT'S ENTERTAINMENT, PART 2

Narration Written by LEONARD GERSHE • Additional Music Arranged Conducted by NELSON RIDDLE

New Sequences Directed by GENE KELLY • Produced by SAUL CHAPLIN and DANIEL MELNICK

NOW at Red Carpet Theatres

ALBANY UA BAYSHORE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA SAG HARBOR 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA BROOKVILLE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA WHITE PLAINS 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA ROUTE 59 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA BAYSHORE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA SAG HARBOR 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA BROOKVILLE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA WHITE PLAINS 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA ROUTE 59 111th St. 12.20, 2.30, 4.50, 7.15, 9.40
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From the people who brought you Benji

"HAWMPS is a dazzling, whimsical, slapstick funny comedy."

COSMOPOLITAN

"A veritable Lawrence of Arabia on today's family film scene."

CHRISTIAN SCIENCE MONITOR

"Sheer amiability! A funny picture that's unfailingly good-natured."

L. A. TIMES

HAWMPS!

A family film by Joe Camp

AND FOR BENJI FANS

Benji's Life Story

NOW PLAYING AT **Guild 50th**

33 W 50th St. at Rockefeller Plaza PL 7-2485-7

12, 2:20, 4:50, 7:20, 9:30

STARTS WEDNESDAY AT A SELECTED THEATRE NEAR YOU

RUSSELL BAKER

SPECIALTY HUMOR

SPECIAL FOR YOU IN **The New York Times**

"A FUNKY FUNNY FILM from the department of the Highest Quality! BEST FILM OF ITS KIND!"

—WESMAN, STAG

My Erotic Fantasies

Plus The Mind-Boggling "SISTER'S BAD HABIT"

RIALTO I

59 ST. TWIN II

WALT DISNEY SUMMER FILM FESTIVAL

NO DEPOSIT NO RETURN

ALL CARTOON FEATURE

WALT DISNEY'S DUMBO

TECHNICOLOR

NOW ONE WEEK ONLY AT THESE DISNEY FESTIVAL THEATRES

ALBANY UA BAYSHORE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA SAG HARBOR 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA BROOKVILLE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA WHITE PLAINS 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA ROUTE 59 111th St. 12.20, 2.30, 4.50, 7.15, 9.40
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ONE FLEW OVER THE CUCKOO'S NEST

A Fantasy Film

ALBANY UA BAYSHORE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA SAG HARBOR 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA BROOKVILLE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA WHITE PLAINS 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA ROUTE 59 111th St. 12.20, 2.30, 4.50, 7.15, 9.40
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ALICE DOESN'T LIVE HERE ANYMORE!

PRISONER

THALIA

The suspense in 'The Sailor Who Fell From Grace With The Sea' is spun out on film like the strands of a spider's web, with an ending that really stings. It's mature, sophisticated erotica, combining healthy lust with undertones of psychological terror.

—Bruce Williamson, Playboy

Sarah Miles Kris Kistofferson

The sailor who fell from grace with the sea

See the excitingly erotic photos of Sarah and Kris in the July PLAYBOY

NOW at SELECT THEATRES

ALBANY UA BAYSHORE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA SAG HARBOR 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA BROOKVILLE 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA WHITE PLAINS 111th St. 12.20, 2.30, 4.50, 7.15, 9.40	ALBANY UA ROUTE 59 111th St. 12.20, 2.30, 4.50, 7.15, 9.40
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"DIRECTOR FERRERI MAY BE THE MOST PASSIONATELY WICKED SATIRIST SINCE JONATHAN SWIFT. It is a film that only a very sophisticated society could support, but it's also full of brilliance, especially in the performance of Gerard Depardieu."

—Vincent Canby, New York Times

The Last Woman

Walter Reade Theatre

THAT'S ENTERTAINMENT PART 2

12.20, 2.40, 5, 7.20, 9.40

ZIGFIELD / 8th Ave. at 8th St.

THE OLD GUN

12, 2, 4, 6, 8, 10

CORONET / 3rd Ave. at 8th St.

LAST 3 DAYS

THE LAST WOMAN

12, 2, 4, 6, 8, 10

FINE ARTS / 8th Ave. at 8th St.

THE OWEN

12, 2, 4, 6, 8, 10, 12

34th St. EAST / 8th Ave. at 8th St.

MURDER BY DEATH

12.20, 2.40, 5, 7.20, 9.40

WALTER READE / 8th Ave. at 8th St.

JANUS FILM FESTIVAL

JULES & JIM

12.20, 2.40, 5, 7.20, 9.40

BLACK ORPHANS

12.20, 2.40, 5, 7.20, 9.40

WALT DISNEY FILM FESTIVAL

DUMBO

12.20, 2.40, 5, 7.20, 9.40

NO DEPOSIT, NO RETURN

12.20, 2.40, 5, 7.20, 9.40

FESTIVAL / 17th St. at 8th St.

ALL THE PRESIDENT'S MEN

12, 2, 4, 6, 8, 10, 12

Special Midnight Show Tonight

ROCKY HORROR PICTURE SHOW

WALTER READE / 8th Ave. at 8th St.

صوتنا من الاجل

An Open-Air Of Our Ori



The New York Times/Teresa Zabala

lients of our cultural goulash"

ed from Page 8

range, then, that body on his and behavior, we still tourists. What the to have for us, of messages, is Maybe after tsevi-Muzak, after Mc-ve can't hear indl-sages or taste the in baqlawa and d finidia. Alan Lo- number of the Ar-merican Folk Song ary of Congress, "the oppressive and the psychic dis- hose areas where music industries, the star system illing the communi- works, have put musician out of silenced folk song, al, local popular and regional cul-

the time the critics figured out unit...they almost died laughing! e Shalit, NBC-TV: "wittiest mystery movie in years." Smith, Cosmopolitan Magazine: "st laughed and laughed and laughed and so will you." in Sanders, WABC-TV: "Simon's funniest film...it's the niest film you'll see this year." sent Canby, New York Times: "Simon has written one of his nicest, eziest screenplays." rey Lyons, WPX-TV: "annual laughter. One of the year's ights." hleen Carroll, Daily News: "Simon displays his usual killer's dinct for sharp, savvy comedy." lam Wolf, Civa Magazine: "wonderful funny cast performs with bridied lunacy."

Advertisement for the movie 'Murder by Death' featuring a list of theaters and showtimes. The text includes 'AT COLUMBIA PREMIERE THEATRES' and lists various cinema locations like 'ROCKAWAY' and 'BROOKLYN'.

Advertisement for the movie 'Face to Face' featuring Liv Ullmann. It includes the text 'MAGNIFICENT!', 'DINO DE LAURENTIS PRESENTS', 'INGMAR BERGMAN'S', 'FACE TO FACE', 'Starring LIV ULLMANN', and 'BEEKMAN'.

Advertisement for the movie 'Children of Paradise' featuring Marcel Carné. It includes the text 'MARCEL CARNE'S', 'CHILDREN OF PARADISE', and 'PARIS'.

Advertisement for 'CINEMA 5 THEATRES' featuring a 'SILENT MOVIE' and 'THE MAN WHO FELL TO EARTH'. It lists showtimes and theater names like 'CINEMA I' and 'CINEMA II'.

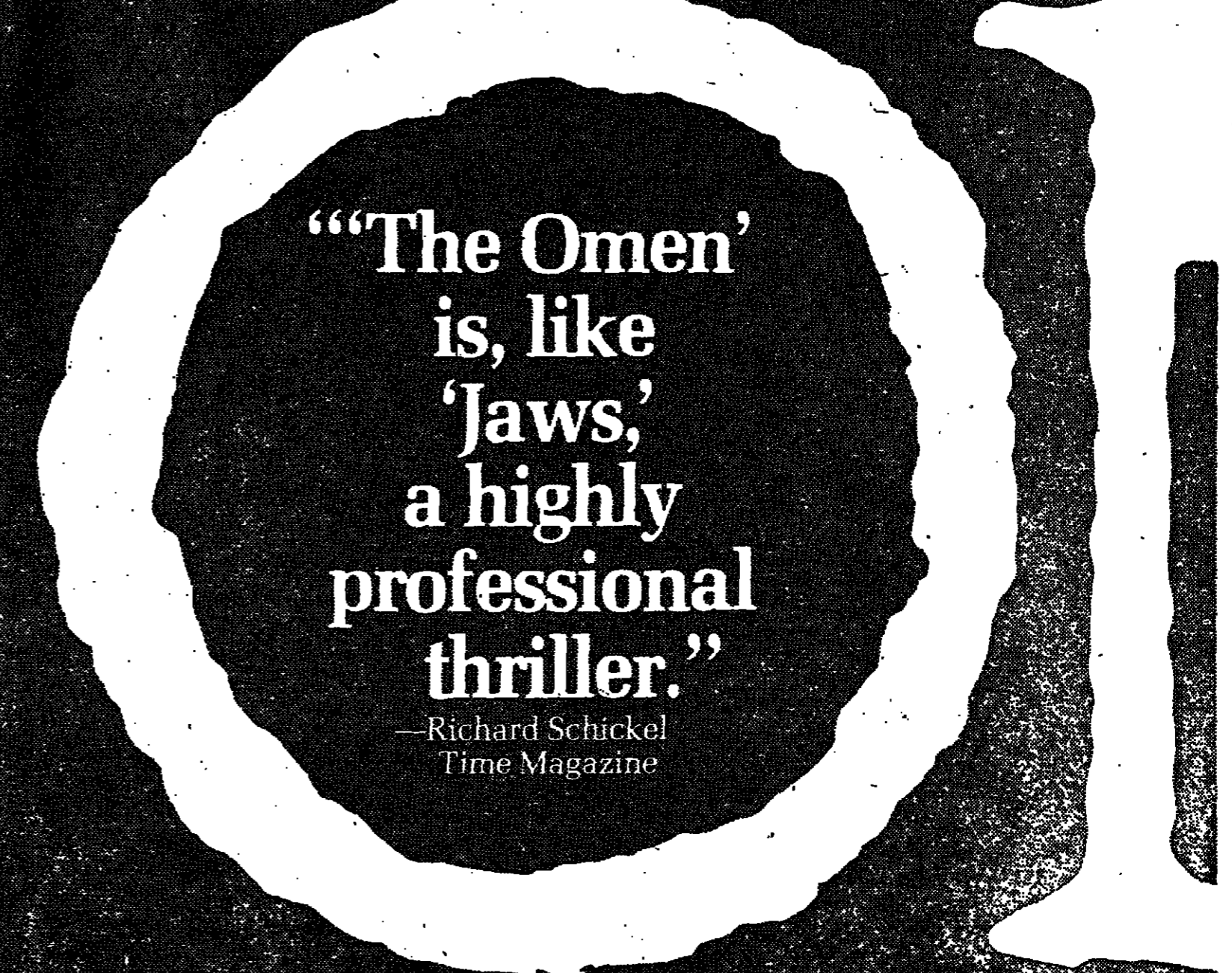
Advertisement for 'BUFFALO BILL & THE INDIANS' and 'MURDER BY DEATH'. It lists showtimes and theater names like 'WUBBAY HILL' and 'ART'.

Advertisement for 'FACE TO FACE', 'CHILDREN OF PARADISE', 'PAL JOE', 'THREE PENNY OPERA', and 'DOG DAY AFTERNOON'. It lists showtimes and theater names like 'BEEKMAN' and 'PARIS'.

Advertisement for 'The New York Times' home delivery service. It includes the text 'How to get home delivery of The Times' and a form for ordering.

NOW

"A simply perfect movie. A thriller without a flaw. The ending is a killer...I haven't got a hangnail left." -Liz Smith, Cosmopolitan



THE OMEN

GREGORY PECK LEE REMICK THE OMEN A HARVEY BERNHARD MACE NEUFELD PRODUCTION DAVID WARNER BILLIE WHITELAW MACE NEUFELD HARVEY BERNHARD RICHARD DONNER DAVID SLETZER JERRY GOLDSMITH

Advertisement for 'The Omen' showing a map of theaters across the country. It includes the text '2nd BIG WEEK' and 'NATIONAL LOEWS CINE / 34th ST. EAST'. Theaters listed include 'BROOKLYN', 'QUEENS', 'WESTCHESTER', 'MASSADU', 'SUFFOLK', 'BRICKTOWN', 'NEW JERSEY', 'RUTHERFORD', 'STATE ISLAND', 'CONNECTICUT', 'UPSTATE N.Y.', 'NEW YORK', 'ORANGEBURG', 'PORT JERVIS', and 'POUGHKEEPSIE'.

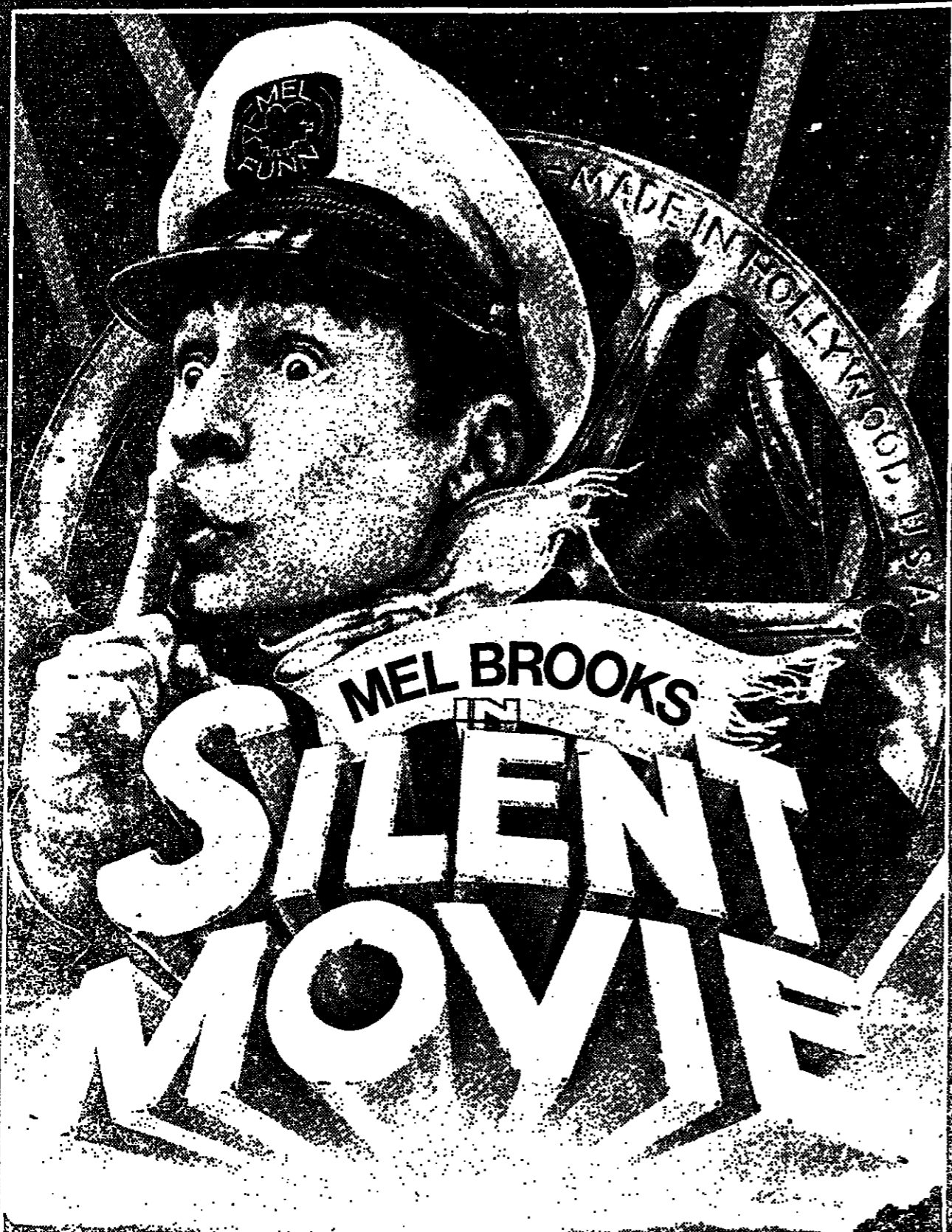
Advertisement for 'OPERATION SAIL' featuring 'THE NEW YORK EXPERIENCE'.

Advertisement for 'THE TENANT' featuring a Roman Polanski film.

Advertisement for 'HEADMASTER' featuring Jamie Gillis.

Advertisement for 'KISS TODAY GOODBYE' featuring a romantic triangle.

Advertisement for 'THE MAN WHO SKIED DOWN EVEREST' featuring a man's story.



MARTY FELDMAN



DOM DeLUISE

SID CAESAR HAROLD GOULD RON CAREY BERNADETTE PETERS
 A MEL BROOKS FILM MEL BROOKS MICHAEL HERTZBERG JOHN MORRIS
 MEL BROOKS RON CLARK RUDY DeLUCA BARRY LEVINSON RON CLARK

A PRODUCTION OF CROSSBOW PRODUCTIONS, INC.

CINEMA I

3rd Ave. at 60th St. PL 3-6022

12:15, 1:50, 3:30, 5:15, 6:50, 8:35, 10:15, 12

CINEMA II

3rd Ave. at 60th St. PL 3-0774-5

1, 2:35, 4:15, 6, 7:40, 9:20, 11

VIVA THE FILM...

"A lovely and fragile film... very funny... very beautiful."
—Vincent Canby, New York Times

"Veronique" is a model of simplicity and was made with the very innocence it aims to portray."
—New York Daily News

"A gem of a film. The sexual tensions and discoveries of adolescence have rarely been treated with as much subtlety and depth. The most impressive French import for a long time."
—Howard Rosenberg, Women's Wear Daily

VIVA THE DIRECTOR...

"Claudine Guilmain is an exciting new talent in making movies with gifts of sensitive and self-assured intelligence."
—Roger Greenbaum, Philadelphia Magazine

"Beautifully directed by Miss Guilmain who has, I suspect, made exactly the kind of film she set out to."
—Vivian Carter, New York Times

viva "Veronique"!



Veronique

or The Summer of my 13th year

A FILM BY CLAUDE GUILMAIN

63rd St. Playhouse 3rd Ave. at 63rd St. PL 4-0022 12, 1:40, 3:20, 5, 6:40, 8:20, 10

3 FRENCH ACADEMY AWARDS

BEST PICTURE • BEST ACTOR • BEST ORIGINAL MUSIC



THE OLD GUN

IS A LOVE WORTH DYING FOR... IS A LOVE WORTH KILLING FOR...? A CARMINE ZOLLO Production... PHILIPPE NOIREL, ROMY SCHNEIDER, ROBERT ENRICO

Now Playing at THE CORONET 12, 2, 4, 6, 10

Arts and Leisure Guide

Continued from Page 3

LINE AND SHOOTING GALLERY—Two em-pire by Isaac Hayes, the first em-pire by four men and a woman standing in line and the second on the by Carol Brown. Clio Brown directed war between two men and women. Directed by Carol Brown. Clio Brown directed "Line" as a play with "wit, humor and fantasy." and "Shooting Gallery" as "a most nice, witty game." 13th Street Theatre, 50 W. 13th St. (924-9781)

LOVE'S LABOR'S LOST—Shakespeare's play, directed by Gene Reynolds with artistic Meri Jones at First Theatre. 422 W. 42d St. (947-6234) Opens Tues.

MAJOR BARBARA—G. B. Shaw's play, directed by Arthur Rosson. Drama Company, 17 W. 23rd St. (929-8377)

MILK—A musical adaptation to the old West from a First Theatre story. Directed by Robert Dabich. Garrs, 225 W. Broadway, (243-3900)

MEL MURRAY'S FARM—Roy Lunden's contemporary comedy about the ball battle of Manhattan in 1776. Directed by Mel Forman and Marshall W. Circle. Broadway, 99 Seventh Ave., 5. (924-7100)

OF A SILENCE IN THE SUN—A tragic-comedy written and directed by Mark D. Evans, performed by the First Theatre Company. Performing Garrs 33 Wood-fr St. (924-3021) Closes today.

PIERCECE CON TEMEDDIO—A production of the Cuban Cultural Center of New York. 261 W. 51st St., at Eleventh Ave. (242-8244)

POUFFE—A musical with a cast of 14. Directed and choreographed by Peter Jackson. Little Hippodrome, 22 E. 56th St. (759-1320)

SHELTER ESTATES, U.S.A.—A tragic-comic vision of racial contradictions in Queens. Written and directed by Terry Gearty. Wanderlodge, 83 E. 4th St. (533-1250) Closes Wed.

THE SPICE OF LIFE—A musical revue conceived and conceived by Bill Conners, directed by Bill Conners. 422 W. 46th St. (245-7727) Closes today.

SWAP, SPECIAL GIFTS AND TREVOR—Three one-act comedies about love and sexual identity, written by Richard LaRo, Robin Jones and John Brown, researched by David Lopez. Murray, Gilman, 268 W. Broadway, (923-2019) Closes Thurs.

THE CAVERNS—George Al. Cohen's old mystery-drama, written early in this century, which is a sequel of 19th-century romance. Directed by Richard Ponder. Produced by Playwrights Horizons. Garrs Theatre-in-the-Park. Playwrights Horizons, (607-1488) Also ve-

vised by Actors' Alliance of Provincetown Playhouse, 133 MacDougal St. (245-2322) Closes Sat.

A TIDE OF VOICES—A new play by George Gundelf, about America in 1776. Directed by Michael Fischhoff. South Street Theatre-in-the-Park, 17, Fulton St. and East River, (242-3900) Closes Thurs.

WARNER AND SARAH PETERSON PLAYS—Three interrelated one-act plays written and directed by Kenneth L. Warner and directed by Kenneth L. Warner, which concern themselves with a family in post-World War II America. 52, Cleveland, 423 W. 46th St. (246-3277)

WITH THE GIRLS BE HUNGRY—A musical inspired by the Bicentennial. Written by John Doolley and Jack Fletcher. 1st St. 1 W. 5th St. (234-3311) Closes today.

Tristate

AMERICAN SHAKESPEARE THEATRE—In re-enactment: Arthur Miller's "The Crucible," with Don Murray, Torah Feldman, Maria Tucci and Shalomea "The Winter's Tale," with Phillip Kerr, Miss Tucci. Directed by Michael Kahn. Walker Kerr wrote that the Miller remains "medically sound, people like playing cards to be dealt out as he made them," whereas in "Winter's Tale," he thought "director Kahn and designer John Corbin give us all the questions we need, leaving us into joining in the fun by asserting its artifice." Stratford, Conn.

The Nation

THE DECISION—Hugh O'Brien stars as Governor Washington in Am. Novels. Melton's play about Washington's crossing of the Delaware in 1776. Walnut Street Theatre, Philadelphia.

ELEANOR—Arlene Sted's play in which Eileen Hockley portrays "Eleanor Roosevelt in her late years." Directed by Michael Katz. Shubert Theatre, Chicago. Opens Tues.

THE MAGNIFICENT YANKEE—Emmet Lavery's musical drama, written in 1946, starring James Whitmore as Justice Oliver Wendell Holmes and Audra Lindley as his wife Fanny. Directed by Peter H. Hunt. Eisenhower, Washington, D.C. Broadway, at 53d St. (212-7792) Previews begin Sat.

SAME TIME, NEXT YEAR—Shirley MacLaine's comedy and adventure, with George C. Scott, John Lithgow, American Theatre, Garrs, San Francisco.

SHAW FESTIVAL—Shaw's "The Adelphi," directed by Barry Shiffman. Garrs, San Francisco.

SHAW'S "THE ADDELPHI"—Shaw's "The Adelphi," directed by Barry Shiffman. Garrs, San Francisco.

SHAW'S "THE ADDELPHI"—Shaw's "The Adelphi," directed by Barry Shiffman. Garrs, San Francisco.

Summer Theater

ALBANY—SHY/ANYWHERE—The Sat. Wed-Sat.

AUBURN—Summer Disney with the Art of Story. Today, Wed-Sat.

BELLPORT—Curtain. Wed-Sat. West Side Story, Wed-Sat. Your Gen.

CHAUTAQUA—Cleveland in Summer. Today, Wed-Sat.

CLINTON—Playhouse On the Square. Hamilton, Ontario, the "The Winter's Tale." Wed-Sat. Sun. 10.

CORNING—Carrying Summer. Sun-Sat.

CORTLAND—Curtain. Today-Sat.

EAST HAMPTON—John Doolley's "With the Girls Be Hungry." Today-Sat.

ELMSFORD—Smiley. Today-Sat.

FISHKILL—Curtain. Today-Sat.

GARDEN CITY—Theater. Today-Sat.

HUNTER—Hunter. Today-Sat.

HYDE PARK—Theater. Today-Sat.

ITHACA—Wildcat. Today-Sat.

Continued on Page 11

"VERY FUNNY... ALWAYS FASCINATING." "GREAT ENTERTAINMENT!" —Frank Rich, N.Y. Post

PAUL NEWMAN

DINO DE LAURENTIIS presents
PAUL NEWMAN in
 The DAVID SUSSKIND Production of
 A ROBERT ALTMAN Film
"BUFFALO BILL AND THE INDIANS, OR SITTING BULL'S HISTORY LESSON"
 co-starring JOEL GREY GERALDINE CHAPLIN and BURT LANCASTER
 Screenplay by ROBERT ALTMAN Based upon the play "INDIANS" by ARTHUR KOPIIT
 Produced and Directed by ROBERT ALTMAN Executive Producer DAVID SUSSKIND
 PG (PARENTAL GUIDANCE SUGGESTED) Filmed in PANAVISION

CRITERION THEATRE 11 46, 1:30, 4:00, 6:15, 8:30, 10:45	TRANS LUX 66 ST. 12 45, 2:00, 5:15, 7:30, 9:45	MURRAY HILL 12 00, 2:15, 4:30, 6:45, 9:00	EASTSIDE CINEMA 12 00, 2:15, 4:30, 6:45, 9:00
GREENWICH 12 45, 2:00, 5:15, 7:30, 9:45	UA CINEMA 150 2:45, 5:15, 7:45, 10:30	UA CINEMA 48 2:45, 5:15, 7:45, 10:30	

T-E-R-R-O-R BEYOND THE POWER OF PRIEST OR SCIENCE TO EXORCISE!
 Are they DEMONS beyond God or man?
THEY CAME FROM WITHIN
 Color prints by Movielab • a TRANS-AMERICAN FILMS Release
PLUS IT STARTED OUT AS A JOY RIDE, IT SURE DIDN'T END THAT WAY!
 MARJOE GORTNER
 Starring in *Bobbie Jo and the Outlaw* Also Starring LYNDY CARTER
 An American International Release Color by Movielab
NOW PLAYING AT A THEATRE NEAR YOU

Bud up
 It's hard to make e meet these days, bu money-troubled th there's one helpful pl you can turn to and th the Personal Finan column of The New Y Times. Twice a w it offers sound cou and good tips on th fiscal affairs that oc close to home. Taxes, insurance, m gages, interest, bank wills, securities are so of the subjects Perso Finance looks into. Don't miss it—Mond and Thursdays—in Business/Finance Pag of

The New York Times

THE GANG'S ALL HERE, GENTLEMEN PREFER BLONDES GREETINGS, HI MOM GOING PLACES SUCH A GORGEOUS KID LIKE ME TOJIMBO, THRONE OF BLOOD KING OF HEARTS, WOODY ALLEN'S BANANAS
2nd EROTIC FILM FESTIVAL
 8th Ave. at 15th St. 8th Ave. 675-9225

SALUTE TO WARNERS
YANKEE DOODLE DANDY 12:45, 5:15, 9:45
AIR FORCE 3:45, 7:15
REGENCY THEATRE Broadway at 67th St., 724-3700

سكنا من الاصل

Leisure de
...ALWAYS FASCINATING
TERTAINMENT!
NEW MAN
...INDIANS
...RY LESSON
...THE POWER OF
...OR SCIENCE
...CEASE!
...A JOT RIDE
...AND THAT WAY!
...MAY YOU
...TO WARNERS
...HOLE GAA
...FORCES

Film

"Robert Altman's best films explode with life, sometimes at the expense of form and coherence." (Vincent Canby)



E. Mosley as the legendary blues singer, Leadbelly

'Leadbelly Speaks For Every Black Who's Catching Hell'



Gordon Parks, who defends his film about Leadbelly's life

...ALWAYS FASCINATING
TERTAINMENT!
NEW MAN
...INDIANS
...RY LESSON
...THE POWER OF
...OR SCIENCE
...CEASE!
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...OR SCIENCE
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...A JOT RIDE
...AND THAT WAY!
...MAY YOU
...TO WARNERS
...HOLE GAA
...FORCES

tough, brutal Angola, La., prison farm of the 1930's, where a menacing white guard rides shotgun over blacks, to New York's fashionable East Side in the 1970's, where there are no visible threats to a black man's existence; from a man whose capacity to sing and tell the blues stemmed in part from a life-long struggle against the cruelty and violence of the times, to another whose struggles were no less real but who has lived to savor success.

...ALWAYS FASCINATING
TERTAINMENT!
NEW MAN
...INDIANS
...RY LESSON
...THE POWER OF
...OR SCIENCE
...CEASE!
...A JOT RIDE
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...AND THAT WAY!
...MAY YOU
...TO WARNERS
...HOLE GAA
...FORCES

Leadbelly was pardoned by Texas Governor Pat Neff in 1925—a key scene in Parks's film—but served two more prison terms during the next 14 years, both times for assault. In an article about Leadbelly's life, music historian Frederic Ramsey Jr. pointed out that Leadbelly never struck out at a white man despite his violent temper and the oppressive conditions under which he lived. However, in the film, Leadbelly is shown beating up a white railroad guard while escaping from a bordello raid, and later breaking his guitar over the head of a drunken white man at a party where he has been hired to entertain.

...ALWAYS FASCINATING
TERTAINMENT!
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...FORCES

"Huddie was a 'bad man,' as whites down there in the South would describe him," Mr. Faulk said in a recent interview. "But his anger never took on the sullen, defiant way it was depicted in the movie. Instead, he was very solicitous, very eager to please. A threatening gesture at a white man would have indeed cost him his life."

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...RY LESSON
...THE POWER OF
...OR SCIENCE
...CEASE!
...A JOT RIDE
...AND THAT WAY!
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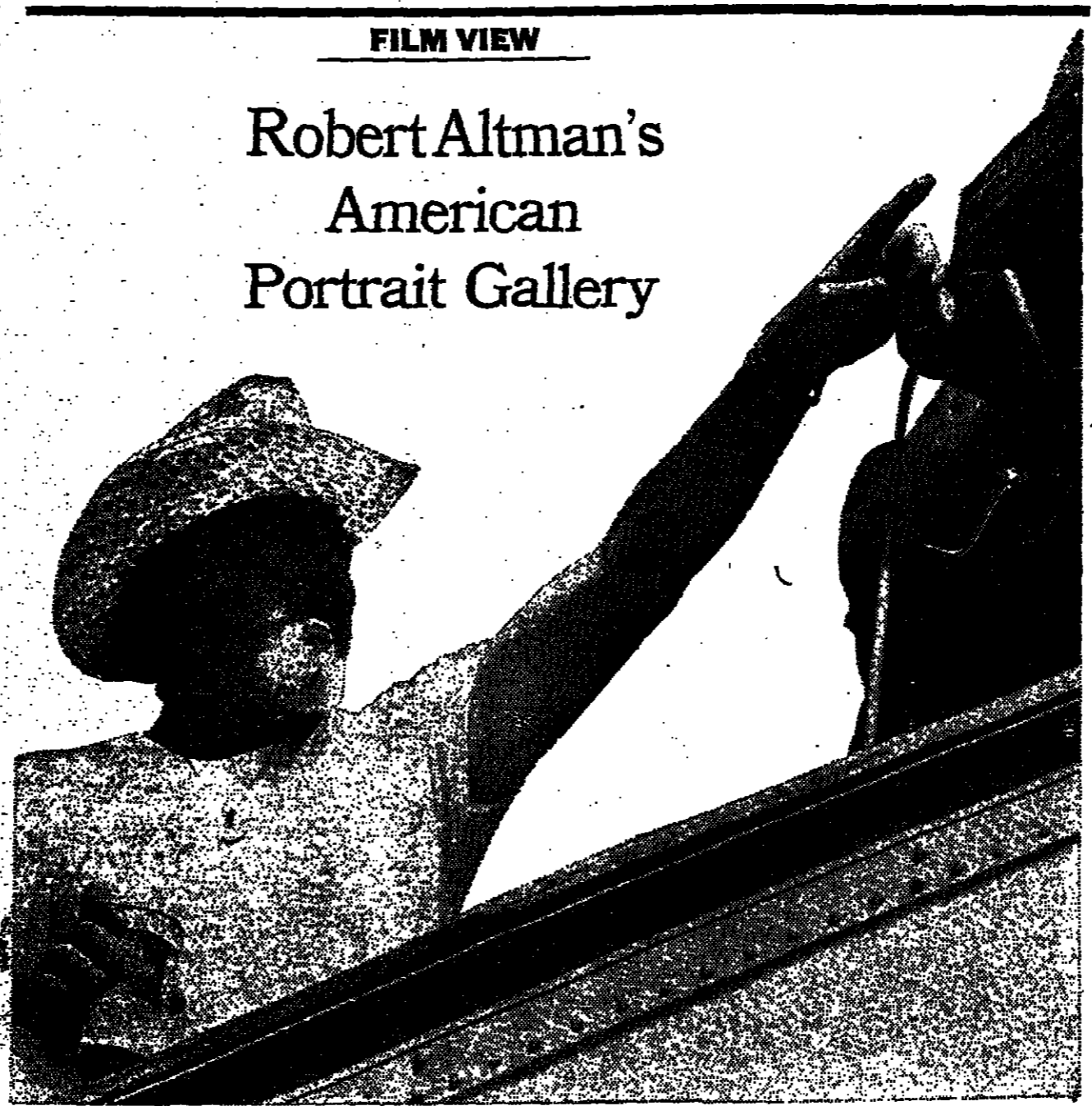
had a certain responsibility—if I had a choice, and since no one knew what he did with that cigar I did have that choice—in at least let the man walk out of that yard with some dignity.

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FILM VIEW

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DANCE VIEW

Ballet Theater

Continued from Page 6

links with the city than it possesses at present. Yet, a decade ago probably few people would have thought that, except out of fondness and sentiment. What has brought about the turn-around?

Naturally there was the continuing faith of the company's directors, Lucia Chase and Oliver Smith. In Russia, they would have been given the Lenin Prize; in Britain, they would have been made Members of the Order of Canada (and got to have worn that cute badge); in France, in Italy—but why go on? We order things differently here, which has its advantages, but is a little short on public honors. Yet, Chase and Smith will be forever honored in the hearts of balletomanes. The change of Ballet Theater's fortunes can be charted in terms of very clear events, all of them, of course, prompted by the two directors.

These events are in no particular order; most of them occurred during passages of time rather than on specific dates. The board of the company, for example, became more involved and effective. There were two new presidents of the American Ballet Theater Foundation, first Sherwin Goldman (who, for a time, was also the company's chief executive officer) and Justin Colin, his successor. Then, following the pattern of Britain's Royal Ballet, there was the policy to reproduce the major 19th-century classics.

There was also the discovery, and subsequent loss, of Eliot Feld as an important choreographer, and the appointment as artistic director of Antony Tudor, who, from the beginning of the company, has always been its major artistic impetus. There was also the gradual, perhaps inevitable, adoption of the guest-star system.

This season has been a quite unusual demonstration of guest-star power. I remember very clearly when Ballet Theater's guest-star system really began in the way it is today. It was September 1970, and I was in Milan, Natalia Markarova had just defected in London from the Kirov Ballet. Sherwin Goldman telephoned me from New York and asked if I had a telephone number for her. I lied and said no, but did give him the number of friends who might be

able to help. I had no idea of it at the moment, for that matter, did Goldman—but it was the start of something new for Ballet Theater.

In a sense, Ballet Theater has replaced the old City Ballet with the fascination of a generalized, locally based repertory and with some of the greatest in the world appearing in it. Incidentally, for those who suggest that Ballet Theater has no artistic policy, it can be conceded that this particular policy of great diversity and eclecticism was the company's major artistic form when it was started in 1940.

Yet, every company needs a creative core, and ways its standing in the world of dance is measured precisely on that center. City Ballet in a real sense in the way it is because it happens to own, love and the services of the only two incontrovertibly great choreographers of today who happen to be in the regular line of creation. To be sure, Antony Tudor will once in a while produce a bewitching work, such as "The Last Fading." And even Frederick Ashton, who seems poised to retirement by a kind of nervous lassitude (and who can suddenly come out, vigorously new, and produce native ballet, such as "A Month in the Country," which is exactly the kind of ballet I suspect John Cranko would stage for most of his all-too-brief life). Choreography does not grow on trees. Indeed, I don't think a choreographer would even know a tree if he saw one.

Which brings me to the American-born Glen Tetley has had a most checkered career. He is regarded as one of Europe's leading choreographers, with Maurice Béjart, probably Hans van Manen and if he wants to stay in the business, Ashton. Tetley's position in New York is less secure; his mixture of modern and classicism sometimes seems simplistic to audiences. Until he was virtually fired this year, he had been of the Stuttgart Ballet. His last ballet for that company, "Le Sacre du Printemps," has just been revived by Ballet Theater, and interestingly it raises the issue of what Tetley might find a place with Ballet Theater as its choreographer. It is a good ballet, as here led by Baryshnikov, Martine van Hamel and Clark Tippet.

I am about to see the Stuttgart Ballet dance "Le Sacre du Printemps" in Spoleto, and will write more about it afterward, comparing the versions. What strikes me now is the Ballet Theater to acquire another creative force other than Tudor alone, and whether Tetley might just possibly be the person. He has the brains, the ingenuity and the ability to do some things terribly wrong—but were he not a stable theatrical structure, could that not be put in any event what do I know? From reading the news, as Will Rogers used to say, I understand that I recall Eddie Villella to perform in "Pal Joey." What can I do? Even the smartest of us—such as critics—can be wrong. Ballet Theater should watch Tetley.



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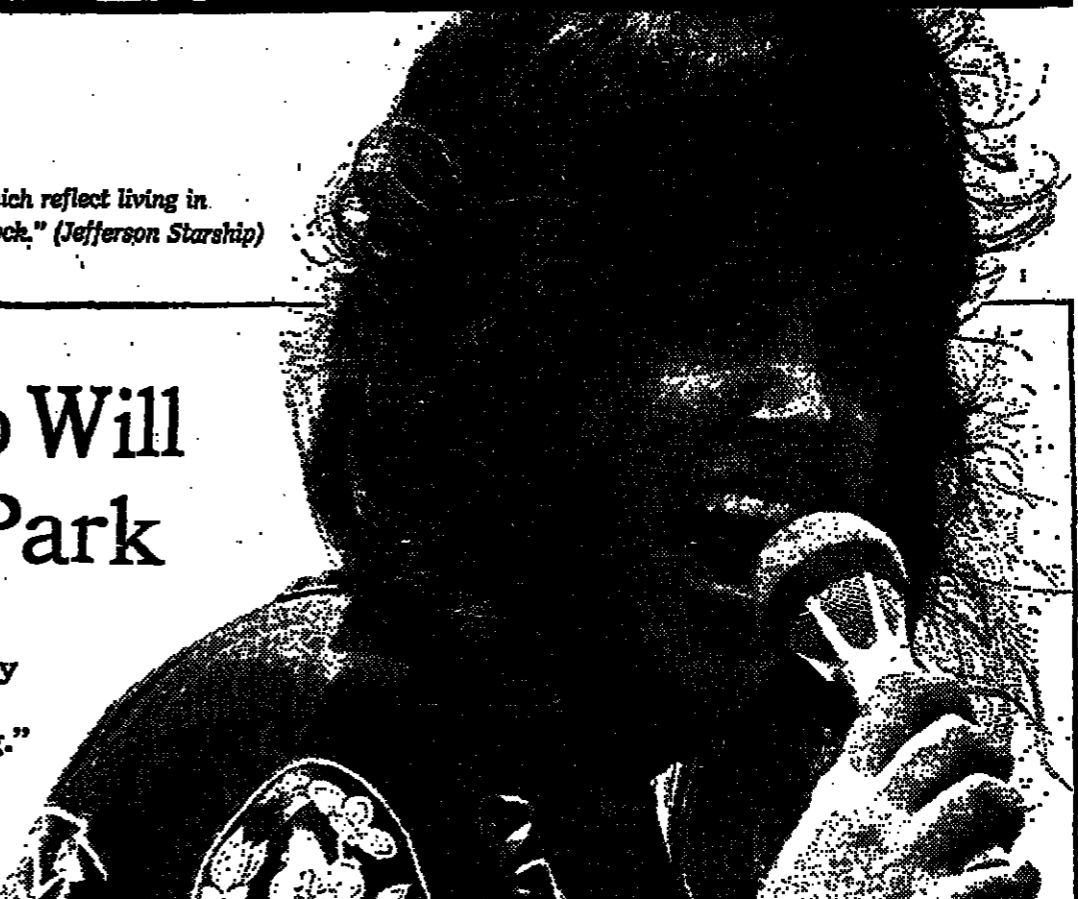
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Grace Slick: "Today politics can't provoke a rock song."



ARA ROWES

don't get mad roll, why do they ask me?" asked the vocalist and who popularized the late 60's...

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American style of rock." Back in Haight Ashbury in the middle 60's, Jefferson Airplane were recognized as the classic masters of acid rock...

kind of songs about everything from surmises to the internal workings of the government to the internal workings of our bodies...

band is the same as the other. They differ in some significant ways. Most notably, there is the dramatic turn-over in their crews...

standing achievement in science fiction. Out of this project evolved the concept of a second generation Airplane...

and bass player and pianist Peta Sears who had worked on Miss Slick's solo album "Manhole."

Posing a triple threat, "Red Octopus" knocked Elton John's "Captain Fantastic and the Brown Dirt Cowboy," the reigning champion of international rock...

RECORDINGS VIEW

A Deluge of Musical Americana

of two ago, and here are the golden-age artists whom we seek with such skill and perfection...

New World record presents a retrospective of ardent Tomlinson Griffies (1884-1920), certainly one of the most sensitive and original musical spirits...

Sanders's light touch at the piano, Philip Miller's delightfully informative annotations and a perfectly gorgeous illustration...

On the whole, though, the smaller labels have been much more enterprising. Vox, with its penchant for collecting musical surveys into three-record boxes, has already produced an intriguing overview of American string quartet writing...



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American music on Nonesuch Records, whether contemporary or a fresh discovery from the past, can usually be taken as a sure guarantee of quality...

himself and their contemporaries were formidable figures in our concert life 25 years ago, but most of their major works are infrequently performed today...

Even European record companies are taking note of our Bicentennial. Although taped in this country, London's recent complete "Porgy and Bess" is a product of British Decca...

There are many other worthy issues of American music that could be included in this too-brief survey...

- NEW WORLD RECORDS: Available to libraries and universities from The Recorded Anthology of American Music, Inc. Dept. 12E, 3 East 54th St., New York, N. Y. 10022.

MUSIC VIEW

DONAL HENAHAN

Does It Really Matter if Mozart Wrote 'Adelaide'?

The ultimate in caution is a bomb squad circling a ticking package, or perhaps a musical historian gingerly examining a piece dubiously attributed to a great composer...

These paralyzing rituals, some of which have taken centuries to be played out, are necessary and proper, of course. No one wants scholars to rush around like the rest of us firing off opinions like firecrackers...

For anyone of a speculative turn of mind the whole question of authenticity—whether a work can be proved to be by a specific artist or group of artists—is an extraordinarily provocative one...

The "Adelaide" has had an up-and-down history. Supposed experts such as the German musicologist Alfred Einstein proclaimed the whole work as a patchy reconstruction...

ark Times

Arts and Leisure Guide

Continued from Page 14

GRAND OPERA—Puccini's 'Bohème'...

NY OPERA—Mozart's 'The Marriage of Figaro'...

SYMPHONY ORCHESTRA—The Cleveland Orchestra...

WINTER—Carpenter, Previn, Ulanov...

MEMORIAL CONCERT—The American Band...

PHILHARMONIC—Schumann's 'Symphony No. 1'...

MOZART—Festiva Orchestra...

YOUTH IN CONCERT—The New York Youth Orchestra...

JARCECKA—NYU, Educ. 25 W. 4th St. At 2. Free.

MOZART—Gorham Quartet...

AL CONCERTS ORCHESTRA—The Albany Chamber Music Society...

CHORAL SOCIETY—The Choral Society of the City of New York...

WHITHEAD—Opera, Riverside 23rd St. At 7.

QUARTET—Curt, 33 W. 4th St. At 2. Free.

MOZART—Same as Mon.

AL CONCERTS ORCHESTRA—The Albany Chamber Music Society...

LAGO CHORALE—The Lago Choral Society...

MOZART—Same as Tues.

AL CONCERTS ORCHESTRA—The Albany Chamber Music Society...

LAGO CHORALE—The Lago Choral Society...

MOZART—Same as Mon.

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LAGO CHORALE—The Lago Choral Society...

MOZART—Same as Tues.

AL CONCERTS ORCHESTRA—The Albany Chamber Music Society...

LAGO CHORALE—The Lago Choral Society...

MOZART—Same as Mon.

AL CONCERTS ORCHESTRA—The Albany Chamber Music Society...

LAGO CHORALE—The Lago Choral Society...

MOZART—Same as Mon.

LEONARD RAVER—Same as Fri.

TRIBUTE

CARAMOOR FESTIVAL—The Caramoor Festival...

CHAUTAUQUE FESTIVAL—The Chautauque Festival...

MUSIC MOUNTAIN—The Music Mountain...

SARATOGA FESTIVAL—The Saratoga Festival...

SUMMER OF MUSIC ON THE HUDSON—The Summer of Music on the Hudson...

WATER GAP CONCERTS—The Water Gap Concerts...

YALE IN NORFOLK—The Yale in Norfolk...

ASTON MAGNA FOUNDATION—The Aston Magna Foundation...

BERKSHIRE FESTIVAL—The Berkshire Festival...

MARLBORO MUSIC FESTIVAL—The Marlboro Music Festival...

NEW HAMPSHIRE MUSIC FESTIVAL—The New Hampshire Music Festival...

ROBIN HOOD DELL—The Robin Hood Dell...

TEMPLE UNIVERSITY MUSIC FESTIVAL—The Temple University Music Festival...

JAZZ

JAZZ COMPOSERS ORCHESTRA—The Jazz Composers Orchestra...

MAX KAMINSKY DIXIELAND BAND—The Max Kaminsky Dixieland Band...

PAUL KROPP—The Paul Kropp...

ELLIS LARKINS—The Ellis Larkins...

NEWPORT JAZZ FESTIVAL—The Newport Jazz Festival...

ERROL PARKER AND HIS CONTEMPORARY JAZZ ENSEMBLE—The Errol Parker and His Contemporary Jazz Ensemble...

WALLACE AND SIX PLUS ONE—The Wallace and Six Plus One...

Continued on Page 18

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Parks Defends 'Leadbelly'

Continued from Page 11

Line," and "Goodnight Irene" were created by performers like Harry Belafonte and The Beatles. "The black kid in Harlem or Watts or any ghetto, who knows adversity so well, can gain a lot of inspiration from the guy, if he wants to. This guy had it a hell of a lot worse than I did, and he made it," that kid could say. I'm speaking for the whole black race there."

Mr. Parks remembers other experiences that caused him to identify with Leadbelly: "I know the horror of chain gangs. Though I've never been in a chain gang, I've photographed chain gangs. What he [Leadbelly] was doing every day of his life in composing those songs was crying out through his music about things that were happening to him. Everything that lived around this man came out in terms of a song."

Does It Really Matter If Mozart Wrote 'Adelaide'

Continued from Page 13

was discovered to be the modestly talented composer Kreisler. But "Adelaide," it has turned out, would not be done as easily as that. The late Friedrich Blume, one of the authoritative voices in the Mozart field, came along and poked holes in the Einstein argument, strongly suggesting that the "Adelaide" may be proved to be genuine and of a much later date than had been supposed previously. The question, he insisted, would not be resolved until he could see the manuscript of Mozart's first draft, which remained in the hands of a collector who, for any reasons, would not expose it to their view.

The New Starship Lands

Continued from Page 13

has lapsed into escapism in the silly love songs of Wings and the space odysseys of Elton John. Starship provides a needed touch of reality. "Now we find the lies (have) come true," Starship sings in "Come To Life." "Can you tell me, tell me, what are we to do? Because the good old days, the good old days are all dead and gone. . . ."

said, "so they can't start to build their own fences." But they are now doing it more subtly, with their own increasing awareness of commercial formulas; in fact, on the surface, it almost appears as if Starship is developing its own aesthetic of escapist rock. There is plenty of evidence for this feeling. "Red Octopus" is almost completely composed of songs on the theme of romantic love. Six of its ten compositions are variations on love. Rhythm and blues underscore most of them. Balin's poignant odes, once dotted through the repertoire of Airplane, are now central to that of Starship; in fact, his formulaic progressions to simulate passion with acoustic intensity are now stretched into six- and seven-minute songs, notably "Caroline" and "Miracles." Though their length and intricacy in ar-

rangements break all the rules for single hits, they were nevertheless a major success in the pop market. Whatever happened to their emphasis on reality? It is threaded selectively through the funk of these songs. In "Play On Love," for instance, Miss Slick considers the meaning of romantic love. "Now are you talking about what it is you know, or just repeating what it was you heard?" she sings. "Someone told you just exactly what to say, and you know, you know that's only one set of words."

This reaction is a symptom of the dread disease of nerism, identified many years ago by the English Ernest Newman. He took the name from Samuel Butler's "The Way of All Flesh," in which a Miss Skinner pro her musical faith thus: "For me," she sighs, "a single of Beethoven is enough. This is happiness." Upon which friend Ernest Pontifex, who has reached the stage of pence where he can admit to himself that he does really like Beethoven, imagines her extending her id even further and worshipping "a small semiquaver four of Mendelssohn's 'Songs Without Words.'"

CRAZY EDDIE WON'T BE BEAT HE WANTS TO HELP YOU CELEBRATE THE FOURTH OF JULY! So shop around—check all the July Fourth specials. Check all the Bicentennial Buys on: • HiFi Equipment • Car Stereos & Speakers • C.B. Equipment • Color TVs

صبراً من الامل

MUSIC VIEW

Does It Really Matter If Moore Wrote 'Adelphi'

Television

"Whatever the reservations about the presence of corporate funding in the public-TV schedule, the money has been a key factor in the raising of programing quality." (John O'Connor)



Public-TV programing underwritten by corporate funding this past season included performances by the Martha Graham Company on the Dance in America series; Tennessee Williams's "Eccentricities of a Nightingale," starring Blythe Danner, on Theater in America, and Herbert von Karajan conducting on "Great Performances."

TV VIEW

JOHN J. O'CONNOR

Corporate Funding Is Paying Dividends on Public TV

Competition can work in myriad strange ways. Whatever the reservations—and there are many, some of them quite serious—about the presence of corporate funding in the public-television schedule, the money has been a key factor in the raising of programing quality, in terms of both acquisitions and, more importantly, original productions. For several good examples, consider the major oil companies, which constitute perhaps the most controversial collection of public-TV "underwriters." Are they powerful enough to block public-TV investigations of energy crises or multinational conglomerates? Do they have enough clout to possibly censor "sensitive" material in cultural presentations? Such questions will doubtless linger until incontrovertible evidence is found and prominently displayed. Meanwhile, consider some of the incontrovertible facts that can be found. Oil-company participation in public television began in earnest before the energy crisis, with Mobil Oil's underwriting of a presentation of "The Forsythe Saga." The "good-will response" was tremendous from a public-TV audience considered to be heavily weighted with educated and relatively affluent opinion-makers. Mobil then moved into steady sponsorship of "Masterpiece Theater," featuring serial dramas (e.g., "Elizabeth R," "Upstairs, Downstairs"), all imported from Britain. For a comparatively small outlay, Mobil had hit upon a public-relations bonanza. Other large corporations looked on with equal parts envy and intense interest.

The new competition for "responsible" corporate images began and, among the oil companies, the most noticeable advances have been made by the Exxon Corporation. Three seasons ago, Exxon joined with the Corporation for Public Broadcasting to finance the new and expensive "Theater in America" series, a series that gradually found its most productive focus in regional theater across the nation. Exxon then began sponsoring "Great Performances," which in the beginning consisted of several serious-music acquisitions, with world-famous orchestras conducted by Herbert von Karajan or Leonard Bernstein.

This past season the "Great Performances" title has been opened into an umbrella to include not only the serious-music presentations and the Theater in America project but a new series called Dance in America, several "Live From Lincoln Center" specials and tentative excursions into another original-programing venture called Music in America. In a medium notorious for its mediocrity, the trickle of quality has been widened perceptibly and, with increasing frequency, impressively.

The list of productions now associated with the Exxon name forms a compendium of splendid television. The Theater in America series has included a Joseph Papp production of "King Lear" (with James Earl Jones); D. H. Lawrence's "The Widowing of Mrs. Holroyd"; Peter Nichols' "Forget-Me-Not-Lane"; Adrian Hall's brilliant production of "Feasting With Panthers," a portrait of Oscar Wilde; The Negro Ensemble Company's lovely "The First Breeze of Summer"; Elie Wiesel's "Zaimen, or The Madness of God"; Edward Albee's "All Over," in a production more effective than the original on Broadway, and, finally, just a couple of weeks ago, Tennessee Williams's "Eccentricities of a Nightingale."

Apart from comprising distinguished television, these and other "Great Performances" efforts have resulted in some significant artistic and even technical fallout. The Tennessee Williams play, for instance, had never been produced on Broadway. "Eccentricities" was written after the 1948 production of "Summer and Smoke" and, in fact, is a "radically different" version of that play with the same cast of characters. Mr. Williams intended the new version for a subsequent London production, but arrived with the script too late. The original was already in rehearsal.

Directed with unerring sensitivity by Glenn Jordan and produced in cooperation with San Diego's Old Globe Theater, "Eccentricities" proved to be superb drama and shimmering television. It also provided still more evidence that Williams alone can be ranked safely with Eugene O'Neill in the category of truly great American playwrights. Both men are excessive at times, but both are powerful and memorably moving. More recent stage productions have been reminders of the incredible gallery of women, and acting roles, that Williams has created: Rosemary Harris in "A Streetcar Named Desire," Elizabeth Ashley in "Cat on a Hot Tin Roof," Marjorie Stapleton in "The Glass Menagerie," Irene Worth in "Sweet Bird of Youth." And in "Eccentricities," Blythe Danner's Alma Winemiller flitting nervously about the calm, unattainable center of Frank Langella's Dr. John Buchanan, Jr., in Glorious Hill, Miss., added yet another memorable portrait to a magnificent gallery.

Reached by telephone a week or so following the television presentation, Mr. Williams said he was "very, very pleased" with the production. Although he had been in touch with the San Diego theater, which he admired, he had never seen the play produced before. Why did he feel "Summer and Smoke" needed revising? He "always thought it was too corny, too melodramatic." It was "over-plotted." In terms of television, he considered "Eccentricities of a Nightingale" the most successful of his plays that have been produced, specifically for the medium, better than, for instance, the production last year of "The Glass Menagerie" that starred Katharine Hepburn. Conceding that "perhaps I shouldn't be saying this," he felt the Hepburn performance was a touch "too New England."

As Theater in America has progressed, the series has become noticeably more confident. In most cases, the artistic directors of the various regional companies have been collaborating with television directors, with Jac Venza as executive director, and the experience on all sides has to be invaluable for the future of quality programing. In addition, the productions are being mounted at various studios around the country, allowing local studio technicians to participate in that experience. For instance, "All Over," a production of the Hartford Stage Company, was produced at the Connecticut Public Television facilities.

This learning aspect of "Great Performances" has been most dramatic, oddly enough, in the area of dance, which has had a peculiarly uneven history on television. In a project initiated and still heavily supported by the National Endowment for the Arts, noted choreographers are now working closely with television producers, in this case Merrill Brockway and Emile Ardolino. Ideally, Mr. Brockway concedes, it

TV Notes: Cassie Mackin Is a Newscaster to Watch

By LES BROWN
NBC affiliates meet in New York City... station manager... Miss Mackin... NBC's 217 tele-affiliates... NBC executives... decision... months hence... as she is known... NBC News have... national political... end, and then... NBC executives... "Today" has been... the most influential... for the intense inter-... who will be chosen... Betty Furness, who... candidate for the

regular assignment — has commanded the public's attention because it served as the springboard to the widely publicized \$1-million-a-year contract Miss Walters received from ABC when she was hired away by that network in April.
Miss Mackin had been present when the affiliate station manager delivered his brief testimonial in her behalf and John Hart, Tom Pettit, and Mr. Brokaw were demonstrating to the affiliates how they, as the principal floor reporters for NBC, would be covering the political conventions this summer with the new, highly mobile miniature cameras.
By their applause for her, the affiliates showed they remembered that she was the only new journalistic star to emerge in television from the 1972 conventions in Miami Beach. She had come to that assignment well prepared with background information and was as nimble as any of the floor reporters in pursuing her stories. She succeeded in being direct but gracious in her interviews and in all respects was an engaging television personality. She had sprung from relative obscurity two years as a general assignment reporter for NBC after a year on the air with the network's local station in Washington, WRC-TV. Before that, she had been a correspondent for the Hearst newspapers in their Washington bureau.
Miss Mackin's career had seemed to benefit little, however, from her impressive contributions to the 1972 coverage and the favorable reactions from the television

audience at that time. Instead of being pitched into prestigious or highly visible assignments, she was sent first to do reporting from the Los Angeles bureau and then to Washington to cover Congressional stories. NBC News executives explained that this was part of the grooming process and that they were examining the range of her journalistic abilities.
But now her time appears to have arrived, and her moments on camera at the forthcoming conventions will undoubtedly be watched most closely by executives at the highest levels of the company. There are some at NBC who believe she has but to give a reasonably good account of herself as a floor reporter to clinch the prize spot on "Today."
Mr. Pettit has been mentioned as the possible next Washington editor for the "Today" show. If the public and critical response to NBC's coverage of the conventions this year proves strong, the Mackin-Pettit-Brokaw act could move straight from the convention floor to the "Today" studio.

Affiliate Drift
While ABC programmers have been raiding the rival networks for stars such as Barbara Walters, Redd Foxx and Nancy Walker, other executives of the company have been wooing away from NBC and CBS something of less glamorous but subtler value: affiliates—links in the broadcast chain. The drive by ABC to expand and improve its roster of outlets began several years ago, but it took a



FAMILY AFFAIR—Jazz pianist Dave Brubeck will perform with his three sons in "Two Generations of Brubeck," leading off the new "At the Top" series, Saturday evening at 11 on Channel 13.

VHF affiliate away from NBC in San Diego, a major population center where until now it had to compete on a UHF outlet. NBC will now wind up on UHF there.
With all the recent changes, the count for primary affiliates now stands at

217 for NBC, 206 for CBS and 189 for ABC. The gap is still fairly large, and the raids will continue.
Allen, Seriously
Steve Allen, whose old comedy shows are currently

being repeated in syndication, will have a serious entry on public television this fall, a six-part series of hour-long programs under the umbrella title of "Meeting of Minds." In it, Allen will moderate debates and discussions with actors portraying "no-

table figures from history such as Thomas Aquinas, Thomas Paine, Theodore Roosevelt and Cleopatra. Allen made a 90-minute pilot of the show in 1971, and it finally became a series when E. F. Hutton agreed to underwrite it for PBS.

EDDIE
YOU CELEBRATE
7th of JULY
YOU DO BETTER!

Table of radio programs for Wednesday, July 7. Columns include Morning, Evening, and Afternoon. Programs listed include 'News Morning', 'Search for Tomorrow', 'The Partridge Family', 'The Electric Company', 'The Young and the Restless', etc.

Table of radio programs for Friday, July 9. Columns include Morning, Afternoon, and Evening. Programs listed include 'The Young and the Restless', 'The Fun Factory', 'The Partridge Family', 'The Electric Company', 'The Tonight Show', etc.

Vertical text on the right side of the Friday, July 9 page, containing additional program listings and details.

Table of radio programs for Thursday, July 8. Columns include Morning, Evening, and Afternoon. Programs listed include 'Search for Tomorrow', 'The Partridge Family', 'The Electric Company', 'The Young and the Restless', etc.

Table of radio programs for Saturday, July 10. Columns include Morning, Afternoon, and Evening. Programs listed include 'The Young and the Restless', 'The Fun Factory', 'The Partridge Family', 'The Electric Company', 'The Tonight Show', etc.

Vertical text on the right side of the Saturday, July 10 page, containing additional program listings and details.

Handwritten Arabic text at the bottom center of the page: 'صوتنا من الامل'

كندا في الامل

Radio

Today: Leading Events

7:30 AM. WABC: Message of Special Fourth of July... 10:30 AM. WABC: Message of Special Fourth of July... 1:30 PM. WABC: Message of Special Fourth of July...

10:11. WKAT: Mellow Magazine... 10:36-11. WNBC: Eternal Light... 11:30-11:55. WNBC: Let's Find Out... 11:55-12:30. WNBC: Let's Find Out...

Arts and Leisure Guide

Continued from Page 18

11:30-12:05 AM. WNBC: A Woman's Challenge... 12:05-12:30 AM. WNBC: A Woman's Challenge... 12:30-1:00 AM. WNBC: A Woman's Challenge...

The Week's Concerts

Today: 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert... 8:30-9:00 AM. WNYC-FM: Concert...

Thursday

7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert... 8:30-9:00 AM. WNYC-FM: Concert...

Friday

7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert... 8:30-9:00 AM. WNYC-FM: Concert...

Saturday

8:00-8:30 AM. WNYC-FM: Concert... 8:30-9:00 AM. WNYC-FM: Concert... 9:00-9:30 AM. WNYC-FM: Concert...

Wednesday

6 AM. WNYC-FM: Concert... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

Reviews

LATIN FIRE '76 - A new series... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

Art

GIORGIO DE CHIRICO - A large... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

Galleries Uptown

GIORGIO DE CHIRICO - A large... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

Museums

AFRICAN AMERICAN INSTITUTE... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

Group Shows

ALONZO, 26 E. 64th St. Through... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

Galleries 57th St.

ROSEMARIE CASTRO - "Compass"... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

Group Shows

ARAP, 29 W. 57th St. Through... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

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ARAP, 29 W. 57th St. Through... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

Galleries SoHo

JOHN CAGE - "Manicotti" sketches... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

From the 11th through the 12th... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

MUSEUM OF AMERICAN FOLK ART... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

MUSEUM OF THE AMERICAN INDIAN... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

MUSEUM OF THE CITY OF NEW YORK... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

MUSEUM OF MODERN ART... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

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MUSEUM OF MODERN ART... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

For children

FILM - "Harris Cross" (1922)... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

FILM ADVERTISEMENTS FOR CHILDREN... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

MAGIC SHOWS - "Magicians and clowns"... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

RICHARD MOORE AMERICAN THEATER... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

OFF CENTER THEATER - "Frankenstein"... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

PENNY BRIDGE PLAYERS - "A musical... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

13TH STREET THEATER - "Greenland"... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

FLEA MARKET - "Nearly 120 dealers... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

THE HISTORY OF FILM - "A series... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

OPERATION 541 - "Some 200 international... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

PARADES - "A giant carnival with... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

POETRY READING - "A selection of... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

SCORCHER - "Three-hour cruise... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

TOUR - "A guided tour of the... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

WALKING TOURS - "Of Greenwich Village... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

POETRY READINGS - "A selection of... 7:30-8:00 AM. WNYC-FM: Concert... 8:00-8:30 AM. WNYC-FM: Concert...

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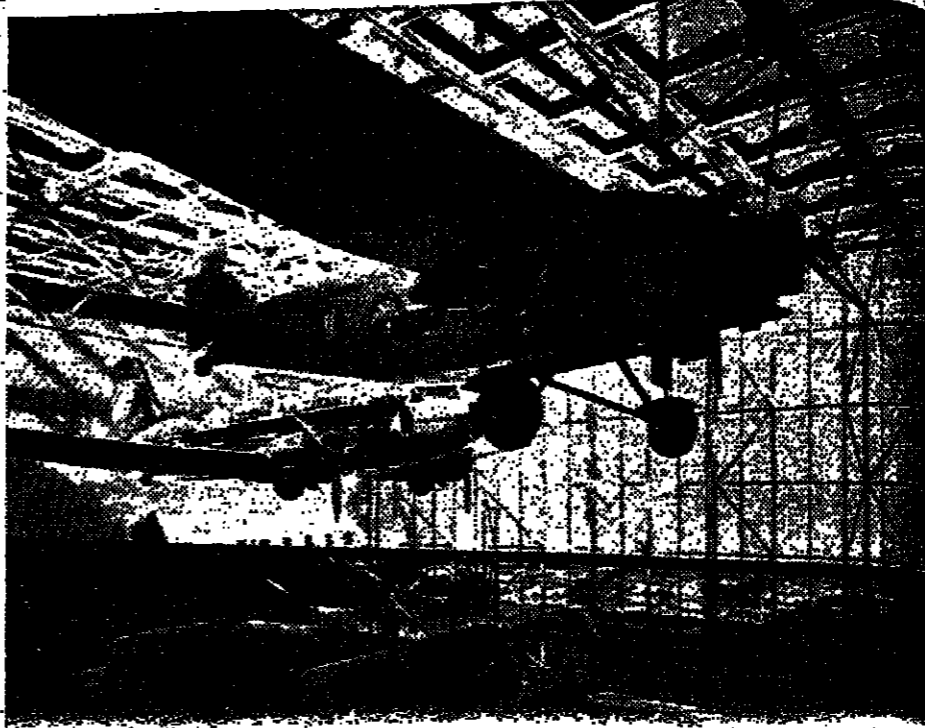
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Art



ARCHITECTURAL VIEW

ADA LOUISE HUKTABLE



BURTON KAPLAN

Supermuseum Comes to the Mall

The new Air and Space Museum houses treasures of the air age, from early planes to moonships.

It's a bird, it's a plane, it's a Supermuseum! It's the Air and Space Museum of the Smithsonian Institution, dedicated this week for the Bicentennial, and it stretches 685 glass and marble feet, or more than three city blocks, along the Mall. Air and Space is the latest of that crushing group of megaliths that house the Smithsonian's remarkable collections of American art, history, science and culture.

With the Air and Space Museum, Washington and the Smithsonian have finally moved into the 20th century architecturally—when it is almost over. It has been a slow, hard trip. The Museum of Science and Technology (1964) was badly aborted modernism; the Hirshhorn (1974) was born-dead, drop-dead modernism; Air and Space is sober, non-shock modernism; and the East Wing of the National Gallery (scheduled for 1977 completion) is probably going to make it all the way, no holds barred.

There is a certain treacle-like logic about the process and the result. The way to look at these buildings is through marble-colored glasses and over their total time span. They have a special kind of architectural dignity, like the dignity of statesmen in togas, that grand, false and funny conceit so dear to the hearts of 19th-century sculptors, and so much a part of Washington's Romantic Classical image. This quality characterizes the whole solemn parade down the Mall, from James Renwick's aberrant ruddy castle to I. M. Pei's angular geometry for the National Gallery addition. The Mall and the museums are beginning to have their own esthetic interest and history.

Through Washington's architectural looking glass, Air and Space is a building of less than startling effect but of considerable design merit. The most striking thing about it is the huge, Ledoux-like scale and impact of its repeated, glass-joined marble cubes. This is a rational and appropriate struc-

ture, stuffed with the treasures of the Air Age—those incredible 66 years from Kitty Hawk to the conquest of the moon—from the most banal to the most spectacular.

The problem was really to design a building that couldn't possibly hold the contents that it was meant to display. Many of the artifacts are simply too large, even for this vast a container. A complete Saturn V rocket is four times the building's height; the fuselage of a Boeing 747 is longer than the building is wide. They have had to be shown in part or through explanatory devices.

The architectural solution, by Gyo Obata of the St. Louis firm of Hellmuth, Obata and Kassabaum, has been to make the building as big as possible, with a modular structural system strong enough to hang planes from, and flexible enough to accommodate the rockets that used to stand in surrealistic phallic splendor in front of the red brick Smithsonian. (They've dug a hole in the floor called a missile pit for them here.)

The immense 685-foot-long and 225-foot-wide structure is divided into seven bays: four marble boxes connected by three glass bays that face the Mall. The structural system is a very simple one, consisting of steel framing and tubular trusses. The marble facade of the boxes is a curtain wall hung on the steel, and the exposed trusses span the large glass-enclosed bays and support the planes. Their web-like pattern of L-shaped beams suggests a giant hanger. The system works as both structure and symbolism.

The three glass bays measure 120 by 115 feet each, and rise 62 feet, or to almost the full height of the three-story building where they are topped by bubble-dome skylights. These are the main exhibit bays and the building's chief drama.

"Milestones of Flight" occupies the center, entrance bay,

which is directly on axis with the National Gallery across the Mall; John Russell Pope's cool classical temple is seen as an elegant vista through the truss-framed glass wall. (Both buildings share the same Tennessee "pink" marble by request of the Fine Arts Commission.) The East Bay is "Space Hall," with a walk-in Skylab, and the West Bay is devoted to "Air Transportation." Two immense murals flanking the entrance reduce the miracle of flight and moon exploration to super-Saturday-Evening-Post illustration.

The boxes between these glass bays are a Spacearium (called a planetarium in my day) and a 400-seat auditorium. The other boxes contain 200,000 square feet of exhibition space with over 20 theme exhibits covering everything from the fall of Icarus to the flight of satellites. All the galleries are connected by a central circulation spine. On the third floor, the boxes accommodate a library, cafeteria and administration offices.

The building cost \$41.4 million, and much is made of the fact, quite properly, that it came in at cost and on time. An earlier design of the 1960's, that was not built because of the Vietnam War, had to be radically revised to meet inflated costs and the objections of the Fine Arts Commission. The use of an outside construction manager (The Gilbane Building Co.) with authority to supervise and coordinate all bids and contracts, helped immensely; it got around the Federal rule that "low bid" gets the job, a system that has totally corrupted Federal building processes and sent Federal building costs sky high. The museum's director, astronaut Michael Collins, saw the building through with the same efficiency with which he piloted the first trip to the moon.

The exhibits defy description. They move and talk; they are horizontal, vertical and at 45 degree angles; they are stage sets, cycloramas, games and puppet shows. Balloons rise and fall, engines open and shut, Madame Tussaud-type air traffic controllers age before your eyes, filmed planes

zoom over a recreated flight deck; mysteries from life motion are explained. Present, but not automated, are the pilot Roscoe Turner's pet lion—stuffed—and the cabin life ware from the movie "Hindenburg."

Every audio-visual and electromechanical device known to man has been used in settings of overreaching gimmickry or rich corn. A computerized monitoring control is need to mind all the tapes. Many of the displays are perfect, appalling, though all of them are extremely well done technically, as they should be for an installation cost of between \$5 and \$6 million. With all that material and all that money the Smithsonian's designers, a heavy-handed group, we bananas, and the result is a cross between Disneyworld at the Cabinet of Dr. Caligari.

I hasten to add that the exhibits will bring joy, instruction and wonder to—as the expression goes—children of all ages. The artifacts of the space program are awe-inspiring the aircraft, from the fragile Wright Brothers planes to supersonic transport, are often breathtakingly beautiful.

Beyond its primary function, the Museum is having an impact of an unexpected kind. This building, and the National Gallery wing under construction almost opposite, are final giving scale and meaning to the Mall and its elephant company. There is, at last, a monumental coming together, if it were all moving into focus.

With the virtual completion of the two flanking rows of buildings, there are now impressive and dramatic sightlines established between buildings and beyond to the Capitol. The Mall space no longer "leaks" desolately out. Unlike the design of the Hirshhorn, where the structure is enclosed as walled off and turns in on itself, the large glass expanse of the Air and Space Museum reveals these vistas spectacularly and capitalizes on the range of related images. Long-wasteland, the Mall is developing relationships of a quite singular grandeur.

ART VIEW

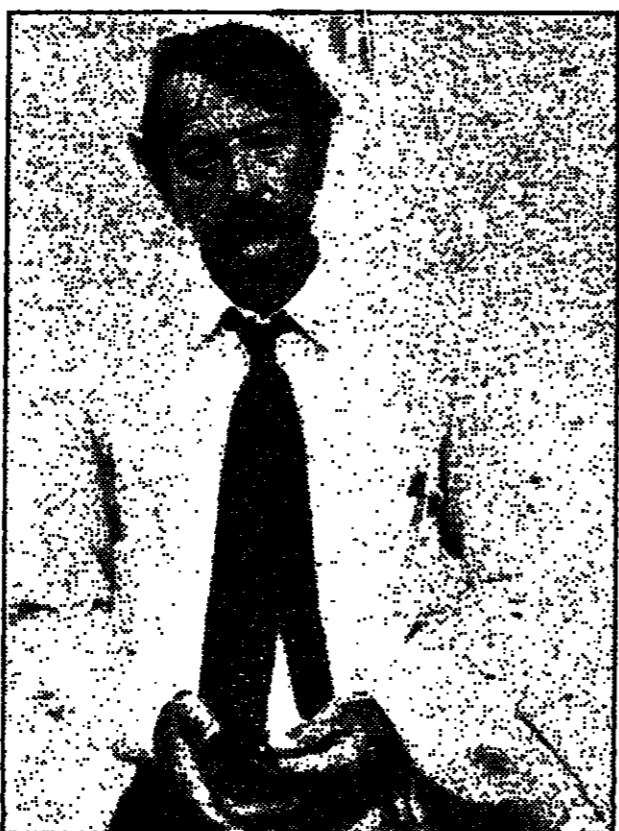
HILTON KRAMER

Anxiety About The Museumization Of Photography

From the approximately 3,000 photographs acquired by the Department of Photography at the Museum of Modern Art in the last two years, some 80 works have been selected by Dennis Longwell, assistant curator of photography at the museum, for the current exhibition (through July 13) of "Recent Acquisitions, 1974-1976." The scope of the show is impressive, extending from the pictures of Thomas Annan and Francis Frith made in the mid-19th century to 11 photographs from the series "Eight Months of Daily Self-Portraits," taken by Melissa Shook (born 1938) in 1972-73. One could conduct an interesting seminar on the history of the photographic medium just on the basis of this show alone. One could conduct another seminar, too—on the values governing the museum's collecting activities in this field, and on the relation they bear to the significant changes in our perception and understanding of the medium that have resulted from, among other causes, the cultural transformation of photography into a museum art.

In their process of transformation—which is now, I suspect, the single greatest influence on photography itself, shaping both what photographers do and the way the "lay" public responds to what they do—the Museum of Modern Art has played a pre-eminent role. It is fitting, therefore, for Mr. Longwell to include among the museum's new acquisitions several pictures that document the museum's own history. I have in mind Richard Avedon's portrait of John Szarkowski (1975), the current director of the museum's Department of Photography, Edward Weston's portraits of Beaumont Newhall (1944) and the late Nancy Newhall (1944), both of whom were important in establishing the department in the museum, and Manuel Alvarez Bravo's portrait of the late René d'Harnoncourt (circa 1931), director of the museum from 1950 until his death in 1968. The quality of these pictures is such that they would be an asset to any museum collection, but their presence at the Museum of Modern Art gives them—for some of us, at least—an added resonance.

It prompts one to reflect a little, too, on what has happened to photography as a result of its museumization. This is by no means a simple question susceptible to easy answers. As no one has yet traced the effects of museumization on the arts of painting and sculpture—a study that would tell us much not only about the relation of esthetic experience to culture itself—it is in no way astonishing that the question has only lately begun to be asked about photography, which entered the museum world so much later. The fact is, indeed, that the question of museumization—and what is rightly taken as its corollary: the embrace of the academy—is just now causing a good deal more in the way of soul-searching and expressions of anxiety in the field of photography than I can ever recall happening among



Avedon's portrait of Szarkowski

painters or sculptors. Perhaps because the memory of a photographic vocation outside the museum or academic ambience is still relatively recent and vivid—and in the case of the photojournalists who worked for Life magazine, for example, already the stuff of legend—the museumization of the medium is felt with a greater poignancy.

Whatever the reason, the anxieties are real, and they signify something important. They were recently articulated in two strongly stated essays by A. D. Coleman and Bill Jay in the catalogue of the exhibition "Contemporary Trends" at the Chicago Photographic Gallery of Columbia College in Chicago. Mr. Coleman's essay, "My Camera in the Olive Grove," is a particularly fierce statement of these anxieties, and both writers are intensely conscious of the loss that photography may incur—the question, though pessimistically proffered, is left open—as a consequence of its legitimization as high art. Both seem to suspect that photography's elevated status threatens a loss of creative freedom as the twin perils of academization and the cult of personality take over.

The most interesting response to museumization is to be found in photography itself, of course. There was never any doubt that what Janet Malcolm recently characterized as "the exalted cult of art photography, founded by Alfred Steiglitz" would have a place in the art museum as soon as the medium achieved even a minimal recognition. The museum was precisely the destination Steiglitz had in mind for his art. But the process of museumization has now gone far beyond the "art photography" tradition. It now embraces the whole realm of vernacular expression. The non-artistic photograph—and most particularly, of late, the snapshot,

Continued on Page 30

PHOTOGRAPHY VIEW

GENE THORNTON

Capturing the Gold Rush Passion

E. A. Hegg, whose pictures are now on view at the International Center of Photography, was a turn-of-the-century studio photographer (weddings, portraits, christenings) who went to Alaska in 1897 to photograph the Klondike gold rush. He was one of those slightly mad, self-willed fanatics like Eugene Atget or Mathew Brady who neglected a safe commercial practice to undertake, on his own hook and with no assurance that anyone else would care, a photographic record of monumental proportions. As with Brady and Atget, it is not easy to fit his work into any of the traditional categories of art.

A few of his pictures of gold-rush life can be understood as attempts at humorous anecdotal genre, for example, "Girl Wanted," which shows a male miner washing his own clothes, or "A Serious Case of Gold Fever," which shows a primly dressed female miner digging away in the gold-laden sands of Nome Beach. (This was, of course, 1899, but jokes about "liberated" women were as common then as now.) A few other pictures could pass for late romantic landscapes in which strange remote places are rendered in naturalistic detail for the edification and titillation of curious stay-at-homes. This is true of a picture like "Dead Horse Trail" which has a foreground filled with skeletons and carcasses of animals lost on the trek to Dawson City.

However, most of Hegg's photographs exemplify a new type picture that first appeared in 18th-century broadsides and 19th-century journals and had no real precedents in the art of the more distant past, a type of picture devoted to the accurate depiction of particular recent events in specific times and places. In the form of wood engravings this type of picture reached a peak of perfection in 19th century weekly magazines like Harper's and The Illustrated London News, and another peak of perfection in the 1930's and 1940's in photographically illustrated magazines like Life



Hegg's "A Serious Case of Gold Fever"

and The Picture Post. Today we call this kind of picture reportage, and the question is, is it art?

The element of personal expression is usually small, if not nil, and formal beauty is certainly not the point. So by the usual standards the answer is no, it is not art. And yet certain images grip the imagination in a way that is characteristic of the greatest art. At least to this extent, some of Hegg's photographs do achieve the status of art.

In general terms, his subject is the passion that transforms a group of human beings into a mob when thousands of individuals are suddenly possessed by the desire to do the same thing at the same time. The fever for gold that drove people to Alaska shows even in shots of the crowded decks of Alaska-bound ships in Seattle. But it is most dramatically realized in a series of shots showing a line of human beings climbing up the steep, snowy incline of the Chilkoot, the last major obstacle between them and the gold fields of Dawson City. The climbers are so tiny and yet so densely packed together in their string-out, endless line against the blank white of the snow fields that they look more like ants than people. Reportage, to be sure, but it is also penetrating as a commentary on human behavior.

Some of the more ambitious Civil War portraits now at Neilkrug Galleries show how the traditions of painted portraiture lingered on into the age of photography. There is, for instance, a dumpy democratic version of the 17th century royal equestrian portrait in Alexander Gardner's photograph of General Burnside flanked on the left by a spiritless groom and on the right by an admiring young artilleryman standing beside his cannon.

There are also a few pictures of battle sites, guns and ships as well as a handful of largish group portraits. However, most of the pictures at Neilkrug are individual portraits on cartes de visites, the cheap, pocket-sized photographs that the 1860's had driven out of the daguerreotype and made themselves almost as ubiquitous as the snapshot today. With their conventional poses and archaic stiff and frozen expressions, few of these portraits have much claim to individual artistic merit. Yet when they are presented in massed groups, as they are at Neilkrug, they become a poignant memorial in the vast numbers of young men who were killed or maimed in what was, up to then, the bloodiest and most deadly war in human history.

Edouard Boubat, who is now showing his pleasant pictures at the Witkin Gallery, is a contemporary French magazine photographer who spent 14 years on the staff of Réalités. He has traveled all over the world and many of his pictures are travel reports on exotic peoples and places not quite as glamorous as travel posters but not probing exposés either. Boubat's pictures are French photojournalism in the tradition of Cartier-Bresson, based on fact, no doubt, but more concerned with making beautiful pictures than with giving us the facts.

Boubat's portraits of women are a case in point. The women in his pictures are not interchangeable like Playboy playmates, for instance. Each of them is a distinct individual. Continued on Page 26

"The Alaska Gold Rush" by E. A. Hegg at the International Center of Photography, 1130 Fifth Avenue at 94th Street, Through Aug. 10. Open Tuesday through Sunday, 11 A.M. to 5 P.M.

Civil War portraits at Neilkrug Galleries, 224 East 68th Street, Through July 31. Open Wednesday through Saturday, 1 P.M. to 6 P.M.

Photographs by Edouard Boubat at Witkin Gallery, 41 East 57th Street, Through July 31. Open Tuesday through Saturday, 11 A.M. to 6 P.M.

صوتنا من الاجل

Plants
Weather

AMEN

On Watering Plants In Hot Weather

By WINIFRED LUTEN

Watering might seem the plest of garden chores, relaxing after a hard day at the office or wet down the garden with a swish or from the hose. Although is common method, it's worst way to water any- ing. It is just a sprinkle as as the plants are con- ned.

Such watering is too super- al to do any good. It is nally impossible to cover average home property supply enough water in quick evening go-round. n the hand held hose.

is better to water deeply occasionally rather than and lightly. Particularly lawns, superficial water- brings roots to the sur- where they burn easily hot, dry weather. Deep iring encourages deep ing.

hazard of night water- ularly in hot, humid ther, is increase of fun- diseases for susceptible ts, such as lawns and s. When watering is done y in the day, surface ture can evaporate kly.

oses, whose most fetal ase is a fungus, black should not even be w- d from the top, if possi- if moisture stays on leaves six hours, the disease can top. I find I can keep k spot under control, ex- under prolonged rainy itions, by using no

sprays and by careful water- ing.

A sprinkler attachment is the best method of watering a lawn. The oscillators can cover the largest areas, and some can be set automati- cally for a certain length of time. Lawns should be wa- tered no less than 20 minutes for each part to soak down at least two or three inches deep. Test the depth by push- ing a sharp pointed stick into the soil.

The twirler type of sprin- kler is good for smaller areas, or corners which the oscilla- tor may not hit. One trouble in watering large areas, no sprinkler has yet been invent- ed that seems capable of covering rectangular corners. I lost a big mockorange, dur- ing some drought years, be- cause I neglected to notice that the sprinkler never hit that corner. Now I usually set the twirler at very low volume for such small, diffi- cult spots.

There is a hose called a soil soaker, a flat tube perfor- ated with fine holes, which is lain on the ground. I have not found it efficient, because the holes fill with mud, and it is too much trouble to wind it around plants.

In order not to beat down fresh flowers, or wet the rose leaves, I use another method. First I cultivate gently under roses and shrubs, and make furrows between vegetable and flower rows. Then I lay the mouth of a hose, with nozzle removed, and allow a small trickle of water, to pen- etrate the soil.

Winifred Lutten, a writer, lives in New Jersey.

Continued on Page 29

License Plates Are Their Dish

By GERALD T. AHNERT

For more than 60 years, every state in the country has required automobiles to carry license plates for identification. Over this period, many people did not throw their old plates away each time a new one was issued. Nowadays, these old license plates have become a popular collectible for many hobbyists.

Enthusiasts find old license plates in many different places. Some discover them in junk yards and flea markets, where they can often be purchased for as little as \$1. Others spend their spare time (or even entire vacations) driving through rural areas asking farmers if they have any old license plates (farmers used to nail them to the insides of their garages and barns as decorative mementoes, and also used them to cover holes and leaks).

Searching with electronic metal detectors (widely sold in electronic supply stores, as well as in many hobby shops and department stores), collectors sometimes find old license plates in public dumps or in debris-covered vacant lots. Hobbyists also enlarge and upgrade their collections by trading with other collectors.

New York State was the first to require automobiles to be identified with a license plate in 1901. But instead of

Continued on Page 25

Gerald Ahnert often writes about collecting hobbies and other leisure activities.



License plates courtesy Don Merrill collection.

Collectors scour flea markets, dumps and farmers' barns for choice specimens.

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CAMERA VIEW
PEGGY SEALFON

Technique Counts in Sport Photography

Sports photography — whether it shows a baseball player sliding into home base, an intense tennis player hitting a serve, the triumphant jubilation of a winner, the pathetic dejection of a loser, or even the cheering enjoyment of a fan—offers a superabundance of picture-taking possibilities.

However, to retain the sensation of action, the drama of competition and the flavor of surrounding activities, the photographer must start with a firm understanding of the techniques involved in taking pictures; not only how to use them, but when to use them to best advantage. For example, simply knowing how fast a shutter speed is required to stop the action of a high diver soaring off the Acapulco cliffs is of little value if the shot isolates the diver against a blue sky without reference to the steep cliff-side or the water below. The result would be a still, fairly lifeless photograph that failed to convey the sport's thrill or powerful defiance.

The same applies to a stop-action picture of a speeding race car which has been stopped dead in a single frame by a very fast shutter speed. Much to the chagrin of beginners who have swallowed the notion that "sharp is best," the slight blurring of a fast-moving subject can actually be an effective way to communicate a feeling of motion. Intentional blurring can be quite striking and, with a little experience and sensitivity, can also produce exciting painterly impressions. By just controlling the amount of blurring, well-known color photographer

Ernst Haas has created a veritable ballet out of football players colliding with each other, pictures which he feels express "a visual kind of poetry."

Stop action is probably the most widely used technique in sports photography. This is achieved by using fast shutter speeds, but exactly how fast depends on several variables including: the distance the subject is from the camera, the direction of movement in relation to the camera, and how fast the subject is moving. For example, a car 200 feet away racing towards the camera at 180 miles per hour can be captured at 1/60 second while one at the same distance and speed moving at a 90-degree angle to the camera would require a 1/250th second exposure. On the other hand a car only 50 feet away, traveling towards the camera at the same speed, would require 1/350 second; and a car 50 feet away, traveling at the same speed, but at a 90-degree angle to the camera, would need a 1/1000th second to stop the action.

In addition to speed, distance and relative direction of movement, there is one other consideration: the focal length of the lens. Long lenses tend to increase relative image motion on film in proportion to their focal lengths. In other words, if 1/100 second will stop the action using a 50mm lens (for 35mm format) then for a 100mm lens 1/200 second will be necessary to achieve the same effect. Generally, though, a 1/500 second or 1/1000 second should effectively freeze any activity.

With using fast shutter speeds one problem often

arises, however. In order to get proper exposures, wide-open aperture settings are often called for—which means little or no depth of field. Focusing becomes difficult, especially if the subject is especially difficult when events are happening quickly and there is no time for proper focusing. In these instances, compromising absolute sharpness may be worth getting the shot. Try to approximate the area where the action is most likely to take place and focus somewhere in that probable range; then forget about focusing.

On overcast days when poor lighting prohibits the use of fast shutter speeds altogether, effective stop action can still be achieved (depending on the sport) by taking the photograph at an instant of suspended action; for example, the last instant of a tennis player's backhand stroke, or the highest point of a diver's dive. Timing is all-important in catching these moments of peak action, but it can be done. Keep the camera riveted against one eye and a finger ready at the shutter release.

Another technique—especially useful if forced to use a slow shutter speed—is panning. By keeping a moving subject in the viewfinder while pivoting the camera in a smooth, steady motion, the photographer can trip the shutter at any instant during the panning process and almost always capture a sharp subject against an out-of-focus background. Expressive images such as a racing car against a whirling backdrop of colors, or a graphic photo of a waterskier engulfed in watery eddies can be the pleasing result. The slower the shutter speed, the more intense the swirls and blurs.

Prefocusing on a spot where the subject will pass is suggested.

Numerous other variations of panning are also possible. One is holding the camera still—focused on a spectator, perhaps—while allowing the action subject—a motorcycle, perhaps—to whiz past the camera during exposure. The end product will be a blurred sensation of the racing cycle and an in-focus study of an attentive viewer. Another unorthodox panning procedure is pivoting the camera unevenly for unusual scalloping effects; or pivoting evenly and stopping the camera abruptly; or any combination of the above. Try very slow 1/2 second exposures to moderate 1/60 second exposures. Or try another approach using slow shutter speeds combined with zoom lenses and zoom in or out during exposure for a vertiginous effect.

Experimenting with different films will also yield a variety of different results. High speed films have by nature a noticeable graininess and by stopping an increased textural quality will give pictures a completely distinctive look.

As for cameras, most prefer the 35mm format for its versatility and compactness, using telephoto lenses to get them close to the action visually, rather than physically, because in many cases this is impossible. Most pack several telephoto ranging from 600mm to 200mm which may require monopods for steadying, plus two or three camera bodies having different focal-length lenses.

Some load one camera with black-and-white film and one

with color, but others, Joe Portogallo, for example, prefer not to mix films at all. During his recent coverage of the Indianapolis 500, Joe mentioned that he used three cameras and loaded them all with either color or black-and-white. He believes it is important to deal with color and black-and-white separately because he looks for totally different things with each. In shooting black-and-white he goes "for shape and designs," but with color he says "just design doesn't make a good color shot." If he is concentrating on color he wants to give it his full attention. Things happen too quickly at sporting events to be able to stop and decide which type of film to use.

In addition to telephotos, it is desirable to carry a "normal" and a wide-angle lens for photographing the interesting occurrences on the periphery of the event: the warmups, the machinery, the crowds, cheerleaders, and coaches or trainers. Sometimes the action on the sidelines can be as fascinating as that on the course or court.

For a beginner at sports photography, though, an arsenal of equipment is not necessary. One camera body with a "normal" lens and,

perhaps, one telephoto would be sufficient. It is to the court or field is presented without credentialed out there and check it fully before the game or event. Look for unusual places where you can shoot above, from off to one side or below (such as from baseball dugout). Figure exposures and focusing in advance so that when the action starts these settings be made without hesitation. Of course, familiarity with the game maneuvers or procedures is essential to establish good positioning to help in knowing specifically what to be ready for.

One word about good timing: please show courtesy to other photographers. You may be out there trying to cover the same event. Sports photography should not be a competitive sport between photographers. Leave competing to the athletes and racers. If other photographers are occupying the spot on the track, stadium or another piece of turf, you are always there when points to shoot from.

If access to the track court is not possible, despair. Shooting from bleachers need not be catastrophe, but a long will be needed.

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BRIDGE
ALAN TRUSCOTT

Brilliance and Then Some

Neither side was vulnerable. The bidding: West North East South Pass Pass Pass 4♥ West led the spade five.

Klinger duly parried by ducking. Notice that if he had won the trick the declarer would have had no trouble in drawing trumps and running diamonds. Feeling sure from the bidding that the spades were divided seven-two, Rubin now ruffed a spade, disposing of a loser and severing the defenders' communications.

After any normal return the declarer would have been able to draw the missing trump and use dummy's diamonds to dispose of the spade loser. But Klinger thrust with the diamond king. Touché. Now the only way to enter the closed hand was with the second round of diamonds, and that would

Brilliantly prizes are awarded routinely in chess tournaments but are something new in bridge. In the recent World Team Olympiad in Monte Carlo a brilliancy prize was offered by the Bois Liquor Company of Holland, and the result was a surprising coincidence which materialized after the entries had been submitted.

Every deal was played 64 times, 44 times in the Open Series and 20 times in the women's series. Not unnaturally, some of the deals generated interesting play at several different tables. I noted a good defense by Sam Kehela of Canada on the diagrammed deal and reported it in the Daily Bulletin. This induced Ron Klinger, a brilliant young Australian player-writer, to tell me about the events at his table, which were even more interesting.

Most players opened the bidding, usually with three diamonds, and occasionally with one diamond. However, Paul Soloway for the United States chose to pass and continued to pass when his partner, Ira Rubin of Paramus, N.J., aggressively bid four hearts. Klinger as West had to defend and defend brilliantly.

He led a spade, and East won with the king and shifted to a trump. In a duel between South and West, Rubin made the first thrust which played the heart queen. He foresaw that West would duck and if that happened, he would have the lead in his hand.

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STAMPS

SAMUEL A. TOWER

Fourth of July



Monaco hall U.S. Independence

st fitting issue for a new nation, the Islands, which bended a week of the celebra- severing of its co- to Britain with to the nation that independence from years ago.

memoratives have d by the newest of 's nations. A 1- lays the flag of the and the flag of alles and a 2r dis- state house of the try and America's ce Hall.

sition to independ- without bitterness for the Seychelles, rial Indian Ocean 9 islands and islets are miles situated s off the coast of 4. The new nation ulation of 56,000 n Victoria, capital the biggest island. ence Hall was the ia State House Second Continental began its proceed- in 1775. The First l Congress had met the smaller nearby 's Hall. Fronting on Street in what is pendence Square, ce Hall, a stately tructure, was com- 1734. The Liberty n the tower of the ow enshrined separ- rung to announce- on of the Declara- pendence.

h side of the hall- to American col- cause it appears on stamp in the Liber- that was issued on 56 at Philadelphia, used on a three- anc vertical from g in "grateful trib- tant friendly nation- ant armies, which ambengers will remember as the erators and saviors- inland."

ly Grand Duchy, is borders with Germany and Bel- a invaded by Ger- in World Wars d was part of the Forest battle- 1945 when a final German counter- was repulsed by and British troops- ne view of Inde- Hall appears on one colored set of three another tiny Euro- try, San Marino, as hilatelically in cele- of the American al. The Capitol in n, D.C. and a part aise of Liberty in are on the other e, besty Bell, in a on of the 2-cent onest of 1926 for of American inde- appears on a 1.70- memorative for the al from still smoo- European country- Bangladesh put the il on the low value in a set of four- e of Liberty with ork skyline in the d is on a 2.25-tal- iver is on a 5t and- ures of four. Pres- Mount Rushmore is South Korea has 7 Bell as one stamp of five Bicentennial retives.

Trumbull's painting, laration of Inde- 4 July 1776," s used by the U.S. the inevitable ci- centennial issue of of surprisingly, also ith other countries e observance of the al. It is included in six picturing pain- versions and events evolution, along with Trumbull's, from is on a souvenir n Romania that ac- s a set of six, also ng men and events. e of a set of three multicolored hori- from Althald re- Trumbull paint- ompanied by con- ve labels showing on, John Adams, and the artist Gambia included it f three, with soldiers up the other two, included it among a

set of four different triptych issues showing Cornwallis' surrender, Burgoyne's surrender and the battle of Princeton. Uruguay has it on a 1.50 peso single.

Western Samoa includes it on a 8-cent stamp that also includes on a 7s an engraving of the Boston Massacre by Paul Revere, on a 20s a painting by Ferris of a John Paul Jones naval victory, or a 22s a painting of William Pitt addressing the House of Commons in 1782 by Hicquel and on a 50s Mercer's painting of the battle of Princeton.

The 22s stamp is an illustration of the "Pitt-falls" of history. Is it supposed to be Pitt the Elder, who was a supporter of the Colonials but who died in 1778, or Pitt the Younger, who had just entered Parliament? The answer seems to lie in a 2-cent of a Bicentennial set issued by Nicaragua in 1975 that credits Hicquel as the artist but quotes from a famous speech by Pitt the Elder in 1786, "I rejoice that America has resisted," which refers to the Stamp Act. Western Samoa apparently picked up Nicaragua's mistake. By the time it is all over the Bicentennial commemoratives will probably provide a field day for those who collect errors in stamps instead of on stamps.

Archibald M. Willard's painting, the "Spirit of 76," which the U.S. used on a triptych to keynote the Bicentennial year, appears on a 2.80-rupee — the airmail rate to the U.S. — issued by India. Penstyn in the South Pacific has used the same painting as a se-tenant strip of three and also made a triptych of Leutze's painting of "Washington Crossing the Delaware."

The Tall Ships, the frigates, topsail schooners, brigantines and bangoes, an antique navy of full-rigged ships and billowing white sails moving on this day in stately array from the Verrazano Bridge at the entrance to New York harbor past the Statue of Liberty and up the Hudson River to Spuyten Duyvil are pictured on a set of six commemoratives — two more than usual — from Bermuda.

The Tall Ships are part of probably the biggest single event of the American Bicentennial, Operation Sail '76. It brings together most of the remaining square-riggers more than 200 feet in length and a fleet of other sailing vessels that will pass assembled warships from all over the world in America's Fourth Naval Review, the U.S. Navy's contribution to the Bicentennial. The first International Naval Review was held in New York to mark the 400th anniversary of Columbus' discovery of America.

The Bermuda multicolor issue pays tribute to the Tall Ships Races, transatlantic this year but usually biennial events to European ports organized by the British Sail Training Association. This year the race was from Bermuda to Newport, R.I. followed by the cruise to New York.

The 5-cent stamp in the Bermuda set shows the Norwegian full-rigged vessel, the Christian Radich. On the 12-cent is the stately four-masted topsail schooner from Spain, the Juan Sebastian de Elcano. The Eagle, the U.S. Coast Guard Academy's barque is on a 17-cent stamp. The British three-masted schooner Sir Winston Churchill is on a 20-cent stamp. The 150-foot vessel was sailed by an all-woman crew. The 3,000-ton, 278-foot barque Kruzenshtern, a Russian barque, is on the 40-cent stamp. The last stamp of the set pictures the race trophy itself, a silver replica of the famous tea clipper, Cutty Sark.

Bermuda shows Tall Ships

Operation Sail '76

Kruzenshtern

Operation Sail '76

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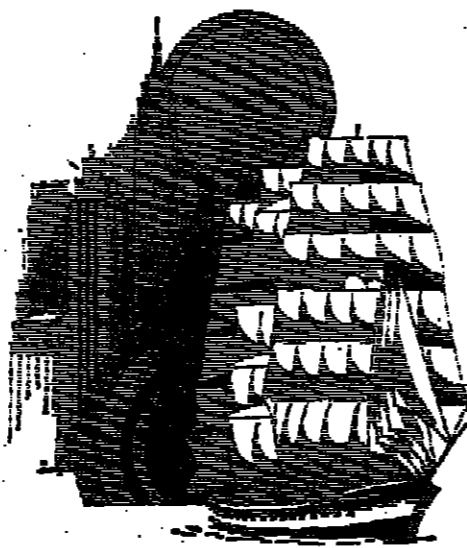
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Operation Sail '76



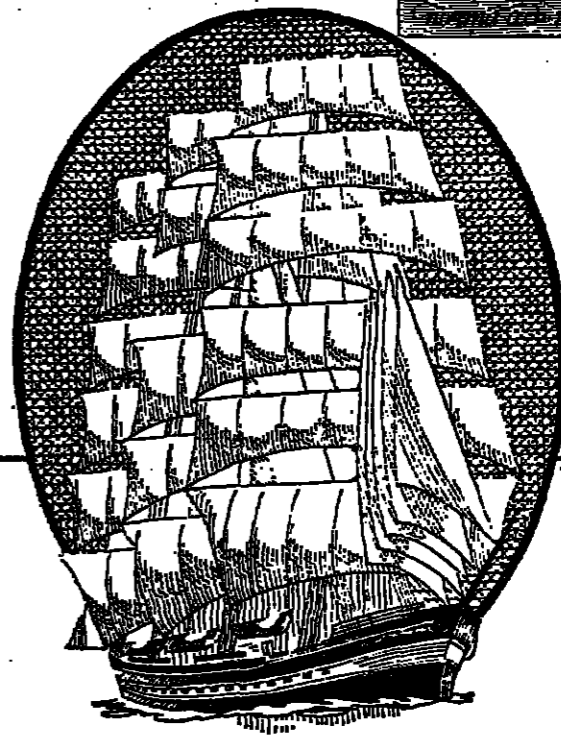
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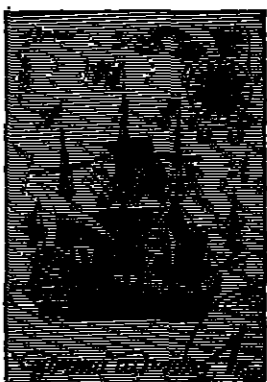
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A Bicentennial Gift of Bonsai To the People of America From the Japanese

By LEE LORICK PRINA

A rare collection of bonsai plants, a Bicentennial birthday gift from Japan to the United States, will be presented at dedication ceremonies at the National Arboretum in Washington on Friday. The collection will be open to the public on Saturday.

The 53 tiny trees, ranging in age from 30 to 350 years, and valued at \$4 million, will be appropriately displayed in a specially-designed Japanese garden.

The Nippon Bonsai Association donated the plants to the American people. Half of them came from private sources, including some from the Japanese royal family. The Japan Foundation purchased the remainder. Included with the bonsai were six ancient "viewing stones," rocks etched by erosion that resemble streams, mountains or even chrysanthemums.

Even though bonsai resemble house plants in size, they are actually trees which have been miniaturized. Horticultural techniques such as branch and root pruning make the container-grown plants into pygmy facsimiles of trees living in a natural setting. Bonsai culture began in China a thousand years ago, and was introduced into Japan in the 14th century.

Dr. John Creech, director of the arboretum, was instrumental in arranging the gift and journeyed to Japan to receive and supervise the shipment. For more than a year, the bonsai have been held in quarantine at the Department of Agriculture's Plant Introduction Station at Glenn Dale, Md.

Prior to the plants' arrival, Robert Drechsler, research technician, studied bonsai gardening techniques. As curator, he will devote full-time to tending the diminutive trees.

Many Japanese feel as fond of their bonsai as Americans might feel about a pet cat or dog. Not long ago, Drechsler received a visit from Susuzo Takeyama who came to see his bonsai camellia. Takeyama knelt to show reverence and to see the shrub at eye level. Tears filled his eyes. Drechsler was disturbed, thinking his care might be at fault. However, a Japanese explained: "His tears are of joy. The plant blooms more brilliantly than it did in Japan. It is at home in America."

The collection is noted for its variety of specimens, size and age. Two Japanese pine are nearly five feet tall. But most of the bonsai range in height from 18 inches to more than two feet.

One Japanese white pine is 350 years old, and was given by Masaru Yamaki of Hiroshima. A Japanese red pine, age 180, formerly lived in the Imperial Household. A century-old hemlock was donated by Princess Chichibu, and Prince Takamatsu gave an exquisite trident maple, 80 years old.

Each plant the curator said, seems to have something unique to admire. One container holds a miniature beech grove, with each lilliputian tree growing as naturally as in a woodland. The exposed roots of a tiny maple cling around a rock on the soil surface, as it might have had to grow years ago to survive. A needled juniper, 250 years old, has part of its gnarled brown trunk whitened to artistically resemble nature's light and shade.

There are many beautiful flowering trees and shrubs including crabapple, cherry, dogwood, quince, azalea and camellia. A lavender-pink azalea, nearing a 100 years old, was seen in full bloom and quince was bearing fruit. Bonsai are not house plants. They are grown outdoors like ordinary trees. Selected specimens are only brought indoors for a few hours of display.

"Watering is the key to bonsai culture," Drechsler asserted. The diminutive trees

require daily watering during their growing season. How much, and when not to water, has to be perceived by the sensitive gardener.

The graceful shape of the plant must be maintained. "I turn each plant every other day so excess light won't produce a fat side," Drechsler said. "At the arboretum, the plants will face forward on Saturday and Sunday, but the rest of the time will be turned backward to the wall for even growth."

Another necessity for compactness is expert trimming. "I can spend three days pruning one plant, just cleaning it up for showing," Drechsler commented.

He said every three to five years evergreen bonsai must have root pruning and repotting. Flowering trees require repotting almost every year. (Incidentally, the ceramic trays, used as the plant containers, are as old as the bonsai.)

During the growth period, Drechsler places fertilizer cakes made of bonemeal, cottonseed meal and bloodmeal on each tree's soil. The nutrients reach the roots through daily watering.

There is much excitement about the plants' new home at the arboretum. Masao Kinoshita, a second-generation Japanese-American architect, has designed the \$300,000 shelter for the bonsai in an American interpretation of traditional Japanese style.

The first phase of the building plan, the garden and shelter for the bonsai, will be ready for the July opening. Later, a viewing pavilion for special showings of bonsai, workrooms, offices, and even space for the Japanese tea ceremony, will be constructed.

Visitors will approach the garden through a ceremonial gate, past Japanese stone lanterns, and walk along a narrow pathway. The walkway of cobble stones, interspersed with granite slabs, leads through a "sugi" forest of tall cryptomeria. Emerging from the dark evergreens, one sees Japanese red maple and black pine and then crosses an Oriental bridge arching over a pond filled with goldfish. Next, one enters the gate into the reception court.

Americans, who picture Japanese gardens as "sparse," will be surprised at the profusion of plants. The garden contains only Japanese plant material, half of which has been donated to the arboretum. Japanese red pine dominates the center with Japanese red maple, flowering cherry and crape myrtle.



180-year-old red pine is from Japanese Imperial Household.



The oldest gift bonsai is a 350-year-old white pine

Watering Gardens Not Weather

1 from Page 23

and there for 15 minutes in each spot, it is thoroughly soaked. In the morning, around until evaporation, many hours to do average-sized lot. In summer, in the soaking rains, stable and flowered, this kind of a week. How one does the garden that time-consuming here is simply no

other way to have a successful garden. There are places where gardens grow as if by magic, without all this work, as in the British Isles or our North-western seaboard.

Even though in the last few years, our area has had more than average rainfall, sufficient for water supplies and maintaining large shrubs and trees, our rainfall is always erratic and unpredictable, too much at one time and not enough at another.

Our climate is particularly confusing because of prolonged cloudy spells with occasional drizzle, or sudden, short thunder showers, which give people the false impression that there has been enough rain. The ground be-

low the surface can be dry after hard storms since water runs off the surface too quickly. During persistent drizzles enough water simply doesn't come out of the sky to penetrate the soil deeply.

How many times has a friend asked me, "What is the matter with a sickly-looking plant?" When I put my hand to the soil, I usually find it dry and hard-packed. The reply, usually is, "But I just watered yesterday!" Yes, it was sprinkled for ten minutes.

NUMISMATICS

HERBERT C. BARDES

The Freedom Train and Its Medal



Bronze edition is sold only on the train

It has been substituted for the eastern rim, because of lower tunnels. The reverse of the medal is dominated by depictions of an 18th-century colonial Minuteman and a modern astronaut; they are grasping a flagpole which carries 13-star and 50-star American flags. The medal was designed by Marcel Jovine of Chester, N.J. All royalties from medal sales go to the American Freedom Train Foundation, Inc., Bailey's Crossroads, Va., to help defray the costs of the train's tour.

It is scheduled to be in Harrisburg, Pa., today. The original timetable called for it to be in Philadelphia today, but apparently the other Bicentennial attractions for this peak celebration day were considered numerous enough, so the train's visit was deferred. However, the new date, Sept. 17, is equally appropriate for Philadelphia—that is the 189th anniversary of the signing of the Constitution.

With its refurbished but still old steam engine, the train does not always make every scheduled stop on schedule, but here is an approximate rundown of its

timetable for the next two months in this area (check local newspapers for last-minute information on arrival times and locations):

- Morristown, N.J., July 23-25.
- New York City, July 27-Aug. 1.
- Connecticut towns, early August.
- Westchester County area, Aug. 16-19.
- Newark, N.J., Aug. 20-23.
- New Brunswick, N.J., Aug. 24-28.

Under normal conditions, the train is open to visitors from 8 A.M. to 10 P.M., Sundays and holidays included. Admission is \$3 for adults, \$1 for children under 18, and senior citizens. Collectors who are interested in acquiring the bronze Freedom Train medal should keep in mind that it can only be purchased on the train.

Surprise

Of all the many Mint-struck coins and medals offered to the public in recent years, none has been the object of more controversy—and even ridicule—than the three-inch solid gold version of the offi-

cial National Bicentennial Medal. The price of \$4,000 was enough to convince many observers that the offering would die aborning; the clincher was the 13-ounce medal's intrinsic gold value—under half the selling price. The comment of one reader was typical: "They'll be lucky if they sell 10 of those things."

But all the scoffers and detractors must now acknowledge that someone "up there at the Treasury Department" knew what he was doing. As of early June, orders for 228 of the \$4,000 gold medals had been received by the American Revolution Bicentennial Administration!

invested by the public in 228 of the big "unsalable" gold medals that has everyone agog. And the total has nowhere to go but up, since the ordering period does not end until July 31. Price and ordering details, as well as information on the new discount-bulk-sales program, can be obtained from the A.R.B.A. at P.O. Box 1876, San Francisco 94101.

Another controversial sales program that has confounded the Mint's critics is the wholesale-quantity discount price offered on purchases of 50 or more of the special Bicentennial three-coin 40 percent silver uncirculated sets. These sets consist of the quarter, half dollar and dollar with the special Bicentennial reverse designs. Not to be confused with the superb quality, individually struck coins in a proof set, the coins in these sets are just what the name implies—uncirculated. They are, of course, of better quality than the coins obtainable in a local bank because they are specially selected for the sets and thus do not have the "bag marks" that normally result when coins are shipped loose in bags from the Mint to various Federal Reserve Banks.

The uncirculated set (sometimes called Mint set) normally sells for \$9. Last fall, in an effort to boost sales, the Mint instituted a price of \$7 apiece in bulk lots of at least 50 sets. This drew wide criticism, and many observers predicted that the program would fall far short of expectations. These experts were

proved wrong. The latest (early June) figures from the Mint show that a total of 3,897,000 uncirculated Bicentennial three-coin 40 percent silver sets have been sold, but only 1,688,000 of these have been sold to "individual" buyers (those who bought only a few sets at a time at the \$9 per set price). All the rest—2,199,000 sets—have been sold to bulk-buyers at \$7 a set. The largest one-lump purchase to date—250,000 sets for \$1,750,000—was made by the Bank of Taiwan.

The three-coin, 40 percent silver Bicentennial proof sets are not included in the bulk-sales program. They cost \$12, and 3,135,000 have been sold so far. Prior to the uncirculated set bulk-sales program, the more expensive (and much handsomer) proof sets were outselling the uncirculated sets by more than 2 to 1. Now, as of early June, the uncirculated set sales are more than three-quarters of a million units ahead of the proof set. Even a die-hard critic would have to call that a successful result.

All of these offerings of three-coin 40 percent silver Bicentennial sets—the uncirculated at \$9 (or \$7 in bulk) and the proof set at \$12—are still open. Originally the cutoff date was to have been today (July 4) but it has been lifted; no new cutoff date has been announced. The mail-order address is: Numismatic Service, Bureau of the Mint, 55 Mint Street, San Francisco 94175.

Mea Culpa

To the Numismatics Editor: In your column of June 20, discussing the special display album for the U.S. Mint's "America's First Medals" series, you stated that the medals are "visible through clear plastic windows" and you also said that the "extra" medal in the center of the album page—the medal of the U.S. Treasury Department seal—is made of bronze. My album does not have clear plastic windows over the openings, and my Treasury medal is made of pewter, like the 10 Bicentennial commemorative medals in the series. Do I have a "Mint mistake" rarity, or was your column in error?

WILLIAM E. SAVAGE
Dover, N.J.

[I wish I could say you (and other readers) have a rarity, but this column was in error. The Treasury seal medal was struck in pewter, to match the others. However, the seal appears on several of the bronze medals on the Mint's stock medal list, and since the seal medal is merely a fill-in for the album this column wrongly assumed that the Mint would strike it in bronze. The mis-statements about the clear plastic windows was the result of a misinterpretation. The facts are that the medals fit snugly enough in the openings, and the Mint gave the medals a protective finish, so the plastic "window panels" usually found in such albums were deemed unnecessary.—Ed.]

Bicentennial
Elizabeth II, July

Medallion Art Co.

Dragon

Mint

Kelly Bros. FREE Nursery Catalog
Fall is Nature's Plan
Best Apple and Pear Trees, Blueberries, Raspberries, Blackberries, Strawberry Trees, Peach, Shadblow, and other trees.
Miraculous health food, steam tables, delight of Philadelphia Cream, its worldwide fame, there's no avoid the nation's and processing companies. They sell fruit, margarine, yogurt, and few. There's the lunch of chili, macaroni and zucchini, beef creamed chicken, singa, mayonnaise.

The Hungry World of Kraftco

The Challenge Is to Keep Up With Changing Attitudes About Food

By S. KING

NEW YORK — When you pull your chair up to a dining table or eat in a restaurant, the odds are good that your meal is over-swallowed some Kraftco product.

and imitation mayonnaise, Sealtest ice cream, and, of course, a score of natural and processed cheeses. And even imitation cheese.

You can't escape by leaving the country, either. In Britain, Belgium, Germany or Australia, you can pour Kraft ketchup over the French fries and homemade cake or ice-cream pie may well come from a Kraft mix. And anything you eat may have been heated or frozen in a Kraft pot.

Since its founding in 1923, the company has gone through three name changes from the National Dairy Products Corporation to Kraft Foods Company to Kraftco.

The corporate headquarters has moved from New York City to Glenview, originally, a dairy products holding company. Kraftco now gathers its corporate wings such divisions as Kraft (cheese, Miracle Whip, dinner mixes, preserves, cattle and pet foods); Sealtest (ice cream, ice milk, cottage cheese, yogurt, fruit juice); Breakstone (sour cream, cottage cheese, yogurt); Kra-Pak (vegetable oils, coffee whitener, bottles and packaging); and Aluminum Specialty Company (cookware, small electrical appliances, toys, and roller skates).

But adjusting to changing eating habits, Kraftco chewed through the recent recession and beat its way over cholesterol, calories, and food additives.

During 1974, when the cheese market plummeted and raw farm products prices soared, Kraftco's earnings dropped 9 percent from the previous year.

But in 1975 the company's worldwide sales rose 9 percent to a record of \$4.9-billion and net income jumped 47 percent to a record \$140 million.

In the first quarter of this year, sales were up just 1.5 percent and after tax profits

were up 41 percent over the first quarter of 1975.

Kraftco has managed to spread American tastes for Velveeta, cream cheese, and cake mixes so far around the globe that the foreign sales last year totaled \$764 million, up 12 percent from 1974.

William O. Beers, the cheerful, optimistic chairman of Kraftco's board and its chief executive officer, attributes these sharp gains to four factors: an 8.7 percent increase last year in productivity (the pints or pounds of product per employee hour); substantial savings in energy costs; more favorable foreign exchange rates, and lower interest rates and lower prices paid for some farm commodities.

"We were also fortunate to be producing food, the most basic of all products, and not something like automobiles or television sets that people can do without," Mr. Beers says.

"Whether the economy as a whole is good or bad, people have to eat, and fortunately they've kept on buying many Kraftco products, especially those that provide the most nutrition at the least cost," he adds.

Mr. Beers came to work for the corporation in 1937 as a bacteriologist, fresh from the University of Wisconsin. The heart of the company then was its research and development effort and, to Mr. Beers, that remains so today.

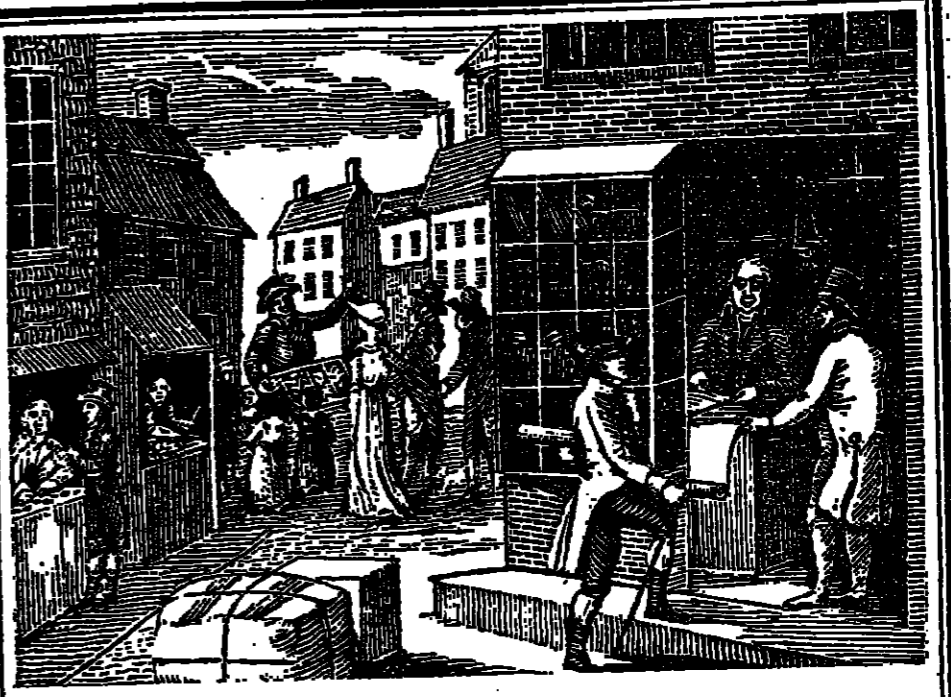
A key acquisition was the Kraft-Phenix Cheese Corporation of Chicago in 1930, because Kraft's discovery of a practical method for processing cheese and canning it so it would keep.

Then came Kraft Velveeta, the Depression-born processed cheese spread that today is still being smeared over bread in the United States and 135 other countries.

In 1936, Kraftco brags, it ushered in the age of convenience meals with its macaroni and cheese dinner, a Depression favorite that could be made into a meal for four in nine minutes. A box sold then for 19 cents and today, 40 years later, Kraftco notes, the price is only 10 cents more and is still the largest selling packaged dinner in the world.

Kraftco is widely diversified within the highly competitive food industry and faces most of its opposition on a division by division basis. Industrywide, its biggest competition comes from private label products and its dairy products face a major challenge from Borden Inc.

Eating habits in America have not changed as much as have the attitudes of Americans toward food, Mr. Beers says. Kraftco's researchers, for example, have sought to answer their new concern over high cholesterol foods with the use of lowfat milk, ice milk, and corn sugar dairy products marketed un-



William O. Beers, chairman of Kraftco, mixed milk into cheese in this vat when he first worked for the company.

In the Beginning, There Was Agriculture

By VICTOR E. McELHENY

Well before the American Revolution became a reality, Benjamin Franklin wrote an essay about the economic future of the burgeoning colonies on the Eastern Coast of North America. His vision turns out to have been about as misty as most of today's visions about how America earned its living 200 years ago.

The economy of 1776 was comprised of:

1. A population of nearly 2.5 million, growing at 3.5 percent a year, that was 10 times larger than it had been in 1700 and included more than half a million slaves.

2. An average net personal worth per free inhabitant of about \$1,500 in New England, \$2,300 in the middle colonies, and \$8,000 in the South, where 42 percent of all property was in slaves.

3. So complete a commitment to agriculture and to agricultural exports that the list of colonial manufacturing enterprises was short—mostly shipbuilding, forges, cabinetry, silversmithing, glass and shoes.

The rapid population growth, mostly from natural increase rather than immigration, astonishes Dr. Alice Hanson Jones of Washington University in St. Louis, an economic historian who made the personal wealth estimates. But, as she explained, "People were getting enough to eat. They weren't dying of famine. They had enough wood to keep warm. They had good land to grow food on. I think they did better than

ordinary people in Europe."

Ben Franklin, no doubt, felt the same. His imagination, dominated by an immensity of unoccupied country, Franklin expected a perpetually agricultural nation. An acre of land in his day cost about what a carpenter earned in a day—three shillings, or about three times what he would be paid in Europe.

American acreage, Franklin wrote, was "so cheap that a laboring man . . . can, in a short time, save enough money to purchase a piece of new land whereon he may subsist a family."

In such a situation, he concluded, "no man continues long a laborer for others." Hence, it would be difficult to assemble workers in factories and America would continue to depend, for income beyond subsistence, on selling its grain and meat and wood to others.

The Bicentennial irony lies in the fact that the sales of vast surpluses of food abroad indeed continue—but that production involves only a small percentage of the work force and that the exports go to pay for an amount of petroleum equal to what is needed to run 120 million motor vehicles.

With an almost limitless supply of new land, Franklin went on, American couples could marry earlier than their European counterparts, and raise and employ more children. Still, the resultant population increase of better than 2 percent a year would never satisfy the perpetual American shortage of labor.

In 1776, the first of James Watt's separate-condenser steam engines went into operation in English industry. Machines, driven by inanimate energy, began their long process of overwhelming the contribution of human and ani-



What the Summit Produced

By E. MULLANEY

QUAN, P. R.—It is surreal, after the conventional highly-heralded international meetings such as the Western summit sessions near Washington, whether it is worthwhile and such limited discussions in any circumstances.

In retrospect, it is a few days ago by the leaders of the states, Britain, France, Germany, Italy, Japan, and at least one firm new declaration made known for mutual economic statements indicated.

a renewed commitment to flexibility on economic policies and a greater degree of understanding on the inter-relationships among the various economies and their individual problems. It thus seemed to further the "Spirit of Rambouillet" of the first economic summit in France last fall.

Looking back at the second summit the other day, one outside observer who is now a retired international banking authority, remarked: "I think the Western world had been moving along a cooperative road on economic matters, and we stayed on it in Puerto Rico. That has to be constructive."

In a conversation following the conference, Treasury Secretary William Simon also expressed satisfaction with the accomplishments of the second summit.

"I think it was extremely worthwhile for everybody," he said. "It was a good deal more informal than Rambouillet for the leaders. So it was an opportunity for getting to know each other better. We explored many subjects on a very sensitive nature with a focus on inflation. And we had a good dialogue on East-West relations following Secretary of State Henry A. Kissinger's talk at the Organization for Economic Cooperation and Development meeting (on June 22)."

In that speech, viewed as confrontational in some quarters at the time, the American Secretary of State had said that Communist countries "must not be permitted to use their centrally-directed systems for unfair advantage; nor should they be permitted to play off the industrial democracies against each other through selective political pressure."

British officials who attended the conference also said they felt the talks here were very useful, enabling the participants to share an understanding of each other's problems and how the industrial governments were trying to deal with them.

Although the British contention shared the views of other nations on the dangers inherent in the continuing high degree of inflation, they were also greatly concerned about the prospect of high and prolonged unemployment in the industrial world.

British officials also feel the conference produced a considerable meeting of minds on the state of the world economy and how to deal with mutual economic problems. And they believe

this conference will soon be showing some concrete results, but different, of course, from those that flowed from the Rambouillet meeting.

Reports from Japan indicate government satisfaction that the meeting showed a cooperative spirit and that no countries were pinpointed for pressure or criticism on some economic point. The Japanese were obviously pleased that no issue was apparently made of their al-

leged improper support of the yen to maintain expanding exports to the payments disadvantage of other nations. They contend their surplus will decline as their recovery proceeds and imports increase rapidly.

When this second gathering of the Western world's heads of state within eight months was summoned a few weeks ago by the Ford Administration, the suspicion was widespread that the impetus was more political than economic in view of

precipitous leadership positions of the seven participants. That skeptical analysis lingers in many minds now that the historic two-day meeting has ended.

The whole record of this recent conference is not yet available, and neither is the meaning of the private bilateral talks among several of the seven political leaders that took place informally on the lush Dorado Beach Hotel some 20 miles from this tropical resort city.

Until some greater knowledge can be obtained on the record of the conference, it will be difficult to assess the real significance of the Puerto Rico summit. Nevertheless, it is realistic to conclude that some further progress was probably made there in cementing Western economic relations and in creating a greater measure of understanding of different viewpoints on matters of common interest.

Even some of those commentators who had been most skeptical beforehand—because of the probable lame-duck status of some of the political leaders—conceded that the talks were potentially very fruitful notwithstanding the fact that no dramatic new decisions on the management of Western economic affairs were disclosed.

If this conference did nothing more than enlarge the economic understanding of the participants and delineate the risks of go-it-alone actions at this crucial stage of world affairs, it should prove helpful in shaping appropriate national and international policies in the near future.

Puerto Rico's meeting helps curb suspicion among the major nations of the West.

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MATOES VEGETABLES
greater yields
of plant foods

...and Deliver Us From the Post Office

Businesses Experiment With the Independents

By CYNTHIA JABS

Around San Francisco, 130,000 magazine subscribers, including some 6,000 Time subscribers, found their issues in plastic bags hanging on door knobs instead of in their mailboxes last month. In Miami, the Florida Light and Power Company estimates it will save \$77,000 by delivering its own electric bills to 214,000 customers this year. And Kenmore, N. Y., decid-

ed to save stamp money by letting meter readers drop off water bills on their monthly rounds. Unfortunately, they put the bills in the customers' letter boxes, a Federal offense for anyone except an official United States postman. The Postal Service snatched hundreds of water bills out of the mailboxes and sent them back to the city, ending that experiment. Still, with varying degrees of success, American business is looking for a way to

beat rising mail costs. The Postal Service already has serious competition for its parcel post (fourth class mail) and its bulk rate advertising (third class mail) services. And private carriers of magazines, (second class mail) letters and bills (first class mail) are starting to give the post office a run for its money as well. "We don't want to contribute to the bus-ness of the post office," says Lawrence Krutcher, director of alternative distribution for Time Inc. "There are some places that the Postal Service can reach that we can't and couldn't possibly reach." But like several major utilities and other magazine publishers, Time is experimenting with new distribu-

tion systems for the easy-to-reach urban and suburban subscribers. And a few weeks ago, Time officials said they might remove a major portion of the company's magazines from the Postal Service in the relatively near future. Time is testing delivery coalitions with other magazine and newspaper publishers, having advertising circular distributors include the magazine with their circulation, and hiring youngsters to deliver the magazines to doorsteps, sometimes along with local newspapers. In San Francisco, Time's experimental distribution is handled by the National Postal Service, a private, 10 year old company that expects volume of \$4 million to \$5 million this year. National Postal, with 3,000 carriers (making at least the minimum wage, or \$2.25 an hour, the company says, compared to \$7.00 for a regular postman) delivers advertising and product samples to 1 million homes weekly in the Bay area. But it's also been delivering magazines such as the Ladies Home Journal, Reader's Digest and Time for the past few years.

"Our tests are not successful yet," says Mr. Krutcher of Time. "but the way postal rates are climbing, the break-even point might not be far off." Second class postal rates for magazines have nearly doubled since the early 1960's. In December last year the Postal Service increased second class rates by nearly a third and last Wednesday, the Postal Rate Commission approved another increase of 6.9 percent, and more rate increases are expected. Private delivery of first class mail—which has gone from 5 to 13 cents in the last 10 years—offers even greater savings—along with greater complications. Private express statutes dating back to the 1700's protect the Postal Service's monopoly on first class mail delivery. These laws were devised to protect the revenues of the Postal Service so that it can meet its legal obligations to provide mail service to all areas of the country at a uni-



Stamps used by privately operated postal services during the 19th century

form rate," says Benjamin F. Ballar, the United States Postmaster General. There were private posts with their own stamps in business 125 years ago, but they were suppressed by the Government. Private individuals and companies can deliver their own mail but under the law they cannot hire a third party to make the delivery for them. This means, for example,

that bill deliverers for utilities must be full time employees. "We had hoped to make this project socially as well as economically useful by involving some senior citizens on a part time basis," says Charles Shear, a spokesman of Florida Light and Power. "But we found out that wasn't legal." The utility's annual mailing costs run \$2.6 million. By de-

livering bills with meter readers to 214,000 homes, it figures it's saving \$77,000 and the company plans to expand the project to include 800,000 homes. The Alabama Power Company, Georgia Power, Duke Power servicing the Carolinas, and Pennsylvania Electric are among the utilities starting to deliver some of their own bills. The major legal obstacle to

Struthers Wells and Secondary Oil Recovery

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In the Beginning, Agriculture

Continued from page 1
many of the whites, as well as all of the blacks. White immigration to America was advertised, subsidized, subsidized, even on occasion kidnapped" as historian Richard Hofstadter wrote in his book "America at 1750."
"There was never an adequate supply of immigrants having enough capital or skill to establish themselves on a firm basis upon arrival," Hofstadter continued. "The great immigrations of the 18th century were a motley compound of the free, the semi-free and the enslaved."
The white population—increasingly including Germans and Scotch-Irish—increased eight-fold between 1700 and the revolution, to nearly 2 million, while the black multiplied 20-fold, to more than half a million.
The frontier was carried far inland from the tidewater areas, and the linkage between the open frontier and the demand for laborers in bondage continued.
The wheat farmers of Pennsylvania, the rice farmers of South Carolina, the producers of barrels of butter and pork and the woodsmen of New England usually did not sell their products directly to England, the source of the very scarce manufactured goods Americans demanded.
Acts of Parliament and the laws of wind and distance alike directed American surpluses toward the West Indies, where huge plantations had specialized in grow-

ing sugar for Europe and no longer grew enough food to support themselves. Each plantation had an average of more than 100 slaves.
So the wood of New England was fashioned into ships and carried food to the West Indies. There, in French as well as British islands, the food was exchanged for sugar and sugar byproducts, such as molasses and rum, and carried to England.
In England, according to Dr. James H. Hutson, coordinator of Bicentennial programs for the Library of Congress, the ship was often sold along with the cargo, but the captain and crew returned to New England with industrial goods to be sold at a handsome profit.
A companion trade carried fish from the Grand Banks and the Gulf of St. Lawrence to Spain and Portugal, there to be exchanged for hard currency, wine and oranges to be carried to London and exchanged for more industrial goods for America.
These are not the schoolbook trade triangles, in which one leg of the voyage involved bringing slaves to the new world. Apparently about 90 per cent of the slaves reaching Virginia and South Carolina, the major markets, came in British vessels.
The capital built up by such trade was beginning, as it had earlier in England, to stimulate the growth of industry in the colonies, according to Dr. Hutson. But the budding pottery works of Pennsylvania and the shoe

industry of Massachusetts appear to have had little influence on the lawyer-politicians who severed ties with England.
That America supplied the wants of the profitable sugar islands was well appreciated by English commercial officials. Robert Dinwiddie, later lieutenant governor of Virginia, wrote in 1740 that "The British Empire of

America is of inestimable value to the nation of Great Britain."
Not everyone agreed. As manufacturing industries grew up in the English midlands, people began to ask if the price of empire brought profit to the whole nation, or merely to the slave traders of Liverpool and the West India lobby.
But opinions like Dinwiddie's controlled British policy until the middle of the 19th century.
In the 1740's and 1750's, Britain fought wars with France and Spain in good part over the dominance of North America. Adam Smith estimated their combined cost at 130 million pounds, most of which was added to the public debt.
To Smith, it was not a good piece of business. "The effects of the monopoly of the colony trade, it has been shown, are to the great body of the people mere loss instead of profit."
He argued that either the Americans should pay their share of military costs in the New World, or that Britain should give up those operations.
Smith wrote in the closing passage of "The Wealth of Nations": "This empire has hitherto... been not an empire, but the project of an empire, not a gold mine but the project of a gold mine."
Yet the British sought to hold on to their project, at least as long as they could. Economically, the British recognition of American independence in 1783 was very advantageous for colonies that, with difficulty, had

A Petition to Parliament

On Jan. 33, 1775, the merchants of London, noting their business interests, petitioned Parliament to make peace with the colonies.
"... the petitioners have exported or sold for exportation, to the British colonies in North America, very large quantities of the manufacture of Great Britain and Ireland, and in particular the staple articles of woolen, iron and linen; also those of cotton, silk, leather, pewter, tin, copper and brass, with almost every British manufacture... and that the petitioners receive returns from North America to this kingdom directly, viz. pig and bar iron, timber, staves, naval stores, tobacco, rice, indigo, deer and other skins, beaver and furs, train oil, whale-bone, beeswax, pot and pearl ashes, drugs and dyeing woods, with some bullion, and also wheat flour, Indian corn and salted provisions, when on account of scarcity in Great Britain those articles are permitted to be imported; and that the petitioners receive returns circuitously from Ireland... from the West Indies... from Italy, Spain, Portugal, France, Flanders, Germany, Holland, and

the East Countries, by bills of exchange in return for wheat flour, Indian corn, fish, and lumber from the British colonies in North America for the use of those countries... the balance of this extensive commerce there is now due from the colonies to North America to the said city £2,000,000 sterling and upwards... by the direct commerce with the colonies and the circuitous trade thereon... some thousands of ships and are employed, and many thousands of seamen are bred and maintained;... increasing the naval strength and power of Great Britain... and therefore in the House that they will enter into and immediate examination of that adopted and uniformly maintained... happiness and advantage of both countries and will apply such healing remedies as alone restore and establish the commerce between Great Britain and the colonies on a permanent foundation. The petition, like those from all was ignored.

Interest is Exempt, in the opinion of Bond Counsel, from all present Federal Income Taxes.

Ratings: Moody's: A
Standard & Poor's: A

NEW ISSUE

\$13,000,000

Clark County, Nevada

Airport Improvement Revenue Bonds, Series July 1, 1976

Amount, Maturity, Coupon Rate and Yield or Price (dated July 1, 1976)			
\$ 260,000	1977	8%	4.25%
260,000	1978	8	4.70
325,000	1979	8	5.00
325,000	1980	8	5.25
390,000	1981	8	5.50
390,000	1982	8	5.75
390,000	1983	8	6.00
455,000	1984	8	6.20
520,000	1985	8	6.35
520,000	1986	6 1/2	100
585,000	1987	6 7/8	6.60
650,000	1988	6 7/8	100
715,000	1989	6.90	6.80
780,000	1990	6.90	100
845,000	1991	7	100
975,000	1992	7	100
1,040,000	1993	7	7.10
1,105,000	1994	7	7.15
1,170,000	1995	7	7.15
1,300,000	1996	6 1/2	7.20

*Callable in accordance with the Redemption Provisions set forth in the Official Statement.

This announcement is not an offer to sell nor a solicitation of an offer to buy these securities. Offering is made only by means of the Circular, copies of which may be obtained from the undersigned.

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Incorporated

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Incorporated

Morgan, Keegan & Company, Inc.
Incorporated

Northrop Municipals Corp.

July 4, 1976

Quotes of Those Days

"A colonist cannot make a button, a horseshoe, nor a hobnail, but some smooty ironmonger or respectable buttonmaker of Britain shall bawl and squall that his honor's worship is most egregiously maltreated, injured, cheated, and robbed by the rascally American republicans."
The Boston Gazette 1765.

"The rain was over about four o'clock in the afternoon, when the collector went down to the store but was denied admittance therein by a man unknown who had armed himself with pistols, and swore that if he pretended to enter it he would blow his brains out, or words to that effect."
William Shephard reporting the problems of his Philadelphia custom office in seizing Colonial goods 1769.

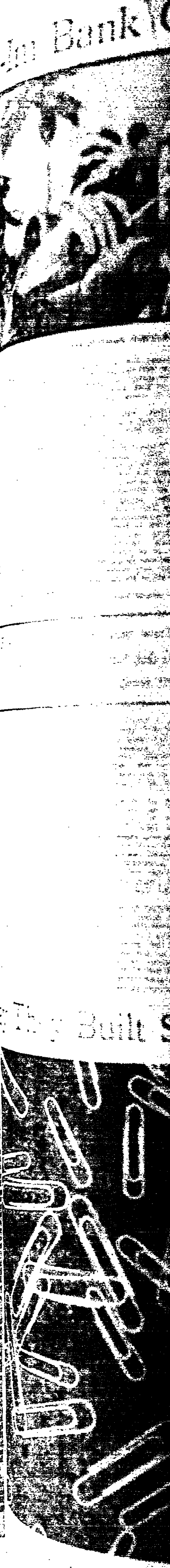
"They that have a right or power to put a duty on my tea have an equal right to put a duty on my bread, and why not on my meat, why not on my daylight and smook, why not on everything?"
The Georgia Gazette urging Georgians to support Boston 1774.

"The Committee then with the Consent of Mr. Dick declared that the Vessel and Tea should be burnt."
Report on the burning of the Peggy Stewart and her load of tea, Maryland 1774.

"The New Englanders by their casting, whining, insinuating tricks have persuaded the rest of the Colonies that the Government is going to make absolute slaves of them."
Nicholas Cresswell, Tory, 1774.

"Depend upon it you will never have such another opportunity to make money by dry goods in this country. Osnaburgs, canvass, &c and every necessary article; a large and full assortment of goods, nails, &c; bring as many as you can get credit for."
Robert Shelden of Virginia urging an associate to ignore the Patriots' embargo of British goods 1775.

private mail... only a... States postal... followed by law... letter box... al Service... maintain the... tic bag that... a doorknob... get around this... This law... 1930's to block... delivering... "Anyone who... thing into you... take something... Postal Service... fending the... The private... tates have... court. But the... has grown fr... at the close of... an expected... the fiscal year... And some bel... public interest... served by ma... Postal Service's... Senator James... Conservative... New York, for... trod a bill... vate carriers... class mail and... harassment" of... riers like the... the use of letter... A Postal Ser... man said such... would "further... livery field to... mers and leave... Service with... maintaining the... able routes—... greater deficit... "It's not a que... ciency," the sp... "It's not fair... Postal Service... carriers—we're... the same busi... don't have to... same services... That doesn't... vate carriers... United Parcel... ice's major co... example, maint... 200 outlets comp... 3,000 Postal Ser... in the top 100 ma... United Parcel... around 930 mill... last year compar... million in 1970... of zone rates... livers by the Post... dropped from 370... 400 million over... Cynthia Jabs... business subjects... York.



سكرا من الاصل

The Ex-Im Bank Clamps Down on Credit



Stephen McKenzie DuBrul Jr., head of the Export-Import Bank

All Is Beautiful
James Byword
BY A. BENNETT

The nation's major exporters argue that the Ex-Im Bank does not really cost the government any money. They point out that since the agency was capitalized at \$1 billion in 1945, it has not received any additional funds from Congress and that it pays the government a dividend every year. Total dividends paid since 1945 total \$926 million.

Rather than expanding his agency's support for American exporters, Mr. DuBrul prefers trying to convince other nations to reduce their export-financing subsidies. Japan, Canada, Britain, West Germany, France and Italy account for between 30 and 40 percent of world trade and "all have predatory practices" when it comes to export financing, Mr. DuBrul contends.

foreign governments would be able to get around this through the use of their multifaceted and more flexible approach to export financing. The only country left with its hands effectively tied by the international agreement would be the United States. Despite the criticisms, Mr. DuBrul early in June unilaterally announced that the United States would abide by a new set of rules for government-assisted export credits. Other leading nations subsequently made similar statements.

abate activities that are not free-market practice," he argues. "When the prime rate in England is 13 percent and you're making export credit available at 8 or 9 percent, that's a subsidy." Mr. DuBrul's goal is to institutionalize the changes he has effected—he is aware that if President Ford is not re-elected in November, he probably will be replaced early next year. Shortening the lines of communications between policy-makers and loan officers has been one of his major accomplishments, he says. Another is an intensive review of the agency's programs and policies, which has just been completed. "I may not be very popular when I leave here," Mr. DuBrul commented.

...which under administrators had subsidized foreign banks and the world's business via export...
...the Ex-Im Bank...
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...Im Bank backed down, sett...
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...prior, lien position," accord...
...ing to Mr. DuBrul.

they are free," he said in a recent interview. "Can we let free market forces reign more pervasively than in the past? I think we're learning that we can."
The 47-year-old former investment banker has jolted some of the nation's largest corporations and banks by putting his theories into effect.
A few weeks ago, New York's biggest bankers were infuriated over an Ex-Im Bank attempt to get a first lien on copper exports from Zaïre, a nation whose debts are being rescheduled, meaning that Mr. DuBrul's bank would get paid first, with others having to wait their turn.
The banks "were under the impression that we were trying to get a secured position," Mr. DuBrul explained. "They were right." The ex-

presence made the project feasible," Mr. DuBrul said.
While Mr. DuBrul's approach has created some friction with the business and banking communities, it has eased the increasing strains within the Administration over the agency's policies, and between the bank and Congress.
The agency's charter comes up for renewal by Congress every four years—the next time in 1978—and the agency has been finding it increasingly difficult to get its programs approved.
Liberals always have been somewhat leery about the agency, sensing that it was providing subsidies to big corporations.
In the last few years, though, such the political ascent of the free marketeers, the bank has come under

even harsher attack from economic conservatives.
To them, Ex-Im represented an affront to basic philosophy. The conservatives, particularly, chafed at the idea that the bank under the 1969-73 regime of Henry Kearns was making loans to the Soviet Union at 6 percent when Americans were finding it difficult to obtain mortgages at 9 percent.
Antagonism toward the Ex-Im Bank also mounted when the agency lent funds to Lufthansa Airlines at subsidized rates during a period when the United States was in serious balance-of-payments deficit and when the German government—which owns Lufthansa—was in massive surplus.
As critics quickly pointed out, there was no reason why Ex-Im should lend money to Lufthansa when the United States was the only possible supplier of the planes being sought.

'Ex-Im went to the mat with Poland and they accepted our terms. Our job is not to lose the export, but not to give the store away.'

...advocate a more...
...ive Ex-Im Bank...
...the nation's big...
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Culture

Migration to Parliament

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Parts Needed Change

...What is used...
...leaner, nail clean...
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...obsolete. Acco's...
...doesn't look much...
...it's stronger...
...developed the...
...says Douglas...
...president of Acco...
...itself the world...
...paper fasteners...
...lumped, trimmed...
...ed it on two sides...
...stronger and...
...produce. It's the...
...of two years...
...gth of a paperclip...
...by hanging...
...its inside loop...
...weight is removed...
...springs back. The...
...clip, Acco says...
...has a tensile...
...185,000 pounds...
...inch, superior to...
...estic and foreign...
...o says it needs its...
...to get the world...
...path to its door...
...in 1974 steel short...
...into stiff compe-

They Say They Built Superclip



of the softer, lower-grade steel and ship them here in bulk at a much lower price."
"In the last six to eight months the imports have eaten significantly into domestic sales," he admits. "We've all been hit."
In 1974, Acco says its volume was 5.3 billion paper clips, but this slumped to only 2.9 billion last year. Until 1975 Acco says it had 50 percent of the domestic market, with competitors in Pittsburgh, Connecticut and New York sharing the other half.
"We don't know yet what percentage of the market the imports have gained, but if we've been hit hard you can bet our American competitors have, too," says Bill Carvell, the company's public relations director.
Acco officials figure that worldwide 10 billion to 20 billion paperclips are consumed annually. "That's a lot of paperclips," says Mr. Carvell. "Office tonnage is measured by them. I don't know of any corporate budget which doesn't finally include the yearly consumption of paper clips."
It's believed that the first manufacture of paper clips was by Gem Ltd. of Britain, and Gem still is considered the trade name for paper clips.
The Chicago company also reports that in 1950 the Lords Bank of England surveyed the fate of 100,000 paper clips. Of the 100,000, 14,163 were twisted or broken during phone calls, 17,200 were used as makeshift suspender hooks, 5,434 wound up as toothpicks, 5,308 became nail cleaners, 3,196 were used as pipe cleaners, 19,143 were pressed into service as clips in card games, and 20,000 were used to clip papers together. The balance, disappeared, onto floors and were swept away.

Why Holt pinpoints selected... Utility Stocks Yielding Over 9%

...Not only for high current income but long-term capital growth potential too
It is not at all surprising that many knowing investors are now looking into utility stocks with intensifying interest.
For this particular group of stocks, the bear market started way back in 1965, when the Dow Jones utility index began a 9-year decline that erased nearly 65% of its value. During the same period, however, the net income and dividends of some of these stocks have followed an upward course.
The result of these cross-trends is that a number of stocks in this power group now yield over 9%. But high yields alone are not enough, says T.J. Holt. (For instance, a stock with shaky earnings and dividends should sell on a high-yield basis.) What investors should look for now, Holt advises, are rich yields of up to 10% that are also clearly supported by (a) reasonable assurance that the current dividend rates are safe, (b) a long-term record of past earnings and dividend growth, and (c) solidly based prospects for future dividend hikes.

POWER PLAY

Without doubt, the industry has been confronted by many problems, including rising fuel cost, regulatory and environmental red tape, and lofty interest rates. However, we believe the worst is over. In many cases, the stocks amply discount the remaining problems. Moreover, the developing economic slowdown may soon begin to help—not hurt—the industry.

SPECIFIC RECOMMENDATIONS

Holt's latest report on the Electric Utility Industry carefully documents why we think the worst is over for the industry and why unusual opportunities have emerged in this group. It also presents a list of eight attractive utility stocks, four of which are specifically recommended for current purchase. You can receive the complete report—including specific recommendations as a bonus with a 2-month Introductory Subscription to The Holt Investment Advisory for \$10 (regular rates \$24). Use the coupon today.

T.J. Holt & Company, Inc.
277 Park Avenue, New York, N.Y. 10017
Please send me Holt's report on selected Electric Utility Stocks, as a bonus, with my 2-month Introductory Subscription to The Holt Investment Advisory. My \$10 is enclosed.
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ADDRESS _____
CITY _____ STATE _____ ZIP _____
Advisor and Distributor of six mutual funds.

Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED JULY 2, 1976

The figures for the most active stocks and the market breadth (on the left, below) pertain to the consolidated tape for all activity in stocks listed on the New York Stock Exchange. The week's market averages and volume (right) pertain only to transactions on the Big Board itself.

Table with columns for 1974, 1975, 1976. Rows for Monday, Tuesday, Wednesday, Thursday, Friday, Total, Year to date.

MOST ACTIVE STOCKS WEEK ENDED JULY 2, 1976

Table listing most active stocks with columns: Company, Volume, Last, Net Chng.

STOCK VOLUME (4 P.M. New York Close)

Table showing stock volume for 1974, 1975, 1976 by day of the week.

WEEK'S MARKET AVERAGES New York Stock Exchange

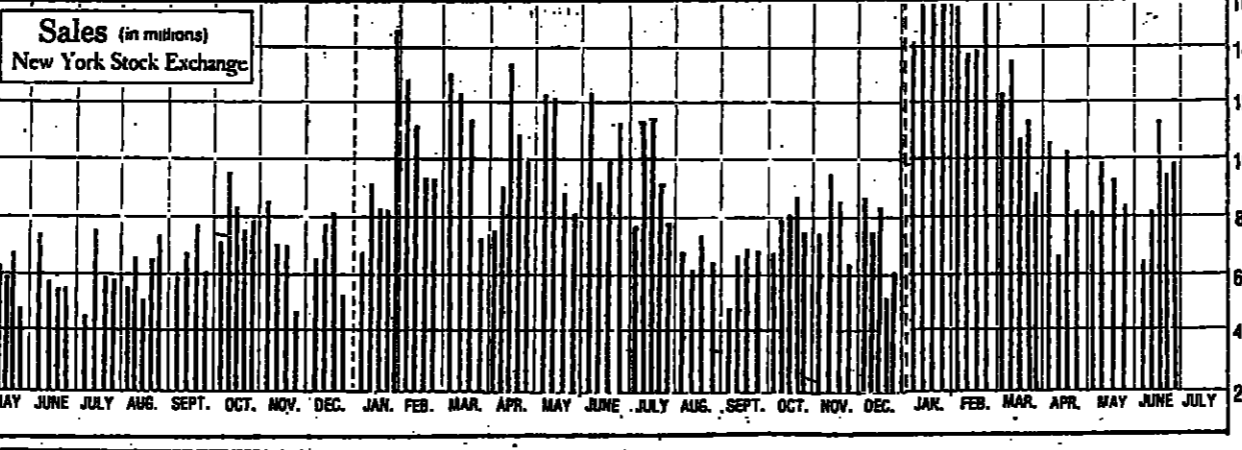
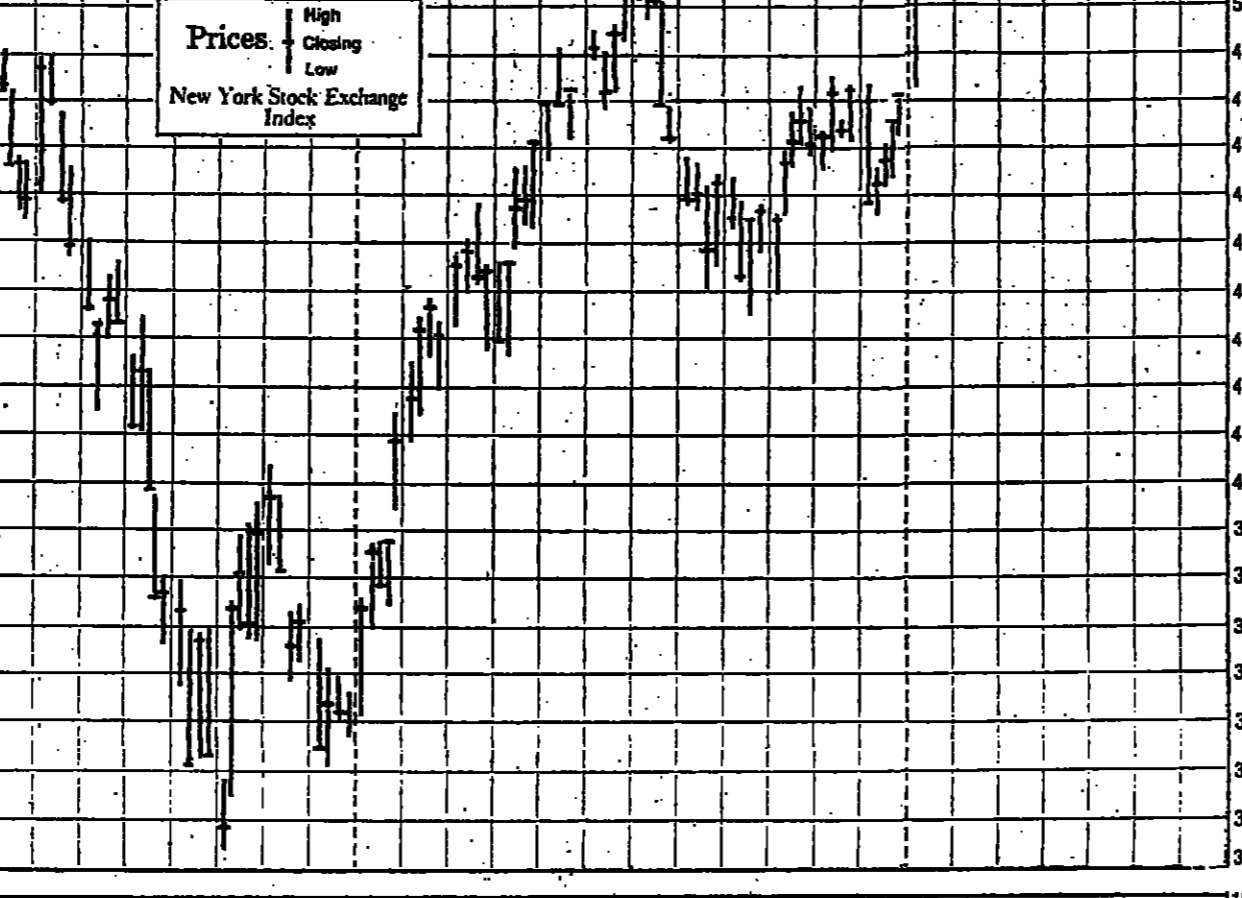
Table showing market averages for 1974, 1975, 1976, including High, Low, Last, Net Chng.

MARKET BREADTH

Table showing market breadth statistics: Issues Traded, Advances, Declines, New Highs, New Lows.

Standard & Poor's

Table showing Standard & Poor's market averages for 1974, 1975, 1976.



Large table of stock prices and dividends for various companies, including columns for High, Low, P/E, Div, and Last.

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Handwritten Arabic text: صلاوات الامل

SPOTLIGHT

Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED JULY 2, 1976

Table of stock market data including columns for '1976 Stocks and Div. Sales', '1975 Stocks and Div. Sales', and '1974 Stocks and Div. Sales'. It lists various stock symbols, their prices, and trading volumes.

The Geico Case Has Landed in His Lap

By REGINALD STUART
WASHINGTON—This time a year ago, William Wallach was just another insurance regulator, and not a major player. Today, he is one of the most important people in the nation's insurance business.



Mr. Wallach has also seen fire. After immigrating to the United States in 1940, he won the Bronze Star, among other honors, while serving with the American military in Europe during World War II.

His biggest battle, however, has proved to be getting Geico out of trouble. His approach has basically been one of buying time. There have been other alternatives suggested to him, which he will not discuss, but they have been rejected for various reasons, observers say.

Mr. Wallach's own plan, the one given the least likelihood of succeeding, is the controversial reinsurance program mixed with a \$75 million stock sale topped with a reduction on Geico's policies and rate increases.

Another alternative, strongly suggested by such industry leaders as the State Farm Mutual, Automobile Insurance Company, the nation's largest insurer, is rehabilitation.

Under rehabilitation, the District of Columbia Department of Insurance would in effect take over the operation of Geico, implement certain steps it felt were needed to restore the company's financial integrity, and eventually turn it back over to present management.

The argument against this alternative is that District of Columbia laws regarding rehabilitation of insurers are weak and a move in that direction might bring Mr. Wallach serious challenges from banks and other institutional holders of Geico stock, whose holdings would be tied up indefinitely.

The third major alternative is bankruptcy, a move Mr. Wallach threatened several weeks ago when his reinsurance proposal first met industry opposition. But bankruptcy, he suggests, is the worst of all moves to make, and not only because it would blot his long and otherwise unblemished career.

in the industry several years ago when the variable life annuity insurance policy began to emerge. One of the first companies to offer this retirement income type of policy was the Variable Life Annuity Insurance Company in Washington and Mr. Wallach, while an actuary with the department, wrote a number of papers on the concept and on ways of regulating variable annuities. He emerged as an expert in the perhaps rather esoteric field.

Mr. Wallach, married to the former Muriel Barondes and father of two sons, brings a wide-ranging academic background to his present position. He received an actuarial diploma and then a Doctor of Jurisprudence degree from the University of Vienna, and a Master's degree in public affairs from Princeton University. He did graduate work in actuarial science at the University of Michigan and research at the Brookings Institution and Princeton.

In 1951 he became a program officer with the Department of Labor, then had a brief stint with the Michigan Insurance Department as an actuarial examiner before moving to the District of Columbia insurance department in 1957.

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Advertisement for Kraftco Corporation, 'The Hungry World of Kraftco'. Includes financial data for 1975 and 1974, and a description of their products and company growth.

Consolidated Trading for N.Y.S.E. Issues

Nashville's Bite of the Big Ap

WEEK ENDED JULY 3, 1976

Table with columns for '1976 Stocks and Div. Sales', '1975 Stocks and Div. Sales', and 'Net High Low'. It lists various stock symbols and their corresponding prices and changes.

By LAWRENCE C. LEVY

Can country music make it in New York? That was the big question for the Storer Broadcasting Company in 1973...



Of its five AM stations—in Cleveland, Los Angeles, Miami, New York and Toledo, Storer announced the possible sale of Cleveland unit and reportedly had the sale of WHN under active consideration.

Suddenly, however, the New York station is flying. Based on six-month results, it expects a profit of more than \$500,000 this year on sales of nearly \$4 million...

But he—and the growing ranks of advertisers and listeners—felt that country music had mass appeal.

When they offered me the job, said Mr. Rockoff, who is 38 years old, "I thought, 'Hey, you've got to be kidding. I had never been into country music, and now I was supposed to sell it to the most sophisticated major market in the world.'"

High ratings, of course, translate into increased ad revenues. "Last year, we had two banks and one airline as advertisers," said Mr. Rockoff. "Now we have 24 banks and 16 airlines."

Finally, country music itself has changed, becoming more polished—in fact, commercialized, with big-band backgrounds, sometimes, and special effects. "It's a lot more than just a banjo and washboard," said Mr. Rockoff.

only country hits that have proven themselves in other mass markets... offends the purists, bluegrass freaks, Kossmik Country devotees, and people who don't get their kicks from hearing the same song 20 times a day.

But Mr. Carr added, WHN has "gone further than anyone else towards convincing Madison Avenue that there's a viable market in the Country-politan South."

Mr. Verbitsky set about to change the station's image. The new popularity, it has

proven themselves in other mass markets... offends the purists, bluegrass freaks, Kossmik Country devotees, and people who don't get their kicks from hearing the same song 20 times a day.

After reprogramming heavily to cross-overs and proven hits, they eliminated the singing jingles used to identify the station, and abandoned the use of many special effects, such as echo chambers, to augment the voices of announcers.

A Tune, Sometimes a Tear, And a Touch of the Patriotic

"We play 3,000 three-minute soap operas a week," says WHN's general manager Neil Rockoff, trying to explain what the country sound is all about. "It's usually a story—about practically anything—that gets the listener involved."

Lee Arnold, pe best-known country the nation, usually at WHN in plustr with solid-color's conventional ties... many at the station a syndicated coin view show on his stations.

سكا من الامل

of the Big A

American Development Bank

N.Y. Stock Exchange Bonds

WORLD BANK BONDS

Table with columns for bond type, price, and yield. Includes entries like 7 1/2% AM 1982, 8% AM 1983, etc.

BONDS (PAR VALUE)

Table showing bond sales volume and price for various maturities from Monday to Friday.

WEEK ENDED JULY 2, 1976

Table with columns for bond type, price, and yield. Includes entries like 7 1/2% AM 1982, 8% AM 1983, etc.

Corporation

A.B.C.D.

Large table listing various corporate bonds under categories A, B, C, and D, with columns for bond details and prices.

E.F.G.H.

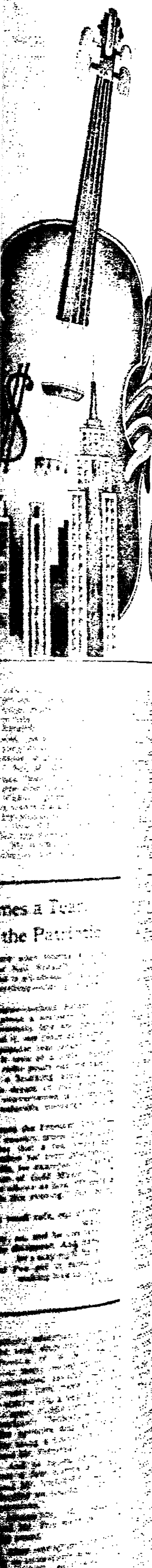
Large table listing various corporate bonds under categories E, F, G, and H, with columns for bond details and prices.

E.F.G.H.

Large table listing various corporate bonds under categories E, F, G, and H, with columns for bond details and prices.

1976 Sales in \$1000 High Low Last Chg

Table showing sales volume and price for various bonds in 1976, categorized by maturity and yield.



Chicago Board Options Exchange

WEEK ENDED JULY 2, 1976

Large table listing options contracts, including call and put options for various stocks, with columns for option type, price, and volume.

Continued on Page 12

American Stock Exchange

WEEK ENDED JULY 2, 1976

Table A.B.C.D. listing various stocks with columns for High, Low, P/E, and other financial metrics.

Table E.F.G.H. listing various stocks with columns for High, Low, P/E, and other financial metrics.

Table I.J.K.L. listing various stocks with columns for High, Low, P/E, and other financial metrics.

Table M.N.O.P. listing various stocks with columns for High, Low, P/E, and other financial metrics.

Table Q.R.S.T. listing various stocks with columns for High, Low, P/E, and other financial metrics.

Table U.V.W.X listing various stocks with columns for High, Low, P/E, and other financial metrics.

MOST ACTIVE STOCKS

Table listing most active stocks with columns for Company Name, Volume, Last Price, and Net Change.

MARKET BREADTH

Table showing market breadth statistics including Total Issues, Advances, Declines, and New Highs.

VOLUME

Table showing trading volume statistics for the week and year-to-date.

1976 Stocks and Div. Sales

Table showing 1976 stock and dividend sales statistics.

1975 Stocks and Div. Sales

Table showing 1975 stock and dividend sales statistics.

1974 Stocks and Div. Sales

Table showing 1974 stock and dividend sales statistics.

1973 Stocks and Div. Sales

Table showing 1973 stock and dividend sales statistics.

1972 Stocks and Div. Sales

Table showing 1972 stock and dividend sales statistics.

1971 Stocks and Div. Sales

Table showing 1971 stock and dividend sales statistics.

1970 Stocks and Div. Sales

Table showing 1970 stock and dividend sales statistics.

1969 Stocks and Div. Sales

Table showing 1969 stock and dividend sales statistics.

1968 Stocks and Div. Sales

Table showing 1968 stock and dividend sales statistics.

1967 Stocks and Div. Sales

Table showing 1967 stock and dividend sales statistics.

1966 Stocks and Div. Sales

Table showing 1966 stock and dividend sales statistics.

Unless otherwise noted, rates of dividends in the foregoing table are annual percentages based on the quarterly or semi-annual declaration. Special or one-time dividends are indicated by a plus sign (+) following the dividend rate.

American Exchange Options

WEEK ENDED JULY 2, 1976

Large table listing American Exchange Options with columns for Option Name, Sales Open, Net Stock, and other details.

Mutual Funds

Table of Mutual Funds with columns for fund name, high/low prices, and percentage change.

Over-the-Counter Quotations

WEEK ENDED JULY 2, 1976

Main table of Over-the-Counter Quotations listing various stocks and their prices.

INSURANCE

Table of Insurance companies and their stock prices.

BANKS AND S & L's

Table of Banks and Savings & Loan institutions and their stock prices.

AUTHORITY BONDS

Table of Authority Bonds.

FOREIGN SECURITY

Table of Foreign Security bonds.

BANKS AND S & L's

Table of Banks and Savings & Loan institutions.

INSURANCE

Table of Insurance companies.

Quotations, supplied by the National Association of Securities Dealers, are representative inter-dealer prices. They do not include retail mark-up, mark-down or commission.

Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED JULY 2, 1976

Large table of Consolidated Trading for N.Y.S.E. Issues, organized by industry sectors like Chemicals, Electronics, and Industrials.

Industrials

Table of Industrial stocks and their prices.

Change Options

BUSINESS ROOM



HAPPY BIRTHDAY U.S.A.

LAN-CHILE AIRLINES

"The Airline that knows South America Best Since 1929"

A Weapons Carrier With Extra Kick

The Swiss army may find itself in competition with Ghana for its own scarce but highly prized weapons carrier: the Swiss mule.

The nation's leading mule raiser, Raymond Gattinetta, was approached by a Ghanaian mission. The Ghanaian army wants to "modernize" and replace its weapon-toting buffalos with sure-footed Swiss mules, which are hybrids from the crossing of carefully selected Italian jackasses and mares from a breed of sturdy horses from the Jura region of western Switzerland.

"They assured they would want more than 1,000 of our mules," Mr. Gattinetta reports. But he also says the Ghanaian haven's confirmed any order and he hasn't any money yet. Such trained mules are worth as much as \$2,000 each.

There are only 188 mules in Switzerland listed as ready for military service. It would take 10 years to fill a 1,000-mule order, and the Swiss army is worried about being able to meet the needs of its mountain units for pack animals in emergencies. Indeed, the Swiss parliament just voted a credit of \$8 million to provide subsidies over the next four years to owners of mules and pack horses who keep the animals in shape for military service.

But Switzerland wouldn't embargo its weapon carriers. "The law giving the government control over arms exports does not cover mules," a ministry spokesman says. "Trade in mules is free."

For the Stay-at-Home Set

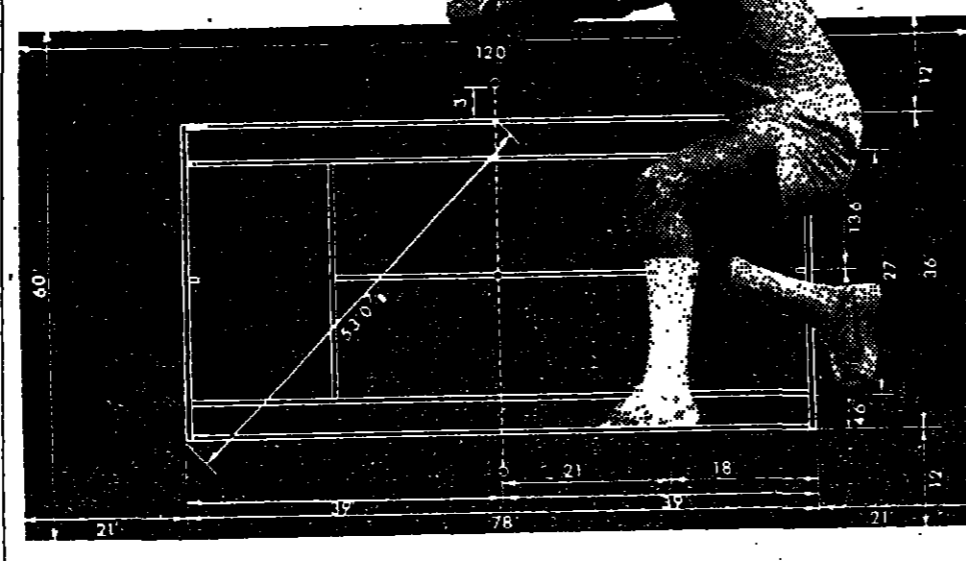
Tired of waiting in line for a tennis court at the club, and then having to relinquish it just when your game is coming on strong?

A new home tennis court can cost less than a Cadillac and no more than what it cost to keep Elizabeth Ray for a year. The price of an all-weather, outdoor tennis court including fencing begins at \$12,000. The average tennis court costs between \$15,000 and \$25,000, builders say, depending on the type of surface used, terrain and labor costs.

"We're building a court in Connecticut for \$30,000. The same court in Westchester, where the terrain is flatter, would cost \$25,000," says Paul Swartenberg, sales manager at Westervelt Sons, tennis court builders in Franklin Lakes, N.J.

In California, the base price on flat land including lighting is \$18,000. "They can run as high as \$150,000 if put on a hill," says builder Ellen Klein who has put down courts for celebrities such as Norman Lear and Jacqueline Bisset. She has built over a 100 backyard courts in four years and says, "My business has increased 50 percent every year."

The trend is to softer courts, and thus a slower game, easier for people over 35 to play on, builders say. There are 130,000 tennis courts in the United States and 10,000 of them were built in 1975. "It is still a booming construction market," says Carl Wangan, executive director of the United States Tennis Court and Track Builders Association.



Paul Swartenberg, sales manager at Westervelt Sons, tennis court builders in Franklin Lakes, N.J.

Op Sail in a Blimp's Eye

Hovering not too far overhead in New York harbor today as the tall ships pass in review will be one half of the world's most unusual corporate air fleet — the blimps of the Goodyear Tire and Rubber Company.

Goodyear's airships America and Mayflower are providing floating platforms for say. That's Good. The smaller Mayflower has 160 feet long and passengers, while America is 192 feet 60 feet high, cubic feet of helium crew of 22 and 20 passengers. Goodyear about \$1 million, the three America

What's Happened to the Clean Sweep?

Whatever Mary Hartman's been doing recently, she sure isn't sweeping the floor, and neither are lots of others, it seems.

Broom sales are collapsing. Last year about 27 million brooms were sold, down 20 percent from the number sold a decade before, when there were fewer floors and fewer potential sweepers.

Why aren't brooms selling? "That's something the broom industry would like to know," says Jack Springer, executive director of the National Broom and Mop Council in Chicago. "A broom is certainly something that every home should have."

He theorizes that the "advent of all this indoor-outdoor carpeting," or the use of vacuum cleaners or electric

The three based winter at the hot six months, then months traveling 600 miles a year received more requests for blimp year and will be 150 of them. The often used in coverage and movies now be "Black Sunday Minute Warning." They're so well the B. F. Goodrich another tire calling itself the blimps.

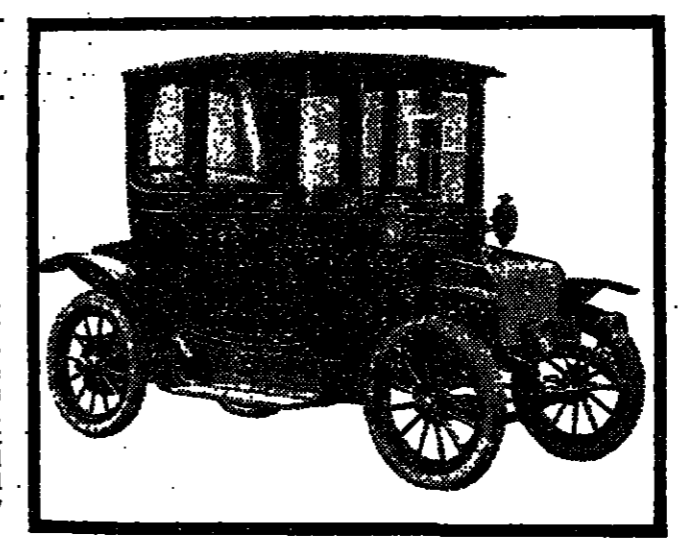
A Battery Boost for Electric Cars

No one has ever produced an electric power source for a car that competes in cost or usefulness with the standard gasoline-powered car. But that doesn't stop the dream.

"It may be time for the pump \$490 million research. One car million for electric development, and the \$330 million at development has passed differ of these bills.

In addition, the search and Development Administration is for the design of electric cars.

One manufacturer ever, Sebring Va. of Florida has 2,000 electric cars, including this year. The 33, with a 38-mile-per-hour speed, has a 40 before recharging of six hours or with the little Robert Beaumont, a troit's car makers sales are picking a best customer: Iandered a fleet as energy conservati



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RESOLUTION NO. 76-DUR-71

AUTHORIZING INVITATION OF PROPOSALS FOR THE SALE OF PARCELS HDR-1-W, HDR-1-E, HDR-2, HR-1A, LDR-2 AND LDR-3 IN REDEVELOPMENT PROJECT CONGRESS-RACINE AND PARCEL HR-1B IN NEAR WEST SIDE URBAN RENEWAL PROJECT

WHEREAS, the Staff of the DEPARTMENT OF URBAN RENEWAL OF THE CITY OF CHICAGO has pursued discussions with CHARLES H. SHAW AND COMPANY concerning the sale and redevelopment of Parcels HDR-1-W, HDR-1-E, HDR-2, HR-1A, LDR-2 and LDR-3 in Project Congress-Racine and HR-1B in Project Near West Side, as identified on Disposition Parcel Maps for said Projects, which are available for examination at the Department's offices; and

WHEREAS, the above described parcels in Project Congress-Racine are generally bounded by Congress Parkway on the North, Ashland Boulevard on the West, one-half block south of Harrison Street on the South and vacated Lytle Street on the East and the above described parcels in Project Near West Side are located on the east side of Ashland Boulevard 181 feet south of Harrison Street; and

WHEREAS, the combined area of said parcels is 772,359.30 square feet; and

WHEREAS, CHARLES H. SHAW AND COMPANY propose to redevelop the entire property for residential use, in accordance with the Plans for said Projects, as amended; and

WHEREAS, prior to further consideration of the proposal of CHARLES H. SHAW AND COMPANY for the sale and redevelopment of said parcels, the Department desires to solicit proposals from other Developers for said sites; and

WHEREAS, the DEPARTMENT OF URBAN RENEWAL hereby invites proposals from any and all other interested Redevelopers desiring to develop said parcels, or any portion thereof, in accordance with the Plans for said Projects (copies of the Plans are available at the DEPARTMENT OF URBAN RENEWAL, Room 505); and

WHEREAS, the DEPARTMENT OF URBAN RENEWAL intends that this Resolution, inviting other proposals for all or any portions of the said parcels, be published in one or more Chicago Metropolitan newspapers and appropriate National Publications, and that copies of this Resolution be mailed to all parties who have previously indicated an interest to develop said parcels in accordance with the terms of the Urban Renewal and Redevelopment Plans and, whereas, it is required that said proposals must be received within 45 days from the date of the first publication by the DEPARTMENT OF URBAN RENEWAL, 320 North Clark Street, Chicago, Illinois, with the necessary forms that must be secured from the DEPARTMENT OF URBAN RENEWAL.

WHEREAS, the offer documents and Guidelines for the Submission of Proposals are available at the Department's offices.

NOW, THEREFORE, BE IT RESOLVED BY THE DEPARTMENT OF URBAN RENEWAL OF THE CITY OF CHICAGO THAT:

1. THE DEPARTMENT OF URBAN RENEWAL hereby invites proposals from any and all interested redevelopers desiring to develop said parcels.
2. Sealed proposals for the purchase and redevelopment of said land must be submitted on the documents provided by the Department to the DEPARTMENT OF URBAN RENEWAL at 320 North Clark Street, Chicago, Illinois, on or before 2:30 p.m., Central Daylight Saving Time on August 12, 1976, at 320 North Clark Street, Chicago, Illinois in Room 505 and thereafter will be available for public inspection at the DEPARTMENT OF URBAN RENEWAL office.
3. All proposals will be opened and read at a public meeting to be held at 2:30 p.m., Central Daylight Saving Time on August 12, 1976, at 320 North Clark Street, Chicago, Illinois in Room 505 and thereafter will be available for public inspection at the DEPARTMENT OF URBAN RENEWAL office.

Adopted: May 25, 1976

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INTERNATIONAL BIDS WILL BE REQUESTED FOR THE SUPPLY, ON A TURN KEY BASIS, OF 115 KV AND 9 KV LINES AND SUBSTATIONS.

OPENING OF THE BIDS WILL TAKE PLACE AUGUST 27, 1976.

THE REPUBLIC OF HAITI HAS RECEIVED A CREDIT FROM THE INTERNATIONAL DEVELOPMENT ASSOCIATION (IDA) AND IT IS INTENDED THAT PROCEEDS OF THIS CREDIT BE APPLIED TO PAYMENTS UNDER THE CONTRACTS FOR WHICH THIS INVITATION TO BID IS ISSUED.

FOR AN INTERNATIONAL DEVELOPMENT ASSOCIATION INVITATION TO BID, GO TO THE INTERNATIONAL DEVELOPMENT ASSOCIATION OF AN AMBASSADOR REPRESENTED BY THE GREAT AGREEMENT AND WILL BE SUBJECT IN ALL RESPECTS TO THE TERMS AND CONDITIONS OF THAT AGREEMENT.

THE GOODS AND SERVICES COVERED BY THE CONTRACTS ARE TO COME FROM MEMBER COUNTRIES OF THE WORLD BANK OR FROM SWITZERLAND.

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THE NEW YORK TIMES

Arms Industry

To the Financial Editor:
After reading "All Systems Are for the Arms Makers" (May 23), one is left with an uneasy feeling that the arms industry does not exist to serve the defense needs of the United States, but that the supposed defense needs of the United States are created to serve the arms industry.

In every other field of endeavor, a question is always asked before money is spent: What will we get in return? Why are not the same criteria applied to military programs?

Whenever the defense budget is considered, the strength of our potential opponents miraculously increases. We have an absurd situation where our priorities and needs are determined not by rational analysis but by an effort to blindly over-spend our potential opponents. This recklessness in spending is, how our opponents will bury us.

BERNARD L. ALBERT
Scarsdale, N.Y.
June 21, 1976

Razor Pain

To the Financial Editor:
Now for the Bad News about Gillette's Good News: Gillette's razor is "Razor Edge: Gillette vs. Bic" (June 20). In the competition between Gillette and Bic to sell throw-away razors, neither company seems concerned about the detrimental ecological impact of this ill-conceived pursuit of profits.

Much has been written of the growing public hostility toward the business world. Many corporations have responded with public relations campaigns extolling the company's environmental and civic achievements.

The senseless practice of the razor makers belies the

Project 777

To the Financial Editor:
In the article "Keep Your Eyes Off My Paycheck" (June 13) it was said that our executive compensation survey — Project 777 — was discontinued in 1971. To the contrary, in the year of our report's demise, Project 777 had 139 members, and we now have 247 major United States manufacturers in the project, more than 100 of which have annual sales in excess of \$1 billion.

As for the statement "some of the members complained that others were peddling the salary compilation to non-members" — as a matter of fact, in the 13 years of the project's existence we have never had a single complaint of this nature.

Incidentally, there is absolutely no way that 200 people could ever have crowded into room 777 of the Cleveland Hopkins Airport Hotel. Believe it or not, it was actually 7. Or, as someone with a vivid imagination might put it, 007.

CLIFFORD E. ALEXANDER
President
Management Compensation Services Inc.
Scottsdale, Ariz.
June 24, 1976

India and Carter

To the Financial Editor:
The textile and garment industries are in an unenviable position due to the inflexible position adopted by the Commerce Department of the United States Government.

It is the privilege of each government to import only

Sun and Profit

To the Financial Editor:
Concerning the article, "Harnessing the Inexhaustible Sun" (June 20), one of the advantages of being a "nonprofit research organization" is that you are never obliged to test your ideas in the marketplace. Hence, the ideas (because they represent essentially no investment) or adapted (following whatever the current-chic is).

With no customers to serve, no indeed any constraint imposed by reality, you can afford to propose and conjecture — without

Nuclear Costs

To the Financial Editor:
Vocal claims that atomic power is inexpensive. "Nuclear Power is Cheaper and Less Dangerous" (June 16) overlook a crucial point: the atomic industry was created by Federal largess and continues to be dependent upon it.

Last year, the Federal Government spent at least 10 percent more supporting nuclear power than the nuclear industry spent to generate

Arms Industry (continued)

public relations image. The profit motive supercedes any concern about the use of scarce resources (plastic is a petroleum-based product) to make a frivolous item.

JOSEPH A. THONOLONE
New York
June 23, 1976

Project 777 (continued)

public relations image. The profit motive supercedes any concern about the use of scarce resources (plastic is a petroleum-based product) to make a frivolous item.

JOSEPH A. THONOLONE
New York
June 23, 1976

Sun and Profit (continued)

public relations image. The profit motive supercedes any concern about the use of scarce resources (plastic is a petroleum-based product) to make a frivolous item.

JOSEPH A. THONOLONE
New York
June 23, 1976

Nuclear Costs (continued)

public relations image. The profit motive supercedes any concern about the use of scarce resources (plastic is a petroleum-based product) to make a frivolous item.

JOSEPH A. THONOLONE
New York
June 23, 1976

power. During fiscal year, the Federal government's support of the nuclear industry will increase 10 percent. But the licensed nuclear capacity is to increase less than during 1976 and bined.

The cumulative expenditures in support of nuclear power by 1975 were \$1.9 billion, an average of \$1.9 million per every kilowatt-hour of nuclear power generated in the Nuclear Regulatory Commission's nuclear power plants during 1975, 1,000 megawatts of generating capacity.

These are only the expenditures for related administrative costs, normally be at least a third cost. Moreover, the level of nuclear power at level have not even mated.

The Federal Government will also pay more than 10 percent of the cost of \$1.9 billion, one billion breeder reactor built at Oak Ridge commencing later 1976.

After 25 years of nuclear promotion and nuclear power still only 1 percent of the energy — only slightly more than half as much as generated by hydro-power.

What are we waiting for? We are waiting for the Federal Treasury to invest in nuclear power, only slightly more than half as much as generated by hydro-power.

An unprecedented level of Federal Treasury investment in nuclear power, only slightly more than half as much as generated by hydro-power.

The financial editor comes letters from preferably of no less than 300 words. All letters subject to editing. Letters include the writer's address and telephone number.

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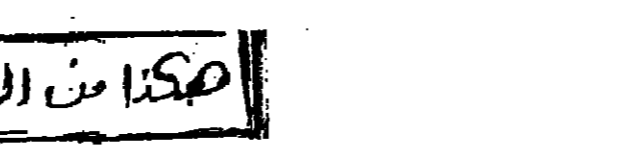
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\$1,170,000 (See Note)

Three six-story elevator buildings containing 178 units located at 1315 Olson Memorial Highway.

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275 mobile home sites with an office-recreation building located at the intersection of I-35E and Buena Vista Road.

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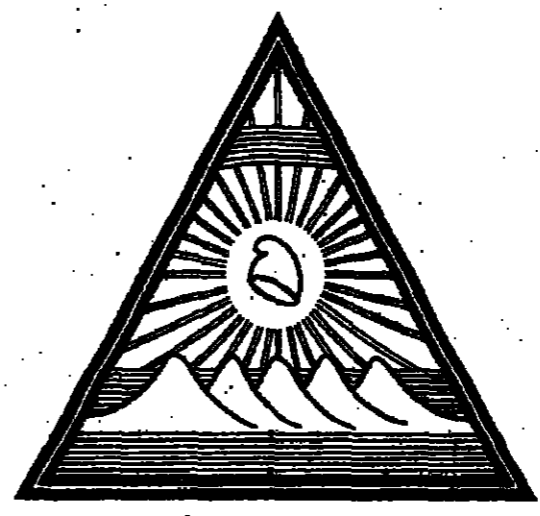
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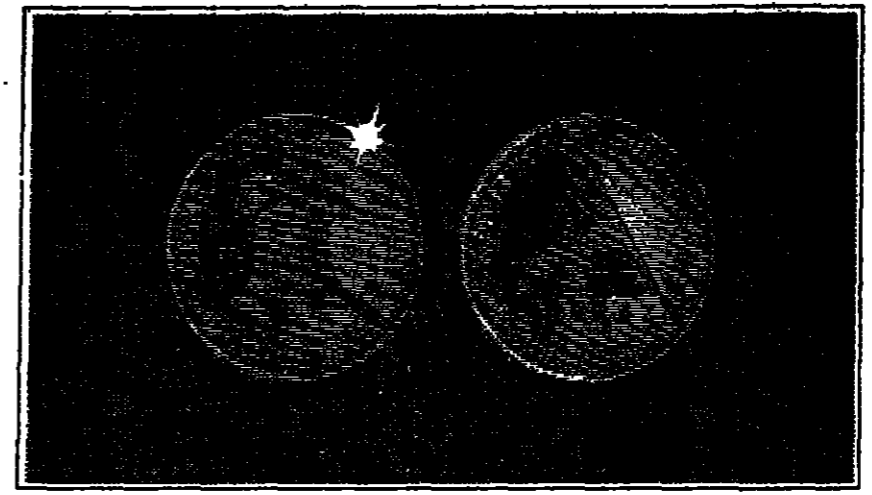
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EQUAL HOUSING OPPORTUNITY



To commemorate the Bicentennial of the United States of America the Central Bank of Nicaragua announces

THE 1975 ONE-THOUSAND CORDOBA GOLD COIN OF NICARAGUA



Coin shown twice actual 25mm diameter.

This is the first Nicaragua gold coin issued since 1967. Legal Tender of Nicaragua. Purity: 900/1000 Fine gold. Total Weight: 9.6 grams, weight of 24K gold 8.64 grams. Mint: The Royal Mint of Great Britain. Proofs available only until July 15, 1976.

NICARAGUA HONORS U.S. BICENTENNIAL

Perhaps the most famous single American Bell is the Liberty Bell. It was cast in London in 1751 by Thomas Lister and shipped to the United States the following year. At 2:00 P.M. Eastern Standard Time, July 4, 1976 a nationwide ringing of bells starting with the Liberty Bell will announce the beginning of the third century of freedom in the United States of America. The ringing of the Liberty Bell in Philadelphia will recall the warm July day in what is now Independence Square where people assembled in 1776 to await the Proclamation of Independence. The tones of the bell burst upon the silent and waiting crowd as the first sentence of the Declaration was read. The bell pealed for two hours, proclaiming freedom to the colonies. It is this symbol of Freedom that the Government of Nicaragua has placed on their latest gold coinage as tribute to the people of this great country.

STRUCK BY THE ROYAL MINT OF GREAT BRITAIN

The Banco Central de Nicaragua, the exclusive legal entity empowered and authorized to issue currency chose one of the world's most prestigious government mints to strike this important new coinage—The Royal Mint of Great Britain. This historic mint enjoys an international reputation for excellence and fine craftsmanship in minting coinage of superior quality.

THE OTHER SIDE OF THE COIN

The reverse of the coin features the seal of the Republic of Nicaragua. Each element has a different meaning. The equilateral triangle connotes equality for all. The rainbow, peace; the cap, liberty; and the five volcanoes, the five Central American republics, with the Pacific and the Caribbean Sea on either side.

Also included on the reverse is the total amount of pure 24K gold (oro fino) contained in the coin: 8.64 grams, and the purity of fine gold (Ley): .900. The year of the minting, 1975 as well as the words Republica de Nicaragua, America Central completes the requirements for this

legal-tender coinage.

For more than twenty years the Nicaragua Cordoba has equaled \$0.143 U.S. or 7 Cordobas equal \$1.00 U.S. This means that the Brilliant Uncirculated coin at the face value of 1000 Cordobas is equal to \$143.00 U.S. in Nicaragua. As legal tender this coin can be exchanged in Nicaragua for 1,000 paper Cordobas. Both have the same value, but one is paper and one is gold.

COLLECTING GOLD COINS

Gold and gold coins have attracted people for centuries. They are real assets which are held by government treasuries and central banks throughout the world. Gold coins have been particularly desirable for their beauty as well as value.

PROOF DEADLINE, JULY 15, 1976

By the order of the Government of Nicaragua, Proofs of this new coinage are available in the United States only until July 15, 1976. There is a limit of one Proof specimen per order.

Each Proof coin will be individually struck from special hand-polished dies, so that the flawlessly sculpted design stands out in bold, frosted relief against the mirror-like background. Each proof will be issued in a handmade genuine leather presentation case and will be accompanied by a Certificate of Authenticity attesting to the legal tender status of this coin. The official issue price for the 1975 1,000 Cordoba Proof coin is \$200.00.

Residents of Nicaragua may obtain a Proof of the 1975 1,000 Cordoba coin as well as Brilliant Uncirculated pieces from the Banco Central de Nicaragua. Collectors in the United States of America wishing to acquire one Proof and as many as three Brilliant Uncirculated versions of this historic coin should send the Reservation Application to the Official Coin Distribution Center, Government of Nicaragua, 1470 N.E. 129 Street, North Miami, Florida 33161. REFUND GUARANTEED: You may return your coin within 21 days via insured mail for a full refund. All orders subject to acceptance.

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Official Coin Distribution Center, Government of Nicaragua, P.O. Box 61-1976 (1470 N.E. 129th Street), North Miami, Fla. 33161

Please enter my reservation for the 1975 One Thousand Cordoba Nicaragua gold coin as follows:

<input type="checkbox"/> ONE PROOF SPECIMEN, at the official issue price of \$200.00 (includes presentation case) \$ 280.00	Copy raised card numbers _____
<input type="checkbox"/> BRILLIANT UNCIRCULATED SPECIMENS, at face value (\$143.00 per coin) (Limit three) \$ _____	Master Charge only _____
Florida orders add 4% sales tax \$ 280.00	Interbank numbers _____
Add \$3.00 per coin (Proof or BU) for handling, insurance, postage... \$ _____	SHIP TO (please print clearly):
TOTAL OF COMPLETE ORDER \$ _____	Name _____
<input type="checkbox"/> Check or money order enclosed (payable to Nicaragua Coins)	Address _____
<input type="checkbox"/> Charge to credit card indicated: _____	City _____
— American Express; — BankAmericard;	State, Zip _____
— Master Charge. Card good thru: _____	Signature _____

ORDERS FOR PROOF COIN MUST BE POSTMARKED BY JULY 15, 1976. ALL ORDERS ARE SUBJECT TO ACCEPTANCE. ALLOW 6-8 WEEKS FOR DELIVERY.

New York Stock Exchange Bond Trading

WEEK ENDED JULY 2, 1976

Main table containing bond trading data with columns for High, Low, Sales, High, Low, Last, and Net. Includes sub-sections I.J.K.L., Q.R.S.T., and U.V.W.X.Y.Z.

Foreign Bonds

Table of foreign bond trading data with columns for High, Low, Sales, High, Low, Last, and Net.

American Stock Exchange Transactions

WEEK ENDED JULY 2, 1976

Main table of American stock exchange transactions with columns for High, Low, Sales, High, Low, Last, and Net. Includes sub-sections U.V.W.X.Y.Z.

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THE ECONOMIC SCENE

What the Summit Produced

Continued from page 1

was the case at the first Western economic summit in November, these talks produced pledges of agreement on several broad issues—promises not to undertake programs that might prove...

...pledges also spawned an important monetary treaty between the United States and France that led to a full-scale commitment by all nations only two days later on the island of Jamaica. Some participants...

...joint declaration at the conclusion of the Dorado summit said: "Our objective now is to manage effectively the expansion which will be successful, which will reduce the high level of unemployment which persists in many countries and won't...

...view of the continuance of a high degree of joblessness in most of the Western nations, it was somewhat surprising that the seven leaders seemed to be according...

...the latest unemployment figures for most countries are rather dismal even though economic recovery is well launched in the United States, West Germany, France and Japan. The following table illustrates the relatively little progress made so far on...

...most recent unemployment rates in percent for the United States, Britain, Germany, France, Italy, and Japan.

...figures are seasonally adjusted, as well as adjusted to the latest State standards.

...record on reducing inflation in every country is more impressive, as the table below shows. However, the latest improved rates are still extremely high.

Table with 3 columns: Country, Most Recent Unemployment Rate, 1975 High. Rows include US, Britain, Germany, France, Italy, Japan.

Source: Bureau of Labor Statistics. Figures are seasonally adjusted, as well as adjusted to the latest State standards.

...record on reducing inflation in every country is more impressive, as the table below shows. However, the latest improved rates are still extremely high.

Economic Indicators WEEKLY COMPARISONS

Table with 4 columns: Indicator, Latest Week, Prior Week, 1975. Rows include GNP, Retail Sales, Industrial Production, etc.

MONTHLY COMPARISONS

Table with 4 columns: Indicator, June, Prior Month, 1975. Rows include GNP, Retail Sales, Industrial Production, etc.

by historical standards and there have been recent indications that the rate of inflation has started to move up again in all countries.

The following table shows the Consumer Price Index for the seven participant countries in the Puerto Rico summit, with the figures indicating the increase from 12 months earlier:

Table with 3 columns: Country, Recent Level, 1975 High. Rows include US, Britain, Germany, France, Italy, Japan, Canada.

Source: International Monetary Fund

In recognizing the need for curbing inflationary pressures, the conference nations stated that the pursuit of such an objective "will involve acceptance, in accordance with our individual needs and circumstances, of a restoration of better balance in public finance as well as disciplined measures in the fiscal area and in the field of monetary policy and in some cases supplementary policies."

Apart from the broad general declarations on economic growth and inflation, the most important announced agreement here was the decision to try to set up a new multi-lateral facility to help countries that develop severe but transitory balance-of-payments problems.

The details for such a facility are still to be worked out, but the thinking was that it might be done by bolstering the funds of the General Agreement to Borrow, which was established in 1962 by the Group of 10 industrial nations, with the International Monetary Fund...

Such borrowing by a country with payments difficulties, Italy is obviously in need of such help. But with its unstable government, it is questionable whether it could meet any stringent conditions on economic policies at this time to permit it to obtain the new credits envisioned. A leading New York bank recently estimated that Italy's trade deficit would almost double in the current year to more than \$6 billion.

Of the other six nations represented at last week's meeting here, only Japan is expected to show a significant gain in her trade balance for 1976, with a surplus of some \$7.4 billion compared with \$3.4 billion last year. West Germany's surplus, while still healthy at \$13.2 billion this year, will be about \$2 billion less than in 1975. And the United States, mainly because of recovery-spurred imports, is seeing a turnaround to a small deficit from last year's \$11 billion surplus.

Although the Puerto Rico summit apparently "did not make any internationally-binding decisions," as German Chancellor Helmut Schmidt indicated, the meeting may well have paved the way for some highly significant developments later and could help to remove some of the fear and suspicion that has existed among the Western democracies about each other's economic policies.

If those are the ultimate results, the second economic summit was well worth the effort.

MARKETS IN REVIEW

Bicentennial Rally — There Was None

The stock market failed to produce any spectacular fireworks last week or a Bicentennial rally. But a number of Wall Street's more astute analysts, taking note of the market's reluctance to give up any appreciable ground, believe that the stand-fast pattern showing up on stock charts point to higher prices ahead.

The Dow Jones industrial average finished at 999.84, showing no change for the week. It crossed above the 1,000 mark once again, only to fall back.

Trading volume of 98.81 million shares compared with the previous week's 95.29 million shares.

Part of the rationale for the belief that the stock market can move ahead this summer is the growing sense of tranquility in the fixed-income sector. Bond prices improved last week and most money market economists foresee no tightening of credit by the Federal Reserve during the weeks to come. In this sort of atmosphere, the thinking goes on Wall Street, the stock market has a good chance to forget about adverse moves by the Fed — particularly if the money supply figures hold to a fairly dormant pattern.

The market's psychology — as well as its price — was buoyed Wednesday when I. B. M., the best-known glamour issue, hit a yearly high at 275 1/2, adding \$3 billion to the value of its shares in a single day.

On Thursday the market took its only bad spill of the week, losing nearly 8 points on the Dow. Industrials as a whole were down 10 points, with Du Pont as the only stock that advanced. News that Du Pont will show lower profits for the second 1976 quarter, compared to the first three months of the year, touched off the selling and a negative report by an investment firm on the chemical group accelerated the trend.

However, chemical stocks on Friday recouped part of their losses. Du Pont finished at 136 3/4, down 5 1/2 points, after declining 6 1/4 points in the previous week.

VARTANIG.G. VARTAN.

HIGHLIGHTS OF THE WEEK

EMPLOYMENT IN JUNE rose to 7.5 percent of the force, up from 7.3 percent in May. The Labor Dept. said... The composite of leading economic indicators rose 1.4 percent in May to 109.2 (1967=100)...

Industries it would not accept Litton's plan to halt naval ship production on Aug. 1 to force settlement of \$1.4 billion in claims... The Supreme Court ruled that seizure of private business papers does not violate the businessman's constitutional rights.

EIGHT MAJOR POTASH PRODUCERS were indicted on charges of illegally restricting production of controlling patents.

PEOPLE: Ray H. Holdt, president and chief operating officer of White Consolidated Industries was elected chairman... Ward Smith was elected president and chief administrative officer. Cary W. Davis elected president of Commonwealth Oil Refining...

MERGERS: Anacosta and Atlantic Richfield signed preliminary merger agreement calling for exchange of stock valued at more than \$500 million... The Milwaukee Road petitioned the Interstate Commerce Commission for merger approval with Burlington Northern...

EARNINGS: Diamond International quarterly net \$1.10 a share vs. \$1.00... RFP \$1.00 vs. \$1.45... Hart Schaffner & Marx 33c vs. 26c... Kroger 77c vs. 63c...

PRICE CONTROLS on heating oil, diesel fuel and kerosene last week when Democrats in the House and its allies failed to block the Administration plan for continuation on a standby basis... Venezuela announced selective price increases on crude oil, following price action other countries... The cost of the Alaska pipeline is estimated at \$7.7 billion, up 10 percent over previous estimates...

WALGREEN 30c vs. 17c... Del Monte \$1.23 vs. \$1.14... Cheslie System \$1.98 vs. \$1.30... H. B. Fuller 66c vs. 37c... Interco \$1.12 vs. 89c... Leslie Fay 44c vs. 14c... Lukens Steel 79c vs. \$1.35.

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Experience in NEPA and CEQA processes.
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Strong verbal and written skills.

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Ion exchange manufacturing company in Mt. Holly, N.J. needs a polymer synthesis chemist for ion exchange. Heavy experience in this field is required. Excellent salary and fringe benefits. Send resume to: Personnel Department IONAC Chemical Company c/o Sybron Corporation Birmingham, N.J. 08011 Equal Opportunity Employer M/F

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Borg Beats Nastase in 3 Sets for Wimbledon Title

By FRED TUPPER
Special to The New York Times

WIMBLEDON, England, July 3—Bjorn Borg won the men's Wimbledon title today and became the youngest champion in 45 years.

For 107 minutes, the bearded Swede—just 20 years and 27 days old—belted the cover off the ball with such nonstop aggression that even a last-stand rally by the favored Ilie Nastase of Rumania was fruitless in the 6-4, 6-2, 9-7 victory.

A year ago, Arthur Ashe achieved his ambition of winning both the World Championship of Tennis circuit final and the Wimbledon title in the same year. Now Borg has done that, too. He also has held the titles of France and Italy, the United States professional title and this year took Sweden to its first victory in the Davis Cup final.

For his triumph today, Borg won \$22,250 and he did it without losing a set, a feat unparalleled since Chuck McKinley did it in 1963.

Tender though his age may be—Sidney Wood took the Wimbledon title by default from the late Frank Shields in 1931 at 19 years 7 months—the Swede has been besting everybody for years, defeating Onny Perun of New Zealand in a Davis Cup match at 15.

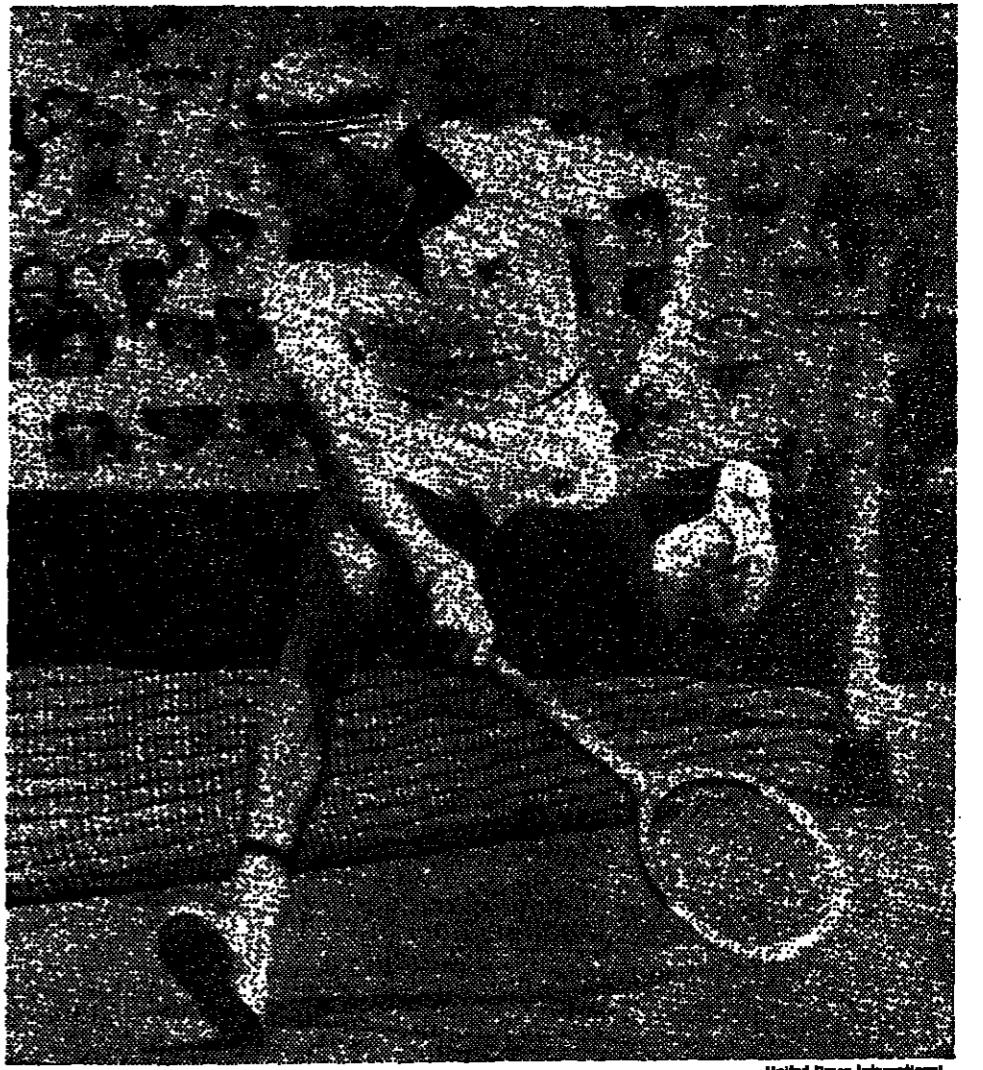
The margin of his victory over Nastase today almost defies belief. In 10 previous meetings, the Rumanian had won seven matches, granting Borg only five games in winning the Grand Prix Masters last December and beating him again in Hawaii over five sets. Everybody was beginning to think this would be Nastase's year to win the All-England tournament.

Like Borg, he had plowed

through the opposition without losing a set and seemed to have regained the touch that had brought him the Italian title twice as well as the French, Forest Hills and four Grand Masters titles. He was runner-up here once before, in 1972, when he lost a five-setter to Stan Smith that is still talked about with reverence.

The serving today was tremendous. Borg, who seemed to grow an inch or two in stature on court, hit 71 first serves in 111 attempts and Nastase had 69 of 107. Borg returned much the better, his aim being to hit every ball as hard as he could with a semi-Western forehand that imparts a heavy topspin.

They went on court in stifling heat without a bit of a breeze before a royal box



Bjorn Borg in action against Ilie Nastase in men's singles final at Wimbledon. Borg won.

Mets Top Cubs, 3-2, in 10th

By PAUL L. MONTGOMERY

The Mets transformed a pickoff play into a 3-2, 10th-inning victory over the Chicago Cubs at Shea Stadium yesterday and extended their winning streak to nine games.

After Tom Seaver had allowed the hapless Cubs to tie the game in the ninth on Jerry Morales's leadoff homer, the Mets strung together some nervous pitching and unlikely hitting in snatching the game back in the 10th.

Seaver gave up a leadoff single and a walk to start the 10th in the midst of a shower. But Skip Lockwood prevented a run by getting the next three batters on a long fly and two line drives

National League

YESTERDAY'S GAMES
New York 3, Chicago 2 (10 ins.).
Atlanta 4, San Francisco 6.
Houston at Cincinnati (n.).
Montreal at St. Louis (n.).
Philadelphia 3, Pittsburgh 2.
San Diego at Los Angeles (n.).
Standing on Page 6

major leagues, was asked later if he thought his drive would go out of the park when it left his bat.

"I don't know," the slugger replied. "I don't know what a home run looks like."

With Harrelson on third base, Reuschel intentionally walked the next two batters, Joe Torre and Mike Phillips, to create potential outs everywhere, and then gave way to Darold Knowles, a left-handed relief pitcher.

Knowles got Bruce Boicclair to look at a strike on a 3-2 pitch for the first out. Mike Vail batted for Leon Brown, a defensive replacement for John Milner, and Knowles tried a play that had



Mike Phillips of the Mets striving to get back to first in the tenth inning at Shea Stadium yesterday as Darold Knowles's pickoff attempt got away from Pete La Cock. Bud Harrelson scored on the play to win the game.

Yanks Choice by Omens, Oddsmaker

By THOMAS ROGERS
Special to The New York Times

CLEVELAND, July 3—The omens are increasingly good for the Yankees.

Seeing their first American League pennant in 12 years, the New Yorkers could take cheer today not only from their seven-game lead over the Indians, but also a couple of favorable, if less tangible, signs.

Baseball lore, which is certainly not infallible, says that a team in first place on the

Fourth of July will still be in the top spot at the end of the season. Whether this applies to the year of the Bicentennial celebration of Independence Day is not certain.

Jimmy (The Greek) Snyder, the Las Vegas oddsmaker, has quoted the Yankees as 1-4 favorites to take the Eastern Division title with the Indians and Boston Red Sox each named as 6-1 choices.

Probably more important to Manager Billy Martin is that he has an aggressive team with a .272 batting average and a solid pitching staff that allows runs at a ratio of 3.20 per game, the lowest

earned-run-average in the league. Such numbers weigh more heavily in baseball pennant races than superstition or odds.

"There's no pressure on us, we're in front by seven games," said Martin last night after the Yankees had ended a three-game losing streak with a 7-1 victory over the upstart Indians. "The pressure is all on the Indians. A split in the series will do

Continued on Page 6, Column 1

5. Drops Threat to Quit Olympics

controversy over participation in the Olympics in Montreal yesterday, but by the International Committee to withdraw its support and by the states to withdraw its apparently dead, related Press report.

J.C. spokesman was not weak as saying, "In a dispute, was withdrawing support from the Games, which are on July 17. The States then said it would withdraw its team if refused to renounce the Olympics."

Lord Killian, the president, has since said that his committee has no intention of pulling out of the Games and that "even suggested" it would take such

off the threats, however, remains unsettled, namely Canada's decision that Taiwanese athletes will not be allowed to compete in the Games under the name of the Republic of China. Canadian officials said the Taiwanese would not be permitted to fly their flag or play their anthem.

The restrictions were the result of Canada's attempts to improve relations with mainland China. Canada recognizes mainland China but has severed relations with Taiwan.

Negative reaction to the Canadian Government's decision continued to pour in yesterday. The International Amateur Athletic Federation and the International Judo Federation, both based in London, issued protests, joining a host of other groups in beseeching Canada for injecting politics into the Olympics.

The I.O.C. and the U.S.O.C. have already protested the move. Killian is expected in Montreal tomorrow and probably will confer with Canadian officials.

Meanwhile, Taiwan officials said the country's 51-member Olympic team planned to proceed to Montreal as originally scheduled. Four members of the Taiwan sailing team moved into the Montreal Olympic Village Friday night without incident.



More Purses, More Races, More Injured Horses

By JOSEPH DURSO

They don't shoot horses anymore, but they do enter them in 65,000 races in this country each year. And many people who own, train, ride, watch and bet on the thoroughbreds are getting worried these days that we are working our best racers to death chasing a quarter of a billion dollars in prize money.

"We're killing the horse," Phil Johnson said in the barn at Belmont Park the other day. "Some horses run 30 times a year now. One horse I saw in The Racing Form ran 36 times last year and 18 times this June. He really never stopped running."

Johnson was sitting in a stall near the horses he trains for other people, about 200 yards from the lonely stone

slab embedded in the grass at the base of the flagpole in Belmont's infield. It marks the grave of the great filly Ruffian—who died one year ago this Tuesday after breaking her right foreleg during a celebrated match race against Foolish Pleasure.

"Sending a horse into a race," said Jack Price, who owned the hardy campaigner Carry Back, winner of the 1961 Kentucky Derby, "is like sending a soldier into a battle."

Maxwell H. Gluck, master of the El-mendorf Farm, the national leader this year in stakes winners, said: "There are so many stakes races now that horses are kept in training the year round. They used to be finished for the year by November, and then they had four months free until the next season. Now they run all the time."

Barry Ryan sat in a little office off the Belmont backstretch, surrounded by 2,200 horses quartered in 60 barns, and said: "We've got too much racing. The stock market has sagged, but the horse market kept going. I'm very pessimistic.

I see disaster. It's a terrible dice game every day."

The highest rewards in the "terrible dice game" come in the Triple Crown of racing: 27,000 thoroughbreds are foaled every year in the United States and only one can win the ultimate prize—the Kentucky Derby, the Preakness and the Belmont Stakes. Only one horse, Secretariat has done it in the last quarter of a century. Last year, of the 15 colts who ran in the Derby, none swept the crown and three even failed to survive the year.

Foolish Pleasure, who won the Derby, lost his form later in the year, as did Avatar, who ran second. Diabolo, who finished third, broke a leg at Santa Anita last winter. Media, who ran fifth, later dropped dead. Prince Thou Art, sixth in the Derby, shattered an ankle during a workout in November and was destroyed. His stablemate, Sylvan Place, dropped dead within the week. Even the premier trotting horse, Bonafish, ended his career with a throat hemorrhage one week after he had won the Hambletonian in four one-mile heats.

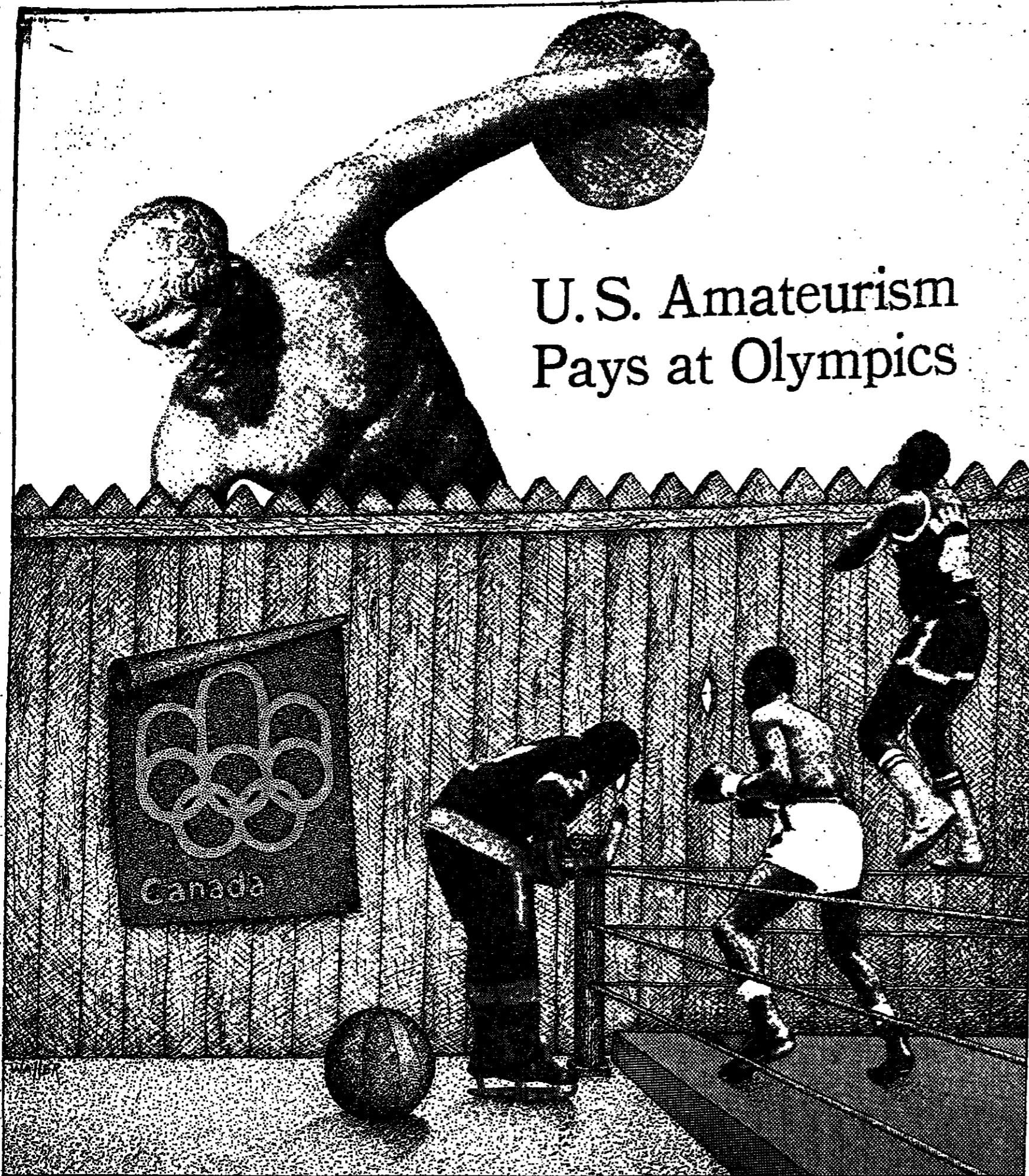
It all may have been unhappy coincidence or just bad luck for the 1975 class of 3-year-olds. But this year's class is showing the strain, too. Foolish Pleasure's "kid brother," Honest Pleasure, took the Flamingo by 11 lengths in February and later won the Florida Derby and Blue Grass Stakes under some restraint. Favored to win the Kentucky Derby, he ran second to Bold Forbes. Then finished fifth in the Preakness and skipped the Belmont.

In the Preakness, he and Bold Forbes both were running on the medication Butazolidin, which fights inflammation and which is legal in 17 states. The two rivals set a record pace for three-quarters of a mile, then faded while Elucationist won the race. Two weeks later, Elucationist skipped the Belmont with a leg injury while Bold Forbes won it, and then Bold Forbes was removed

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U.S. Amateurism Pays at Olympics

By F. DON MILLER

Jay Evans, manager of the 1972 Olympic canoe and kayak team, contributed a thoughtful article and plea for declaring the Olympic Games open to all athletes, casting aside the eligibility rules observed by 132 national Olympic committees (The New York Times, May 16).

Although the rules of eligibility adopted by the International Olympic Committee are observed by all national Olympic committees, there are many differences in eligibility rules among the 26 international sports federations. Also, we cannot expect all countries of the world to have standardized approaches to fielding Olympic teams.

Basically, the United States Olympic Committee does not believe that the sole purpose of entering a team in the Olympic Games is to win medals, although I like to win any game as much as anyone in the United States. The policy of the U.S.O.C. has always been to provide our youth with an opportunity to participate in the Olympic Games by earning a place on the team through head-to-head competition. In other words, our athletes actually select themselves.

There is a fundamental conflict in the sports programs of the United States and the Eastern Bloc socialist countries. Our approach to developing world-class athletes is consistent with our free enterprise system, our athletic needs, and the best interests of our competing athletes.

Our over-all approach must be in consonance with our free enterprise system. Adjustments can be made with the rules of various sports federations. Some permit professionals and amateurs to play on the same team (soccer), others prohibit amateurs from ever competing against professional athletes from any sport (swimming and diving). Ice hockey permits an amateur player to have a trial with a professional team for five games, after which he may decide whether to become a professional or return to amateur play. We live with these rules.

The United States can exhibit real pride in the accomplishments of our world-class athletes, including our Olympians. They are the products of our free society and have earned the right to represent the United States through their dedication and self-sacrifice. In Olympic House, the MacArthur Room has bronze tablets with the names of 1,000 Americans who have won gold medals in Olympic competition. This represents roughly 20 percent of the medals offered since the inauguration of the modern Olympic Games. No other nation can claim this distinction.

The Eastern Bloc socialist countries, newcomers to the international sports field, have built rapidly and are to be recognized for their quick success since World War II. However, it also must be recognized that their programs have been built fundamentally on the need for international recognition and are government planned and regimented. The athletes participating in these pro-

grams give up certain basic individual rights so highly prized by our athletes. In considering adoption of the Eastern Bloc approach to amateur sports the question must be raised—"How many of their individual rights are our athletes prepared to sacrifice?"

Things are changing rapidly in the United States. State governments and many large business corporations are encouraging athletic employees to compete with their competitors, providing them with time off for practicing and competitions and continuing them on salary. The U.S.O.C. is prepared to reimburse members of our 1976 Olympic team with "broken time" payments for those whose families suffer financial hardships because of his/her selection for training and competing in the Olympic Games at Montreal.

The International Olympic Committee recognizes both the ideologies of the Free World and the Eastern Bloc. For example, the I.O.C. approves the subsidized athletes in the Eastern Bloc countries. Likewise, the I.O.C. recognizes the grants-in-aid which are offered by many colleges and universities for our most talented athletes.

Although grants-in-aid are approved by the I.O.C., there are many countries in the world who regard such grants as contracts for services. Actually, we are more enthusiastic about the new policy of making it possible to alleviate financial hardships for an athlete through "broken time" payments. This will be the approach of the future used by the Free World and is consistent with the high-

est ideals enunciated by the late Baron Pierre de Coubertin.

The United States is admittedly at a disadvantage since our country is the only one with a broad-scale, comprehensive professional sports program—opening new vistas for athletes in many sports, most of which are not on the program of the Olympic Games. But, basketball, boxing and ice hockey are on the Olympic program.

I commend to your attention the suggestion from Mr. Evans that the Olympic Games be opened to all athletes, regardless of eligibility code. In basketball we have a 63-1 Olympic record; why do we need the Boston Celtics? In boxing, the United States has a single professional world champion. What would we gain by using professional boxers in the Olympics? So far as ice hockey is concerned, more than 80 percent of the top professional league players are Canadian citizens. How could they help the United States cause if our main desire was medals?

We can live with the revised I.O.C. rule on eligibility. However, the U.S.O.C. supports additional modifications to this rule which would be more in keeping with conditions in amateur athletes as sport is practiced in the Free World today. We shall work toward these further modifications.

F. Don Miller is executive director of the United States Olympic Committee.

Mailbox: Ali-Inol

To the Sports Editor:

It's too bad, or perhaps all to the good, that the Inoki-Ali standoff was not available for viewing by the millions of fans owning only non-cable TV sets. The summit meeting between these two topless performers was more one of brazenness than of exposed nakedness.

That this \$6 million added production of pay dirt and advance bombast produced a nonviewer of 60 minutes, further debases the glib world of viewers and nonviewers alike.

Perhaps the day of the gladiator, incubated in ancient Rome, is at an end. The modern pro wrestling match is advisedly billed as an exhibition, its essence farce. The heavyweight boxing scene without an Ali is mainly a promotional undertaking of no return and limited interest.

With Ali, prowess or fading skills notwithstanding, the public has so far been hoodwinked into anticipation of each event as a happening bordering on the spectacular. The record, however, is one of vast fan deception, with public spectacles of less than well-trained skills and endeavors. The bout with Inoki, one of distorted equation of the manly arts, has rewarded a coffee-filling, trusting public with a vast wasteland of nonperformance than was produced in the Liston bouts and with Jimmy Young. But Ali is the last hurrah for the fight game.

As Dave Anderson concluded in his column of June 27, the last indignity

of the manly art has been the lack of dignity of Ali, bassador of the promotional caliber of his opponents and the scandalous nature of "ing" enterprises.

Perhaps the continued fans lies in the very outrageous pairings. Perhaps it is a sure for identification with cation of all Ali's past or perhaps to witness the tion of the Ali myth.

Yankee Surge For Bicentennial

To the Sports Editor:

After having had to dignities of a Yankee fan for 12 years, Yankee fans been treated, in 1976, to a isn't it only appropriate sense of America's sports the 1920's, 1930's, 1940's skills and endeavors. The bout with Inoki, one of distorted equation of the manly arts, has rewarded a coffee-filling, trusting public with a vast wasteland of nonperformance than was produced in the Liston bouts and with Jimmy Young. But Ali is the last hurrah for the fight game.

As Dave Anderson concluded in his column of June 27, the last indignity

Mary, Mary So Cont

By GREG HOFFMAN

The silence in the damp cubicle that functioned as Our Lady of Fity's candle storage area and locker room was broken only by the metronomic sound of Dudley Mack's massive right fist slamming into the well-oiled leather pocket of his pitcher's mitt.

I was thoroughly engrossed in my pregame ritual of stuffing handfuls of Kleenex deep into my flimsy catcher's mitt to provide additional protection against Dudley Mack's blister-producing fastball.

A lot of people were calling the Piti-fuls a miracle team because of our seven-game winning streak. Never before in the long history of Our Lady of Fity had any of its athletic teams won even two games in a row, much less a shot at the league championship.

Of course, we owed our streak to Dudley Mack's right arm, and more good luck than any team has a right to expect. We were losing our opening game, 7-0, when the entire St. Louis School team was placed on academic suspension in the third inning. We owed our second victory to another forfeit when the St. Stephen squad unanimously voted to stay after school and clean the blackboards rather than face Dudley's pitching. We won our next five narrowly, but legitimately, and in a few hours we would play Our Lady of Perpetual Motion for the league championship.

The team bus pulled into the parking lot of Elysian Field, Our Lady of Perpetual Motion's home park. Sister Mary Mummy, our unofficial mascot, official statistician and only fan, was standing near the chicken-wire backdrop intently watching our opponents' batting practice.

"Hello, boys," she said, hefting our equipment bag and carrying it toward the visitors' dugout. "I've been watching these guys, and they don't look all that tough. I figure their .768 team batting average is a fluke."

A wiry kid belted a pitch over the distant centerfield fence. Sister Mary Mummy dropped the equipment bag and consulted the roster on her clipboard.

"Don't worry about him," she said. "He's third string."

A few minutes later, Our Lady of Perpetual Motion's coach approached our dugout. He looked grim.

"The umpire called in sick and we don't have a replacement," he said. "I'm afraid we'll have to forfeit."

"Gee, that's a real shame," lied Coach Willis, "but we can't play without an umpire."

"Just a moment, gentlemen," interrupted Sister Mary Mummy. "I will serve as umpire."

"Can you be impartial, Sister?" asked the opposing coach.

Sister Mary Mummy fixed him with an icy glare. "Could Babe Ruth bounce 'em off the upper deck?"

"What about protection?" asked Coach Willis. "The players' equipment is much too small and you can't go behind the plate without adequate protection."

"I'll take care of that," Mary Mummy. She began ward the parking lot. "3 minute."

She returned wearing a provided uniform like some kind of surretionier. A large, faded, gray seat cushion from the bus to her chest. Her face was hind the wire basket that corated the handkerchiefs she rode to the games. Sing a full-sized broom ar sweeping home plate frant long, she had raised a straight out of "The Grap

The first four innings v and hitless. In the fifth I and the count went to t two strikes. I dug in for t I was so sure that it wo one down the middle the attempt to move.

The ball slammed into pain was excruciating, bu bat away and began to joi base.

"Just a minute," called Mummy. "You can't tak let yourself get hit. The t balls and two strikes."

"But Sister," I said. "I 'Batter up,'" she said.

Reluctantly, I retrieved took a pitch that missed corn: by a foot. Again first.

"Strike three!" yelled Mummy. "You're outta the 'What!'"

"You heard me," she s tail isn't on the bench second, you're out of the

It was 1-1 in the nint of their batters accident down the left-field line. run was on third and C Perpetual Motion's weakes up.

"Strike!" The ball tore it and set my hand on fire.

"Strike two!" The batt bunt and the fire in my g fied.

The next pitch was in I managed to partially bloc around and threw off my

"Where's the ball?" I scree.

Dudley Mack charged t mound to cover the plate. Mary Mummy was runni to give me room, but I s find the ball. The other b base coach noticed my co waved the runner home.

Then I saw it under t Sister Mary Mummy's hat toward her feet.

"Throw me the damn b screamed. "Sorry, Sister," I automatically.

I managed a weak, under and he met the sliding r a perfect tag.

"Safe!" yelled Sister Ma with absolutely no hesitati

We, of course, protested t had cost us the league titl all good umpires, Sister Ma declined to change her mind

"When I officiate during a she said, "many are calle are wrong."

Winning Isn't Everything It's Cracked Up to Be

By THOMAS TUTKO

The idea (attributed to Vince Lombardi) that winning isn't everything, that it's the only thing, is the shibboleth of sports. It makes sports nothing more than a continuing struggle to maintain a pecking order. It means nothing if the game is done just for itself, for the fun or the pride of doing it well; the only satisfaction is of prevailing over someone else, and the only motivation for playing is to be No. 1.

The "winning is everything" view creates a dramatic life-and-death struggle that helps sell stadium tickets (although, conversely, it can also make sports less interesting to watch—witness the dulling effects of ball-control offense or zone defense, which prompted National Football League rule changes to liven things up). But as far as sports participation is concerned, that view is just one more ego game, an extra layer of emotional, self-investment that has nothing to do with the objective part of any sport.

There is nothing wrong with competition, or of giving your best in competition. But the idea that winning is the only thing—that the final score is the be-all and end-all—makes it harder for a player to reach his full potential, to play his best game.

Even professional athletes generally

Dr. Thomas Tutko is professor of psychology at San Jose State University, co-founder of the Institute of Athletic Motivation and a frequent lecturer and author on psychology in sports. This article is excerpted from "Sports Psychology," a new book by Thomas Tutko and Umberto Tosi (J. P. Tarcher, \$6.95) © 1976 by Thomas Tutko and Umberto Tosi. It is printed here with permission of the publisher.

try to leave desperate thoughts of "winning is everything" out of mind when the game begins. They want to be up for a game, but not paralyzed by exaggerated notions of the importance of winning.

Byron Nelson, for example, said that when this must-win attitude started to flood his mind during a major golf tournament, he would reduce tension by imagining the worst that could happen—namely, that he could come in last. Then he would think, "So what?" He would accept that as not such a horrible fate, and this would help him to relax, concentrate on the action and perform better.

The professional player, of course, has real basis for concern. After all, he has invested years in sports as a career. Sports is the pro's business, and losing is bad for business.

For the recreational player, however, sports often is trying to get away from worries about business. But instead of gaining a few hours away from the rat

race, he finds he's created his own rat race.

Winning is, of course, more fun than losing, and the desire to win is nothing to be ashamed of. But when the desire to win becomes the sole source of gratification from a sport, then we are as impoverished as if the sole value in food was its taste and not the nutrition we also receive.

Who wins the "winning is everything" derby? Not you. If you compete with players of ability equal to yours, you are setting yourself up for disappointment about 50 percent of the time. If you compete with players who are more capable than yourself, you set yourself up for an even greater percentage of unsatisfactory games. If you seek out less skilled competitors, you could win all the time, but you wouldn't feel like a winner.

The only players who win the winning-is-everything game, really, are the handful who end up as superchampions in sports. Everyone else has been or can

be beaten by someone else who is one rung above him on the ladder.

Winning athletic contests, moreover, is not all it's cracked up to be, even in terms of measuring quality of performance. There are lots of ways to win a game, not all of them involving skill. You can be lucky. Your opponent can be having an off day.

We exaggerate the assertive factor in sports victories. Indeed most recreational athletics are won on the other person's mistakes as often as on one's own feats. Sports broadcasters talk about the "superior push" of the winning team when they might well be summing up the penalties and fumbles that led to a football defeat. As Vic Braden put it:

"We like to think that we can go out there and push people around, just blow them off the court. But what really happens is you beat yourself or the other guy loses to you."

Part of the problem is in how winners are determined. Winning, in the conventional sense, means making a better score. But the score is only one kind of measurement of the game, and it's a pretty thin substitute for the actual experience of playing. You spend hours playing, and all you have to show for it is a bunch of little numbers on a piece of paper—or maybe just in your head—and this, furthermore, is supposed to be the only thing that matters.



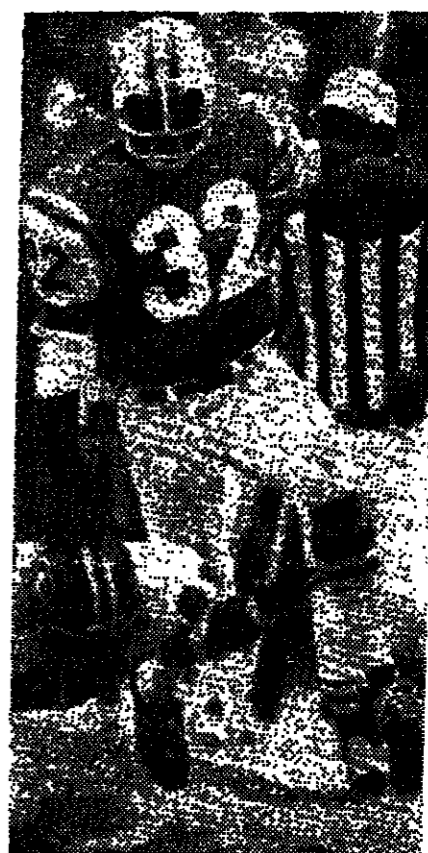
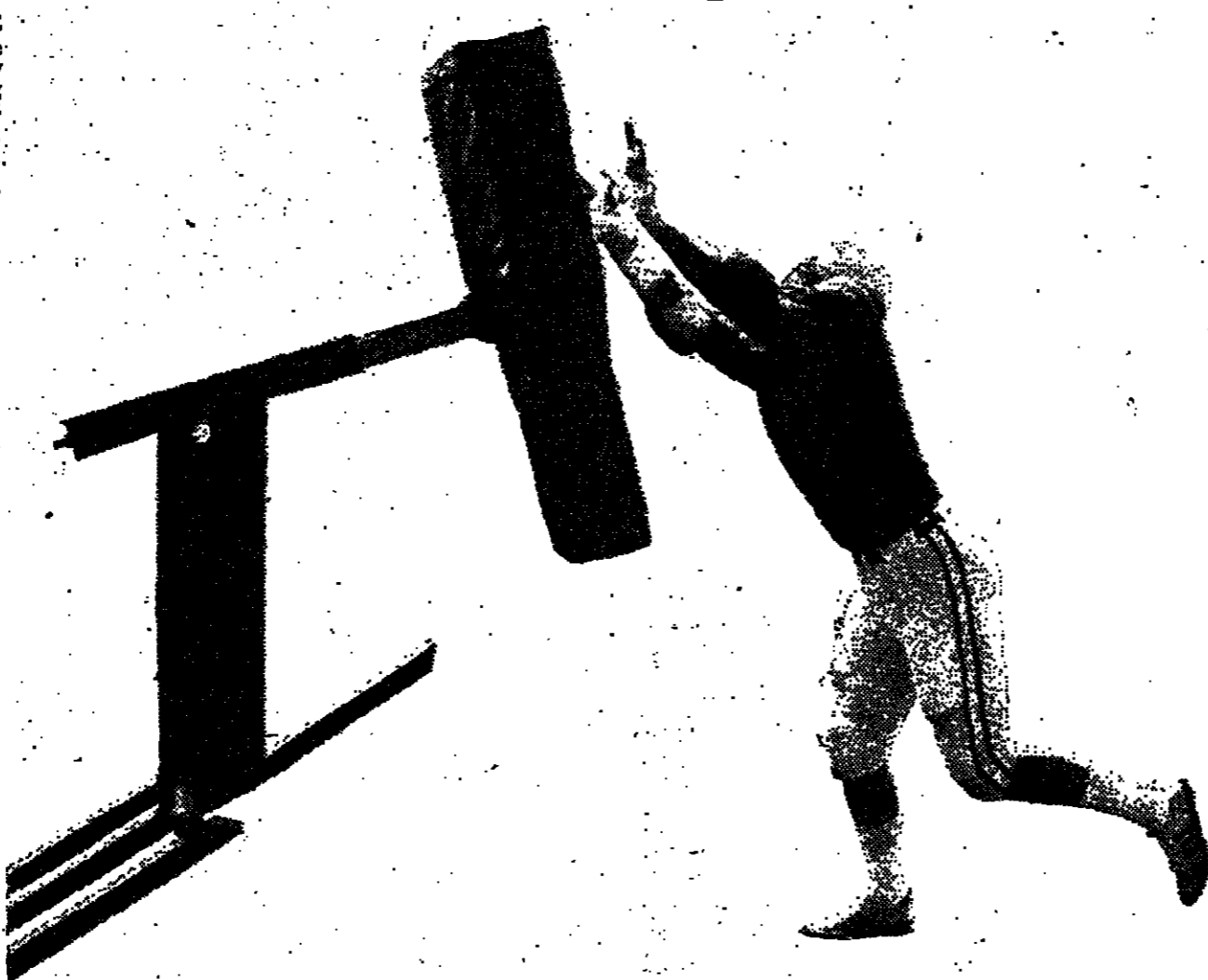
Greg Hoffman is an assoc of womensports, where this appears in longer form. It here with permission of the

صكتنا من الامم

Pro Football Camps to Open Tomorrow With No Heavy Clouds Hanging Over '76 Season

AM N. WALLACE ball is here. The Eagles yesterday is first training camp at Widener in Chester, Pa., agents—rookies and free agents—reported to Dick Vermeil the team's new coach. The National Football League's teams—the Seattle and Tampa Bay are new this year assembling players camps beginning to the league's 57th anniversary to take shape. Important dates are:

- First preseason All-Stars vs. Steelers at Chicago TV.
- Hall of Fame banquet, Ohio, Detroit. Also national television.
- Aug. 2 — First exhibition games teams.
- Regular season's schedule begins, and 19 divisional games.
- Conference play-



Emerson Booser
He left a 5,135-yard trail

No. 32 Packs It In

The New York Jets were a tottering team in the American Football League struggling to change the tradition of pacifism and penury bequeathed to them by the Titans when Walt Michaels, their defensive coach, went down to Mississippi to acquire Ben McGee, a defensive tackle at Jackson State College. McGee was on the point of signing a contract when a representative of the Pittsburgh Steelers strode into the room. He regarded Michaels briefly with the lofty disdain members of the National League reserved then for all employees of "that Mickey Moose league," plucked the pen from McGee's fingers and escorted the young man from the premises. The next time Michaels saw McGee he was pitching blockers out of his way and clawing at the ball carrier, a service he performed for Pittsburgh from 1964 through 1972.

Two years after that experience, Michaels found himself in the village of Princess Anne, Md., whispering sweet nothings into the ear of Emerson Booser, the two-time All-American at Maryland State, now called Maryland Eastern Shore. Booser was a running back selected by Pittsburgh in the third round of the N.F.L. draft, but only a sixth-round choice of the Jets. However, Joe Namath and his \$427,000 contract, which was then a year old, had given the New York team such respectability that Maryland State's president turned over the rumpus room in his home for their contract talk. Anyway, the Jets were contributing toward a new carillon on the campus, and this sort of thing makes presidents warmly cordial.

Booser agreed to terms that included a \$20,000 bonus, less \$2,200 to be withheld for taxes. He signed a contract and Michaels wrote his personal check for \$17,800. As he finished, he glanced up and saw Pittsburgh scouts outside watching through the window.

"What are you doing to us?" one of them demanded.

Booser smiled gently. "I remember Ben McGee," he said.

Then he excused himself and put in a phone call to the home office. "I got Booser," he said. "Now you get somebody over to the bank and deposit \$18,000."

"Did you ever learn the bonus check was rubber?" Booser was asked the other day.

"It was good," he said. "The coach explained that this was his personal account and he didn't have that kind of money in it, and asked me to hold the check a day or two."

The Game He Loved

The man talking was Emerson Booser, former football player. He told the Jets last October or November that 1975, his 10th season as a professional, would be his last, and on Thursday they made it official. At a pleasantly boozy gathering of press and other nonmembers of the Anti-Saloon League, a film of the team's 1975 highlights was shown—it didn't take long—and speeches were made, and then the man who carried the ball off and farther than any other Jet talked about leaving "the game I have loved."

"Yes," he said later, "it's a wrench, but being prepared for it long ago eases the burden. I started thinking about it my first year, when I realized that I wanted to be a sports commentator eventually. And then at the conclusion of my seventh year I made up my mind that if I could make it for 10 years, I'd give up."

He talks like that naturally—"eases the burden," the "conclusion of the year." Words come easily to him. Starting Sept. 12 he will do "color" for CBS-TV on N.F.L. games and before another season ends he should be good at it.

It won't be the first time he has had to learn a new job. He was a runner in college, not a blocker, but when he came to New York he had to help protect Namath from all those bad guys. He learned so well that Web Ewbank, his coach, has said: "I have never seen a halfback who was a better pass protector. Emerson and Bill Mathis were two of the greatest I've ever seen."

In that first season, 1966, the rookie played behind Mathis and got to carry the ball from scrimmage only 97 times. Yet in 10 years he gained 5,135 yards rushing—only 22 backs in pro football have topped 5,000 yards—and he added another 1,438 as a pass receiver. When he took off, darting, twisting, changing pace, he left a trail of tacklers with egg on their faces.

"Any time you get inside that 10-yard line," Ewbank said, "Emerson's gonna get it in there—over, under, sideways, whatever it took."

'I Felt Despair'

The fact that Booser did what he did in spite of a knee injury that Dr. James A. Nicholas, the team orthopedist, called one of the worst he ever saw tells something about the young man's character. The accident happened in Kansas City in Emerson's second season when he scored 13 touchdowns rushing in nine games and seemed on his way to a record.

"I was running what we called a semi-six pass pattern to the left side," he recalled. "The pass was a little behind me and I had to slow up to reach for it, and the cornerback caught me as I made my turn. There was a little stinging in the knee but I thought I could work it out but Doc tested it and said it was too loose. I flew back to New York and Doc operated about midnight."

"The knee was dislocated, three cartilages were torn, the kneecap and tendon were damaged and a piece of bone was broken loose."

"In the hospital I saw how loose it was," Booser said. "I couldn't have stood on it. Yes, I felt despair. I was off to a great year, I was feeling well and playing well, and I always feared a knee injury. I had torn one of the cruciates (the ligaments that cross in the knee joint) in Cincinnati in an exhibition with Philadelphia and I had complained all through the next nine games. I could run without pain, but sometimes I'd go home at night and the knee would just slip out backwards. When he operated, Doc said he found an old scar."

"I've been a runner since age 8," Emerson said in his vaudeville. "I dreamed of participating in the world of football. My sixth-grade teacher prophesied it, but she said I'd play with the Chicago Bears. I have no regrets about the game I have loved, and had it all ended in 1967, I would still have no regrets."

Training Camp Sites And Starting Dates

AMERICAN CONFERENCE		
Baltimore-Goucher College, Towson, Md.	July 4	
Buffalo-Allstate University, Niagara Falls, N.Y.	July 5	
Cincinnati-Wilmington College, Wilmington, Ohio	July 6	
Cleveland-Kent State, Kent, Ohio	July 7	
Denver-Cornelius State, Fort Collins, Colo.	July 7	
Houston-Lone Star, Houston, Texas	July 7	
Kansas City-William Jewell College, Liberty, Mo.	July 18	
Miami-University of North Florida, Ft. Lauderdale	July 11	
New England-Bryant College, Smithfield, R.I.	July 10	
San Diego-California State, San Diego, Calif.	July 9	
San Francisco-San Francisco State, San Francisco	July 7	
Tampa Bay-Tech Training Center, Tampa, Fla.	July 5	

NATIONAL CONFERENCE		
Atlanta-Furman, Greenville, S.C.	July 7	
Chicago-Lake Forest College, Lake Forest, Ill.	July 11	
Dallas-Collin County Community, Mckinney, Texas	July 12	
Dallas-University of North Texas, Denton, Texas	July 12	
Green Bay-St. Norbert College, De Pere, Wis.	July 4	
Los Angeles-California State, Fullerton, Calif.	July 8	
Minnesota-Mankato State, Mankato, Minn.	July 21	
New Orleans-Delgado Community, Metairie, La.	July 6	
Salt Lake City-Brigham Young University, Provo, Utah	July 8	
Philadelphia-Wharton College, Wharton, Pa.	July 11	
S. Louis-University of Missouri, Columbia, Mo.	July 11	
San Francisco-Santa Clara, Santa Clara, Calif.	July 11	
Seattle-Eastern Washington, Cheney, Wash.	July 9	
Washington-Whitman College, Walla Walla, Ore.	July 10	

EXHIBITION GAMES ON NATIONAL TELEVISION		
July 20, All-Star vs. Pittsburgh (ABC); July 24, Denver vs. Detroit (ABC); Aug. 1, Dallas at Los Angeles (CBS); Aug. 14, Pittsburgh at Tampa Bay (NBC); Aug. 20, Miami at Pittsburgh (ABC); Aug. 21, Los Angeles at Kansas City (ABC); Aug. 22, Cincinnati at Minnesota (CBS); Aug. 28, Pittsburgh at Dallas (ABC); Aug. 29, Oakland at San Francisco (CBS); Sept. 4, Houston at Dallas (ABC); Sept. 5, Minnesota at Denver (NBC).		

Coaches' All-America game at Lubbock, Tex., last month, claiming they did not want to risk injury without a guarantee of considerable compensation.

There are a number of well-known free agents, Roman Gabriel, Tex. last month, claiming they did not want to risk injury without a guarantee of considerable compensation.

gins and Hill with Washington, Gilliam with Atlanta and Conzka with the Giants.

The Jets hope to replace Riggins with Ed Marinaro, the earnest Cornellian from New Milford, N. J., who played out his option at Minnesota. Lou Holtz, the dynamic new coach, has added a lot of zip to his Jets' operation and it will be interesting to see how much coddling, if any, Joe Namath will receive from the new staff.

The Giants, who improved a little last season, can look forward to playing in a stadium, the 76,500-seat facility at East Rutherford, N. J., which they can call their own for the first time in the 51-year history of the franchise.

Seven New Coaches

Holtz and Vermeil are two of seven new head coaches, others being Bill Johnson, Cincinnati; John McKay, Tampa Bay; Monte Clark, San Francisco; Hank Stram, New Orleans; and Jack Patera, Seattle.

The coaches do not know how many players they will be able to keep out of the six or seven dozen who will pass through their training camps. The owners have failed to agree upon a player limit—it was 43 last season—and are in disagreement. The best teams want big player limits so as to

hang on to all their athletes and stockpile more if they can. The 17 who have failed to make the playoffs in the last three seasons, want more squad cuts so as to distribute the talent around. Pete Rozelle, the commissioner, must get this issue resolved soon. The owners also want to institute, with the players' agreement, some form of modified reserve clause so they can hang onto their best players for a few seasons. They are insisting upon such a structure. The compensation clause, the Rozelle rule requiring a team signing a free agent to compensate his former team with draft choices or players of equal worth, has been set aside by the league following court decisions stating it was illegal. So players can move around more freely than they used to although pro football does not face the wholesale disruption and multiple player movements of baseball.

Attendance dipped just a little last year and overall television ratings were up. The new season begins following the best Super Bowl game in the league's history, Pittsburgh defeating the Dallas Cowboys. Congress has not gotten around to renewing the anti-blackout law, forbidding the blackout of sold-out home games, but undoubtedly it will before the season opens on Sept. 12.

Mary So Co

Super Bowl game, Pasadena, Calif. — Pro Bowl, Kingdome, Seattle. — Life Easter camps—once Spars conducted in the and marked by ruthlessness and have come to reflect the team's "best interests." Most camps close to the team's and they are not strict. The seasoned ones come and go with frequency. Further-camps do not last.

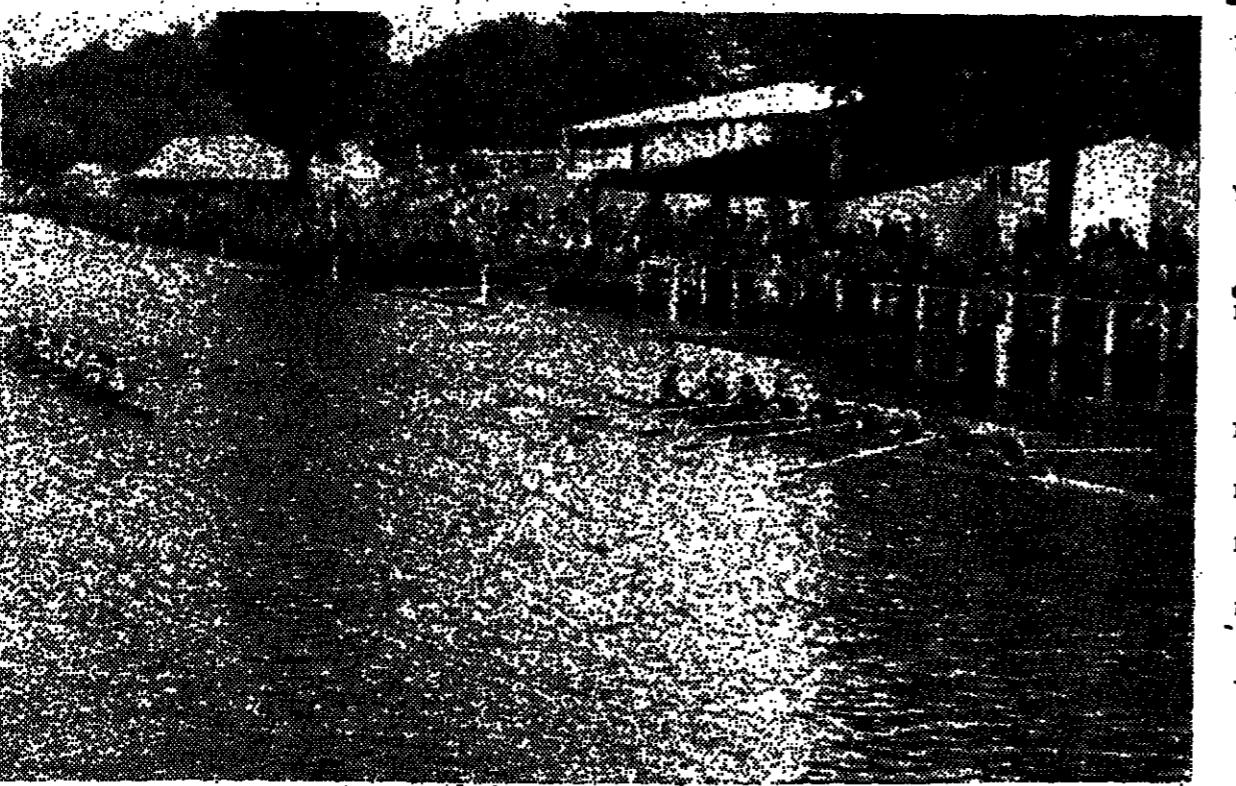
Minnesota Vikings, for do not report to up at Mankato, il July 21 and their first exhibition days later. Bud coach, expects everport in first-class shape and he will appointed.

Recent years, no nuds hang over the though the N.F.L.'s ardly clear. There agreement between Association and ers on a contract a host of working s and money mat- 1 sides claim pro- moderation in the ns and there are no strikes or lockouts.

ed Draft Choices

ere a number of high ices still unsigned on recommendation agents, they may ot to join the Col-Star squad, which sghian will assemble, Ill. later this ny of the top rook- se to ignore the

Potomac Four Gains Final at Henley



Harvard beating Imperial College of London by three quarters of a length in the Thames Challenge Cup

MAN BILDESHEIM to The New York Times

BY-ON-THAMES, July sweltering fans at the Royal Regatta have ated to record-breaking torments all week, by the Potomac Boat Washington, gave other. The Americans urse record of 5 min- seconds in its most- arter final heat. The

Four without cox- enters tomorrow's heavy favorite for old Challenge Cup.

Afternoon all-American, Potomac de Cambridge Boat Club bridge, Mass., by four- half lengths as expe- United States con- their successes in most- events.

Regatta started at 10:30 this morning and ve hours later three- of the way through program, the stew- roned for the ser- day that gen- could remove their Applause rippled

The Summaries

World Challenge Cup—The University of Cambridge, Cambridge, England, 7 minutes 11 seconds; Victoria University of Wellington, Wellington, N.Z., 7 minutes 12 seconds; University of Queensland, Brisbane, Australia, 7 minutes 13 seconds; University of Oxford, Oxford, England, 7 minutes 14 seconds; University of Toronto, Toronto, Canada, 7 minutes 15 seconds.

Princess Elizabeth Challenge Cup—The University of Cambridge, Cambridge, England, 7 minutes 11 seconds; Victoria University of Wellington, Wellington, N.Z., 7 minutes 12 seconds; University of Queensland, Brisbane, Australia, 7 minutes 13 seconds; University of Oxford, Oxford, England, 7 minutes 14 seconds; University of Toronto, Toronto, Canada, 7 minutes 15 seconds.

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Cup for eights are American entries—Harvard's freshmen heavyweight crew and the University of Pennsylvania's varsity lightweight. Each of them posted hard-fought victories today, and will face even harder semifinal competition tomorrow. The local Henley Rowing Club, which set a course record Thursday, is favored.

With a potential for four and possibly five triumphs in the finals tomorrow, the American crews look forward to the Fourth of July with double anticipation.

Friday's Fights

Atlantic City, N. J. — Mike Everett, 139 pounds, Philadelphia, outpointed Justice Ortiz, 141, Puerto Rico, 10 rounds; Sugar Ray Hammond, 149, New York City, knocked out Larry Holman, 147, Philadelphia, 4,

Sports Today

BASEBALL
Mets vs. Chicago Cubs, doubleheader at Shea Stadium, Roosevelt Avenue and 126th Street, Flushing Meadow, Queens, 1 P.M. (Television—Channel 8, 1 P.M.; Radio—WNEW, 12:55 P.M.)
Yankees vs. Indians, at Cleveland, 7:30 P.M. (Television—Channel 11, 7:30 P.M.; Radio—WMCA, 7:25 P.M.)
Gaelic Football, Hurling
Leitrim vs. Laois, Clare vs. Cork and Kilmore vs. Limerick, at Gaelic Park, Broadway and 240th Street, the Bronx, First game, 2 P.M.
HARNESS RACING
Monticello (N.Y.) Raceway, 2:30 P.M.
POLO
Northeastern Circuit 12-goal tournament, at Bethpage (L.I.) State Park, 3 P.M.
Four-Year Farm, Pluckemein, N.J., 3 P.M.
ROWING
Independence Day Regatta, at Orchard Beach Lagoon, the Bronx, 8 A.M.
TENNIS
World Invitation Classic, Chris Evert vs. Evonne Goollong, at Sea Pines Plantation, Hilton Head Island, S.C. (Television—Channel 7, 4:30 P.M., 4:45 P.M.)
THOROUGHBRED RACING
Aqueduct (Queens) Race Track, 1:30 P.M.

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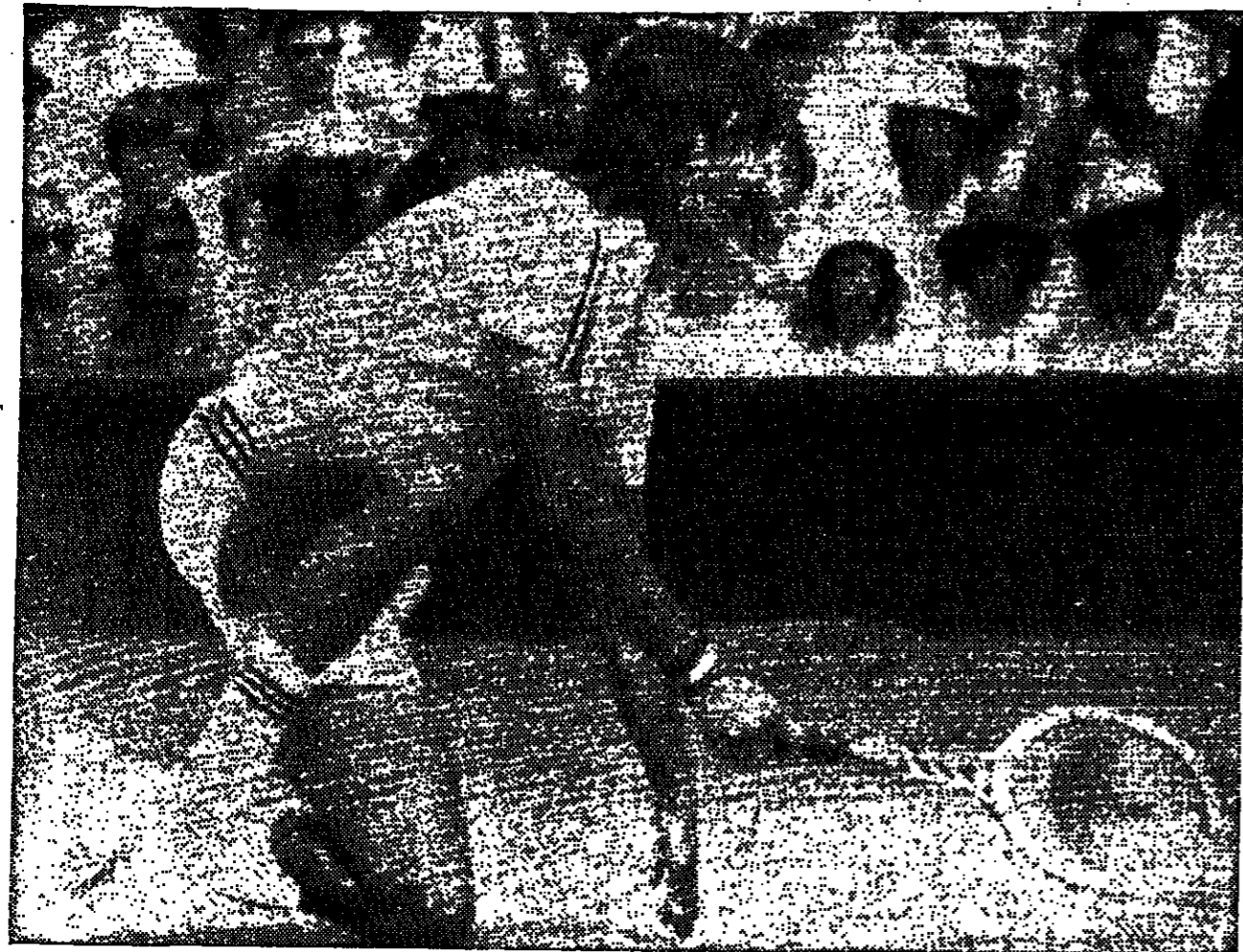
Weis Gives Redman's Car Good Shots

By PHIL PASH
There's a little bit of Franz Weis in every one of Brian Redman's Formula 5000 race victories, and next Sunday at Watkins Glen, the mechanic and the driver will be trying to work their magic for the umpteenth time. Motor everything Sports goes according to plan. Weis and Redman will huddle for a few minutes before the first practice session. Then Redman will get in the Boraxo Chaparral Lola, turn a few laps and come back into the pits. They will make a few minor adjustments on the car and Redman will go back out. This process will be repeated several times — until everything is just right. Then Redman will rip off a fast lap or two which will guarantee him a good starting spot. He likely will win his heat which will give him a good starting spot for the feature — which he also is a good bet to win.

It sounds mechanical, but it has happened so many times previously that it is almost a sure thing. Redman has won 13 of 26 feature races over the last three seasons in the series co-sanctioned by the Sports Car Club of America and United States Auto Club. Ever more impressive is the fact that he has finished first or second 45 times in 51 heat and feature starts.

Weis is not only the chief mechanic on Redman's car, but also he is one of the best test drivers in racing. He does his job so well that Redman doesn't have to get involved with "sorting out" race car problems. He just shows up on weekends and wins.

"Franz is the best all-around mechanic I've met," said Redman. "He just doesn't prepare cars, he then goes out and finds out first-hand if what he has done works. When we were competing times at Rattlesnake, he blew my doors off."



The Nastase as he stumbled while playing Bjorn Borg in men's singles final. Borg won match, 6-4, 6-2, 9-7.

Borg, 20, Captures Wimbledon Crown

Continued From Page 1

containing the King and Queen of Greece, the Queen Mother of Denmark, the Duke and Duchess of Kent, the Rumanian and Swedish Ambassadors, the Lord Mayor of London, assorted generals and admirals. More than 14,000 fans, some of whom had lined up for 50 hours and others of whom had paid \$180 for a pair of tickets, also were on hand.

On a backhand struck by Nastase like a lightning bolt, Borg was at 30-40 break point and hit a forehand down the line. He did it again in the next game, watched his volley go out and saw Nastase stroke a delicate backhand just inside the far corner that gave the Rumanian a 2-0 lead.

Nastase fired an ace and, serving beautifully, reached game point again on a forehand pass. He got it by burying a forehand in the corner for a 3-0 edge.

Then came the game that might have decided the match, a furious head to head clash in which Nastase had three break points and muffed the simplest of volleys astride the net, which would have brought him to 4-0.

The Rumanian was like a robot, wound up tight and ready to explode. No matter how deftly he would slide the ball into little pockets across the court, up would change Borg and spin it away for winners, holding the ball on the racquet until Nastase committed himself.

"I had those points for 4-0 and I wish I knew what happened," said Nastase later. "I never knew him to serve so well."

A double-fault and a forehand that blazed by him cost

Winners at Wimbledon

Men's Singles — Bjorn Borg, Sweden.
Women's Singles — Chris Evert, Fort Lauderdale, Fla.
Men's Doubles — Brian Gottfried, Fort Lauderdale, Fla., and Raul Ramirez, Mexico.
Women's Doubles — Chris Evert, and Martina Navratilova, Czechoslovakia.
Mixed Doubles — Tony Roche, Australia, and Françoise Durr, France.

Nastase his service and the Swede held his to 3-all. Still, Nastase stuck to it. He hit four first serves, deep and fast, in the next game and won it at love.

But Borg was devastating. He held service easily, then attacked. A backhand volley seared a line then he lunged and stabbed a forehand volley clear. He reached 40-15 on a forehand that spun across court and took a 5-4 lead as Nastase's forehand volley soared over the line.

Nastase had little answer; he was being forced back, with the heavier ball winning the day. Borg captured the first set at 6-4 as his crashing serves won the final points outright.

The Rumanian fretted. A camera clicked and he glared. A ball boy gave him an extra ball and he hit it contemptuously back. Psychological warfare was in order. He held his hand on a stomach muscle, presumably to annoy Borg, who applies freezing spray there during changeovers and had three cortisone injections early this morning.

The phlegmatic Swede paid no attention. Down by love-1 and 15-40 in the second set, Borg struck two aces, reached advantage playing cat and mouse at the net and whipped a forehand free for a 1-1 tie.

He broke Nastase as he went up by 2-1, held his service and eventually had the

second set at 6-2, taking the last service game at love. The stands were thunder-struck at the destruction going on below, with Borg having won 12 of the last 15 games.

It was 4-2 for Borg in the third set before the crowd started yelling for Nastase to fight back. The Rumanian stirred. He held service and he was at 30-40 in the next game when Borg backhanded the ball into the net. A marvelous forehand jumped into a corner and Nastase had another chance. Borg fluffed another serve and suddenly it was 5-4 with Borg serving for the match.

Two break points for Nastase and a roar went up. A drop shot and Nastase raced in too late. A forehand volley and the Swede was at match point, the crater still. Nastase banged a shot at the body. Borg half-volleyed it high. It was hammered away and Nastase quickly broke to 5-5, a final gasp. In the 15th game, Borg slugged a backhand into one corner, another across court for the break point and went up by 8-7 as a forehand streaked in. That virtually did it.

Borg Wraps It Up
Borg served out at love and made the other statistics meaningless. He had five aces and two double-faults. Nastase had four and three. "Are you disappointed?" somebody said. "No, I am very happy," said Nastase. "Next stupid question."

"This was probably my last chance," Nastase added, underlining the fact that he turns 30 this month. "It will be very hard for me to concentrate for another year."

Obstacle Cleared By Princess Anne

OSBERTON, England, July 1 (AP) — Princess Anne, the daughter of Queen Elizabeth II, cleared another obstacle today toward selection for Britain's Olympic equestrian team.

Her horse, Goodwill, was passed fit by the British Horse Society after yesterday's final trial here, where the 25-year-old princess virtually clinched her selection.

Along with four other probable riders, who include the princess's husband, Army Capt. Mark Phillips, Princess Anne will go to Ascot near London for practice sessions next week before the team is confirmed next Wednesday.

Motor Sports Calendar

- Tomorrow — Northern New Jersey Region, S.C.C.A. Kendall Cup National races at Lime Rock Park, Lakeville, Conn. (Route 8 and 112). Nine 30-lap races starting at 10 A.M. Information: phone car: (203) 435-2572.
- July 6 — Explorer Post Rally Club onizing meeting at Monmouth Council, Boy Scouts of America, Monmouth and Deal Roads, Oakhurst, N.J., 7:30 P.M. Information: Steve Shives, (212) 351-1099 between 7 P.M. and 10.
- July 7 — Rockland Auto Competition City meeting at Bluebird Inn, Erie Street, N.Y., 8 P.M. Interested persons welcome. Information: Pete, phone (914) 355-6564 days, 353-9017 evenings.
- July 8 — Northern New Jersey Region, S.C.C.A. meeting at Rock Springs Inn, West Orange, N.J., 8 P.M. Interested persons welcome. Information: Larry Morgan, 72 Kingdom Avenue, Staten Island, N.Y.
- July 8-11 — National Hot Rod Association Summer Nationals at Madison Township Raceway Park, Pension Road, Englishtown, N.J. Thursday: Qualifying, noon to 7 P.M. Friday: Saturday qualifying noon to 10 P.M. Sunday: Time trials: 10 A.M.; final eliminations start at noon. Information: phone track: (201) 446-8331.
- July 9-11 — 28th annual sports car road racing weekend at Watkins Glen Sports Circuit, Watkins Glen, N.Y. Friday: practice and qualifying for all races. Saturday: Six Hour Endurance and S.C.C.A. Trans-Am begin at noon. Sunday: First heat S.C.C.A. and USAC Formula 5000 race, 4 P.M.; Bosch Cup, 20-lap race, 5 P.M. Formula 5000 final, 30 laps, 101.3 miles. Information: phone track: (607) 335-4505.
- July 10-11 — Eastern Metropolitan Racing Association races at Bridgehampton (L.I.) Race Circuit and American Formula Ford Association championship race. Saturday: Registration: Formula Ford, 7:30 A.M., others 9 A.M. Practice: Formula Ford, 10 A.M., others 11:30. Sunday: races start at 1 P.M. Information: Steve Wang, phone (516) 221-9414.
- July 10 — Long Island Sports Car Association 6-miler, T.S.D. night rally; start at Howard
- Johnson's, junction of Wicks Road and Motor Parkway, Brentwood, L.I. Registration: 7 P.M., first car off 8:01. Information: Jim Flemming, phone (212) 789-8438.
- July 10 — Motorsports Club of North Jersey night fun rally, start at Club House, Route 46 westbound, Fairfield, N.J. Registration: 6:30 P.M., first car off 7:30. Information: John, phone (201) 355-0882.
- July 10 — Bonnet and Boot Sports Car Club time trials at Lime Rock Park, Lakeville, Conn. Information: Ed Davis, phone (203) 245-9509.
- July 11 — Poughkeepsie Sports Car Club autocross at John Jay High School parking lot, Route 52, East Fishkill, N.Y. Registration: 9 A.M., first car off 11. Information: information: Carolyn Harris, phone (914) 471-4066.
- July 11 — Metro New York Region, Club of America autocross at Mitchell Field, Hempstead, L.I. Registration: 9 A.M., first car off 11. Information: Don Ferramo (516) 437-7757.
- July 11 — New Jersey Association of Corvair Enthusiasts picnic meeting at home of Mr. and Mrs. Joseph Urban, Bound Brook, N.J. Information: phone (201) 356-4508.

Tennis Clinic

How to Overcome Problems In Executing the Backhand

By SHEPHERD CAMPBELL

Backhand troubles? You're not alone. The backhand causes more average players more grief than any other stroke in tennis. Most of the problem stems from the novelty of the motion—hitting the ball on the other side of the body from the racket arm. If they're right-handed, players are conditioned to doing things on the right side of the body while the backhand, of course, is hit on the left side. But it is a problem that can be overcome, and the key is to think of the backhand motion in terms of an action that is natural and easy for most people: tossing a frisbee. The arm motion for throwing a frisbee is almost exactly like the motion you should use to hit a backhand properly.

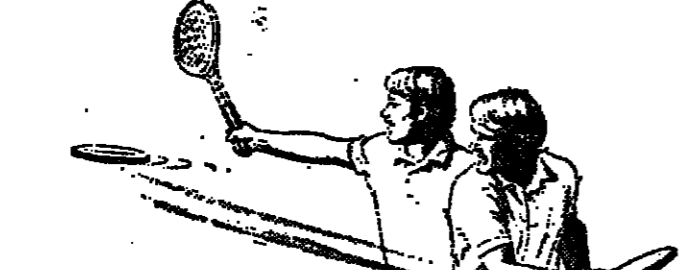
You should stand sideways to the target, draw your arm back close to your body, swing forward with your arm straight, release the frisbee in front of your body and complete the throw with a full follow-through.

Vital Element

Most of the time on a frisbee throw the hand travels on a level or slightly rising plane. Unless you're an expert, you can't angle down on your swing and hope to get any real power or control on the frisbee.

That's a vital element in an effective backhand, too. If you bring your racket down to meet the ball, you'll slice it. And it's difficult for the average player to get any real depth and power on a slice—or underspin—backhand. It usually floats low across the net and lands relatively shallow in the other court.

Most players should hit a backhand by using a little



The backhand stroke in tennis resembles the frisbee throw.

natural overspin because it's a stronger, more aggressive shot. The ball has a forward rotation off the racket strings which helps send it deep and bring it down into the other court.

You can't expect to hit a backhand—or toss a frisbee, either—without positioning your body properly. Preparation is the real secret.

Hold the racket with an Eastern backhand grip — which can be reached by rotating your hand a quarter turn over the top of the racket from the standard Eastern forehand, or "shake-hands" grip.

As soon as you realize you're going to be taking the ball on your backhand side, start getting your racket back as quickly as you can by rotating the upper half of your body. The sooner you do that, the more time you'll have to concentrate on meeting the ball and hitting it correctly.

Step Toward Ball

You put overspin on the ball by bringing the racket forward on a slightly upward path. As you start your forward swing, the racket head should be a bit lower than the point at which you gauge you'll meet the ball. Step toward the ball and allow the

racquet head to rise naturally so that you hit the ball in the middle of the strings. Keep your wrist firm. Don't try to twist it over the ball in an effort to create extra topspin. That will only reduce your accuracy and power. Allow your racket to do its work naturally.

Meet the ball out in front of your forward foot with your racket tilted slightly back and moving on that upward plane. Hit through the ball; in other words, keep it on your racket strings for as long as possible. And don't stop swinging once the ball leaves your racket. Let the racket move up and out in the direction you want the shot to go.

Just like the frisbee throw.

Shepherd Campbell is editor of Tennis magazine.

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Hunt Is on Pole for French Prix Today

LE CASTELLET, France, July 3 (UPI)—James Hunt earned the pole position for tomorrow's French Grand Prix auto race as his time of 1 minute 47.89 seconds on the 3.61-mile Paul Ricard course stood up through the second day of qualifying today. Hunt posted his time in yesterday's trials.

It had been expected that the world driving champion, Niki Lauda, would push his red Ferrari to the limit in an effort to wrestle the pole from Hunt. But the Austrian apparently decided to hold off until race day before moving against the fast Briton and his McLaren.

Tomorrow's race marks the halfway point in the Formula One season. The Ferraris will be trying to reassert their dominance, and Lauda, with 55 points in the standing to Jody Scheckter's 23, will be trying to make a runaway of the driver's title.



(UPI)—Bobby Unser Jr., son of the famous auto racing driver has successfully completed qualifying rounds for the 54th annual Pikes Peak hillclimb race tomorrow. Unser, who will compete in sprint-car divisions, will drive his father's No. 92 open-wheel vehicle. Unser Sr. won here 12 times.

Twenty-five drivers in the stock and open-wheel classes will speed to the top of the 14,100-foot Peak in separate races. A large motorcycle field will also race.

Newman on Grid
Special to The New York Times
LIME ROCK, Conn., July 3—Paul Newman, the actor, qualified today for the Kendall Cup national championship races that will be held on Monday.

Newman, driving a Triumph TR 6, was among 249 drivers trying to qualify for the program of 10 races for 23 classes of cars. Today will be a rest day.

Shuffle at Cincinnati
CINCINNATI (AP)—Dr. William Schwarzbarg, a long-time associate athletic director, has been named interim athletic director at the University of Cincinnati, succeeding Hindman Wall, who leaves July 16 to take over the athletic department at Tulane University.

Janet Guthrie as she learned yesterday that her qualifying run at Daytona Beach, Fla., was 172,120 miles an hour—short of the women's closed-course record, which is 172,344 miles an hour. The driver qualified for the Firecracker 400 auto race, scheduled to be held today.

Miss Guthrie Qualifies
DAYTONA BEACH, Fla., July 3 (AP)—Johnny Rutherford and Janet Guthrie were among second-day qualifiers today for the first 20 starting spots in tomorrow's Firecracker 400 stock-car race. Rutherford's best lap in his Chevrolet was 179,034 miles

an hour, putting him 21st on the 40-car grid. Miss Guthrie was 14th fastest on the day and earned the 33d position. Driving a Chevrolet, she recorded a top lap of 172,120 m.p.h.

Unser Jr. at Peak
CASCADE Colo., July 3

Anderson

From Ripper to Rippee

Behind his hospital curtain, Muhammad Ali is being treated for a damaged leg that will hinder his training for Norton, if not his performance. The same curtain, the world weight champion also is hiding a red egg from financial problems arising now after the Travesty in Tokyo allegedly was guaranteed \$6 million for the bore with Antonio Inoki, the Japanese wrestler. But all he can be sure of is \$1.8 million. The other \$4.2 million is clouded. A ripoff, Muhammad Ali's role suddenly has changed from ripper to



Will he listen?
Muhammad Ali in his hospital bed in Santa Monica yesterday.

confirms my principle," says Ali's lawyer, Herbert Muhammad, "of getting the money in the bank ahead of I didn't do it this time." In the weeks before the match, Bob the Top Rank Inc. promoter who zed the closed-circuit telecast, lined that Ali was guaranteed \$6 million and Inoki \$2 million. But yesterday Herbert Muhammad disclosed the print of the financial arrangement. Ali was guaranteed \$3 million from Japanese firms, Lincoln National and New Japan Pro Wrestling and was promised the first \$3 million that Top Rank collected. Inoki promised the next \$2 million by bank after Ali's \$3 million had been paid.

At the \$3 million from Japan, Ali's manager, "was split up—\$1.8 million in a letter of credit that's in the bank and \$1.2 million in a dollar-for-dollar credit."

'Nobody's Got Paid'
\$1.2 million in tax credit has been held up by the Japanese firms counting by Top Rank of Ali's. According to Herbert Muhammad, the \$1.2 tax credit was based on a \$6 million.

They're giving us a hard way in said Herbert Muhammad, "because it didn't do what it was supposed to." had no financial reverberations the title bouts promoted by Don King in Zaire, Malaysia and the Philippines in the last two years. But the don also had money trouble with his title defense against Richard Title in Munich six weeks ago. Herbert Muhammad plans to talk by telephone with Arum in Tokyo on Tuesday to the tax credit problem. Arum reported in Bangkok and Hong Kong since the Travesty in Tokyo, which did not produce the ancillary income Arum had predicted. Closed-circuit TV sources project Top Rank's gross \$5 million, its net at less than \$1

million. "If Ali hasn't got a quarter," his lawyer said. "Nobody's got paid." It includes the members of Ali's legal team on the champion's payroll. "I'm content with access to the money," the standing joke about those who are, is, "what do he do?" This usually is, nothing that Ali can't get along without. But several perform useful duties, for which they are well. Probably too well. "I pay my brother Rahman about \$10 a year," Ali has said. "And not bad for jivin' and drivin'." "I'm all the entourage is in favor at the moment. One reportedly was fired by Herbert Muhammad after an incident in a geisha house, but the opinion reformed him. Another is sus-

pected of having stolen \$27,000 of the champion's funds. But among the entourage now the primary concern is Ali himself, Ali their meaticket. His ailing leg threatens another alleged \$6 million payday—the Sept. 28 title defense against Ken Norton at Yankee Stadium under the auspices of Madison Square Garden.

The Ignored Advice
Ali's leg ailment might have been avoided if he had followed Dr. Ferdie Pacheco's advice following the Travesty in Tokyo.

From his crabbie position, Inoki kept kicking at Ali's left thigh. The wrestler's strategy didn't accomplish anything in the ring. Their farce was judged to be a draw. But in the dressing room later, Dr. Pacheco, a Miami physician who is always in Ali's corner, told the champion to rest the bruised leg. Dr. Pacheco estimated that Inoki had kicked Ali's left thigh about 150 times.

"Stay in bed three days," the doctor said. "Keep ice on it the first day, then bathe it in hot water the next two."

The champion ignored the medical advice. The next day he took a flight to Seoul, South Korea, and entertained United States servicemen with a four-round exhibition. Then he went to Manila to dedicate a Muhammad Ali shopping mall. By the time he arrived in Los Angeles on Thursday, his left leg was painfully swollen—four inches more than usual around the thigh, two inches more than usual at the calf. After an examination by Dr. Robert Kositchek, who attends to many movie stars, Ali was admitted to St. John's Hospital in Santa Monica for treatment.

"He doesn't listen," Dr. Pacheco said. "It has been years since anybody told him anything." Perhaps the hospital stay will benefit Muhammad Ali, who needs a rest—if he does what he's told to do once he's discharged. After several days in the hospital, he'll probably be ordered to stay in bed at his Chicago home for another two weeks. By the beginning of August, if his leg is healed, he'll be permitted to do roadwork. That gives him about eight weeks to prepare for Ken Norton, which should be enough if his leg remains healthy. "If he does what he's told to do," says Dr. Pacheco, "he'll be all right. But will he?"

Listed Norton Unworried For Tuneup Fight

From Page 1
s scheduled for stadium Sept. 27, to see him because the man and like much as a person," id. year-old California 1 a visit to Ali in al once before, in an Norton broke in a bout. octors would not on how his injury affect his boxing. ered the leg injuries a Tokyo exhibition Antonio Inoki, a wrestler, who Ali's legs with icks. The match a draw.

SAN DIEGO, July 3 (AP)—Larry Middleton in a tuneup for Muhammad Ali, Ken Norton looks like a man without a worry. The sparring sessions at the heavyweight contender's mountain retreat are casual. His trainer, Bill Slayton, advises Norton to be at the gym "anytime between 2 and 3." A few punches are exchanged by Norton and Eddie Jones, his only sparring partner. Norton expects little trouble with Middleton, despite the Baltimore fighter's one-time No. 2 ranking. The scheduled 10-round bout in the San Diego Sports Arena will be carried as a CBS "Sports Spectacular" Saturday at 4:30 P.M., Eastern daylight time, topping a card of four 10-rounders. Among the preliminaries is a light-heavyweight contest between Jones and Mike Quarry. The fight is a joint promotion of Norton's business adviser and manager, Bob Biron, and Top Rank, Inc., which will also stage the Sept. 27 title fight between Norton and Ali in New York's Yankee Stadium. "This is a battle of jaw-breakers," said a promoter of the San Diego warmup. "Larry broke Joe Bugner's jaw in England, retiring him for a year in 1971, and Ken broke Ali's jaw here in San Diego." After the Bugner fight, Middleton knocked out Dan McAlinden of Britain and lost a split decision to Jerry Quarry.

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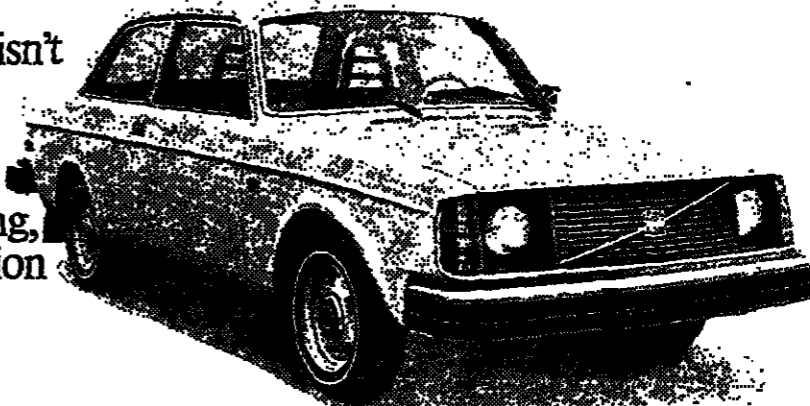
Or for bucket seats, undercoating, electric clock, cigarette lighter, stereo speakers. Even the hidden compartment comes already hidden in our wagons.

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Continued From Page 1

...the pastoral scene at Belmont one Saturday in May...
...the horses. A horse so much weight on one leg...
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The Ogden Phipps family, pillars of the "Sport of Kings," showed modern ingenuity to solve the modern problem on a recent Saturday. The family had horses entered in three tracks in three states, so the members flew by helicopter from Belmont to Delaware Park to Garden State, all in the same afternoon. Top jockeys like Bezza and Willie Shoemaker have been shuttling for years from California to New York or from New York to Florida for one afternoon, or even for one race. And Laz Barrera trained horses who won three \$100,000 stakes races at different tracks last May 1, including the Kentucky Derby.

"Money's making the mare go," said Barry Ryan, who bankrolls his own stable as well as the new race magazine, Classic. "It's the economy. The star horses win the big stakes and support the stable. The money is giving guys a chance to say, 'I'll take one more lick. There's a \$150,000 invitational in California, we'll try one more time.' But it's spreading things thin. You're getting small fields and undistinguished fields. It all starts with the greed of the legislature. If the state wants to keep the racing season long, then the tracks have to throw money around to keep the talent. So a horse goes all winter. Instead of giving him a rest, the trainer says, 'I'll give him a couple of light weeks, then back to the track.' By the next fall, that son of a gun is crossed-eyed."

Like many trainers, Ryan estimates that it costs between \$10,000 and \$15,000 a year to keep a race horse sane, that only three in 10 horses earn their keep. The rest depend on the "stars" of the stable. As a result, a star is spotted even as a 2-year-old when he is, according to Phil Johnson, "a baby." But the lure of \$100,000 purses is already there, so "baby" goes to the races early and often.

"A 2-year-old colt is like a 15-year-old person," Johnson said. "He's a young athlete, and so is a 3-year-old colt. Look at baseball spring training is where at 20, you get more injuries than the rest of the year. But in racing, February and March is when you have to try for the Flamingo and the Florida Derby en route to the Triple Crown. You can pay a terrible price for the Kentucky Derby."

In physical terms, the problem is this: a race horse weighs about half a ton and he is asked to rush maybe 40 miles an hour for distances up to a mile and a half, with a man on his back and a price on his nose. The variables are endless: ancestry, conformation, stamina, speed, strength, current condition.



This plaque marks the grave of the filly, who was buried by her owners in the infield at Belmont Park.

The best medication is rest. But the game is too commercial. And Dr. Jack McGuire, a veterinarian at Belmont, said: "A race can be a punishing experience for a horse. There's mental strain, too. A horse's mind needs a rest or he'll turn fretful, like a person. The more racing, the more injuries."

"It's the cat chasing his tail," Ryan suggested. "More money than ever, expenses higher than ever, and if you don't win the Hollywood Derby in record time, something's wrong. The track surfaces are kept hard and after a while, the horses start falling by the wayside. You see a star like Ruffian come along—an extreme case—and break down."

"So it's having an effect on the caliber of the horses we're raising, too. Because of this bonanza, more stallions are going to stud who never would have. You'll have 27,000 foals, and six will show up for the Preakness. Many of them came up briefly and fell apart. Why? Soft bones? Weakness? Bad tracks manifest themselves five times faster than good tracks, that's one reason."

"If everybody responds to the year-round program in New York," Johnson said, "the horse will suffer. Some stables like Greentree take their horses out of action—to South Carolina in mid-November till March. They can afford to do it. But what happens to a horse if

you don't rest him? If he doesn't become unsound, he depreciates in value. He has only so many good races in him. I find that after you get past 17 starts a year, things begin to happen. The horse gets hurt."

Weekend Dice Game Still, the "terrible dice game" offered five shots at the big money last weekend. On Saturday, there was the \$114,400 Coaching Club American Oaks at Belmont, the \$113,000 Omaha Gold Cup in Nebraska and the \$138,025 Queen's Plate in Toronto. Then on Sunday: the \$125,000 Ohio Derby in Cleveland and the \$150,000 Swaps Stakes in California.

There's more where that came from, too. Major tracks around the country scheduled 11 stakes races yesterday, 11 more today and 18 tomorrow for a Bicentennial weekend total of 40. Meanwhile, the New York Thoroughbred switched from Belmont to Aqueduct last week, then will head for Saratoga next month without breaking stride. Action on all sides.

But at least it will be a quiet "anniversary" Tuesday at Beautiful Belmont. There, no horse will cross the finish line a few yards from the stone slab at the base of the flagpole where one year ago they buried Ruffian, the star filly Jacinto Vasquez remembers as "this gorgeous beast."

ts Keep Roster Low Limit of 25

By MURRAY CHASS
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Savoir Being Tested for Cause of Slump

By SAM GOLDAPER
Special to The New York Times
WESTBURY, L.I., July 3—Savoir has the corner stall in the breezeway in Billy Houghton's barn CC at Roosevelt Raceway. There are 19 other trotters and pacers stabled there, but none got the attention given today to Savoir. In an atmosphere of concern, Savoir underwent blood tests at 11 A.M. to determine why the 6-year-old brown gelding was beaten again last night.

Savoir opened his season with a victory in 1 minute 58 2/5 seconds at Wolverine Raceway in Livonia, Mich., but three out-of-the-money finishes followed, unusual for a horse of his caliber. Savoir is supposed to be something special. He has won \$1 million for Mrs. Helen Buck of Far Hills, N.J., the owner of Allwood Stable. He is also the defended in next Saturday night's \$200,000 Roosevelt International, which will be raced at a mile-and-a-quarter against a field of outstanding horses from France, Italy, Sweden and Canada.

As Dr. Bernard Brennan, the track veterinarian, drew blood from Savoir's neck in stall No. 18, Al (Apples) Thomas, Houghton's chief assistant said, "the horse looks better and is sounder than any time in his life. Yet nobody seems to know what's wrong. He has lost his trot. Maybe the blood count will tell us something."

With Houghton racing Speedy Romeo last night at Monticello (N.Y.) Raceway, Del Insko was in the sulky behind Savoir in the \$20,000 open handicap trot at Roosevelt Raceway. It was the first time Insko had driven Savoir since the horse had beaten Bellino II of France in last year's International. Johnny Jumpup won the race by 7 1/4 lengths and Savoir, starting from the No. 8 post, went off the even-money favorite and finished fourth.

"The difference with the horse from last year was night and day," said Insko, who had not driven him since the mounted races—travelling without a sulky and a rider in the saddle. When he was 6 years old, Maurice Macherat, his owner-trainer, hired Jean-Rene Gougeon, a three-time winner of the Roosevelt International, to convert Bellino II to a trotter. However, Bellino II did revert to the mounted scene last Jan. 18, a week before the Prix d'Amerique, and won the \$125,000 Prix d'Ormeaux.

Besides Bellino II, the remainder of the International field will include Equilio, another French entry, Delto and Patrolio, who will wear the Italian colors, Duke Iran of Sweden and Snegem Flight of Canada.

Earlier in his career, Bellino II was strictly used for Monte—mounted races—travelling without a sulky and a rider in the saddle. When he was 6 years old, Maurice Macherat, his owner-trainer, hired Jean-Rene Gougeon, a three-time winner of the Roosevelt International, to convert Bellino II to a trotter. However, Bellino II did revert to the mounted scene last Jan. 18, a week before the Prix d'Amerique, and won the \$125,000 Prix d'Ormeaux.

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Ticket Swindle Runs Into Snag

PHILADELPHIA, July 3—The Philadelphia Phillies simply thought they were doing a favor for Art Rooney, owner of the Pittsburgh Steelers of the National Football League. Actually, the Phils were being cheated.

It all came out as Theddeus Smakulski, 28 years old, of Philadelphia was arrested and charged with theft, theft by deception and criminal attempt for trying to get tickets for Phils games.

Last week Eddie Ferenz, traveling secretary for the Phils, received a telephone call from a man who identified himself as Milt Graff, the Steelers' traveling secretary. The man wanted four Phils' season tickets for Rooney and offered to send a check, Ferenz said, but the Phils decided to make the tickets a gift. Later that day, the man calling himself Graff asked for more tickets, and those were also made a gift.

The scheme was uncovered when Ferenz talked with the real Milt Graff and inquired about the tickets. When Graff said he didn't know anything about them, Ferenz told he'd been taken and called the district attorney's office.

Later the swindler called and asked for still more tickets, and Smakulski was arrested when he arrived to pick up the latest batch.

ONE HUNDRED SUMMERS THE FRESH AIR FUND

PHILADELPHIA, July 3—The Philadelphia Phillies simply thought they were doing a favor for Art Rooney, owner of the Pittsburgh Steelers of the National Football League. Actually, the Phils were being cheated.

Results at Roosevelt Raceway

RIDAY NIGHT

Post	Horse	Time	Notes
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TALEQUAH, Okla., July 2 (AP)—Frank Paynter of Warrenton, Va., was declared the winner of the accuracy event of the national parachuting championships today after he made 25 dead centers on a four-inch disk with a final jump deviating by three centimeters.

RON WALKER OF FORT BRAGG, N.C., came in second with the same number of jumps but a deviation of four centimeters. Cheryl Stearns of Phoenix, Ariz., continued her attempt to extend her world record. She has hit 19 dead centers, breaking the record held by a Russian woman by four jumps.

NICKLAUS SCORECARD: 16 Major Tourneys
MURFIELD VILLAGE, Ohio (UPI)—Heading into the 1976 golf season, 36-year-old Jack Nicklaus had won 58 tournaments on the pro tour and amassed a total of 16 so-called major championships—5 Masters, 4 Professional Golfers' Association championships, 3 United States Opens, 2 British Amateurs.

Wins 11th Top Chief Awards at D

Erwin Boy Posts Sixth Victory in Row on Turf

1 Shot Aqueduct Race Charts

ron Turcotte up, beating Trumpeter Swan in the Tidal Handicap at Aqueduct. Yvetot was third.



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Erwin Boy Posts Sixth Victory in Row on Turf

By MICHAEL STRAUSS
Two dealers at the Fulton Fish Market received added cause yesterday to celebrate the holiday weekend. Erwin Boy, a surprising 5-year-old gelding, provided the backdrop for such jubilation by winning the Tidal Handicap against nine rivals at Aqueduct.

Erwin Boy runs in the royal blue and green colors of the Sea High Stable, which belongs to Erwin Finsterwald and Fred Baum, dealers at the downtown Manhattan fish market. By winning the \$38,500 feature over a new 1 1/2-mile turf course, Erwin Boy earned \$35,100 for his owners.

Ordinarily a victory in a grass stakes event by a favorite—Erwin Boy was the \$6.40-for-\$2 choice—is not likely to create more than a run-of-the-mill stir. Yesterday's triumph, however, was Erwin Boy's sixth in a row on turf.

The victory, his third straight in a stakes event, was unlike Erwin Boy's two previous ones. This time the gelding, after finishing his trip 2:16, and beating Caesar F. Kimmel's Trumpeter Swan to the wire by 1 1/4 lengths, was to survive a claim of foul.

Eddie Maple, who was aboard the Kimmel color-bearer, claimed interference from the clubhouse turn and again through the stretch. After viewing the race on the stewards' stand to find "the necessary evidence" to such a claim.

Crowded Circle
Once the outcome became official, the focus by the fans was shifted from the tote board to the winner's circle. Erwin Finsterwald and Fred Baum, accepting the winning trophy along with the trainer, Jimmy Conway, and the jockey, Ron Turcotte.

Turcotte had little to say about Maple's claim. He explained that he also had been in tight quarters on the clubhouse turn. As for the drive down the stretch during which Trumpeter Swan made a gallant surge on the rail, Turcotte offered to explain the claim in terms of the jockey on the second runner, he had concentrated on keeping Erwin Boy charging for home.

The finish demonstrated that Erwin Boy, top-weighted with 122 pounds, and Trumpeter Swan, totalling 111, easily were the best of the field. The Kimmel gelding, in finishing second, boasted a 2 3/4 length margin over Yvetot. Only a he in Yvetot's wake was Aaron Jones's 30-1 Blue Times.

Erwin Boy's latest triumph enabled him to continue a success story that has Big A horsemen recalling the days almost a decade ago when Fort Marcy, a good campaigner on dirt, was a champion on grass.

Last year, Erwin Boy, campaigning only on dirt, won only three times in 11 outings in the seven-kind of going. Erwin Boy, purchased a yearling for only \$7,500, was considered of such "average" quality that he competed only in claiming events.

Talking to Grass
Last February, Conway decided to send the son of Excellence Native into a grass race at Hialeah. The gelding finished second by a nose. However, the first finished was disqualified and Erwin Boy moved up to the top of the order.

He has been winning ever since, in all except one appearance at Aqueduct last April. Erwin Boy finished sixth in the seven-horse field, and was immediately returned to the turf.

Yesterday's success, scored after a well-rafted ride by Turcotte, sent the Sea High thoroughbred's 1976 income to \$128,950. Last year, on dirt, he won \$26,900.

Turcotte said he was convinced that Erwin Boy had improved to such an extent that he would probably do well on dirt too.

Yesterday, Turcotte kept him off the pace for more than a mile, and then sent him rushing into the lead entering the stretch.

Start Is Staggerish
"My horse ran easily most of the way," said the Canadian rider. "He broke a little slow, but thereafter ran easy all the way to the far turn. When I asked for his run at about the three-eighths pole, he responded."

The race's early pace was set by C.V. Whitney's Ski Run, on 85-to-1 shot. This son of Herbage led by four lengths passing the grandstand the first time. He had a two-length edge moving down the backstretch and was in front by 1 1/4 lengths at the far turn. But then he faded and finished ninth.

The race was the first to run on grass during this Aqueduct meeting. It introduced fans to the track's new seven-eighths of a mile turf course.

Yesterday's Tidal Handicap provided the opener of a three-race sequence of stakes events at the Big A. On the agenda this afternoon is the \$40,000-added Grey Flight Handicap for fillies and mares. Tomorrow, Lazy F. Ranch's Forego, the horse of the year for the last two seasons, competes in the \$100,000-added Suburban.

Back Riding New Victors

Special to The New York Times
LAKE PLACID, N.Y., July 3—When Rodney Jenkins with Harry Gill a couple of months ago, things did not look bright for the 31-year-old professional rider.

It was Gill who supplied Jenkins with many of his leading jumpers—Idle Dice, Number 1 Spy and a long list of others. So Jenkins, a professional for almost 10 years, was faced with the problem of finding some other talent.

He appears to have found a couple of mounts who could develop into leading jumpers in the future. During the three days of the Lake Placid Horse Show, Jenkins showed his ability to discover unknowns. Yesterday, he rode Meadow View Stable's Eastern Standard Time to victory in a preliminary jumper class.

And today, Jenkins piloted another unsexed jumper, Crislin Farm's Cold Rider, to victory in another preliminary jumper test.

It was done in typical Jenkins fashion. With a steady drizzle falling on the spacious Lake Placid showgrounds, Cold Rider was the last horse out of the gate in the jumpoff. Two other entries, New Horizon and Blue Line, had made faultless runs over the eight obstacles.

New Horizon was timed in 28.553 seconds and Blue Line in 28.940. But Jenkins urged Cold Rider around the course without a fault in 28.214. So less than a second separated the first three finishers.

New Horizon, handled by Robin Ann Rost, and Blue Line, ridden by Mike Matz, were the only other horses in the jumpoff to go clean.

In the other preliminary jumper class, Jean Farrell's Casablanca, handled by Norman Dello Joio of Bedford, N.Y., and High Hopes Farms' CheChe, piloted by Michele McVoy, were the only two mounts to get around the course without a fault in the jumpoff.

But Casablanca was timed in 33.645 and CheChe in 33.625. Dello Joio also won the open jumper championship at the Devon (Pa.) show a month ago.

Unique, owned by the Meadow Grove Farms of Pasadena, Calif., moved into the lead for the junior jumper title by winning his second class of the show. Ridden by Francine Stenwedal, Unique now has 10 points, with one class remaining.

Unique won the event in a jumpoff against Lord's Hill Farms' Kid Carter, the only other horse to go clean. Unique was timed in 35.911 to 36.119 for Kid Carter, who was ridden by Tony DiTullio.

Marion Guyer took the championship and the reserve title in the large pony hunter division. Miss Guyer was up on her own pony, Folaris, Malselbelieve, the winner, and her sister Shelly's entry, Southern Gray, the reserve champion.

THE CHIEF AWARDS
Small Pony Hunter Numbers—Collette Lord's Samson.
Small Junior Working Hunters—Dorothy A. Sheehan, Phyllis D. Samson.
Large Junior Working Hunters—Dorothy A. Sheehan, Phyllis D. Samson.
Small Pony Hunter Open—Dorothy A. Sheehan, Phyllis D. Samson.
Large Junior Working Hunters Under Saddle—Dorothy A. Sheehan, Phyllis D. Samson.
Large Junior Working Hunters Under Saddle—Dorothy A. Sheehan, Phyllis D. Samson.
Large Junior Working Hunters Under Saddle—Dorothy A. Sheehan, Phyllis D. Samson.
Large Junior Working Hunters Under Saddle—Dorothy A. Sheehan, Phyllis D. Samson.

Aqueduct Entries

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2-Caesar F. Kimmel's Trumpeter Swan (2) 70.00 5.00 119.00 3.00	2-14.00
3-Yvetot (3) 70.00 5.00 119.00 3.00	2-14.00
4-Aaron Jones's Blue Times (4) 70.00 5.00 119.00 3.00	2-14.00
5-Eddie Maple's Eastern Standard Time (5) 70.00 5.00 119.00 3.00	2-14.00
6-Scotty Cloud (6) 70.00 5.00 119.00 3.00	2-14.00
7-Lady Baltimore (7) 70.00 5.00 119.00 3.00	2-14.00
8-Crislin Farm's Cold Rider (8) 70.00 5.00 119.00 3.00	2-14.00
9-Royal Flush (9) 70.00 5.00 119.00 3.00	2-14.00
10-Idle Dice (10) 70.00 5.00 119.00 3.00	2-14.00
11-Lady Baltimore (11) 70.00 5.00 119.00 3.00	2-14.00
12-Crislin Farm's Cold Rider (12) 70.00 5.00 119.00 3.00	2-14.00

Monmouth Results

FIRST-60,000, cl. price, \$10,000-\$10,000.	OTB Starters PP Wt Wt Fin. Odds
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2-Caesar F. Kimmel's Trumpeter Swan (2) 70.00 5.00 119.00 3.00	2-14.00
3-Yvetot (3) 70.00 5.00 119.00 3.00	2-14.00
4-Aaron Jones's Blue Times (4) 70.00 5.00 119.00 3.00	2-14.00
5-Eddie Maple's Eastern Standard Time (5) 70.00 5.00 119.00 3.00	2-14.00
6-Scotty Cloud (6) 70.00 5.00 119.00 3.00	2-14.00
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10-Idle Dice (10) 70.00 5.00 119.00 3.00	2-14.00
11-Lady Baltimore (11) 70.00 5.00 119.00 3.00	2-14.00
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Erwin Boy Posts Sixth Victory in Row on Turf

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Messing Contributes Ability, Flair to Cosmos' Goalkeeping

By ALEX YANNIS

Shep Messing no longer keeps a boa constrictor as a pet, has stopped chewing glass and has not appeared nude in a women's magazine for a year. He also hasn't taken a sociology test in a Mexican hotel room since 1972, when he was graduated from Harvard.

The exam, with his coach as proctor, coincided with Messing's trip to Mexico for a pre-Olympic qualifying soccer match.



Shep Messing

Messing, who was named an all-American while at New York University and later at Harvard, returned last week to play goalkeeper for the Cosmos, the same team that sold him for a snog to Boston two years ago. The Cosmos got their primary goalkeeper broke his collarbone last Sunday and will be out for the season.

Rigby, the goalkeeper with the all-American looks and ability, will have his hands full, trying to get his job back when he returns for the Cosmos exhibition tour in September. Messing will be there as well and it will be an interesting fight for the regular starting position.

"Bob and I have been friends for years, but I am a professional goalkeeper like he is, and I also have a lot of confidence," Messing said last week after he helped the Cosmos make his return a success with a 2-0 victory over the Rochester Lancers.

Messing, now 26 years old but as flamboyant as ever, has improved as a goalkeeper. He has also matured. Two years ago he insisted that unless he started he wanted to be traded.

Now Messing says things

like "Bobby and I will give the Cosmos the best two goalkeepers in the league." He also said he had a lot of respect for Gordon Bradley, the coach of the Cosmos and the man who sold and brought him back.

"I may have argued with Gordon, but I always respected him," Messing said. "But the man whom I want to give credit for making a goalkeeper out of me is Hubert Vogelsinger.

"Hubert did it singlehandedly. I credit him," Messing said convincingly. "He didn't have to let me come to New York, but he felt it was for my better interest. Boston was going downhill so he let me go. Yes, sir, Hubert is

quite a guy," Messing said. Messing said he was happy to be back in New York. He was born in the Bronx, grew up on Long Island and attended Wheatley High School, where he starred in soccer, wrestling and track and field.

"I remember when Shep and I tried for the Olympic team," Rigby said two years ago, when with the Philadelphia Atoms. "Shep was the only guy who came to practice wearing white shoes. I knew then he had to be different."

Messing made the United States Olympic team and was instrumental in taking the team to West Germany. The Americans had to beat several countries to get to Munich and El Salvador was the last one. The Americans had met El Salvador three times and drew all three games. At the end of the third game, each team was given five penalty kicks to determine a winner.

The Americans converted all five penalty kicks and when El Salvador kicked its first two past Messing, it was time for Messing to take matters into his own hands. All he did was go slightly berserk. "Nothing was planned," Messing said afterward. "It was really quite spontaneous."

"Just as an El Salvador player was ready to take the third kick," Messing recalled, "I ripped off my shirt and started screaming obscenities in English. I left my goal and went out and slapped the guy on the back and encouraged him not to miss." Messing said with a laugh.

"What can I tell you?" he said laughing louder. "The guy looked at me, and I am sure he thought I was crazy. He was so confused he took the worst penalty shot you've ever seen."

Archibald Has a Request: 'Let Me Play in New York'

By AL HARVIN

Nate (Tiny) Archibald, of the Kansas City Kings, will be playing about 30 professional games in summer. It is something he would like to do all year in his chosen profession as one of the best guards in the National Basketball Association.

"I'd like to play in New York before I get too old," says the 28-year-old, three-time N.B.A. all-star. "I don't want to wait until I'm 30 or 40. I would like to come here now while I'm still at the top of my game.

Archibald is planning to make his wishes known to the Kings' management before the start of the season. He's not particular about which New York team. The Knicks or the Nets will do. He feels he could contribute to either one.

"It's obvious that the Knicks need someone who can move the ball and get everybody into the offense," says Archibald, who is always among the N.B.A. assist leaders. "The Nets are a young team and they won the A.B.A. title, but I'm sure they're looking to make changes, especially now that they're coming into the N.B.A."

Part of the reason Archibald wants to leave the Kings, of course, is the fact that he feels he's playing in relative obscurity in the Midwest. He had to practically campaign for an all-star spot while becoming the first man ever to lead the league in assists and scoring in 1972-73. That doesn't mean he'd settle for being traded to Los Angeles or Golden State or nearby Philadelphia or Boston, which get better publicity than K.C.

"I could have said something like that and it would certainly be an honor to play for the Celtics, but I want to play in New York," says Archibald. "I'm from here, and most of the things I want to do are here."

Although Archibald has several years to go on his \$450,000-a-year contract with the Kings, he will be playing in New York this summer

most for free. And you can see him play almost any day for little or no admission.

On a Tuesday, Wednesday or a Thursday night you might catch Archibald playing in the Bob Douglas professional summer league in 6:30 doubleheaders at John Bowne High School in Queens. Admission is free.

On a Friday night at 7:30 or Saturday or Sunday afternoon at 1 P.M., you might see him in the Harlem Professionals (Rucker Pro) tournament at Brandeis High. Admission for that is 50 cents. Next Thursday night he'll be among the N.B.A. stars facing the United States Olympic team at Rutgers's Country Club in Monticello, N. J.

"I'm also playing in a professional tournament in South Orange (N. J.) this summer," says Archibald. "When I'm not at one of these places, I'm working with the kids and giving my own clinics in the Bronx. This year we're at the Mitchell Houses [133rd Street and Third Avenue] where I'm doing two or three camps a day."

The Main Reason

Working with the kids, of course, is really the main reason Archibald wants to play ball all year in New York. He grew up in the now blighted, bombed out black Latin ghetto area of the South Bronx, nicknamed Fort Apache by the police.

With the help, encouragement and prodding of Floyd Lane, a former City College captain and the current coach, Archibald managed to escape that world of drugs, crime and wasted talent. He became an all-city player at DeWitt Clinton, then went to the University of Texas-El Paso and on to the pros. But he hasn't forgotten. He returns to the city every

Lake Placid Show Draws U.S. Riders

By ED CORRIGAN

With the first Olympic equestrian event in Montreal scheduled for July 22, the United States riders in all three divisions—jumping, three-day and dressage—are undergirding their final preparations for the competition.

Horse Show News

The jumping team, which lost the gold medal by one-quarter of a fault in the 1972 Games, will compete at the Lake Placid show tomorrow against some of the leading amateur and professional jumpers in the country.

In addition, Coach Bert de Nemethy's squad will compete against Olympic teams from Australia, Japan, Canada, Mexico and Argentina. The Lake Placid show will mark the jumping team's final major test before the Games.

The jumpers spent more than a month competing in major European shows in the early part of the summer. The European trip, which is made every year except the one following the Games, is regarded as essential training for the riders by de Nemethy.

The United States Equestrian Team riders on hand at Lake Placid include Frank Chapot, the captain who has competed in five Olympics; Dennis Murphy, Kathy Brown, Mike Matz, Kathy Kusner and Bob Ridland.

Both the three-day and dressage teams are in training on their own. The three-day squad is in Unionville, Pa., and the dressage riders are working at the team's complex in Gladstone, N.J.

The three-day team, since it won the world championship two years ago, dethroning Britain, is the favorite for the gold medal.

It is ironic that the three-day team has won the silver medal in the last three Olympics. Coach Jack Le Goff is optimistic over his team's chances. The three-day event, of course, is the most difficult to chart ahead of time because of the uncertainties involved in the competition.

There are six riders in

No Amer. Soccer League

LAST NIGHT GAMES

Minnesota at Seattle
Portland at San Jose
San Antonio at Los Angeles
Vancouver at San Diego

FRIDAY NIGHTS GAMES

New York 3, St. Louis 1
Philadelphia 1, Chicago 0 (over time)
Rochester 1, Boston 0 (over time)
Kansas City 2, Miami 1
Washington 1, Toronto 0

STANDING OF THE TEAMS

ATLANTIC CONFERENCE

Team	W	L	GP	pts
Philadelphia	6	2	22	12
New York	4	4	22	8
Washington	3	5	22	6
San Jose	3	5	22	6
Los Angeles	3	5	22	6
San Antonio	2	6	22	4
Portland	1	7	22	2
Seattle	1	7	22	2
Chicago	1	7	22	2
Rochester	0	8	22	0

PACIFIC CONFERENCE

Team	W	L	GP	pts
Seattle	7	2	22	14
San Diego	5	4	22	10
Portland	4	5	22	8
Vancouver	3	6	22	6
San Antonio	2	7	22	4
Los Angeles	1	8	22	2
San Jose	1	8	22	2
Chicago	0	9	22	0
Rochester	0	9	22	0

Amer. Soccer League

LAST NIGHT GAMES

Los Angeles at Dallas
New York at Connecticut
Philadelphia at Hartford

STANDING OF THE TEAMS

East Division

Team	W	L	GP	pts
Los Angeles	6	2	14	12
Philadelphia	4	4	14	8
New York	3	5	14	6
Hartford	1	7	14	2

West Division

Team	W	L	GP	pts
San Antonio	4	4	14	8
Dallas	3	5	14	6
San Diego	2	6	14	4
San Jose	1	7	14	2
Portland	0	8	14	0

Mexican Crew Tops Qualifiers

PHILADELPHIA, Pa., July 3—An eight-oared crew from Mexico scored the best times in winning 7 minutes 17.8 seconds—its qualifying heat for 2,000 meters in the Independence Day regatta today on the Schuylkill.

The Viking Boat Club of Atlantic City was second to Mexico and Fairmount of Philadelphia qualified in third place for tomorrow's final. The Syracuse Chargers won the second heat in 7:35.9. Crescent of Philadelphia and Fairmount qualified second and third.

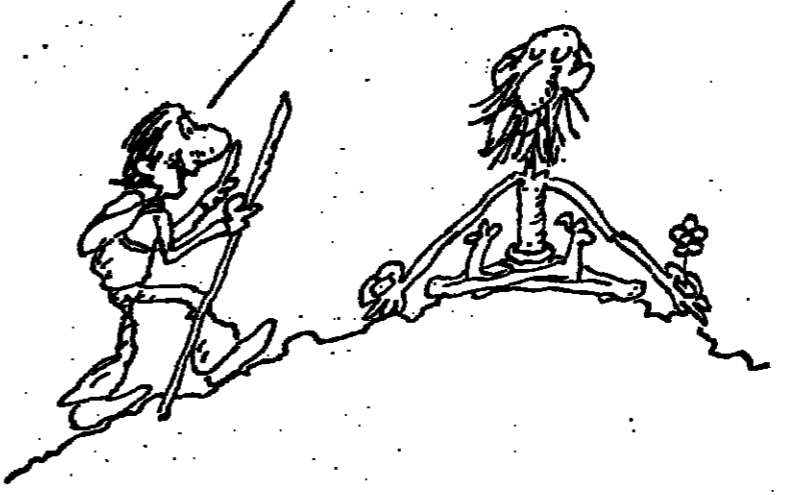
Charles Baker of Florida Institute of Technology qualified with the fastest time, 8:03, in the heats of the intermediate singles and Jim Willis of Long Beach, Calif., had the next-best time, taking his heat in 8:07.5.

Bob Raslavsky of the Undine was the swiftest in the quarter-mile singles in 1:24.3, and Jack Sholl of Fairmount took the second heat in 1:24.8.

Uruguayan Boxer Wins

BARCELONA, Spain, July 3 (AP)—Alfredo Evangelista of Uruguay stopped Mario Baruzzi of Italy today in the fourth round of a heavy-weight boxing bout at the Sports Palace. The referee stopped the fight at the physician's recommendation as Baruzzi was bleeding from both eyebrows.

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Horse Show Calendar

- Today, July 7-11—Lake Placid, Lake Placid show grounds, Lake Placid, N.Y. Regular, green, amateur-owner and junior working hunters; open, intermediate, pre-junior jumpers; green and regular conformation hunters; ponies, equitation. 10 A.M. daily.
- Today—Star Les, Star Ridge Road, Brewster, N.Y. Non-thoroughbred, local, junior and children's working hunters; open jumpers, ponies, pleasure, equitation. 8:30 A.M.
- Today—Berkshire, South Plains, Litchfield, Conn. Regular, green and junior working hunters; open and junior jumpers, ponies, pleasure, equitation. 8:30 A.M.
- Tomorrow—Knobby Knoll, Waverille-Ringoes Road, Ringoes, N.J. Regular, amateur-owner, non-thoroughbred, limit, novice, maiden and junior, dressage, hunt-jumpers; ponies, equitation. 8:30 A.M.
- July 8—Greenwich Riding Trails Association, Lower Cross Road, Greenwich, Conn. Local and junior working hunters, equitation. 9 A.M.
- July 7—Catamount Hunt Club, Haverstraw Road, Suffern, N.Y. Local, junior, novice and non-thoroughbred working hunters; equitation. 9 A.M.
- July 10-11—Hunting Hollow, D.E. McIntyre Farm, Hallettstown Road, Dix Hills, L.I. Regular, green, amateur-owner, junior, maiden and children's working hunters; special jumpers, ponies, equitation. 8:30 A.M.
- June 11—Connecticut Hunter and Jumper Association, Farmington Polo Club, Town Farm Road, Farmington, Conn. Regular, green, amateur-owner, local, junior and children's working hunters; open preliminary and junior jumpers; ponies, equitation. 8:30 A.M.
- June 11—Millbrook Hunt, Bennett College show grounds, Route 44, Millbrook, N.Y. Amateur-owner, local, junior and children's working hunters; ponies, equitation. 8:30 A.M.
- June 11—Swoke Rise, Kinnelon Road, Kinnelon, N.J. Junior, novice, non-thoroughbred and limit-open working hunters; ponies, pleasure, equitation. 8:30 A.M.

صحنات الاحول

National Safe Boating Will Face With Staggering O...

By JOANNE FISHMAN
Traditionally this is the worst weekend of the year for the United States Coast Guard...

funds and turns to boating. I'm most concerned about him. Two regulations on the drawing boards should make for safer boating.

safety program of dealers. "I don't want to see the danger of it's fun, but it's not while people have cars to go to work boating by chance reaction. But the forgiving." says Dr. Robert...

At the moment they are wrapped and tucked away in a dresser drawer in her room. "We don't have lettered sweaters at the academy, but we do have a special jacket," she said.

Lions Draft Buckner
DETROIT, July 3 (AP) — The Detroit Lions have drafted Quinn Buckner, an Indiana University basketball star...

The U.S. Wome headed and foul sailing championship held July 25-30 at the University of Wisconsin...

For Julie Johnston, an Academy First

By LENA WILLIAMS
Julie Johnston, a 19-year-old freshman, recently became the first female midshipman to earn a varsity letter as an athlete at the United States Merchant Marine Academy.

are completed, Miss Johnston doesn't mind the few disadvantages that result from being the only woman on the team. "I can't use the shower facilities, so I'm forced to wait until I return to my dormitory to take a shower after meets," she said.

When she returns from sea she will take up her outdoor track and field competition. And maybe by that time she will have decided what to do with the blue and gray K.P. letters she received.

After a short vacation at home, Miss Johnston will return to the academy later this month to begin a six-month sea venture that will take her all over the world on a merchant vessel.

Medical Unit Designed to Aid Athletes

CHICAGO, July 3 (AP) — The Illinois Masonic Medical Center announced this week the creation of a center for sports medicine designed to help reduce the number of sports-related injuries in the United States.

George S. Halas, owner of the Bears, and Crowder Baker, retired chairman of Sears, Roebuck and Company, co-chairmen. In conjunction with the center, the Abraham Lincoln School of Medicine at the University of Illinois, Chicago, will offer a course in sports medicine and athletic injuries.

Tour Earnings

Table with columns: P.G.A. GOLF, L.P.G.A. GOLF, P.B.A. BOWLING. Lists names and earnings for various golf and bowling tournaments.

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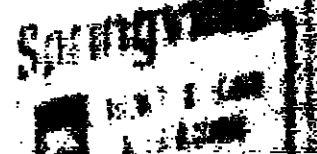
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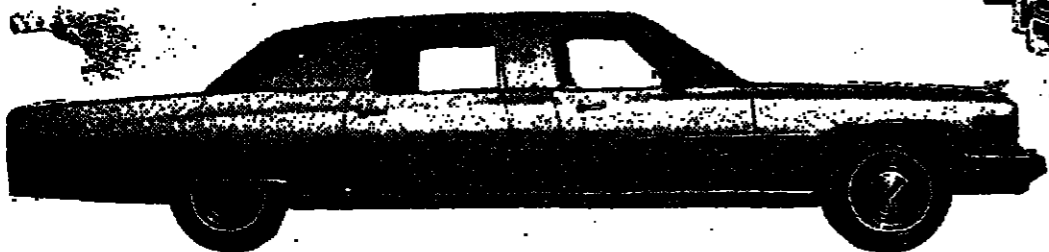
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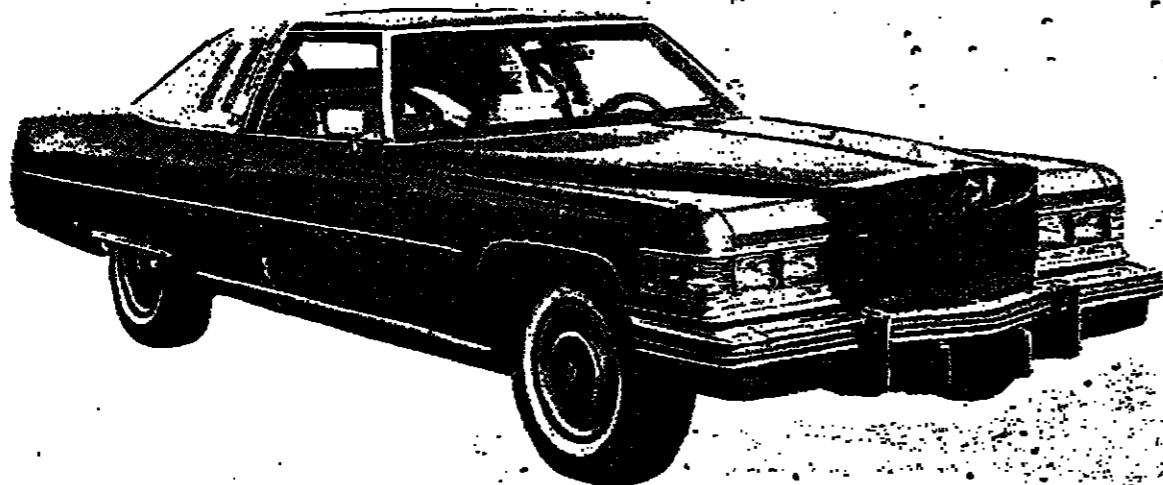
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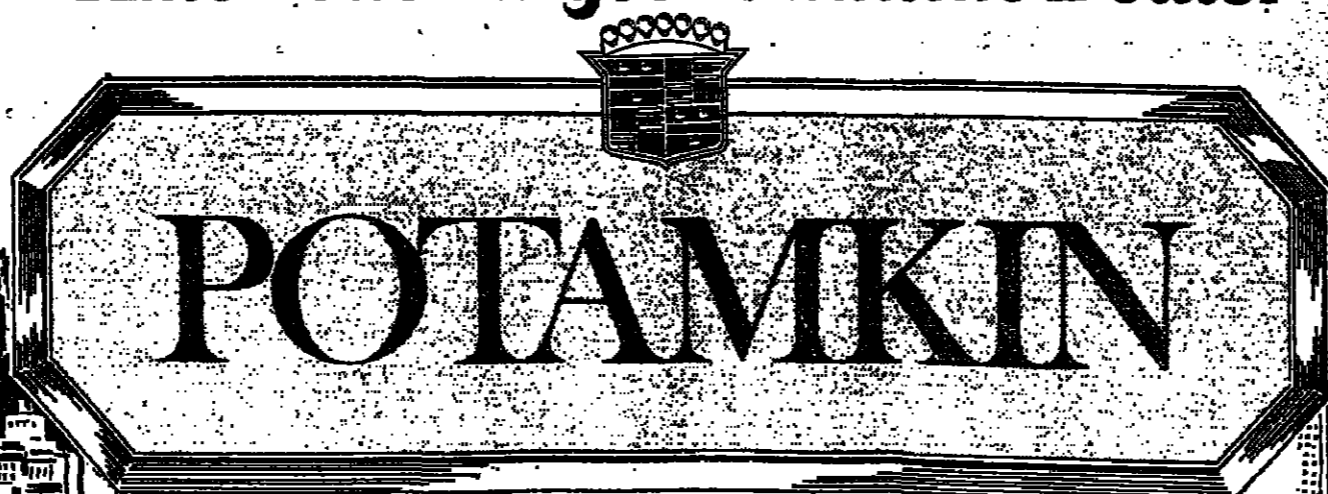


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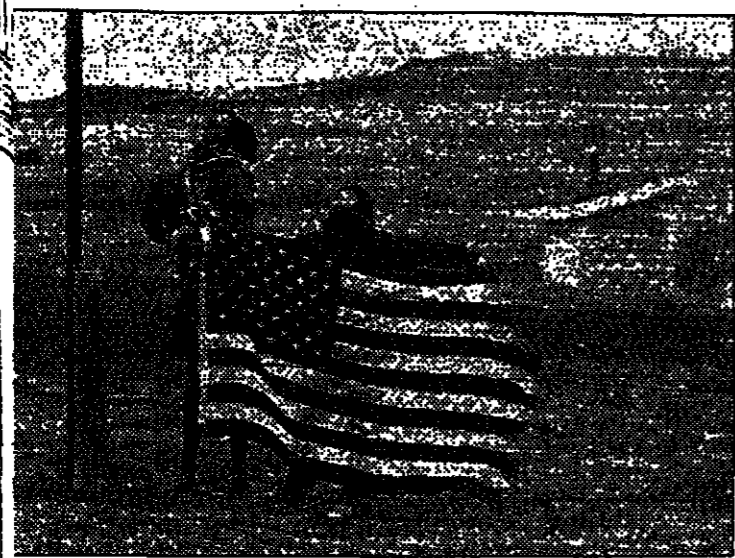
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Renewal



The New York Times/Gary Settle A school day begins in Oshoto, Wyoming.

30, a Pause National Spectation

Centennial is being celebrated... of the United States... as their political leaders... planned.

In West Fork, Arkansas, about 200 of the town's citizens paraded yesterday, not today, because as Mayor Al Stickers explains, "everybody goes to church on Sunday."

Not everything will go perfectly today, consistent with the experience of 200 years. Rain is predicted through the central and southern plains, America's Viking spacecraft, programmed originally to land on Mars today, will be delayed while scientists choose a hospitable landing site.

But tomorrow is a holiday, and most people will have a chance to recuperate. Tuesday, they and their institutions, the editorialists and the world community, will resume their accustomed places.

(Today's entire issue of The New York Times Magazine is devoted to the Bicentennial.)

Beirut Slaughter Is Worse Still

The fiercest battles of the 15-month Lebanese civil war have been under way for a week, making it virtually certain that peace cannot come until the military situation is clarified and the timing and nature of that clarification will have important implications for Lebanon itself and probably for the whole Middle East.

Beirut is a chaotic and deteriorating city. Hundreds were added last week to a death toll that now exceeds 25,000. The main battles were between right-wing Christians attacking a coalition of leftist-Moslem-Palestinian defenders of two strategic Beirut refugee camps. And, though of a lower intensity, there were battles outside Beirut between the Syrian Army, which originally entered Lebanon with the proclaimed aim of bringing about peace, and the leftist-Palestinian alliance.

The intense fighting seemed to harden the lines that have already created three separate spheres of control; one is held by the Christians, one, largely Moslem, by the Palestinians and the third, also Moslem, by the Syrians. Those lines could become a permanent partition.

The Syrian confrontation with the Palestinians recalled Jordan's suppression of the Palestinians in 1970 and seemed to indicate further isolation of the Palestinian movement in the Arab world.

No Income Tax, No School in N.J.

The New Jersey Legislature has had three years to comply with an order of the state's Supreme Court to finance public schools more equitably, and the Legislature has failed to do so. As a result New Jersey's public school system has been shut down, ending summer class for 100,000 students.

Such extraordinary defiance of a court order, which has been supported by the United States Supreme Court, is only partly the result of fear that a vote for an income tax, the obvious source of needed revenue, would be politically inopportune. Those close to the deliberations say that the overriding problem is a lack of leadership by Governor Brendan Byrne and in the Legislature.

The court ruled in 1973 that financing the schools largely through local property taxes is unconstitutional because it discriminates against students in the poorer districts. With no adequate response from the Legislature after three years, the court last May set a deadline: it would order the schools closed on July 1, last Thursday, if the lawmakers did not find more equitable financing.

The schools shut down Thursday while the Legislature met in marathon sessions futilely. A relatively liberal Assembly is trying to push a relatively conservative Senate into accepting a progressive income tax that would raise \$378 million needed for the schools and also provide property relief. They will try again this week.

Despite Cost, Space Is an Irresistible Frontier

By JOHN NOBLE WILFORD

PASADENA, Calif.—A spacecraft orbits Mars. An instrument of man on a mission of exploration, it looks with cameras, reports to Earth by radio and waits to land and to discover. It hopes to discover if there is some form of life, however rudimentary, on another world. But whatever it learns about Mars, whatever it can learn, Viking I proves that there is robust life on Earth.

Robust, because Viking demonstrates that man has not lost his primal urge to explore. This is a manifestation of a deeper urge, which is to expand the consciousness. It is no different from the kid who wants to climb over a ridge and see the other side, or who believes he can be or do anything he chooses to be or do. It is Viking searching, man seeking.

But why Mars? Why look to other worlds? Why spend so much time and money exploring space when there is so much left to be done on Earth?

On this bicentennial day, July 4, 1976, there are Americans who rightfully ask such questions. They

is an undeniable need to eliminate poverty, hunger and injustice. But would these needs be satisfied simply by suppressing the human drive to explore alien frontiers? Not likely. Not even if that urge could be suppressed for long, which is doubtful and probably inadvisable.

"In addition to food for the body," says Dr. Carl Sagan, a Cornell university astronomer, citing the confluence of an earlier age of discovery with the Renaissance, "we need food for the mind and spirit. As I read human history, I find a remarkable correlation between exploration and discovery and epochs of major cultural advances."

The United States was a product of such exploratory urges. In those days there were strong economic overtones to exploration—the search for wealth, for new trade routes, for relief from overcrowding in Europe. But two centuries ago, as the Declaration of Independence was being signed, Captain James Cook, one of the greatest explorers of all time, was under sail for the Pacific Ocean. Tough his charter was to find new lands for the British crown, Captain Cook had a more consuming drive, which was to go farther than any man had ever gone before—and he did. Dr. David Livingstone, more than a century ago, plunged into deepest Africa to spread Christianity—but he remained there, lost to the rest of the world, out of a burning desire to explore the sources of the continent's great rivers.

Would Columbus have been satisfied to remain a fisherman in Genoa, or Cook a Yorkshire pilot of coal ships, or Livingstone a Scottish pastor? Not likely. And if they had, there would have been others, equally inspired, who would have eventually gone forth to explore the new worlds.

For there must be some human imperative to explore. Choices can be made, history is not necessarily inevitable, but in the long run, some men will gravitate toward the frontiers. In physical and perhaps spiritual terms, space is the new frontier. And if anything, its exploration reflects the human urge in its purest sense. There can be little immediate

prospect of economic gain or colonization in space. True, some people make their livings building rockets and spacecraft and controlling their flights, but they represent a small fraction of the Gross National Product. Communications satellites, which do produce revenues, have become more like the clipper ships of old, vehicles of commerce, not exploration.

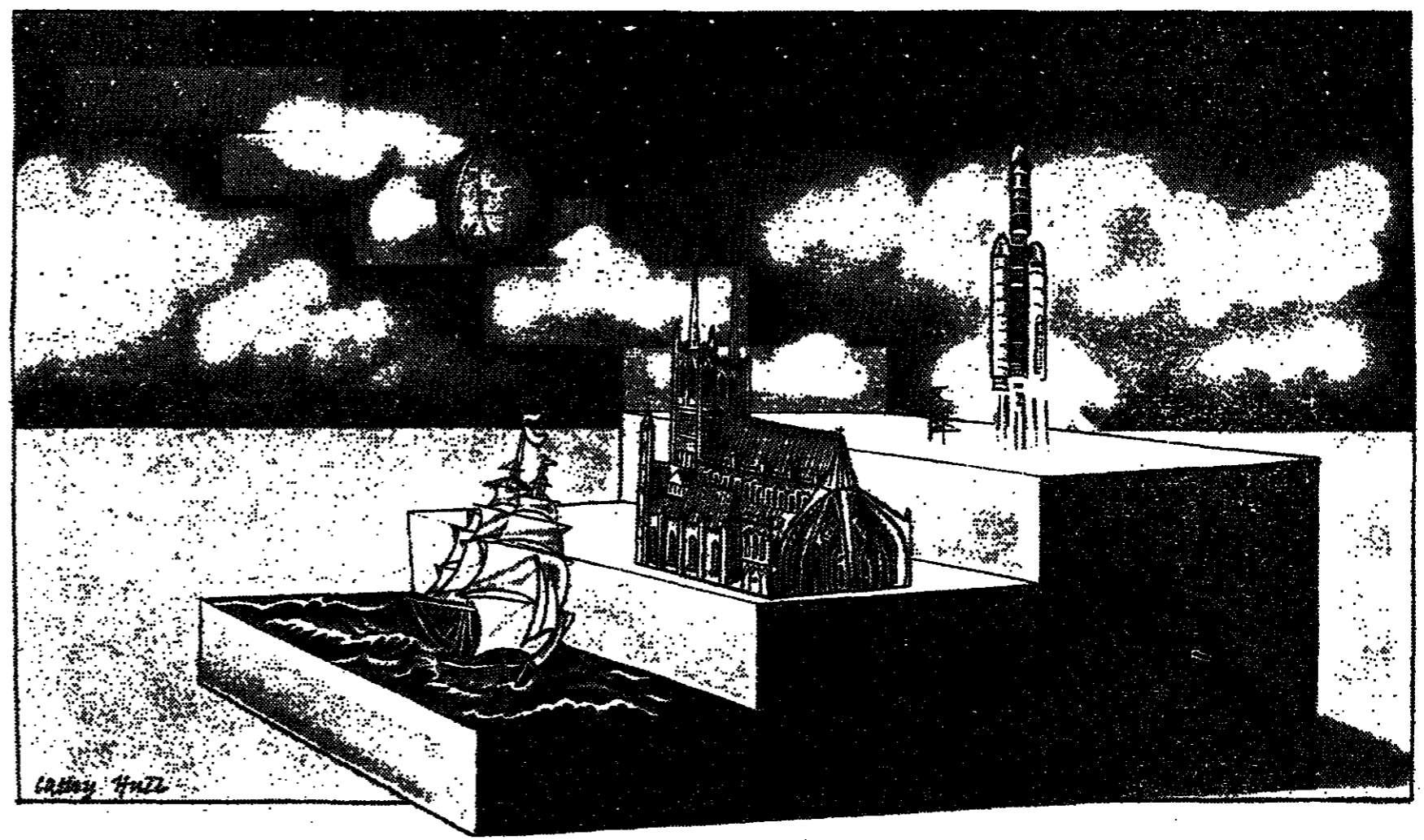
"It's a very good thing about America," says Dr. Bruce C. Murray, director of the Jet Propulsion Laboratory, where Viking I's flight is controlled, "that with all the self-doubts we have, we still have this willingness and commitment to look over the next ridge and see what's beyond. Some people may worry about the expenditures and priorities of such endeavors, but very few say the product itself, the discoveries, is unworthy or immoral."

Those who explore, scientific explorers in particular, seem to be at one with philosophers, theologians, and artists. Each attempts impossible explanations. Who are we? Where are we and where are we going?

After the first landing on the moon in 1969, Paul Goodman, the poet and novelist, a person without any connection whatsoever with the space program, wrote: "It's good to 'waste' money on such a moral and esthetic venture. These are our cathedrals. I don't think it is fair to say they are our [Roman] circuses, for that is not the tone. We ought to see to it that people live well, but a part of living well is blowing money on big excitement, curiosity, entertainment, conversation."

As the cathedrals were symbols of a faith and a system of values, so may be the launching pads of Cape Canaveral, the deep-space antennas of Arecibo and Goldstone, the computerized control room of Houston and Pasadena. This is, for better or worse, a technological society, and the monuments of its exploration of space are some of the highest expressions of its faith in what is worth striving for and what may be attainable.

John Noble Wilford is director of science news of The New York Times.



Lebanon, a Country Destroying Itself

By JAMES M. MARKHAM

The Lebanese customs post at Masnaa is a symbol of a shattered nation. Crossing to or from Damascus, most travelers do not even bother to stop to get their passports stamped. Syrian soldiers, the new colonizers of the Bekaa Valley, lounge around; a Syrian tank carrier passes through; the only Lebanese doing anything piles an ancient Phoenician trade, money-changing, waving a wad of Syrian pounds.

Lebanon has fallen apart. Aside from the passports held by citizens of its fast-growing diaspora, Lebanon does not have a single figure, symbol or national institution with any pretense of meaning. President Suleiman Franjeh, an ex-gunner, claims to head a "government" in the Christian port of Junie. Its fictive actions are challenged on the Moslem side of the divide, which is largely a Palestinian province.

The Lebanese, the Palestinians and those who arm them have given war a bad name. As the mindless violence churns into its 15th month, Beirut has become

the most savage and uncivilized place on Earth. Weapons that were never intended to be used in cities—antiaircraft guns, long-range artillery, tanks, ground-to-ground missiles—are deployed with random viciousness. Lebanon is a country with a greater love of weapons than understanding of them.

The warfare, which has taken 25,000 lives but resulted in only trivial territorial changes, has now brought Beirut, once the flashiest city in the Middle East, to its knees. There is no electricity, there is no water, there are no working telephones or telexes: There is only violence.

Hospitals are running out of basics, such as oxygen. Thousands of doses of medicine have spoiled in the heat. This means that the wounded are more likely than usual to die. The majority of the casualties are civilians, caught in the blind barrages of shelling and counter-shelling. There are no real war heroes in Lebanon, though the black-edged posters of "Martyrs" are plastered all over the place. Anyone who died in Lebanon died in vain.

The end of the water war was perhaps the most recent dramatic event in a war that has no turning points, only a numbing slide into the abyss. One of the more favored and ludicrous headlines of the Beirut press is that "The Next 48 Hours Will Be Decisive."

In the muggy July heat, the long-suffering people of Beirut, who are largely apartment dwellers, forage for water, just as they have foraged for gasoline. Fist-fights break out around individual wells. If the example of the breadlines is an indicator, there will soon be shoot-outs at the wells.

The most precious thing one can have in Beirut today is a Diesel generator and fuel to run it. With a generator one can pump water if it is there, even run lights, or an elevator. The skyscape of the city at night is a hallucinating vision out of Yeats: candles and kerosene lamps dotting the occasional windows of apartment buildings and the star-hung horizon filled with the grumbling flashes of artillery, red tracer bullets, phosphorus flares parachuting to the darkened ground. Shells whistle in near. Then boom. A common sound.

There are still some foreigners who hang on in Beirut, out of duty, foolishness, habit. Dr. Sam Asper, an aristocratic Texan who heads the American Uni-

versity Hospital, and his wife; John Markarian, an American of Armenian descent who refuses to abandon his beloved, pillaged Hageizian College, and his German wife; the nice young Chinese woman who runs what used to be the Pagoda restaurant (burned out), now relocated in what used to be the Neptune (conveniently situated underground); Tabitha Petran, an American scholar diligently turning out a book on the civil war: These are just a few. Most will probably leave—maybe when the inevitable epidemics strike the city—but they only laughed when Gerald Ford dispatched the U.S.S. Spiegel Grove to Lebanese waters for the "evacuation" of Americans.

Wars do end, and the Lebanese war will surely end one of these years, if it does not first spill beyond Lebanon's national boundaries and become a full-fledged Arab civil war, which it already is in miniature. In the meantime, plenty of money will be made in guns. The closing of the Beirut Airport will deprive a certain colonel of a handsome amount of blackmail, paid so that he didn't shell the airport.

Increasingly, there is a feeling that the war will end bloodily, with the Syrian Army coming to West Beirut to extinguish the Palestinian guerrilla movement and its left-of-center Moslem allies.

If there is a final showdown between the Syrians and the Palestinians, the interethnic meaninglessness of the Lebanese war will suddenly take on meaning, like a convoluted detective novel in which all is revealed on the last page. The war will be a major chapter in the history of the postwar Middle East, not just a local Lebanese catastrophe.

President Hafez al-Assad, of Syria, with a hobbled Palestinian movement, could then go off to the Middle East negotiating rounds that many Arabs expect after the American Presidential election.

Meanwhile, Lebanon is as partitioned as that other haven of ancient Mediterranean hatred, Cyprus. An embryonic Christian state has already taken form inside Lebanon. "Another Israel," say the Moslems and the Palestinians.

Is this all that is to come of this war? "It is good that you are going," said a Beirut resident, the father of 13 children, bidding goodbye to a departing American. "Sometimes I think we are each waiting our turn to die here."

James M. Markham, a correspondent for The New York Times based in Beirut, has recently left Lebanon.

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The United States Supreme Court last week upheld the death penalty, generally forbade gag orders on the press and issued other decisions of major importance. Summary and story, Page 3.

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Advertisement for a car, featuring the word 'end' at the top, 'he \$'s Plan' in large letters, and prices '\$179 per month', '\$189 per month', and '\$219 per month'. It also includes the text 'MONTH IN PAYMENT.' and 'VIEW THESE C... OUR CONVENIENC...'. At the bottom, it says 'EAST SIDE YORK AVENUE AT 66th (212) 838-4444'.

The World

In Summary

The Communist Monolith Is No More

The Communist Parties of Eastern and Western Europe have publicly and explicitly buried the myth of a monolithic Communist movement directed by Moscow and in its place have articulated reality: each national party is free to find its own path to Socialism.

Just as the concept of total Moscow domination was a myth, the declaration of party independence does not entirely reflect the reality of power relationships in the Communist world.

Where the Soviet Union has power beyond its borders, it is not giving it up. Soviet armed forces are now on the soil of East Germany, Poland, Hungary and Czechoslovakia.

Why then did Mr. Brezhnev want the meeting and agree to the declaration? The meeting provided almost no clues.

But for the parties of Western Europe generally, the Berlin declaration legitimizes what to many in Moscow seem Marxist heresies, including participation in multiparty democracies and membership in such capitalist groups as the Common Market.

The Italian Communists

The Italian Communist Party last week realized a major success of its moderate policies: The leaders of the other major parties agreed to give the Communists the position of President of the Chamber of Deputies in the new Parliament that convenes tomorrow.

The Communists are also demanding chairmanships of important committees but no decision on that has been announced. The Christian Democrats, still Italy's largest party, after the June 20 elections, are struggling to put together a new Government. They have offered the Socialists, who hold the balance of power, "co-responsibility in leadership," suggesting that Cabinet seats would be included.

Focus in Lisbon Is on Opposition

The victory of Gen. António Ramalho Eanes, the army's chief, in the Portuguese Presidential election has brought to office a stern disciplinarian who has promised to restore political stability through democratic processes.

Reflecting the country's sober new leadership, the outgoing regime last week announced austerity measures including higher taxes, energy curbs and a crackdown on pornography. Even though the measures mean a higher cost of living and some personal inconvenience, the general public reaction was that Portugal has been living beyond its means and that the bitter medicine was needed.

The Communist Party, which for a time last year seemed to have a chance to dominate Portugal's revolution, was the principal loser in last week's Presidential election. General Ramalho Eanes, backed by the Socialists, the Popular Democrats and the conservative Social Democratic Center, won nearly 62 percent of the vote; the Communist candidate got less than 8 percent—about half as well as the party did in April.

The Communists now have the choice of contenting themselves with a parliamentary role or they can join the radical antiparliamentary group led by the populist, Maj. Otelo Saraiva de Carvalho. From their initial statements, denouncing "Otelito," as he is generally known, for "demagogic propaganda," it appears that the Communists will take the assembly route.

For his part, Major Saraiva de Carvalho, who ran second in the election

with more than 16 percent of the vote, has talked of forming a broad opposition front with the Communists. He has announced plans for a new workers party, opposed to classic democracy.

General Ramalho Eanes, however, has warned Major Saraiva de Carvalho that he would not tolerate "insurrectional activity." The general has broad powers to back up his warning: He names the Prime Minister on the basis of the Assembly of the Republic elections, he can veto the Assembly's legislation, he heads the armed forces and presides over the military Council of the Revolution. The Assembly can override the President's veto by a majority vote or by a two-thirds vote on certain matters such as foreign policy and national defense. However, the Council of the Revolution can have the last say declaring a law unconstitutional.

Spain Changes Leadership

Spain changed Prime Ministers last week, apparently at the insistence of King Juan Carlos I, and the most likely result will be to accelerate the pace of liberalization in post-Franco Spain.

The process began when Prime Minister Carlos Arias Navarro and his Cabinet resigned. The King had been dissatisfied with Mr. Arias Navarro since December when the powerful and conservative Council of the Realm, a holdover from the Franco era, forced the monarch to accept Mr. Arias Navarro over more liberal candidates.

Mr. Suarez is a staunch supporter of the monarchy, and despite his ties to the Movement, is regarded as being prepared to open up Spain's political life to members of the opposition, including the leftist parties.

Most observers believe that the Council reluctantly went along with the King's desire for a more liberal Prime Minister. Juan Carlos's popularity among the Spanish people has risen sharply since Franco's death in November. If the Council had balked, the result would have been a dangerous confrontation between a King seeking relatively progressive reform and a Council seeking to prevent it.

More Terrorism in Argentina

A bomb explosion in a police dining room in Buenos Aires last week killed at least 18 persons, mostly police officials, and seems certain to intensify the violent conflict between radical guerrilla groups and the military regime that deposed the Government of President Isabel Martinez de Peron on March 24.

About the time of the blast, Argentine newspapers were reporting the killing of 17 guerrillas by soldiers outside the capital. Just after the blast, 15 bodies of suspected guerrillas were found in Buenos Aires parking lots; they were believed to have been slain by right-wing death squads in reprisal for the police headquarters bombing.

The terror and counter-terror have taken 470 lives since March and, although 5,000 persons have been arrested since the military launched a campaign to eradicate the guerrillas, last week's incidents seemed to indicate an escalation rather than a decline of the violence.

New Arrests in South Africa

The South African Government, which arrested more than 1,000 persons to suppress the recent rioting in black townships near Johannesburg and Pretoria, has since the violence ended arrested and "detained" leaders and members of political and religious organizations that have in the past spoken out against apartheid.

The Government has not disclosed the numbers arrested, but at least two raids have been conducted in black areas; the local press has reported "large scale detentions."

While Pretoria has in recent years promoted a number of decrees slightly liberalizing apartheid laws, the main fact of life in the country is that the Government representing about 4.5 million whites must rule by direct or implied force to maintain power over 18 million blacks and three million "coloreds," generally Asians or persons of mixed background.

Thomas Butson and Bryan Rollins

The Conference Turned to a New Theme, 'Eurocommunism'

Europe, Not Moscow, Was Focus In E. Berlin

By FLORA LEWIS

EAST BERLIN—The Communist movement, for all its tight ideological consistency and perhaps even because of it, has evolved through a history of ruptures. Lenin founded the Bolshevik Party (Bolshevik literally means the majority) after a sharp split with other Russian Socialists at a meeting in London in 1912. His group was in fact in the minority, but it was prophetically more determined, more closely knit and more disciplined.

Then there were the profound splits with the Socialist parties of Europe in the early 1920's, Stalin's fierce break with Trotsky, and after the war, the breaks with Yugoslavia that produced Titoism, and with China that produced Maoism.

Last week the leaders of Europe's Communist parties met in East Berlin and resolved for now a controversy over growing demands by Western

European Communists for greater independence from Moscow. Participants agreed that each national party will have the right to develop its own policy, and even the theory of Marxism, as it sees fit. Moscow can no longer claim to be the sole correct interpreter of Marxist ideology, nor the "Socialist homeland" with prior claim on the patriotism of all Communists.

Thus a new current of Marxist thought has definitely emerged. It is called Eurocommunism, and as its proponents explained it, it is meant to adapt to the life of advanced industrial nations and their peoples' tradition of parliamentary democracy and civic freedom.

There was no split because the old bonds remain strong and because both Moscow and the independent-minded national parties made concessions.

There is no unanimity among the Western European parties as to what Eurocommunism means; some Western leaders even refrained from using the term. Santiago Carrillo, the exiled Spanish Communist leader, called the word "unfortunate," and explained later that he favored a more universal reform. (He didn't argue that in public, he said it in an interview and used more direct, typically Communist innuendo in his speech.)

The fabric of supposed, and imposed, homogeneity had been fraying for some time. East Berlin gave a looser texture the seal of Communist respectability. In the long history of Communist splits, the losers, the minority fragments, have almost inevitably lost and sunk into oblivion. The Communist political technique for power is above all stern cohesion. Each of the party leaders had been brought up to appreciate the risk of isolation and absorbed the lesson from inside the movement long ago.

But they had also come to learn in recent years that the old cohesion among Moscow-led Communists guaranteed isolation within their own countries. "The ghetto" has become a part of Communist jargon, too, and it means the perpetual exclusion from power which in the postwar years had proved to be the fate of old-line Western Communists.

They had similar problems, and they needed and sought each other's support. In a fuzzy way, they had managed to form a kind of bloc during the two years of argument before the East Berlin confer-

ence. In different ways, the experienced Communists and Portugal had given the Westerners evidence that they could only break out at home by breaking away from Moscow's leash.

For the Italians, Chile ended the notion that Communists could transform and run a Western country without the willing help of other forces, such as Roman Catholics and the French. Portugal ended the notion that revolution can work, even with the help of parts of the army, when the masses refused to follow the self-proclaimed avant garde.

For all the Westerners, the time had come that no amount of incantation and faith in Russian dogma could turn the "miraculous" 1917 Revolution into a prescription for the future.

Italian leader Enrico Berlinguer told the Union party chairman Leonid Brezhnev at the conference, that it simply wasn't so. "It was in the old Czarist Russia that the Communist revolution broke the chains of worldwide domination of capitalism," he said.

"This great victory was not followed by the workers' movement in the rest of Europe. There were instead tragic defeats, beginning with Italy, regimes of reaction were installed. And, all of a sudden, the whole world were thrown into the conflict in human history. . . . Mr. Berlinguer lay not only in the bow to installing Communist power first, but also he implied.

He forbore to recall that only the Red managed to add to the list of European Communist states, that it provoked Western detente perhaps most cutting, the prediction of a true Communism would have to come industrial and liberal societies of Western, not from the soil of backward tyrannies-Italy's.

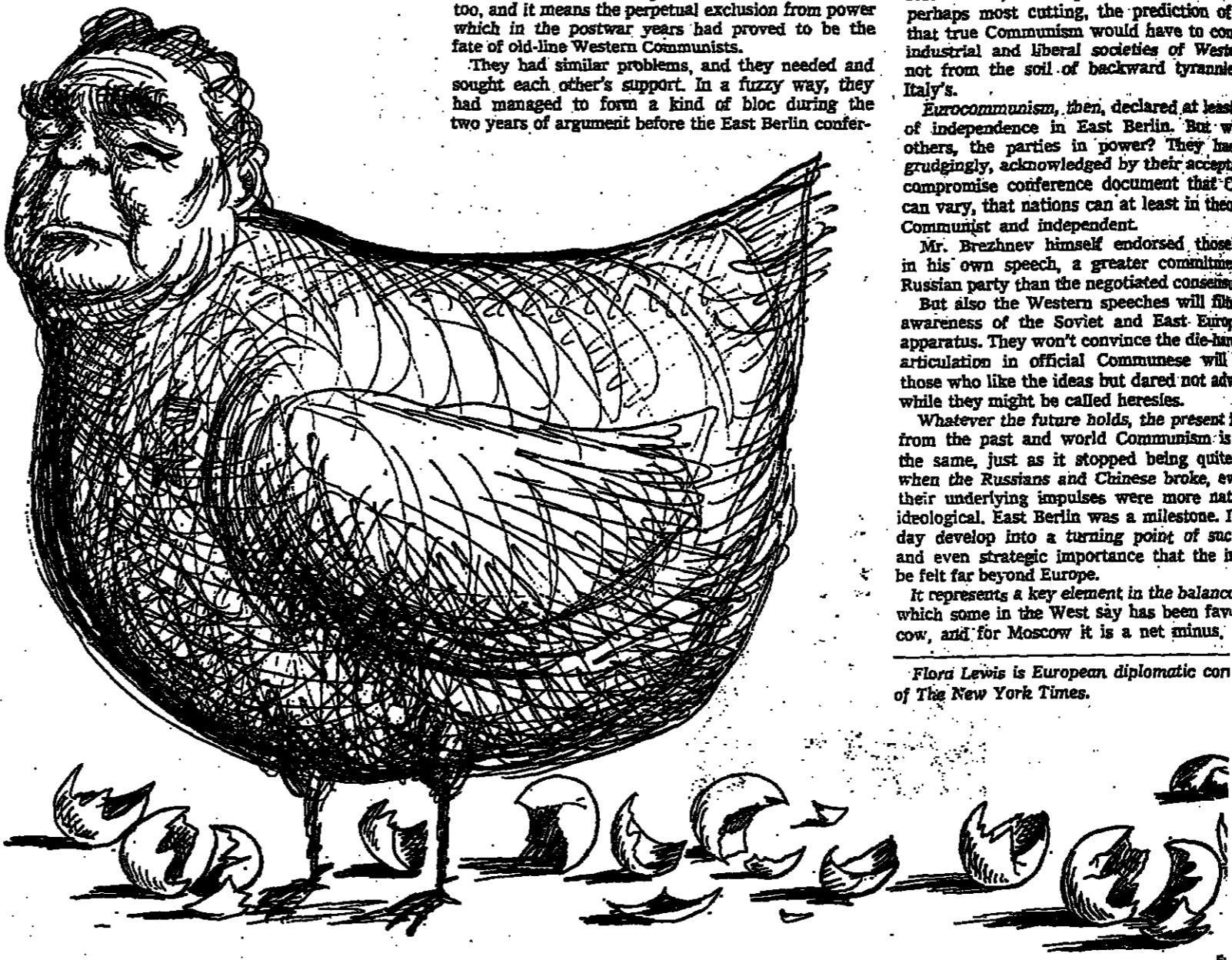
Eurocommunism, then, declared at least of independence in East Berlin. But, by others, the parties in power? They had, grudgingly, acknowledged by their acceptance of a compromise conference document that Communism can vary, that nations can at least in their Communist and independent.

Mr. Brezhnev himself endorsed those in his own speech, a greater commitment Russian party than the negotiated consensus. But also the Western speeches will fill awareness of the Soviet and East European apparatus. They won't convince the die-hard articulation in official Communism while those who like the ideas but dared not admit while they might be called heretics.

Whatever the future holds, the present from the past and world Communism is the same, just as it stopped being quite when the Russians and Chinese broke, as their underlying impulses were more not ideological. East Berlin was a milestone. I day develop into a turning point of such and even strategic importance that the it be felt far beyond Europe.

It represents a key element in the balance which some in the West say has been favoring, and for Moscow it is a net minus.

Flora Lewis is European diplomatic correspondent of The New York Times.



This Time Harder Than Ever, With the Communists' New Strength

Cabinet-Making in Italy Is An Intricate Political Art

By ALVIN SHUSTER

ROME—The formation of an Italian government often resembles a long, wordy and complex drama. where the audience falls asleep, wakes up at the loud voices, dozes off again, but remains aware somehow that the conclusion may be important.

So, the Italians are waiting for the curtain to go up following the elections that gave the lead role to the Christian Democrats, who held off the Communist challenge and remained Italy's largest party.

In many countries, of course, elections decide everything. They are the end, not the beginning of the choice of regime. In Italy, given the multitude of parties and the inability of any to obtain an overall majority, elections often merely represent the prelude to power.

Each time a cabinet collapses—and there have been 38 governments since the fall of Fascism in 1943—it seems to become more difficult to put together. It took 49 days in the fall of 1974, for exam-



Italy's Parliament in session.

ple, to work out the deals that allowed the Christian Democrats and the small Republican Party to begin governing.

No one knows how long it will take this time but it all begins tomorrow, when the newly elected Senate and Chamber of Deputies meet to elect their presiding officers and begin routine legislative business. At that time, Prime Minister Aldo Moro, who has led a caretaker government during the campaign, will call on President Giovanni Leone. He will resign.

President Leone, who is usually seen but not heard, then comes into the news. He begins discussions with former Prime Ministers and Presidents and all the party leaders, including Enrico Berlinguer of the Communists, Benigno Zaccagnini of the Christian Democrats and Francesco de Martino of the Socialists.

"There is a purpose in all this," said one of the President's aides. "He just doesn't wake up one morning and decide whom he'll call on to try to form a new government. He wants to talk to everyone to see what they say, to get a sense of the will of the political leaders."

Eventually, he will call on a Christian Democrat. Which one is up to the Christian Democrats, who may decide they no longer want Mr. Moro. Mr. Leone then summons the potential Prime Minister and asks him to try to organize a new government.

Then, more talking starts. For, without a majority, the Christian Democrat who would be Prime Minister must see if other non-Communist parties would join his government and provide the necessary parliamentary margin. Until he is formally asked to try to form a government by the President, he has no authority to try to coax others into partnership.

The task of coalition-building will be difficult this time because the new Chamber of Deputies is split down the middle between the left, on one side, and the center and right, on the other. The Christian Democrats are already wooing the Socialists, who could provide enough votes for a new administration to survive. But the difficulty here is that the Socialists have not said precisely what they plan to do.

They withdrew their support from the Christian Democrats earlier in the year, brought down the

Government and then took a beating in the Senate in the party want to go back with the Democrats in exchange for the choice Cabinet; others want to try to make a deal with the Socialists.

The arithmetic of the 630-seat chamber is the importance of the Socialists. Their 57 members with the 262 of the Christian Democrats amount to a majority.

The Socialists undoubtedly would like seats in the Cabinet, including the job of Prime Minister, Treasury and others. So far, they have not talked of specific seats, but said a condition would be that the Communists participate in the new Government. The other parties have demanded that the Communists will be given the President's Chamber of Deputies but there has been no other posts.

A List Emerges

During the discussions, the would-be President keeps President Leone informed. If all he then submits a list of Cabinet ministers sworn into office.

What may emerge this time is a "pragmatic" solution. That is, all parties would simply let the Christian Democrats form a minority government for a few months.

The minority government would be an all-Party administration and it would suffer the sufferance of such parties as the Social Democrats would agree to abstain on crucial votes. The standing would be that the one-party government would not try to push through dramatic legislation without full consultation but would only handle matters of state.

That would give the Socialists time to build up their own political base while the Christian Democrats time to build up their own political base.

The more formal role for the Communists well arise anyway from their increased role in Parliament, but many believe that the Communists would be consulted openly on policy, in contrast to the past when the Communists exerted the influence in ways not always apparent to the other parties.

"There will be many words in coming days," said one diplomat. "In the end, some form of government will emerge that will enable a government to at least until the next crisis."

Alvin Shuster is a correspondent for The New York Times, based in Rome.

TERRIBLE MAY... Execution



The Not

'Eurocommunism'

he ation

mary

High Court's Full Week, Fullest

United States Supreme Court, its custom in recent years, most of its more important decisions for last. As the term approached, the Court issued decisions upholding penalties, reinforcing freedom of access, strengthening the right to a fair trial and limiting the judiciary's power to desegregate schools.

Teamsters May Lose Exemption

The Internal Revenue Service has revoked the tax-exempt status of the teamsters union's largest pension fund, retroactive to Jan. 31, 1965, for mismanagement and questionable loan practices. Neither the details of the grounds on which the agency acted, nor the extent of the penalties involved are known.

Under the tax agency's regulations, exempt pension funds are required to invest their income in a prudent manner; self-dealing is forbidden. Loans, for example, may be made only on adequate collateral and at fair market interest rates; they should not be made to trustees of the fund or to their interests.

The Central States Pension Fund has also been under investigation by the Labor and Justice Departments since last summer. That inquiry is said to have found that the fund has made hundreds of millions of dollars in un-

secured loans, some of them to under-world enterprises, and that many of the loans are delinquent. The union's president, Frank E. Fitzsimmons, and five other fund trustees have been summoned by the Labor Department to testify under oath.

The teamsters are expected to challenge the ruling in court. The union and its leaders have a long history of law-breaking. Two former teamster presidents, Dave Beck and James Hoffa, were sent to prison. Mr. Hoffa has disappeared and is believed murdered.

The fund has been supported by employers' contributions of \$22 a week for each of the 500,000 teamsters who currently participate. Revocation would mean that the fund itself, its trustees and even employers could owe back taxes.

has not yet been fully implemented. The ruling is consonant with President Ford's expressed intention to try to limit busing to instances of segregation caused directly by acts of school officials, not indirectly by residential patterns.

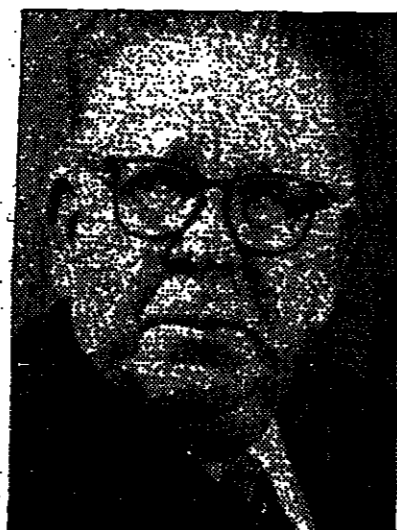
In a related action, the Court left standing a lower Court's refusal to change busing and other desegregation measures it had ordered because subsequent population shifts produced serious racial imbalances in some schools.

Teamsters May Lose Exemption

The Internal Revenue Service has revoked the tax-exempt status of the teamsters union's largest pension fund, retroactive to Jan. 31, 1965, for mismanagement and questionable loan practices. Neither the details of the grounds on which the agency acted, nor the extent of the penalties involved are known.

Under the tax agency's regulations, exempt pension funds are required to invest their income in a prudent manner; self-dealing is forbidden. Loans, for example, may be made only on adequate collateral and at fair market interest rates; they should not be made to trustees of the fund or to their interests.

The Central States Pension Fund has also been under investigation by the Labor and Justice Departments since last summer. That inquiry is said to have found that the fund has made hundreds of millions of dollars in un-



Teamsters President Frank E. Fitzsimmons.

of the press. The Court, although qualified in criminal trials. It ruled that "gag orders" against publication of information that might influence jurors are generally, but not constitutionally, the court's likely to diminish the free-speech orders, which have in recent years.

involved two important provisions: the First Amendment's prohibition against the freedom of the Sixth Amendment's right to a fair trial. The Court held that the assumption of unconstitutional attaches to all prior publication encompasses as well as evidence of that presumption, the Court's own decision in 1971 prohibition of the Pentagon's release of national security information. (A Nebraska gag order is on the books.)

The Court reaffirmed the right to have an abortion without state requirements in the consent of her husband. The Court's 1973 ruling that the constitutional right to privacy extends to a woman's right to have an abortion, but that a state later enacted laws restricting access to abortions. The Court's decision was a narrow one, as the justices argued that the laws were proper because they were in the interest of preserving marital relationships.

an apparently extinguishes legal right to object to abortion of a fetus. The majority ruled that when marriage is in question, the view of the husband prevails because "it is the more directly and affected by the pregnancy."

segregation. The Court's ruling over the judiciary to effects of "white flight." In Pasadena, Calif., case, officials who have once actively neutral attendance response to a desegregation order is compelled to alter annually to account for the racial composition of a school even though the order

Bureau of Labor Statistics read those figures more pessimistically than Mr. Ford's White House economists. His political opponents have accused Mr. Ford of being callous by countenancing high unemployment in order to get a low inflation rate and economic recovery.

And there were political announcements that were not identified as such. The President ordered a review of all Federal laws to eliminate sex discrimination, and the Senate and House Budget Committee chairmen announced that Congress had stayed within the spending ceiling established through its new budget process. Antidiscrimination is a popular issue; the Administration has consistently accused the Democratic Congress of reckless spending.

The Reforms In Congress

Although the House of Representatives has taken steps, in the aftermath of the Wayne Hays affair, to make public each Congressman's office expenditures, the legislators are apparently less willing to impose on themselves an obligation to disclose fully their personal finances.

A group of 23 Democrats has asked the House Democratic caucus, at its meeting on July 21, to order the House Judiciary Committee to bring to the floor a financial disclosure bill introduced 16 months ago that is intended to prevent conflicts of interest. It has been stalled in a subcommittee.

The disclosure bill would require representatives and all other important Federal officials to file a public statement of net worth, including sources of income, stocks, gifts, and the value of any travel and entertainment provided to them. Members of the House now file an annual statement with the ethics committee on the nature of some income and assets, but the exact amounts are not part of the public record.

The bill has evidently lain dormant because few legislators, Democratic or Republican, are enthusiastic about passing it and because the leadership of neither party has taken a position on it. Democratic Majority Leader Thomas P. O'Neill's spokesman said that he had not even heard of the bill.

The reforms that the Democratic leadership did take an interest in, measures providing for tighter and more public accounting of Congressional office expenditures, were completed on the floor of the House last week. Republicans generally voted against the measure on the ground that they were merely cosmetic.

Another effort at governmental reform, aimed at the executive branch, has attracted the formal opposition of Attorney General Edward H. Levi. Mr. Levi has contacted several Senators to register his objections to the Watergate Reform and Reorganization Bill, which comes to Senate floor this month.

The bill would create a special division within the Justice Department to prosecute most crimes by government officials, and it provides for court-appointed special prosecutors in some cases, particularly where the department might appear to have a conflict of interest. Mr. Levi contends that such a prosecutor would be violating the constitutional separation of powers by exercising executive functions while not under the authority of the President.

The Attorney General also argues that two agencies he recently established within the department, the Public Integrity Section and the Office of Professional Responsibility, could be trusted to deal fairly with charges against public officials, including officials of the department.

The Flu Virus: Not So Lethal

The Federal agency that recommended mass inoculation against a flu virus that it said resembled a swine flu virus that killed a half million Americans in 1918-19 has backed away from the most extreme possibility suggested in its original assessment of the strain's lethal potential. The Center for Disease Control now says that if the new virus does produce an epidemic at all, it will probably be no more or less deadly than the influenza strains of recent years.

The agency says mass immunization is still justified. Dr. H. Bruce Dull, assistant director of the center, says such a plan, had it been possible, would also have been justified for the flu epidemics of 1957 and 1968, which killed 70,000 and 33,000 Americans respectively.

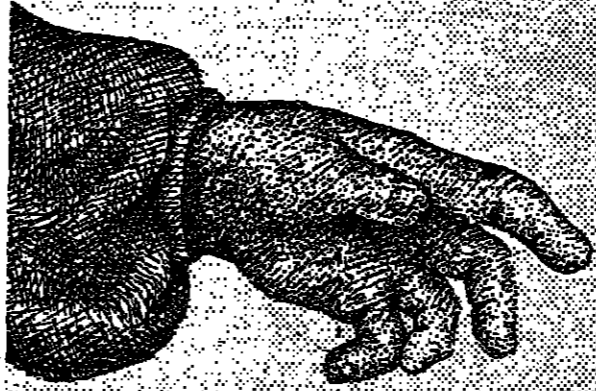
There is little disagreement among experts that the program is worthwhile for the elderly and persons of any age who have chronic diseases. Whether it's warranted for the entire population is another matter.

Critics of the plan say that for young and healthy people, the risk of adverse reactions to the flu vaccine outweighs the potential benefits. And they maintain that promoters of the plan, in Government and the drug industry, used scare tactics to win President Ford's and Congress's support for the program.

Whatever its preventive value, the anti-flu campaign has been stalled in Congress, where a House subcommittee last week rejected a bill indemnifying vaccine manufacturers.

Caroline Rand Herron and R. V. Denenberg

Not Total, but a Victory for the First Amendment



The Court On Press Gags: Not Worth It

By FRED W. FRIENDLY

"Free speech (First Amendment) and fair trial (Sixth Amendment) are two of the most cherished policies of our civilization and it would be a trying task to choose between them."
JUSTICE HUGO BLACK, 1941

When Erwin Charles Simants fired eleven bullets into six members of the James Kellie family, he ended their lives and brought shame and a sense of outrage to the small town of Sutherland, Neb. He also reignited the fair trial/free press controversy that had been smoldering for a quarter of a century, and last week the constitutional echoes of Simants' acts came from the United States Supreme Court and were heard, with relief or concern in every newsroom and courtroom in the country.

The Supreme Court was asked to decide in *Nebraska Press Association v. Judge Hugh Stuart* whether that state district judge could constitutionally bar the press from publishing evidence given in a pretrial hearing open to the public. In order to insure a fair trial, Judge Stuart forbade the reporting of any confession of guilt, the pathologist's report, the identity of the victims who had been sexually assaulted, and the description of the crimes. Judge Stuart was actually modifying a gag originally put in by a county judge who had not expected the media to obey his order. Concerned about the Supreme Court's judgment in the murder case of Dr. Sam Sheppard, which instructs judges to take every precaution possible to prevent a carnival atmosphere in the courtroom; the county judge admitted, "I just didn't want to be reversed."

After weeks of petitions and delays by the state supreme court, the Nebraska press, joined by friend of the court briefs from news organizations throughout the country, ultimately appealed to the United States Supreme Court. This case, and a proliferation of other gag orders, compelled the Court to consider the issue. For the first time, it agreed to hear a fair trial/prior restraint controversy.

The Justices were unanimous, but they required five different opinions to express that unanimity; it was clear that all nine felt the weight of Justice Black's warning about the conflict between the First and Sixth Amendments. As Chief Justice Warren E. Burger cautioned, "... if the authors of these guarantees ... were unwilling or unable to resolve the issue by assigning to one (Amendment) priority over the other, it is not for us to rewrite the Constitution by undertaking what they declined." The Court declared the Nebraska gag order unconstitutional, and assumed a generally strong stance against such orders. Chief Justice Burger spoke for all the Justices in saying: "We affirm that the guarantees of freedom of expression are not an absolute prohibition under all circumstances, but the barriers to prior restraint remain high and the presumption against its use continues intact. ... [I]n this case, the heavy burden imposed as a condition of securing prior restraint was not met. ..."

But a decision was deferred on whether there could ever be a prior restraint to insure a fair trial. Justice Byron R. White, who doubted any such order could be constitutional, felt compelled to write that that ultimate question would have to wait "until the Federal courts and ourselves have been exposed to a broader spectrum ... of similar issues."

The five opinions were correctly read as a victory for the press in a case where the press might have lost much. But several questions raised indirectly by the Simants case were not answered. Journalists, judges and prosecutors must still make decisions under the pressure of deadlines and potential reversals. What is the High Court's message to them?

Points of Agreement

All nine Justices agreed that once a public hearing has been held, what transpired there cannot be gagged. If a gag order is issued, it must be specific and narrow; the Nebraska court's reference to information "strongly implicative" of the accused was held vague and overly broad. Trial judges have been told to pursue every possible alternative to gag orders: changing venue, postponement, careful examination of prospective jurors and sequestration of jurors during trial. Citing recent sensational cases, the Chief Justice asserted, "... pretrial publicity—even pervasive, adverse publicity—does not inevitably lead to an unfair trial." But the implicit message to journalists is that gag orders might still be a legal last resort if the press's hostile excesses do endanger a defendant's rights.

Areas of uncertainty grow out of the different points of view expressed in the five concurring opinions. There is a conflict between the two main opinions, those of Chief Justice Burger and Justice William J. Brennan Jr., now the Court's senior judge. Justice Brennan would go all the way, now. He believes prior restraints totally impermissible for protection of Sixth Amendment rights. Joined by Justices Potter Stewart and Thurgood Marshall, Justice Brennan wrote, "There can be no prohibition on the publication by the press of any information pertaining to pending judicial proceedings or the operation of the criminal justice system."

Justices Burger, Harry Blackman, Lewis F. Powell Jr. and William H. Rehnquist, on the other hand, leave the door ajar: "However difficult it may be, we need not rule out the possibility of showing the kind of threat to fair trial rights that would ... justify restraint."

The Chief Justice posed tests of the utmost difficulty to be met before a prior restraint could be issued. There must be a high degree of certainty, not mere speculation, that a fair trial would truly be denied in the absence of a restraint on the press, and that no alternative would work. It must also be demonstrated that a gag would be truly effective; grapevine communication in a town like Sutherland makes a gag meaningless. In only the rarest of exceptions could a prosecutor make the showing which Chief Justice Burger requires for a prior restraint.

The decision is also significant for what it does not address. Can and should judges close preliminary hearings, as an alternative to a prior restraint? To what extent may judges instruct lawyers and witnesses not to speak to reporters? Justice Brennan suggested just such a remedy: "Judges may stem much of the flow of prejudicial publicity at its source, before it is obtained by representatives of the press." But these sometimes-used procedures raise serious First Amendment questions, which could create the next wave of fair trial/free press litigation. As counsel for the Nebraska Press Association put it, some reporters view lack of access as the "handmaiden to prior restraints."

There is little doubt that last week's decision is intended to discourage prior restraints, but it would be naive to assume that the last gag has been issued. Irresponsible or unknowing journalists will inevitably tempt zealous prosecutors and judges to search for language in the decision that will justify a gag. The press "won" the Nebraska case, but victories of principle are never cheap. It was Justice Brennan, who would have made the victory total, who also described the responsibilities of the American press as "enormous."

Fred W. Friendly has written extensively about the Nebraska case. He is the author of the "The Good Guys, The Bad Guys, and the First Amendment."



Charles Walter

The Region

In Summary

New York and Unions Accept The Inevitable . . .

As expected, New York City and its major municipal unions have reached agreement on a two-year contract in which the gains are to be made by the city, not by its employees. The specific ways in which this man-bites-dog arrangement will work are still to be decided and disputes are still possible. But the agreement, termed "a memorandum of interim understanding," appears to reflect the clear understanding of both sides that the city must have demonstrable savings.

Under the accord, labor costs must be cut by \$24 million. There are three ways to find the money: by reducing fringe benefits, increasing productivity or taking in "new revenue."

The emphasis, from City Hall's point of view, will be on the first two; the city, slow to recover from the national recession, expects little new revenue. A labor-management committee is to be created to determine how the savings are to be made and, if through productivity, to make certain the economies are real, not a bookkeeping fiction.

The work of the panel will be watched by Washington, which is lending the city \$2.3 billion on the basis of the agreement, the state-run Emergency Financial Control Board, responsible for the city's overall effort to regain financial health, and the city itself.

The work of the productivity panel will not be easy. Some improvements can be readily measured—an extra hour's work at regular pay, for example. Improvements in clerical performance and white-collar work in general may be difficult to quantify. Some changes in fringe benefits under consideration, such as employee contributions to health insurance programs now paid for fully by the city, would be easier to calculate.

Cost-of-living raises are included in the contract, but they are limited and can be paid only with savings from improved productivity or reduced fringe benefits—and only after such savings have satisfied the \$24 million requirement.

For the 250,000 city workers involved, the contract actually means an erosion—considering the steady increase in prices—of their standard of living.

Yonkers May Have to, as Well

While most public attention has been focused on the economic troubles of New York City, the city of Yonkers in some respects has slid into even worse financial condition. As the only way to avoid bankruptcy, Yonkers is about to relinquish much of its financial power to a "fiscal agent"—a kind of Big Daddy who will make certain that the city pays its debts before it can use its money for anything else.

The city has \$60 million of short-term debt coming due in the next 12 months, and no money to pay it off. Earlier this year, it technically defaulted on a \$12 million loan. Yonkers is trying to convert the short-term notes into long-term bonds, to stretch out the payments. But despite austerity measures—including reducing its school staff by a quarter, freezing wages, raising the sales tax and accepting a fiscal control board similar to New York City's—Yonkers remains barred from the borrowing markets.

In desperation Yonkers endorsed a bill before the Legislature, which reluctantly approved it, providing for the fiscal agent, a private trust fund or bank. The agent will set aside a portion of the city's property tax revenues to pay off debt service, and return the remainder to Yonkers.

Normally the payment of debt service is the city comptroller's concern, and even in Yonkers' crisis state, its Emergency Financial Control Board does not take this power away from him.

State legislators were concerned that the plan might not work. Bankers have said they would not consider buying Yonkers bonds without the legislation. But neither have they promised to buy them once it passed.

Another concern in Albany is that the measure might prompt banks and investors to demand equally drastic actions for other shaky municipalities, such as Long Beach, L.I., and Buffalo, which are also barely solvent, or even New York City, which has already lost its fiscal independence.

N.J. Will Now Vote on Casinos

The New Jersey Senate completed legislative action last week on a bill providing for casino gambling in Atlantic City, but the ultimate say is with the voters, who will pass on the proposal in a November referendum. In essence they will decide between the state's need for revenue and the moral objections that have been raised.

The proposal is given an even chance of passage. Proponents say legal casino gambling (no other East Coast state has it) would help revitalize Atlantic City, once among the nation's finest resorts. They point out, too, that the state taxes on the casinos would be used to aid elderly and needy citizens all over New Jersey. Opponents voice the traditional argument, that gambling is a vice, and say also that giving it legislative sanction invites mob infiltration in politics.

In New York, the state Legislature has passed a bill requiring all proceeds from the state lottery to be distributed to school districts as extra textbook aid. The bill insures that lottery revenues are used specifically for education, to provide funds beyond state-aid allotments. The lottery was suspended last October after computer foul-ups caused duplication of tickets. A new state lottery is set to begin in late August, but drawings are being held for persons holding tickets from last year.

The Troy Slide Grows Steeper

City Councilman Matthew J. Troy, Jr., who in the last few years has lost his place as one of the most powerful Democrats in New York State, now faces legal problems that by his own estimate will end his political career. He has admitted he filed a false income tax return in 1972 that did not report \$37,000 he had taken from the estates of law clients. Mr. Troy, chairman of the Council's Finance Committee, may also face state charges on his unlawful use of the estate money.

The Queens councilman pleaded guilty to one count of a three-count criminal information concerning alleged false returns for 1970, 1971 and 1972, years when he was the Democratic leader of Queens and a potential candidate for mayor. The total income said to have been unreported is \$66,405.

The United States Attorney's office said the money taken from the estates had not been fees. Mr. Troy disputed that during a court appearance at which he pleaded guilty to the tax charge. But his oral statement conflicted with his signed statement, submitted earlier, concerning the years included in the criminal information. In it, the councilman said:

"During these years, I received substantial gross receipts from various estates which I handled as attorney. These gross receipts represented moneys which I withdrew from the estates without any authorization. I knew this was unlawful. I utilized these moneys either to support my family and law practice or to repay estates from which I had previously withdrawn such moneys. . . . I did not report these moneys because I wanted to conceal my unlawful activities in withdrawing these estate moneys."

The erosion of Mr. Troy's political power began with his support for Joseph such as George McGovern, running for President in 1972, and Mario Biaggi, running for Mayor in 1973. Then Mayor Beane, angered by challenges from Mr. Troy on several issues, engineered his removal as Queens County leader in 1974.

When asked how his tax problems would affect his political career, the councilman said, "I think it will probably kill it."

Cahn Gets a Year

William Cahn, Nassau County District Attorney from 1962 to 1974, has been sentenced to a year and a day in prison for mail fraud. He had been found guilty of double billing the county and national legal groups for trips he took to conventions.

Toll Takers' Brief Strike

Toll-takers of the Triborough Bridge and Tunnel Authority have acquiesced to the rule forbidding them to carry pistols on the job, a rule over which they struck briefly last week.

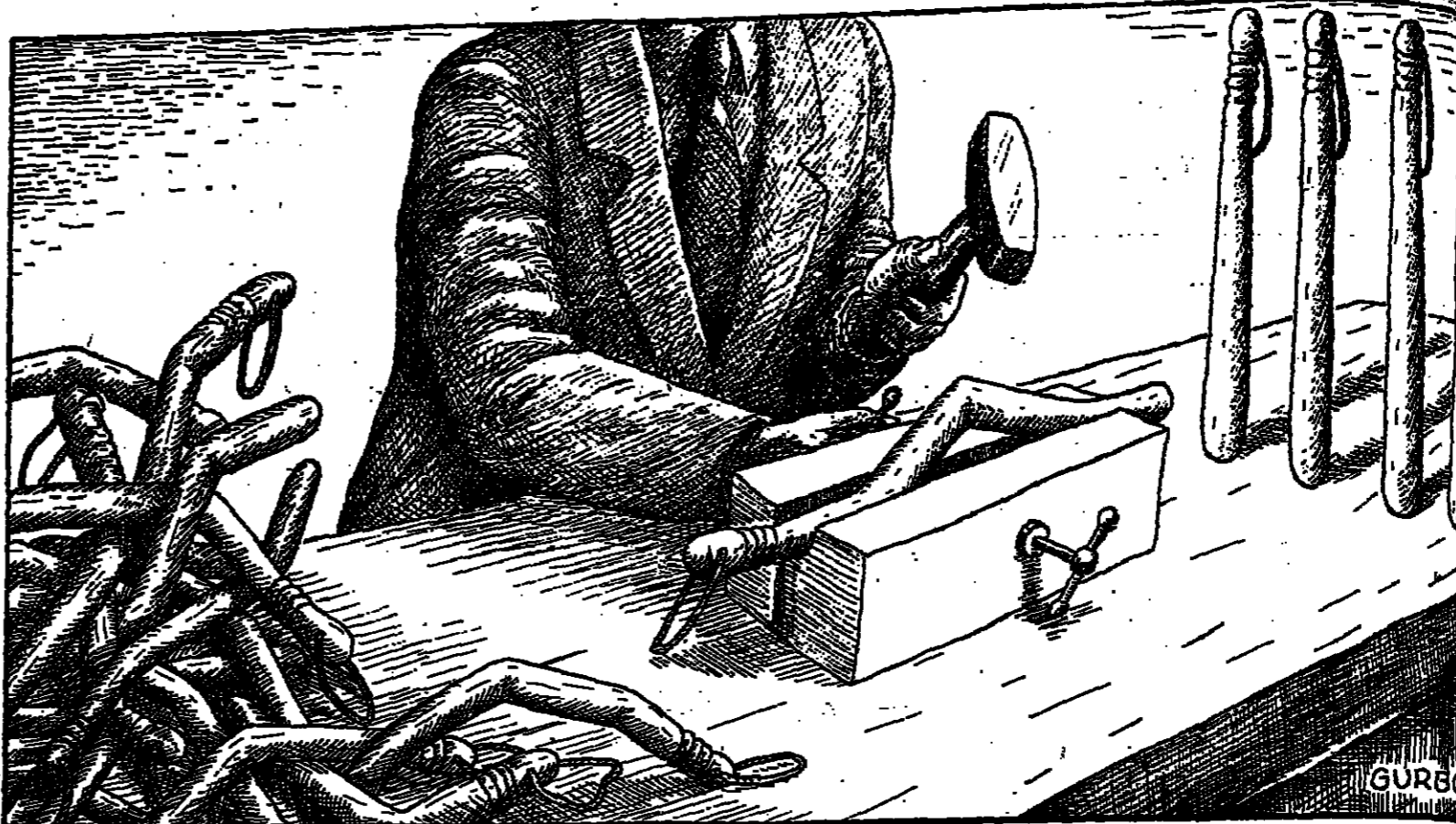
Though the toll-takers had broken authority rules, they were on sound ground legally. In 1974, the New York State Legislature gave the toll collectors peace officer status, which authorized them to carry guns.

The collectors abandoned their booths last week after the authority filed disciplinary charges against some members who had come to work armed. The toll collectors argued that their own and the public's safety was at stake, citing a recent shootout in one of the tunnels to support their position. The authority also argued for safety, asserting that there are sufficient city police officers around and that none of the other toll-takers in the metropolitan area are allowed to carry guns.

The two-day strike caused little delay at the seven bridges and two tunnels, but it did prompt an efficiency measure. The authority began selling tokens to motorists for use in automated booths, a procedure it says will eventually reduce personnel (through attrition) by 20 percent.

Milton Leebaw and Harriet Heyman

One Reason Is That the Code of Silence Appears Broken



After Knapp, The Police Seem Less Corruptible

By SELWYN RAAB

Item: A police officer turns informer and obtains evidence against three colleagues who have been collecting \$6,000 a year in bribes from gamblers in Manhattan.

Item: Two Queens policemen are fired for burglaries after fellow officers became suspicious of their on-the-job activities.

Item: A veteran police officer loses his job and pension after being found guilty at a departmental trial of having stolen a \$20 radio from the trunk of an impounded car. The chief witness against him is his radio car partner.

These cases occurred in the last 18 months. Law-enforcement officials say the incidents attest to their belief that the traditional police "code of silence" has largely vanished along with organized corruption in the country's largest police department. Much of the credit for this change belongs, in the opinion of observers, to Maurice H. Nadjari, the city's first special state anticorruption prosecutor who was replaced last week after four stormy years in office. The office was created in September 1972 to investigate corruption in the criminal justice system largely as an outgrowth of disclosures by the Knapp Commission.

mission. Although the commission kept no statistics, it found what it said was "widespread" and "pervasive" corruption within the department and it said that numerous graft rings existed for years.

While debate continues over Mr. Nadjari's effectiveness, available evidence indicates that "the Pad," or the systematic collection of bribes as a routine police function, has, at least for now, been eliminated.

"Corruption is no longer fashionable and it's no longer tolerated," says Michael Armstrong, former chief counsel of the defunct Knapp Commission.

Inside the department, an officer with 15 years experience confirmed Mr. Armstrong's impressions. "When I started there were a lot of corrupt sergeants and lieutenants and you kept quiet because you worried about incurring their wrath if you interfered with anything they had going for themselves," the officer said privately. "Now, it's just the opposite. A crooked sergeant would know that almost everyone in his command would turn him in."

Mr. Nadjari's office was only one factor behind the seemingly successful drive. Law-enforcement experts responsible for combatting corruption also cite these other measures:

- An intensive cleanup campaign by the police themselves through the Internal Affairs Division and the fear generated that even a minor graft offense could lead to dismissal and loss of pension.

- The recruitment of undercover officers to look for corruption in every precinct.

- A new policy of granting immunity from prosecution to apprehend officers who agree to testify against corrupt companions. Previously, the department as well as the district attorneys were reluctant to grant immunity on the theory that a dishonest officer was untrustworthy.

- The demand for greater "accountability" from ranking officers and their demotion or transfer if they failed to discourage corruption in their commands.

Mr. Armstrong, who is in private law practice, said that "even the most cynical cops now tell me there is a new attitude throughout the department." Praising the police command for attaching high priority to fighting internal corruption, Mr. Armstrong

says: "They stopped kidding themselves and pretend there is no such thing. I still run in the pre-Knapp days. It was sort of a 'thing' for many of them. You had to do accepted. . . . These same cops are glad they are over and that the department has got its self-esteem and self-respect."

As further confirmation, Mr. Armstrong, also the Queens District Attorney for a year that merchants who formerly complained about extortion have told him those abuses have

The anticorruption drive was begun in 1971 when the former Police Commissioner Patrick V. Murphy continued under his successors, Donald F. and the current commissioner, Michael J. Codd retained as trial commissioner Philip Michael, a former United States Attorney, who last four years has gained a reputation as a judge in presiding over administrative trials.

Officials of the Patrolmen's Benevolent Union and other line organizations complain that Michael is "vindictive" and "unfair" in his many actions. In the four years of his term, 600 officers have been discharged, compared with 150 in the previous four years.

Mr. Michael and most high level police consider the office of the Special Prosecutor dispensable in preventing a return of corruption. Chief John Guido, head of the Internal Affairs Division, explains the necessity of the office this way: "Nadjari didn't hurt anyone. The other D.A.'s have so many street cops that they can't give a high priority to politics. Nadjari had the grand juries to hear and the cops knew it."

Isolated acts of corruption remain a problem, Chief Guido says, adding: "It is a draconian measure at this stage but impossible to get rid of all the bad apples to continue to be tough because a lot stopped being corrupt out of fear of being not out of sudden idealism."

Selwyn Raab reports on criminal justice for The New York Times.

Lotteries Bring in \$100 Million; Now Other Schemes Are in the Works

Tristate Area Is Gambling Again on More Gambling

By DONALD MORRISON

General Washington's troops had just been routed at New York, the British were marching on Newport, and in Philadelphia delegates to the Continental Congress faced a tough decision: whether to establish the nation's first lottery. (They did, but it never got off the ground.)

Two hundred years later the debate over government-sponsored gambling continues, though the scene has shifted to a few of the colonies themselves. In New York, New Jersey and Connecticut legal lotteries and other forms of government-run wagering bring more than \$100 million a year into the public coffers, and state officials have been pondering a number of measures to fatten the take. In New Jersey the Senate last week gave approval to a controversial bill that would allow casino gambling in Atlantic City, with proceeds going to help old and needy residents of the state.

At the same time, state-approved schemes have drawn the wrath of moralists and consumer advocates, failed to live up to some of the initial claims that insured their adoption and, in one case, collapsed under the weight of inefficiency and misrepresentation.

That notorious failure came in New York where it was disclosed last October that nearly half of the "winning" tickets in one weekly lottery drawing had never been sold, and thus the prize money could not be claimed. A few days later state officials discovered that, because of a computer foul-up, a batch of lottery tickets had mistakenly been printed in duplicate and even triplicate. Governor Carey finally suspended the lottery and laid off its 324 employees.

What went wrong? To begin with, the New York lottery had never measured up to early promises that it would earn some \$400 million a year; in recent years, earnings have averaged about \$40 million. Beyond that, the lottery's noble purpose, to raise money for education, was quietly subverted in 1968 when the Legislature voted to dump lottery revenues indiscriminately into the state's general fund to help end a budget crisis that year. Only last week did the Legislature vote to earmark the money for education again.

From its beginnings the lottery was staffed largely by political appointees rather than career civil servants, and some lottery practices were highly questionable—like allowing lottery funds to sit idly in banks without earning interest. The game itself used five- and six-digit numbers in combinations that



some patrons found confusing, and ticket sales began to dwindle in recent years.

The New York Lottery will rise again. Governor Carey this spring signed a bill authorizing a new system that must award all prizes every week, and to run it he hired John D. Quinn, former head of the successful Michigan lottery. Mr. Quinn plans to institute a simple 50-cent weekly lottery using two three-digit numbers, as well as a \$1 ticket that will, after a buyer buzz a coin over it, tell him instantly whether he is a winner.

The other major manifestation of legalized gambling in the state, New York City's Offtrack Betting Corporation, has led a comparatively placid existence. The corporation handled nearly \$800 million in bets in fiscal 1975, netting the city \$67 million. That

is only one-third the revenue that the city had forecast for the system's first local officials upstate and in Nassau and counties are so impressed with offtrack potential that they have launched their own

New Jersey and Connecticut have also jumped in the gambling business. Although gross of the New Jersey lottery dwindled from \$17 in fiscal 1971 to \$77 million in 1975, a few five new wrinkles have been added recently

stant" game similar to the one planned in New York, and "Pick It," a computerized version of the three-digit number of his choice one of 500 computer terminals in stores and outlets. Partly as a result of the innovations officials say the system's gross rebounded to \$110 million in the fiscal year that ended in the state will keep about \$51 million of the

In Connecticut, the state lottery is estimated to have netted more than \$34 million in the fiscal year, the most since the system began. That success has prompted the state to launch a number of other gaming ventures: a greyhound track in Plainfield, a statewide system of betting parlors and jai-alai frontons in East Bridgeport.

There are, of course, objections to state-sponsored gambling. The Consumers Union of Princeton has condemned state lotteries as "a legal scam designed to bilk unsuspecting consumers. . . . It is an unfair charge, but state lotteries are a scam. The games in the region typically award prizes no more than 40 to 45 percent of total. By comparison, the area's illegal numbers game turns about 60 percent, Las Vegas slot machines 75 to 85 percent, on-and off-track horseracing 82 to 83 percent, and the roulette wheel at Carlo 97.3 percent. In addition, it costs the state where from 15 cents to 40 cents to collect on a lottery revenue; the cost of producing a dollar in revenue through conventional means of taxation is less than a nickel. The state lottery has been condemned as a regressive tax: the poor are more likely than the rich to seek relief from their plight by buying a lottery ticket."

Lottery officials generally concede that the state is neither the cheapest way to produce extra revenue nor the best investment since I.B.M. and the public. But they note that the money lottery produce might not otherwise be so easy to raise from an already tax-weary citizenry.

Not many opponents are reassured by those arguments, but even fewer bet that state-sponsored gambling is likely to disappear. On the contrary, New York state-run casinos, wagering on dog racing, jai-alai and a legal numbers game like New Jersey "Pick-It" are being considered; in Connecticut numbers game recently won legislative approval in New Jersey, voters will decide this fall whether to ratify the measure allowing casino gambling in Atlantic City.

Donald Morrison is a staff writer for Time magazine.

You can earn a year's credit this summer

College of Law

Rhodes

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ce Appears Broken

Leas Trends

Finds of Its Digs ch Older

Archaeologists have discovered a fortress at Kuntilet in the Sinai Peninsula thought to have been built in fact a castle King Jehoshaphat of 800 B.C. The discovery of the Judean kingdom in even more extensive at that time than posed, even though the Jehoshaphat that he exceeding; and he castles, and cities of influence of ancient the reign of Solomon according to one coincided with tempovacuum in the surions. After Solomon's and Judah, never se-

abandoned for unknown reasons. There are no signs of destruction other than a layer of ashes dating from after the abandonment. More than 25 major archeological digs are under way in Israel this summer, seeking to reconstruct the history of the many peoples who have occupied the area, from Egyptians 5000 years ago to the Crusaders. A significant development expected this summer is the publication of the Temple Scroll, one of the most important of the Dead Sea Scrolls, still in the process of decipherment. In addition to major projects, roughly 100 "salvage" digs—emergency excavations to explore a site before it is built over—are being conducted this summer as opportunity offers. One such dig recently discovered the perfectly preserved remains of the Cordo, a broad Roman avenue that ran the length of Jerusalem in the time of King Herod the Great (37-4 B.C.).

A Cancer Treatment

Researchers at Nassau Hospital in Mineola have reported an approximate doubling in the survival rate for victims of one type of cancer of the colon or rectum, following a new method of treatment with a drug that had not shown good results with these cancers in the past.

Previously, the drug had been administered at the time of surgery or immediately following. In this case, the drug was timed to coincide with the maximum vulnerability of the cancer cells, approximately four to six weeks after surgery. Colorectal cancer is readily curable by surgery alone if detected early. If, however, the cancer has spread to nearby lymph nodes, only one in four victims of this so-called "Stage III" of the disease can expect to be alive and cancer-free five years after surgery.

In the Mineola study, reported in the Journal of the American Medical Association, 57.5 percent of Stage III patients who received the drug; 5-fluorouracil were alive and cancer-free at the five-year mark, compared with 24.3 percent who did not receive the drug. The survival rate in less grave cases was also much improved.

Other recent reports of improved results with chemotherapy for cancer include a study in Italy which showed significant reductions in recurrence rates for breast-cancer patients, following administration of a three-drug combination including fluorouracil.

The Deaths Of Porpoises

In a dispute between tuna fishermen and environmentalists, the Commerce Department has set a limit of 78,000 on what it calls the "incidental" killing of porpoises by tuna fleets in 1976. When the limit

is reached, nets used by the fishermen will be banned. Yellowfin tuna have an unexplained tendency to follow porpoises, and the fishermen use the mammals as guides to locate schools of fish. Some porpoises get trapped in the nets and die because they cannot survive long under water. The Commerce Department estimates that 134,000 porpoises were killed this way last year.

equal-protection clause of the 14th Amendment. The decision could have far-ranging implications for women who want careers in law enforcement.

Studies have shown that 97 percent of the nation's police departments have minimum height requirements, with an average minimum of 5 feet 8 inches. The specific Alabama cases involved an applicant for the state troopers and another for the prison system. At present, 11 states employ women on their highway patrols, and cities nationwide have generally accepted women as street police officers, with, for example, women on car patrol in New York City since 1972 and foot patrol since 1973.

The issue of physical requirements had not previously reached Federal courts but had frequently been raised elsewhere. Last year, the New York State Human Rights Commission ruled that the Suffolk County police were discriminating by requiring women to pass the same physical-fitness tests as men, and in 1974 the New Jersey state police "temporarily" waived height and weight requirements for candidates to its training academy.

The Height of Policewomen

A Federal court in Alabama has ruled that Alabama's minimum height and weight requirements for law enforcement officers illegally discriminate against women, violating both Federal laws against employment discrimination and the

Headliners

What the F.B.I. Has Done

Clarence M. Kelley, director of the Federal Bureau of Investigation, has said he was wrong in maintaining that the bureau stopped using break-ins in domestic intelligence gathering in 1966. Break-ins were standard practice in J. Edgar Hoover's F.B.I.; though halted by Mr. Hoover in 1966, some bureau officials apparently reinstated the practice after his death in 1972. Presumably Mr. Kelley was not informed of the burglaries by those who knew about them because they thought he would forbid them. How long the practice continued is not known.

Connie Francis Wins Suit

A jury has awarded singer Connie Francis \$2.5 million for her claim that a Howard Johnson's motor inn on Long Island was responsible for her rape by a still unknown assailant in 1974, because it had failed to provide her with "a safe and secure room." Testimony from the police established that sliding doors at the motel could easily be opened from the outside. Miss Francis was hospitalized for four days after the incident, and said she had suffered recurring nightmares since then.

Balloonist Down in the Sea

The solo transatlantic flight of balloonist Karl Thomas has ended in failure, but Mr. Thomas has survived to tell the tale. The journey began June 25, but two days later a thunderstorm forced him to abandon the balloon in favor of a life raft. He drifted for four days in the Atlantic, then was picked up by a Soviet freighter. He apparently fractured several ribs when he leaped from the balloon into the sea.

Candid General Confirmed

Gen. George S. Brown, the chairman of the Joint Chiefs of Staff, has been confirmed by the Senate for a second term despite a new furor over his repetition of remarks he made two years ago that Jewish Americans have too much influence in Congress. The vote was 57-34. The General was reprimanded by President Ford when he first made the remarks, but when asked about them during a Senate committee hearing he said that he still felt the Jewish community had undue influence in Congress. He later retracted the words "undue influence," according to the Associated Press.

Gary Hoenig

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Where We Stand

by Albert Shanker, President, United Federation of Teachers

Teachers Face Future with Uncertainty Bicentennial Troubled by Loss of Faith

This week, the teachers of America will be celebrating the nation's Bicentennial. But the celebration will be accompanied by worries and concerns. Many of these teachers have been unemployed during the year and many others fear that they will join the ranks of the unemployed. The economic recession has meant that many school systems have increased class size, closed libraries and withdrawn guidance, school nurse and clinical services. Teachers know that they have suffered great legal setbacks in the last few days when the United States Supreme Court upheld the firing of the striking teachers in Hortonville, Wisconsin, and ruled that teachers and other non-federal public employees were not protected by federal fair labor standards legislation.

The Mood at 200

Perhaps even more important than these specific problems is the change in mood which our nation has been undergoing. In earlier times, there was a faith in Progress — with a capital "P" — a belief that active government intervention could solve most of man's serious problems; a commitment to helping other nations acquire and maintain freedom. Education was central to all of these. Poverty would be conquered by educating the poor, illiterate and unskilled. Prejudice would vanish with learning. War and conflict, it was believed, would disappear in a world where intelligent understanding would replace ignorant bias and hostility. Democracy and freedom would be demanded by educated peoples, for only the uneducated masses could tolerate despotic and totalitarian governments.

During our Bicentennial, we no longer have this faith in Progress. Years of social welfare programs have not eradicated poverty. World conflict is still with us, and instead of a spread of freedom and democracy we have seen the very opposite.

"Failure of Nerve" is Understandable

It may be that our earlier beliefs were over-optimistic — that we expected too much. But the current mood results in a "failure of nerve" — a feeling that nothing can be done to solve major social problems, that we should not show concern for the violations of human freedom and rights in other countries, and that we should reduce our commitment to education. Some say education doesn't matter. Others say that education — instead of enlightening, liberating and providing a basis for mobility in a free society — does the very opposite. It is designed to label, to sort out and to accredit in such a way as to maintain economic inequality and social injustice.

The current tendency to retreat, the current "failure of nerve," is understandable. It is the aftermath of New Deals, Fair Deals, Wars on Poverty, Viet Nam, Watergate. But if the over-optimism of previous years was mistaken, the current retreat could be disastrous. The fact that we were over-optimistic in terms of what could be accomplished does not mean that we have failed. On the contrary. We have the world's longest record of maintaining democracy. The standard of living of all Americans — even those at the bottom — has been greatly improved. While prejudice and racism have not been eradicated, we have seen greater progress in civil rights in the last 25 years than in our previous history. If we have not been able to bring freedom and democracy to much of the world, we can still be proud of the many places which still enjoy freedom only because of our help at crucial times.

Commitment to Education is Essential

For 200 years, this nation has stood for something. The fact that the dream has been only partially realized is not a justification for abandoning it, but rather for continuing the struggle. And in that struggle, education will continue to be central. The citizens of the next century will need more — not less — education, for the issues and the world they will be dealing with are so much more complex than those of the past.

Mr. Shanker's comments appear in this section every Sunday. Reader correspondence is invited. Address your letters to Mr. Shanker at UFT. This column is sponsored as paid advertising by the United Federation of Teachers, Local 2, American Federation of Teachers, AFL-CIO, 260 Park Avenue South, New York, N.Y. 10010. © 1976 by Albert Shanker.

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the Editor

Billions of dollars in 1776 But 1789

by James Reston

WASHINGTON, July 3—In recent years the Declaration of Independence has been recorded, without modesty, but why do some progress and others decline? The Declaration has intrigued thoughtful men for many generations.

James Madison, one of the framers of the United States Constitution, was not in short supply, say we, of big ideas. He was an empire-builder, a man with more nature than we can destroy. He served in the army and in the Senate. He was a statesman, a diplomat, a philosopher. He was a man of many talents.

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John Dickinson: Against Independence

On July 1, 1776, John Dickinson of Pennsylvania stood before the Second Continental Congress and made his last protest against a declaration of independence. The excerpts that follow are a reconstruction from the text that was printed by Hezekiah Niles in his "Principles and Acts of the Revolution in America."



John Dickinson

I affirm that prudent men do not abandon objects which are certain to go in pursuit of those which offer only uncertainty. Now, it is an established fact that America can be well and happily governed by the English laws, under the same king and the same Parliament. Two hundred years of happiness furnish the proof of it; and we find it also in the present prosperity, which is the result of these venerable laws and of this ancient union. It is not as independent, but as subjects; not as a republic, but as monarchy, that we have arrived at this degree of power and of greatness. What then is the object of these chimeras, hatched in the days of discord and war? Shall the transports of fury have more power over us than the experience of ages? Shall we destroy, in a moment of anger, the work cemented and tested by time?

I know the name of liberty is dear to each one of us; but have we not enjoyed liberty even under the English monarchy? Shall we this day renounce that to go and seek it in [I know not what form of] republic, which will soon change into a licentious anarchy and popular tyranny?

In the human body the head only sustains and governs all the members, directing them, with admirable harmony, to the same object, which is self-preservation and

happiness; so the head of the body politic, that is the king, in concert with the Parliament, can alone maintain the union of the members of this Empire, lately so flourishing; and prevent civil war by obviating all the evils produced by variety of opinions and diversity of interests.

And so firm is my persuasion of this that I fully believe, the most cruel war which Great Britain could make upon us would be that of not making any; and that the surest means of bringing us back to her obedience would be that of employing none. For the dread of the English arms, once removed, provinces would rise up against provinces and cities against cities; and we shall be seen to turn against ourselves the arms we have taken up to combat the common enemy.

Insurmountable necessity would then compel us to resort to the tutelary authority which we should have rashly abjured, and, if it consented to receive us again under its aegis, it would be no longer as free citizens but as slaves. Still inexperienced and in our infancy, what proof have we given of our ability to walk without a guide? None, and, if we judge the future by the past, we must conclude that our concord will continue as long as the danger, and no longer.

Even when the powerful hand of England supported us, for the paltry motives of territorial limits and distant jurisdictions, have we not abandoned ourselves to discords, and sometimes even to violence? And what must we not expect, now that minds are heated, ambitions roused, and arms in the hands of all?

If, therefore, our union with England offers us so many advantages for the maintenance of internal peace, it is no less necessary to procure us, with foreign powers, that condescension and respect

which is so essential to the prosperity of our commerce, to the enjoyment of any consideration, and to the accomplishment of any enterprise. Hitherto in our intercourse, with the different nations of the world, England has lent us the support of her name and of her arms. We have presented ourselves in all the ports and in all the cities of the globe, not as Americans, a people scarcely heard of, but as English.

Under shadow of this respected name, every port was open to us, every way was smooth, every demand was heard with favor. From the moment when our separation shall take place, everything will assume a contrary direction. The nations will custom themselves to look upon us with disdain; even the pirates of Africa and Europe will fall upon our vessels, will massacre our seamen, or lead them into a cruel and perpetual slavery.

There is in the human species, often so inexplicable in their affections, a manifest propensity to oppress the feeble as well as to flatter the powerful. Fear always carries it against reason; pride against moderation, and cruelty against clemency.

Independence, I am aware, has attractions for all mankind; but I maintain that, in the present quarrel, the friends of independence are the promoters of slavery, and that those who desire to separate us would but render us more dependent, if independence means the right of commanding and not the necessity of obeying, and if being dependent is to obey and not to command.

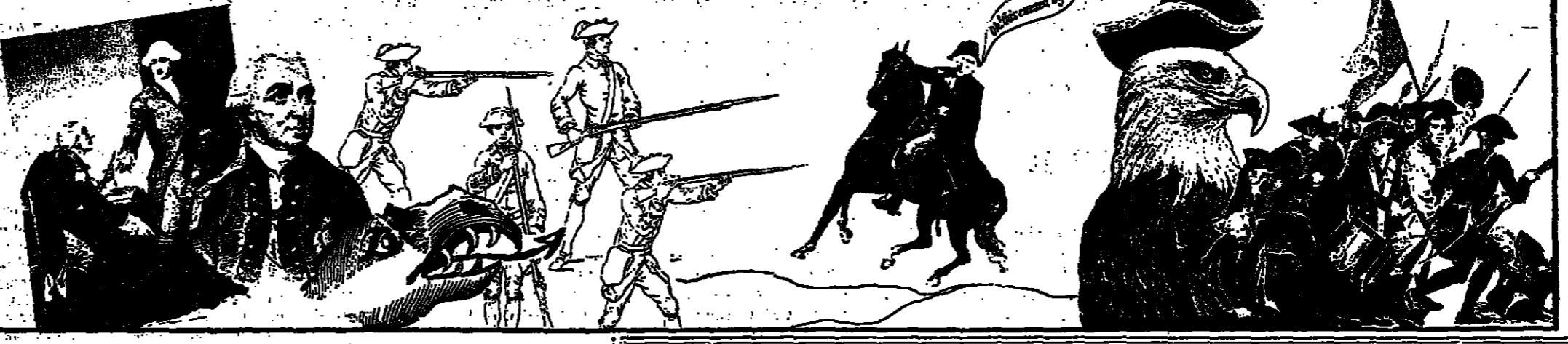
If, in rendering ourselves independent of England, supposing, however, that we should be able to effect it, we might be so, at the same time, of all other nations. I should applaud the project; but to change the condition of English subjects for that of slaves to the whole world is a step that could only be counseled by insanity.

If you would reduce yourselves to the necessity of obeying, in all things, the

mandates of supercilious France, who is now kindling fire under our feet, declare yourselves independent. If, to British liberty, you prefer the liberty of Holland, of Venice, of Genoa, or of Ragusa, declare yourselves independent. But, if we would not change the signification of words, let us preserve and carefully maintain this dependence which has been, down to this very hour, the principle and source of our prosperity, of our liberty, of our real independence.

There are many persons who, to gain their ends, extol the advantages of a republic over monarchy. I will not here undertake to examine which of these two forms of government merits the preference. I know, however, that the English nation, after having tried them both, has never found repose except in monarchy. I know, also, that in popular republics themselves, so necessary is monarchy to cement human society, it has been requisite to institute monarchical powers, more or less extensive, under the names of archons, of consuls, of doges, of gonfaloniers, and finally of kings.

Nor should I here omit an observation, the truth of which appears to me incontestable—the English constitution seems to be the fruit of the experience of all anterior time, in which monarchy is so tempered that the monarch finds himself checked in his efforts to seize absolute power; and the authority of the people is so regulated that anarchy is not to be feared. But for us it is to be apprehended that, when the counterpoise of monarchy shall no longer exist, the democratic power may carry all before it and involve the whole state in confusion and ruin. Then an ambitious citizen may arise, seize the reins of power, and annihilate liberty forever; for such is the ordinary career of ill-balanced democracies, they fall into anarchy, and thence under despotism.



The Flawed American Revolution

By C. L. Sulzberger

PARIS—The American Revolution that began 200 years ago with a Declaration of Independence was at its start more a war of independence and less a revolution than we care to think. Soviet analysis of this event is essentially correct when stressing the above distinction although the reasons are stereotyped by Marxist dialectic.

The rebellious colonists of North America objected to unfair treatment, prejudicial to their commerce, and to their own lack of a voice in government and taxes. Their military efforts (which were remarkable but substantially assisted by powerful French contingents) were explained legally and philosophically in the July 4 Declaration, the Constitution and the Bill of Rights which came along later—glorious aspirations not immediately confirmed in fact.

Thus the concept that all men were free and equal was brutally denied from the very start by continuing slavery, on which the economy of the South was largely based. It was denied by malicious treatment of many Indians and also by total failure to give any political self-expression to women.

But long-term positive aspects of the revolutionary process far transcended initial defects. The American Revolution was dynamic, not static, and took it upon itself to amend and improve imperfections in its structure. Let us not forget that the Soviet constitution on paper is a remarkably benevolent document, but it has never been honored in the deed. Attempts to violate the American Constitution and its subsequent amendments and interpretations have, on occasion, produced bloodshed—in the name of truth and justice.

The independence war was perforce against Great Britain. Yet the habit of British customs and political life ran strong through the new Republic's early decades. The French connection was originally strong. D'Estaing, de Grasse and Rochambeau led powerful forces for the rebels (primarily because they were fighting France's great enemy, England).

Moreover, Lafayette was a popular American folk hero who sent George Washington the key to the Bastille in 1790. It now hangs in Mount Vernon. However, this sentimental tie slowly diminished (without vanishing).

The fact that the young United States and old England had the same literary traditions, spoke the same language, had similar ideas of the purpose of government (royalty and titles apart) helped heal old wounds.

And while France remains high on the list of old friends (and is our oldest ally), the differences in background and culture have had their effect.

But another change is now increasingly apparent. The shift from a United States of America that was essentially a reformed, altered, more violent offshoot of what had been an English society is no longer so. For several generations the actual majority of Americans had English ancestors, English universities were the acme, English sports were chic, and the United States had special bonds with London, vaguely like Australia and New Zealand.

Thomas Jefferson pointed out in 1790: "It is indeed an animating thought that, while we are securing the rights of ourselves and our posterity, we are pointing out the way to struggling nations, who wish like us to emerge from their tyrannies also."

The very first instance occurred in France where a revolution can riot shortly after ours had subsided, and ended with a vibrant, short-lived republic.

FOREIGN AFFAIRS

public. Politically, nothing ever endures long in France. Since then there have been two more revolutions, two more kingdoms, two empires and four more republics.

But the appeal to escape tyranny merged into the great American dream. From all over the world fugitives congregated in the United States: Irish, Jews, Germans, Italians, Spaniards and others. The result is that Britain is no longer the prime source of ethnic America; even a linguistic and literary gap is widening. Today, politically the United States is most influenced by the three 'S' league—Italy, Ireland and Israel.

No honest man can deny that our initial Revolution had little of the truly revolutionary, in a social sense, or that it originally contained gross flaws in the form of grossly violated pledges to certain citizens—or people who should have been citizens. But the primary virtue of the American Revolution is that it is continuous.

In most respects, what was wrong yesterday is no longer wrong today. Even that evolving entity, our system of abstract justice, is being reinterpreted to become more just. The concept of vitality embodied in the American nonrevolution is demonstrating a far more vibrant capacity to serve humanity than the concept of constitutionalism frozen in the Soviet Union.

The rehearsals are mostly over. Casts of thousands are ready with their Bicentennial best—for the parades, the pageants, the pyrotechnics of a very big birthday.

To do justice to the decked-out village greens and metropolitan skies, the CBS Television Network will present its longest single "program" since the first landing on the moon. Through the morning of the Fourth on to midnight. With more than 30 CBS News correspondents, Walter Cronkite will serve as anchor-man all through another unforgettable day.

The country will join in old and new ways to let freedom ring: with a wagon train retracing its way to Valley Forge...the landing of Viking on Mars...a religious service near Independence Square...Operation Sail, with 20 square-riggers leading 200 sailing ships past the Statue of Liberty—while another flotilla passes through Golden Gate...tributes in England, France, and Denmark...the St. Louis Air Show...a sound and light festival at Mt. Vernon...the insights of historians, educators, and performing artists...fireworks super-spectacles in New York, Washington, Boston, and St. Louis.

CBS Radio will salute the Bicentennial throughout the holiday weekend. Listeners at home and on the road will review a three-day parade of Americans—and their beliefs about being Americans: The wide-ranging views of a tugboat captain, a woman coal miner, a paramedic, a Cherokee anthropologist and dozens more. With Dan Rather as host.

Celebration from sea to shining sea. The crowning events of 18 months of Bicentennial broadcasts, both festive and historical.

IN CELEBRATION OF US!



CBS TELEVISION AND RADIO NETWORKS

WASHINGTON

For nearly 30 centuries there has been a very general agreement among men, from Karl Marx to the prophets, that the goal to which they look forward will be liberty, peace, and brotherly love.

But the free development of each will lead to the freedom of all. The world is full of the knowledge of the sea. Huxley concluded, was the goal but with the roads to the goal. Here certainty may give place to uncertainty; the clash of contradictory dogmatically held and acted upon, the violence of fanaticism, these characters, one would expect to conclude that we have brating the wrong obsession. ration of Independence was a statement of ideals. It was not a marriage of the true union; the really big celebration, came after 18 turbulent courtship and hard-fought with the Constitution and the Bill of Rights.

As of the last few days and ends us of the critical difference is the independent Supreme United States, weighing various rights and wrongs of temporary conflicts, and present, as best they can, on the ally as a punishment for violence, on the freedom of the individual right of a the abortion of her child.

So is a Presidential election founded in the states, that a sitting President and y for the Presidential nomination almost obscure farmer of Georgia. The Declaration announced the sovereignty of and while most of the rest of the world is terrified of freedom, experiment of 1776 and 1789 on in America.

course, a very risky business, step to wisdom, said Alfred Hitchcock 50 years ago, is that the major advances in are processes which all but society in which they occur. of free society," he added, first in the maintenance of edic code, and secondly, in ss of revision.

Those soci cannot combine reverence symbols with freedom of rest ultimately decay, either why or from the slow atrophy stifled by useless shadows, quoting a lot these days, be old boys said it so much in we can, but this is a per good theme for the Bicent now see the Declaration of nce as a "major advance" in struggle of freedom, but it ur people at the time and all ed our weak society.

hen we ask why this nation red, these principles seem it began in a torrent of he "national palaver" or, if the "polity of discussion." If noble models for the founding which makes life tough these the likes of Gerry Ford, arter and Ronald Reagan, and only a statement of ideals sciation, but a set of rules onstitution.

n the whole, though its pas- re often been stronger than n, it has developed the gfr- vative innovation; and still ong and confident on the its third century.

aybe the birthday party was e. There was a long 13-year after 1776. The really big should come in 1989, if we're as we've been in the past.

More job advertising than any other newspaper

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Sunday, July 4, 1976

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Vertical text on the right edge of the page, including 'PLA...', 'SITUATIONS WANTED', 'ACCURATE FOR BOOKKEEPERS', 'DIRECTED BY A CPA BOOKKEEPERS UNLIMITED', 'SALESPEOPLE', 'SALES PERSON', 'MAJOR LIQUOR IMPORTER', 'SEMICONDUCTOR FIELD SALESPERSON', 'WILSHIRE ELECTRONICS'.

TRAVEL

Battlefields for The Bicentennial

By SOL STEMBER

Battlefields can be fun — 200 years after the carnage. You can fly a kite where Washington rallied his troops at Princeton, N. J., picnic where American bayonets hemmed in the British garrison on Stony Point, N. Y., and shop for farm-fresh fruit where redcoats and rebels traded bloody blows near Jersey's Monmouth Courthouse in the longest battle of the Revolution.

Or you can discover that the ambience of these places works so strongly on the imagination that all the glory and the gore are conjured up in the mind's eye. That happened to me on 10 of the 20 major Revolutionary War battlefields I have visited. At each of these I found the terrain virtually unchanged, despite the passage of time, though individual features were altered—usually through human agencies. My front-line dispatches from the 10 sites—in five states—begin in the rolling hill country of upstate New York and end with a report from the pastures of South Carolina.

Saratoga

Probably the best laid out and presented battlefield in my preferred list is Saratoga National Historic Park, near Stillwater, N. Y., a spot that was on the route of Gen. John Burgoyne's invasion from Canada in 1776-77. Burgoyne reached the scene, which is 23 miles north of Albany, on Sept. 19, 1777. On that day and on Oct. 7, he fought two engagements known respectively as the Battles of Freeman's Farm and Bemis Heights; or as First and Second Saratoga; or sometimes as the Battle of Stillwater. No matter what their names, they spelled disaster for "Gentleman Johnny."

Burgoyne's strategy called for a linkup at Albany with Sir William Howe sweeping north up the Hudson and with Lieut. Col. Barry St. Leger thrusting east along the Mohawk Valley. St. Leger was stalled besieging Fort Stanwix at present-day Rome and Howe decided to capture Philadelphia instead. There was an invasion of the Hudson Highlands by Howe's second in command, Sir Henry Clinton, but

SOL STEMBER is the author of "The Bicentennial Guide to the American Revolution."

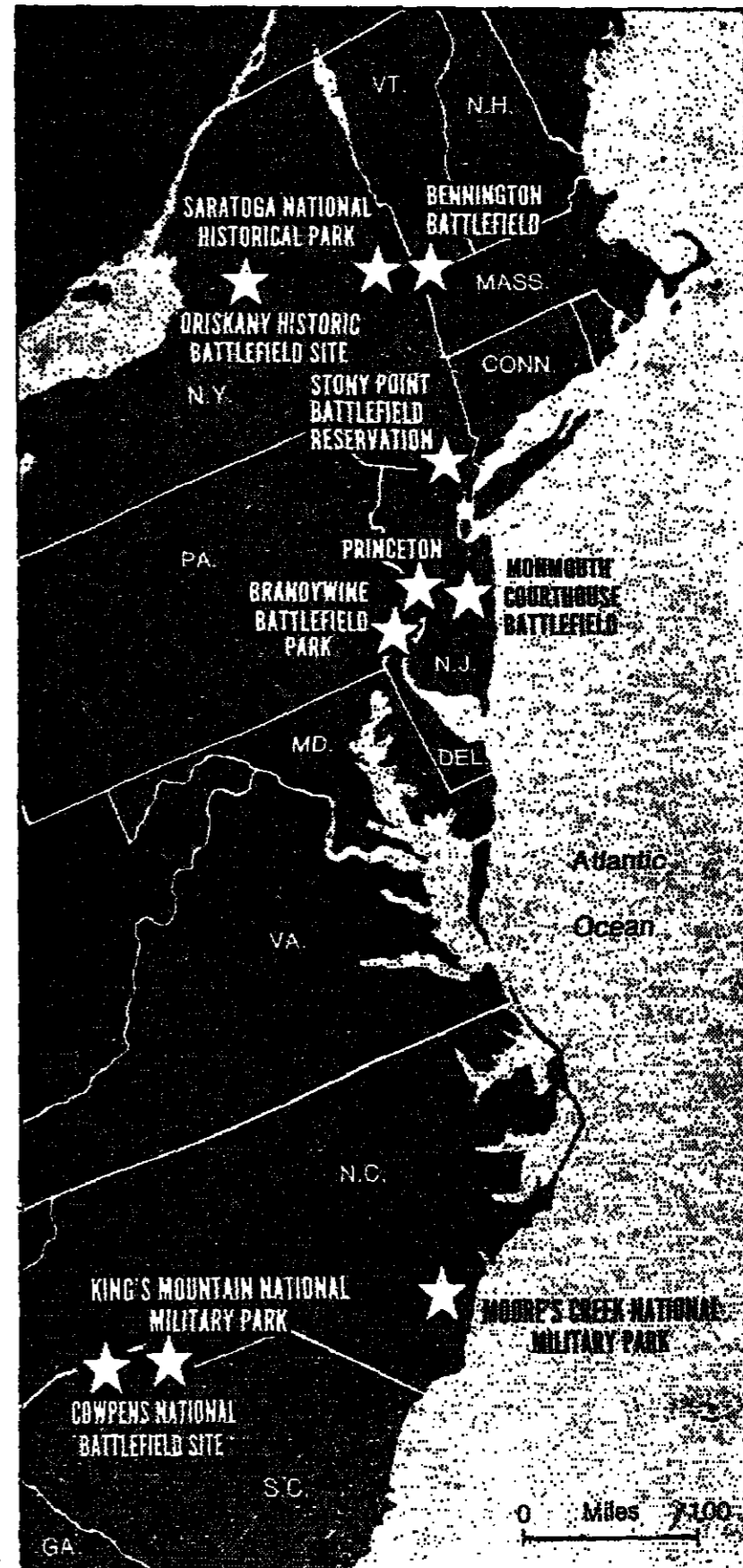


Ten historic sites that conjure up the glory and the gore.

Burgoyne's 6,000 British and Hessian troops suffered defeat, in both the Saratoga engagements, at the hands of Gen. Horatio Gates and his 7,000 regulars and militia.

The entrances to the Saratoga battlefield are off State Routes 32 and 4. A nine-mile auto tour road starting at the new Visitor Center parking lot leads to 10 sites of encampments, fortifications and actions. A tour map is available at the center. Plaques, maps and audio tapes supply information at each site and costumed guides are on hand to answer questions and demonstrate Continental Army chores like field baking, making ammunition and the loading and firing of 18th-century firearms. Occasional grass strips mark original roads. Natural growth is being allowed to overtake open areas to indicate the first-growth forests that covered most of the field. The center shows a film depicting the battle through the use of toy soldiers, and there is a three-dimensional topographical model of the

Continued on Page 8



it was as if the Halston, Bill Blass, Kenny Jay Lane and the Kennedy conglomerate had all issued testimonials. The rush of customers approached a stampede.

Physicians who dealt in the therapy of medicinal waters were called "bathologists" and "itinerant medicasters" and, sometimes, other terms less polite. When the management of Stafford Springs imported an English physician who cooperated by issuing an impressive report on the quality of the waters there, some of the press, not exactly friendly to the Crown and its partisans, was inspired to launch a flight of arrows. Said a columnist in the Boston News Letter, "Are you for repairing to these fountains of health in Stafford . . . behold one of the royal race of Tudors will deal out salvation to you in copious deluge, and secure you from future decay . . . 'tis apparent from the great use made of the novel Glystermongers, we were prodigiously deficient before their happy introduction among us . . ."

Despite the wispish commentary from the columnists, the spas flourished and places like Yellow Springs, outside Philadelphia, reported "vast concourses of people" arriving daily, not only from Penn's capital, but from all parts of the country and from the West Indies "and other foreign parts." Names like Drinker, Allen, Penn, Shippen and Mifflin, since hallowed in the Main Line halls, were signed on the registers. Not only did they and those of lesser celebrity enjoy the baths, but they tried the new sport of sea bathing as well, then settled into the Yellow Springs restaurants to enjoy fish, crabs and lobsters.

Despite their enormous popularity the facilities at the spas had nothing in common with the splendor of Roman baths. What's more, they were difficult to get to. A stagecoach service to Stafford Springs began to operate in the spring of 1767; passengers from Boston were allowed 20 pounds of luggage, but the baggage wagon departed 16 days before the passengers. John Adams, who visited

Continued on Page 6



Resort life in the Colonies

DRACE SUTTON is editorial director of the Saturday Review.

he was astonished to find mineral waters "which operate like Barmet and North Hall . . . not two miles from Philadelphia." Springs appeared in Virginia, in Pennsylvania, in Connecticut, Massachusetts, New York and New Jersey. By boat and by coach New Yorkers were bounding off to a resort called Perth Amboy on the Jersey Coast, a circumstance of history which may startle Easterners who know the place as an industrial center that puffs mightily, and not always pleasantly, with chemical and paint plants, steel mills, clothing factories and the like. Bostonians patronized Lynn Spring for nearly a hundred years until fashion created a new favorite, Stafford Springs in Connecticut.

Today, resorts do their best to attract celebrities. Public relations people hope to imply a testimonial in the public mind by the mere presence of stars and notables. It was the custom two centuries ago to obtain a testimonial from a cured visitor, or better yet, from a physician of note. An energetic Boston newspaper traced the switch to Stafford Springs to a certain Mr. Fields who, having suffered what was described as "an obstinate cutaneous complaint," took the cure at Stafford and gave out the success story to the press. Stafford achieved an immediate reputation for curing the gout, sterility, lung problems and hysterics. When, in 1773, a group of leading doctors published a glowing testimonial under the title, "Experiments and Observations on the Mineral Waters of Philadelphia, Abingdon and Bristol,"

As far back as 1689 Bostonians were trooping off to Lynn Spring. About a dozen years later, when William Penn arrived to accept his land grant,

Vertical advertisements on the left margin including 'S', 'MERCHANTS', 'Copper', 'ART CO.', 'FURNITURE', 'ION', 'JULY 8', 'N JERSEY', 'N YARDS', 'QUALITY FABRICS', 'AND HATS', 'AND GARMENTS'.

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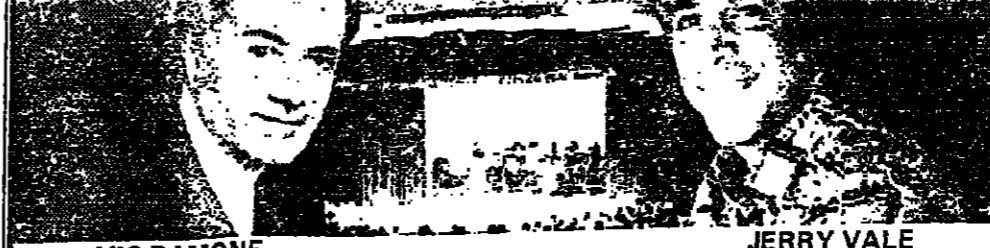
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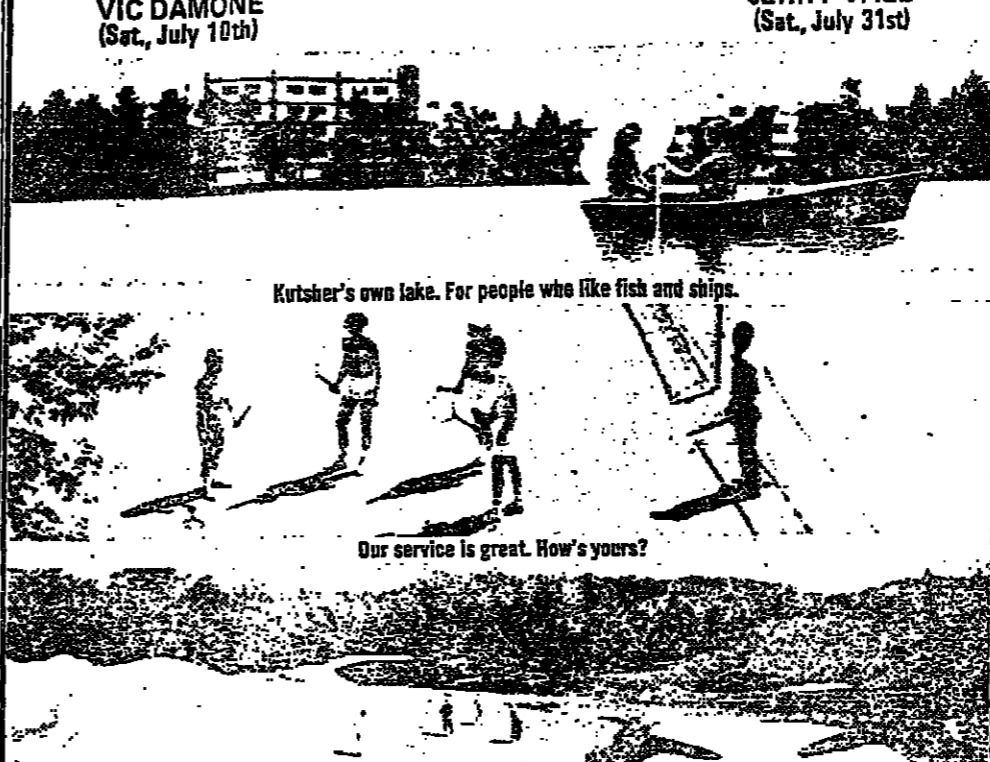
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Letters: On Tourism In the Caribbean

To the Editor:

In reference to the story, "Of Tourism and the Soul: The Caribbean Dilemma" by Robert W. Stock (Travel Section, June 13), I agree that visitors make special demands on Caribbean hotel and restaurant staffs and the people in general. Indeed, tourists have a right to expect the highest quality of professional management possible, considering rates as high as \$100 to \$125 a day, plus service charges and taxes.

Tourists to the Caribbean have paid dearly for their few days' escape from the ravages of winter: indifferent service, bland meals and accommodations that are often second-rate. At these prices, Caribbean resorts must learn to give tourists all they expect.

ROBERT D. BLACK
Washington Crossing, Pa.

To the Editor:

The author states at one point in his article that "the visitors are not going to change, therefore the islanders must." I disagree. Many visitors could be beguiled into changing. Why not put an attractive little pamphlet in every hotel room, with illustrations, about local customs and culture, prefaced by Shirley Temple Black, etc. I saw this done in Mexico for tourists in the early 1930's, and I know it can make a difference. If dedicated, a first-class sociologist or folk specialist can easily put authoritative information in popular form.

SARAH D'HARNOUCOURT
New York

To the Editor:

After reading the article on tourism in the Caribbean, I wanted to share the experiences of our family during a February vacation on St. Croix. Our 5-year-old son, playing poolside during our first afternoon on the island, slipped and, as we later learned, broke his forearm in two places. With triptolone, we proceeded to the emergency ward of the hospital in Christiansted. The policeman on duty, the others awaiting treatment, the X-ray technician, the doctors and nursing staff treated us with skill, consideration and understanding.

For the remainder of our stay, the sight of a 5-year-old with a bright, clean cast provoked smiles, comment and friendly inquiries from those we met on the streets, in stores and on

the island's beaches. Crucians who had seen us at the beach and strangers alike stopped to ask about the little boy with the big cast. We traveled widely (beach time now being somewhat limited) and found the islanders we encountered during our nearly 400 rent-a-car miles to be friendly and good-natured.

The real problem we encountered had nothing whatsoever to do with the islanders. Instead it dealt with the management of the hotel where we had planned to stay. For when we arrived at the desk with three tired children (after the weather caused a flight delay) and a prepaid coupon, the manager had no record of our reservation and no rooms for us.

Our son's broken arm has healed—but we have not as yet gained any satisfaction from our travel agent, his wholesaler, or the "first class" hotel involved.
LESLIE SAKL
Glen Cove, L. I.

To the Editor:

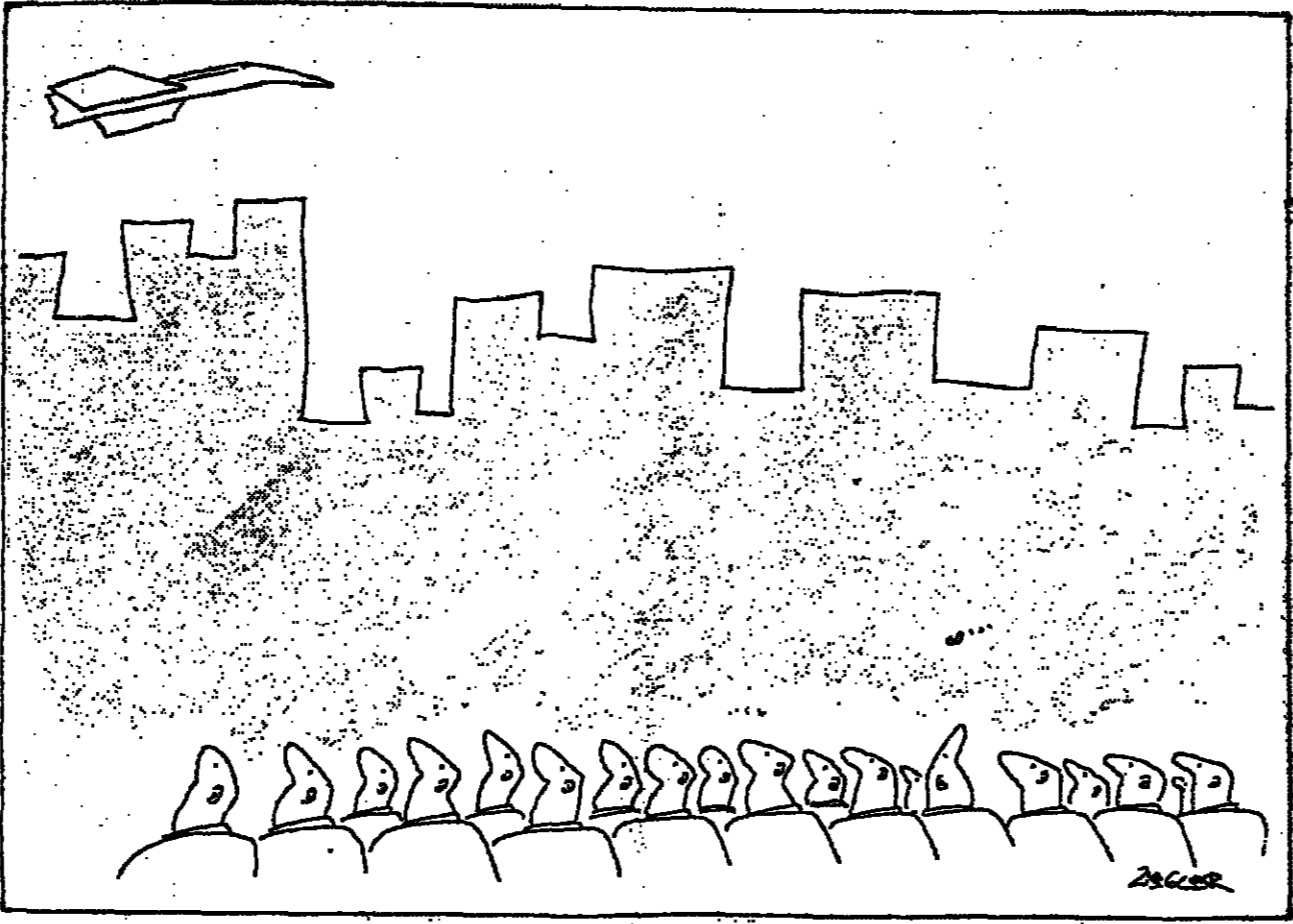
I have just read your report on St. Croix and would like to tell you about my recent eight-day stay on the island. It was a lovely, relaxing vacation. We stayed in a private villa overlooking Grapevine Harbor and were in town every day. Everyone was most gracious and courteous and the streets interesting and beautifully clean. The people seemed to be proud of their city and of themselves. I even saw one woman picking up a scrap of paper blowing along the street.

L. ST. CLAIR
Leonia, N.J.

To the Editor:

Regarding the article on Caribbean tourism, I would like to tell you about an incident that took place last year in Antigua. I was sharing a breakfast table with three other Americans at one of the island's most expensive hotels. The man on my right ordered scrambled eggs and bacon. Instead, after a wait of 20 minutes, he got boiled eggs and a slice of tomato. He called the waiter over and pleasantly asked for his original order. The waiter became surly, and without a word, whisked the plate away. Half an hour later, along came two more eggs—this time poached. My companion looked

Continued on Page 10



Res: om at Inn, er All

Y CARR

the 20th birthday drum empty hotel rooms in theennial cities of Philadel-New York and Washing-officials in all four reporticipated rush of bookingstourists has not material-be beginning of July andre plenty of rooms avail-reat of the summer. They hotel overcrowding and signs have created aople are staying away. are darting into town,"vin Hornstein, Philadel-of tourism, "bringingrabbing something downg a quick run of the free and then heading out of because they assume there nywhere to stay. Other rt staying in motels as far entown and Lancaster to runch. But the crunch

many more people than in previous years, but the tourists are coming into the city from surrounding areas on day trips. People are obviously being scared off. Tour organizers who booked blocks of rooms haven't been able to sell their packages and are canceling their bookings."

Business is up in New York City hotels, but many are reporting that they have rooms available for the remainder of the summer. "We could accept many more reservations," said a spokeswoman at the Hilton. "There are very few sold-out nights." An official of the city's Hotel Association emphasized that "in no way are we approaching a sell-out situation" and that as of last week rooms were still available for this long holiday week-end and this month's Democratic National Convention.

In Washington, hotel occupancy in the first two weeks of June, according to the city's Hotel Association, was down 12.7 percent from last year. Says Prescott Pardoe, president of the association, "People's apprehension about standing in long lines and not being able to get in anywhere has hurt a great deal. Washington has empty hotel rooms for the rest of the year." The Quality Inn-Capitol Hill, of which

Mr. Pardoe is owner and general manager, had 67 percent occupancy last month compared with 82 percent in June of 1975.

A CALL AT CANTON

The Carras cruise liner Daphne has been granted permission to visit Canton for three days during its 88-day cruise next winter. The Daphne will be the first Western vessel to call at a Chinese port. Visits to China by cruise ship passengers so far have been made from the British Crown colony of Hong Kong.

An official of Carras, a Greek line, said that arrangements for the Daphne's visit at the end of next February were completed in a week of talks in Peking with Chinese officials. While some sightseeing details remain to be completed, the China Travel Service has set up visits to a people's commune, schools, ivory carving and silk weaving centers, museums and the Canton zoo. The passengers will also be given a welcoming banquet.

The cruise begins next Jan. 8 in Genoa, Italy, but passengers who do not book the entire voyage may join the ship at ports along its route. The Canton excursion will be available to

those who board the liner before it leaves Bangkok, Thailand, on Feb. 20. Passengers who remain on board for a minimum of 42 days will not be charged extra for the Chinese visit; those who take shorter trips will pay an additional \$180 to \$170 a person. The cost of the entire cruise starts at \$5,730 a person (double occupancy). The Bangkok to Jakarta, Indonesia, portion of the cruise starts at \$1,865, plus the extra cost of the visit to Canton. Additional information is available from Carras, 75 Rockefeller Plaza, New York 10019.

PLAZA VENEZUELA

A climate-controlled garden called Plaza Venezuela and a 12-seat mini-theater are open to visitors at the new Venezuelan Government Tourist and Information Center in Manhattan. The garden has a black granite motif with stone seats, decorative trees and a modernistic stainless steel sculpture. In the theater slides and movies of Venezuela are shown throughout the day. In addition, visitors can select what they would like to see from the center's film library. The center, at 450 Park Avenue, New York, N.Y. 10022, is open Monday through Friday from 9:30 A.M. to 5:30 P.M.

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Continued From Page 1

battlefield overlooking the actual scene. The park is open all year. The tour road is open daily from 9 A.M. to 6 P.M. until the first snow. In the winter the road is left unplowed and some sections are open to snowmobilers. The entire park is open to cross-country skiers.

Oriskany

Within reasonable driving distance of Saratoga are Oriskany and Bennington Battlefields, both connected with Burgoyne's campaign and replete with atmosphere. Oriskany Battlefield Historic Site is on State Route 69, midway between Rome and Utica, and it was there, on Aug. 6, 1777, that Gen. Nicholas Herkimer, leading 800 Tryon County militiamen, ran into an ambush set by 400 Iroquois and Loyalist militia—thanks to Molly Brant, an Indian Mata Hari. (Herkimer was on his way to relieve Fort Stanwix, which was under siege by St. Leger.)

The ambush took place in a grassy ravine (off to the side of the site's 84-foot granite limestone monument) in which a brook flows through a marshy area that Herkimer and his men had to cross. A musket ball hit him in the leg and he directed the fighting with his back against a tree while he smoked his pipe. The battle, which was interrupted by a rainstorm, raged for six hours in the ravine and in the area around the knoll on which the monument stands. Disheartened by their losses, the Indians withdrew and so did the American militia, too reduced in numbers to relieve the fort. Herkimer's leg was amputated; he died 10 days later. Enthusiasts can negotiate the ravine and Bloody Brook while their families capture and hold the picnic tables. The park is open daily the year round from 9 A.M. to 5 P.M. and includes a Visitor Center with dioramas of the battle.

Bennington

Though named for the town of Bennington, Vt., Bennington Battlefield is across the state line in New York, about three miles east of Walloomsac on State Route 67. The fight there came about after Burgoyne had sent Lieut. Col. Frederic Baum and 1,100 British, Hessians, Indians, Tories and Canadians through the Connecticut River Valley to gather supplies and to enlist the sympa-

thies of the local inhabitants. On Aug. 16, 1777, Baum headed for a supposedly lightly defended rebel supply base in Bennington and ran into 1,500 Vermont-New Hampshire militiamen mustered by John Stark.

Baum called for reinforcements and made the classic military mistake of dividing his smaller force into three detachments, each holed up in a hastily constructed redoubt. The next day, Stark used a double-pincer maneuver to overcome the redoubts. Baum was mortally wounded and most of his men surrendered. His reinforcements were met by Seth Warner and 500 Green Mountain Boys near Walloomsac and forced to retire for lack of ammunition.

The 208-acre park on the site has a shelter and rest rooms, picnic tables and fireplaces and two parking fields, the upper one near a bronze relief map of the battle overlooking the scene of the main action. The Bennington Battle Monument in Bennington can be seen poking up above the trees on the skyline in the southeast.

Open farmland now replaces the wooded area the combatants marched and fought through, but the hills and Walloomsac River are still there and so are the roads.

Stony Point

Stony Point Battlefield Reservation, 10 miles north of the Tappan Zee Bridge off U.S. 9W, is remarkably like what it was when Gen. Anthony Wayne and his four regiments of light infantry stormed and took it in a daring, midnight attack on July 15-16, 1779. Signs at the north end of the town of Stony Point on 9W lead to the Hudson River and onto the peninsula, once an island, that includes the battlefield. The cove at the north foot of the peninsula was the western terminus of King's Ferry (discontinued about 50 years ago), an important river crossing to Verplanck's Point on the east bank. Markers cue visitors into the battle as soon as they enter the park, which is open from May 1 until Oct. 31. The museum is open daily from 9 A.M. to 5 P.M., the park until 7 P.M. A small parking area accommodates about 60 cars. Picnic tables are scattered through the park.

In May, 1779, Sir Henry Clinton attempted to draw Washington and his Hudson Highland forces into a confrontation by raiding the Hudson Valley and nearby Connecticut, and capturing an American blockhouse on Stony Point. Washington ordered Wayne to retake the Point, though the British had fortified it so strongly they dubbed it "Little Gibraltar." Wayne assembled his force at Springsteel Farm, now marked by a small monument a few miles west of Stony Point, off State Route 210, on Frank Road opposite the entrance to Boy Scout Camp Bulova. Dividing his men into three columns, he sent them off with unloaded muskets lest some trigger-happy finger give the surprise away. They marched for part of the way along Frank and Crickettown Roads



Painting by T.

At Oriskany, N. Y., the Americans ran into an ambush. General Herkimer was hit in the leg by a musket ball, but he propped himself against a tree and stayed in command.

(both still there) and struck the Point at midnight. After a furious, half-hour engagement in which Wayne was creased by grapeshot and knocked unconscious, the Americans seized the post at bayonet point. Two days later, Washington ordered the defenses razed and the post evacuated since he thought it could not be defended against counterattack. The British occupied it and rebuilt the fortifications, but by then the major theater of operations had shifted to the South; the storming of Stony Point was the last important engagement fought in the North.

Aside from the absence of the first-growth trees, cut down by the British and used in their fortifications, Stony Point is virtually unchanged since 1779. Cannon placed at strategic points face visitors as they climb the rugged terrain; hollows in the ground are the remains of British redoubts; markers denote where Wayne was wounded and other points of interest. A lighthouse on the highest point marks a superb view across the river. Visitors who

wander along paved paths or through the wild grass find the reservation a good place for visualizing a battle or enjoying a picnic. The battle is reenacted each year on its anniversary; on July 15-16, 1979, the reenactment will begin at the very bicentennial of the hour—midnight.

Princeton

The battlefield at Princeton, N.J., may be the prettiest in the world. Now a well kept park just south of the town on Mercer Road (State Route 583), it has broad lawns where most of the fighting took place, a classic Greek rotunda and two 18th-century buildings. A large ceramic map of the battleground on the other side of Mercer Road explains the action.

The Battle of Princeton was the climax of 10 days of brilliant generalship by Washington that saved the Revolution, beginning with his crossing of the Delaware on Christmas night, 1776, and the capture of Trenton. Holding Gen. Charles Cornwallis at bay on

Assumpink Creek in Trenton, Washington then slipped around the British flank on the night of Jan. 2-3, 1777, to strike at the important British supply base in Princeton. Quaker Road at the south end of the park is part of the road the Americans used to approach the town. Stony Brook which still parallels Quaker Road fed the pond of a mill whose foundations are visible from a bridge on U.S. 206, then as now the main road to Trenton. Quaker Meeting House on Quaker Road was a battle hospital and nearby Thomas Clarke House is where American Gen. Hugh Mercer died of his wounds.

Troops under Mercer tried to destroy a predecessor of the present Stony Brook bridge. On their way to it they were spotted by Lieut. Charles Mawhood, in command of the British depot, who was marching 800 of his men to Cornwallis's assistance in Trenton. He drove Mercer back from the bridge, then beat him in a race to take the high ground where the rotunda stands, now called Mercer Heights. Mercer's men, outnumbered by the British, fell back. The American general, who was severely bayoneted, is said to have been sheltered under Mercer Oak, still standing in the park, before being carried to the Clarke House. American reinforcements ran at the first British volley but were rallied by Washington who was out between the lines when both sides opened fire. Washington was unscathed and, as Mawhood re-

treated toward Trenton, led the charge that thundered over the Stony Brook bridge. The final phase of the occurred at Nassau Hall, then Princeton's only building. In what remaining British barricaded themselves until two shots from Alex Hamilton's cannon dislodged the result of their success, the Americans were able to carry off much of supplies to their first winter camp at Morristown.

There is no Visitor Center at Princeton, or rest rooms or picnic tables. Suburban homes occupy some Mercer Heights; parking is Mercer Road. Princetonians, grown town, come to the battlefield; kites, walk dogs, have lunch in grass and pose for wedding pictures, where the American dead are buried.

Monmouth

Save for a bisecting road and road line, Monmouth Courthouse (left) just outside Freehold, N.J., as it was on June 28, 1778, Washington's troops, fresh out of Ley Forge, struck at Clinton's as it withdrew from Philadelphia New York. The ensuing battle was longest and perhaps the most tactical of the war. It lasted in 92-degree heat and extreme humidity; rows of soldiers keeled over heat exhaustion and sunstroke. Lery duled mightily. The British

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and the Grenadiers charged. The outcome was a draw. Americans proved they could to the British using the combat tactics of the day.

It is destined to become a classic in 1978, and is now closed to the public, the field can be viewed along State Route 522 between and Freehold. Markers along the road identify some sites, including the Washington confrontation. Gen. Lee and his retreating men the battle. The fields on the side of the road are where on rallied the troops and line. A spring on the road is also marked "Molly Pitcher's" the actual spring where Mrs. Molly Pitcher (or Molly) drew water for her husband and his gun is still flowing. Wemlock Road, which runs angles to 522. It was along Road that British columns by grapeshot from Henry uns on Combs Hill overlook field. Bordering Wemlock orchards like those standing around Tennesse. Parsonage ruins mark the scene of the bitterest fighting of a. There is a hedgerow like row behind which General force awaited the charge of adiers, and on the distant he spire of Tennesse Church the scene as it did then.

Wine
satisfying to anyone who likes old battles is Brandywine, about 25 miles southwest of Philadelphia and just outside the Chadds Ford, Pa. The 50-undywine Battlefield Park, some distance from the battlefield area, contains picnic the reconstructed building in Washington made his headquarters and the restored house in Fayetteville resided before the battle. Plans and maps obtainable at the park describe the battle and visitor into the surrounding area where the fighting principal scenes of action lie State Route 100, running of Chadds Ford, and Birch Road, roughly paralleling to the east. Old stone farm rolling hills, broad fields, Brandywine River are as they were on Sept. 11, in Washington tried to prevent Howe from crossing the river. The Virginian believed he a passable ford covered but intelligence failed to detect one of the British forces coming around flank.

House Road leads from to the Birmingham Meeting hospital during the battle, opposite on Battle Farm is an area, at the time a plowed the center of the first American

can line. The other lines to which the Americans retired in the face of the advancing British are marked by plaques and cannon farther south on Birmingham Road. It takes little imagination to envision the American defeat that took place in this lovely countryside, for the physical setting is still intact.

Moore's Creek

One of the shortest and most decisive encounters of the Revolution occurred at Widow Moore's Creek Bridge in North Carolina. It was an American version of Scotland's Battle of Culoden Moor, fought and lost in three minutes by a party of Loyalists, many of them Scottish Highland refugees, some of them veterans of Culoden Moor where claymores in 1746 were no match for British muskets and cannon.

The Royal Governor of North Carolina, Josiah Martin, convinced the front office in London that Loyalists in the Carolinas would join with a shipborne expedition coming down the coast from New York under Clinton. One thousand Scots, strangely loyal to England, rallied at Cross Creek, now Fayetteville, and with other Loyalists marched to meet Clinton. They were intercepted about 20 miles northwest of Wilmington off State Route 210 at what is now Moore's Creek National Military Park by over a thousand rebel militia led by Colonel John Alexander Lillington and Richard Caswell.

An old stagecoach road leads from the park's Visitor Center to the scene of the fighting at the site of the bridge, where the remains of the rebels' half-moon-shaped breastworks are still visible. Caswell had most of the planks of the bridge removed before the battle, and the Loyalists later swore he had the supports greased as well. Eighty valiant Scots attacked at dawn on Feb. 27, 1776, to the wild music of bagpipes, brandishing their claymores and shouting "King George and Broadwords". The rebels moved them down as they tried to cross the bridge. Many of them fell into the creek and drowned. The rebels counterattacked and routed the rest of the Loyalists. Clinton's expedition failed and British efforts to regain the South were delayed until late 1778.

Kings Mountain

Another decisive battle between militia forces took place in South Carolina at Kings Mountain National Military Park, 20 miles northeast of Gaffney. In the summer of 1780, General Cornwallis was in Camden, S. C., preparing to invade North Carolina. Maj. Patrick Ferguson, the best marksman in the British Army and the inventor of a breech-loading rifle, was sent into the backwoods to rally Loyalist forces and prevent rebel militia from threatening Cornwallis's rear. He tried to intimidate the independent-minded backwoods people by threatening them with fire and sword. About 1,000 frontiersmen, called "over the mountain men,"

joined with other rebel militia determined to get Ferguson before he got them, and took off after him. Ferguson holed up on a ridge on Kings Mountain with 900 Loyalist militiamen. About 900 frontiersmen surrounded the hill on Oct. 7 and in the ensuing battle which raged up and down the steep, wooded slopes, defeated the Loyalists and killed Ferguson; the only non-American involved. Kings Mountain was the first of a series of military events that led to the British surrender at Yorktown.


One of the few Ferguson rifles still in existence is on display at the Visitor Center. Markers and monuments explain the Loyalist positions atop the 600-yard-long ridge and the action on the slopes of the hill. Ferguson's grave is covered by a stone cairn. The spring the rebels drank from still flows and the sides of the hill are still wooded. Although the hill has been cut over several times by lumbermen, park historians assured me that some of the present trees had been mute witnesses to the battle. The park is open all year from 8:30 A.M. to 5 P.M. weekdays, from 9:30 to 6 P.M. Sundays, except Christmas and New Year's Days.

Cowpens

About 40 miles east of Kings Mountain, northwest of Gaffney, is Cowpens National Battlefield Site, where Daniel Morgan gave Lieut. Col. Banastre (Bloody) Tarleton a bloody nose. Following the Kings Mountain engagement, Morgan was ordered to harass the enemy in the South Carolina backcountry. Tarleton, a brilliant and ruthless leader of light cavalry, chased him with 1,000 dragoons and infantrymen to the "cowpens" where farmers put their cattle into feed lots for the winter. Morgan's 800 infantry and dragoons included a number of militiamen not known for standing up to regulars but Morgan gave them an apparently effective pep talk the night before the battle. When Tarleton attacked on Jan. 17, 1781, Morgan's militia, strung out in two lines in front of his main force, fired a specified number of volleys and retreated behind the American regulars. Morgan's main line appeared to fall back, then wheeled on command and caught the charging British with sudden, devastating musketry. His dragoons, led by Col. William Washington, George's cousin, charged out from behind a ridge to strike the British flank. Tarleton was driven from the field, his command in disarray. Morgan lost 12 killed and 60 wounded; Tarleton, 110 killed, 200 wounded and 550 captured.

The present site consists only of a monument and one-and-a-half acres of Morgan's main position. There are no facilities. However, the surrounding area is still open fields, the roads conform to those that were part of the scene in 1781 and the pastures are where Morgan deployed his militia. The area in which his Continental regiment turned on their foes is behind the monument; the ridge from which Colonel Washington led his dragoons is beyond that.

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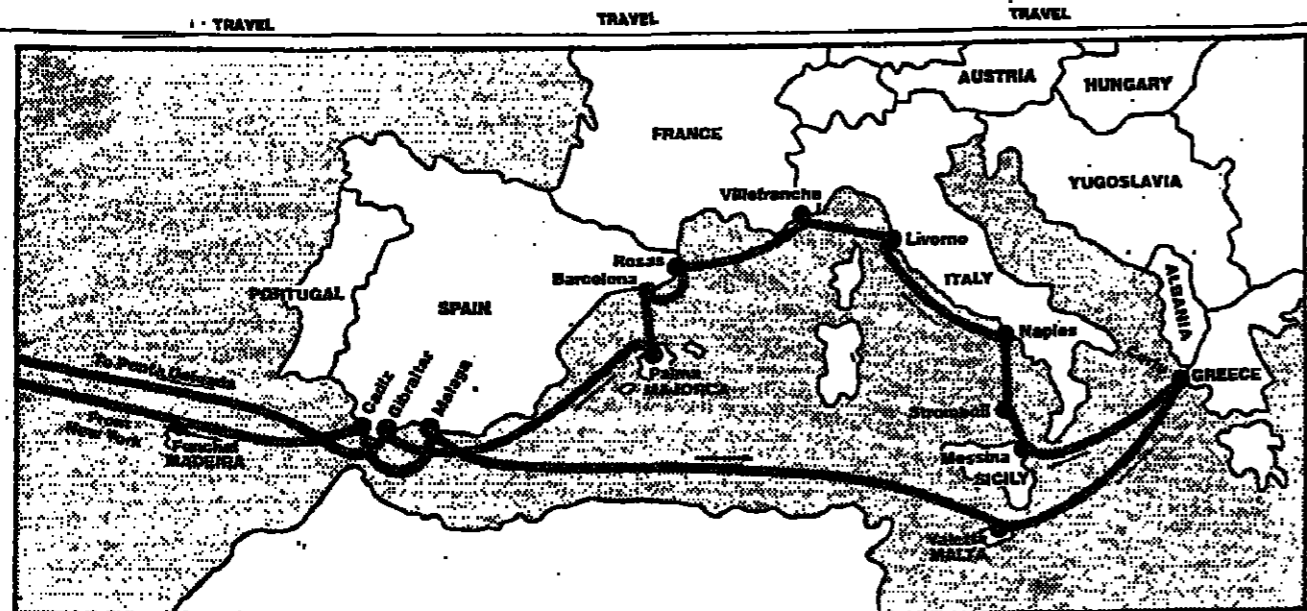
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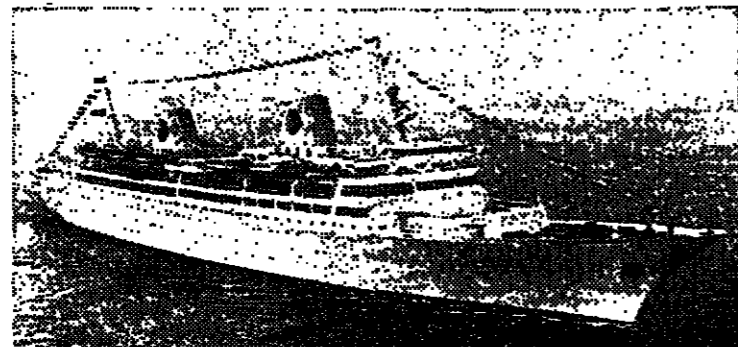
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Travel Letters

Continued From Page 3

at me and shrugged; then, after asking for hot coffee (which wasn't available as the kitchen had closed by now), he proceeded to eat the eggs anyway. When the bill came, the waiter had charged him for both the scrambled and poached eggs. I asked my companion if he intended to make a fuss about this.

"No, I don't want them to think that I'm one of those loud, demanding Ugly Americans," was his reply. "But we'll try Mexico next year. People are more friendly there, and the service is better."

Sociologists would be quick to point out that what took place at that breakfast table in Antigua must have been due to a lack of communication between the guest and the waiter. But it's no secret that many black West Indians carry a chip on their shoulders. Inexperienced but as they're concerned, is tantamount to a new kind of servility to the white man.

For years, these Caribbean countries considered tourism to be the pot of gold at the end of the rainbow. The pale-faced visitors with bulging wallets were taken for granted. In the last years of the tourist boom, it was almost like an impersonal shuttle service. Then, suddenly, the balloon burst. Why?

In order to sell any product (and that includes a country) you have to make the product look attractive. Frankly, I don't find the goods worth buying at those high prices—at least, not for the moment. But when West Indians discover that showing off their countries with pride doesn't mean hostile servitude, I'll be the first to return.

ERIC MACKENZIE-LAMB
New York

NAPLES AND CARUSO

To the Editor:

The article, "Naples: A Sort of Homecoming" by Steven V. Roberts (Travel Section, June 20), evoked many memories, but there was no mention of the fact that the city was the birthplace of Caruso. The house is 7 Via San Giovanni Ottocali, and a plaque on the building in its greatest of tenors is on Feb. 25, 1873. Caruso is buried in the Cimitero di San Gennaro, and is buried in the glory of his rise from beginnings to immo-

Brooklyn

AMTRAK RAIL

To the Editor:

I considered purchasing Amtrak rail pass learned, by accident Metroliner trains, Eastern Railway train believe, Northern P other trains are a by the pass. One I buy other tickets, or take slower trains. Waiting on tables, as far as they're concerned, should be advised of those limitations otherwise will be tables and budgets.

JAY L. DOVER, N.J.

[Amtrak replies: chill has been in Amtrak's U.S.A. It good for unlimited on all South scheduled trains; 35,000 miles a routes. A difference ever, must be passengers using travel and on the between New Washington. Their Amfleet trains did the two cities which used without pay ential. A folder the U.S.A. Rail pack able in Amtrak to from Amtrak-acc vel agents.]

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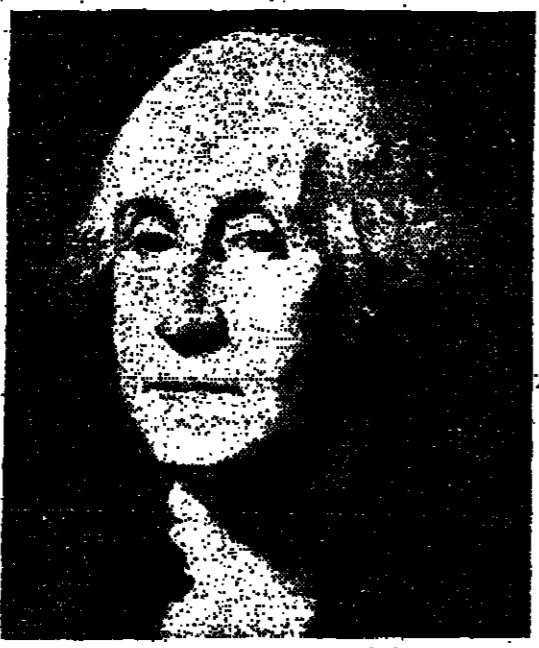
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Levittown, L.I. • 3483 Hempstead Tpk. • 731-5300
Massapequa Park, L.I. • 4934 Sunrise Highway • PY 8-1700
Hempstead Sta., L.I. • 470 Walt Whitman Rd. • HA 7-5220
Bayshore, L.I. • 1470 Sunrise Highway • WD 8-9100
Southtown/St. James, L.I. • 1850 Neasconet Highway • AN 5-5600

STATEN ISLAND
Newland Village Shopping Ctr. • 2315 Richmond Ave. • 761-3700

NEW JERSEY
Fort Lee • 175 Marginal Road • 947-2477
River Edge • Route 4 (East) & Main Street • HU 9-3300
Little Falls • Route 46 (West) • SU 5-1600
Parsippany • 747 Route 48 East • DE 4-9700
Short Hills • 760 Morris Turnpike • DR 6-9000
Watchung • U.S. 22 East • 322-8870
East Brunswick • 638 E. Route 18 • BE 8-3000
Easttown • Circle Plaza Shop. Center, Highway 35 • 544-8404

CONNECTICUT
Stamford, Conn. • 4 Long Ridge Road • EL 7-1300

WESTCHESTER
Yonkers • 1955 Central Avenue • SP 9-3200
White Plains • 185 E. Post Road • WH 8-0500

ROCKLAND/ORANGE COUNTY
Nanuet • 68 East Route 59 • NA 9-8027
Middletown • Orange Plaza, Rte. 211 East • 343-0768

PENNSYLVANIA/S. JERSEY
Cherry Hill • 1849 E. Marlton Pike • HA 4-3400
Philadelphia • 1418 Walnut Street • KI 6-1900
Springfield • 2354 Cheltenham Avenue • HA 4-1000
Springfield, Pa. • 114 South State Road • KI 4-9100
Springfield, Pa. • Springfield Mall, 1250 Baltimore Pike • 328-0240
Plymouth Meeting, Pa. • 457 W. Germantown Pike • TA 5-4650
Trevena, Pa. • 3133 Lincoln Highway • NE 8-9100
CLOSED SUNDAYS

EUROPE FROM \$329
All 1-week OTC Charters include round trip jet, hotel accom., transfers, tour, cont'l breakfasts (where indicated), portage, taxes.

COSTA DEL SOL	\$329-\$399	FRENCH RIVIERA	\$399-\$489
LONDON	\$349-\$379	MONTE CARLO	\$469-\$549
PARIS	\$369-\$379	SWITZERLAND	\$399-\$489
ROME	\$449-\$499	CANARY ISLANDS	\$319-\$399
AMSTERDAM		ATHENS (2 Weeks)	\$649-\$558

ITALY 2 WEEKS \$599-\$699
Escorted tour includes Altalia jet, standard hotel in Rome, Florence, Venice, Milan, cont'l breakfast, sightseeing, taxes, tips. Deluxe hotel package \$579-\$799.

"CONTINENTAL" 17 Days \$916-\$1071
A perfect trip for the first-timer! Escorted tour to London, Amsterdam, Germany, Switzerland, Venice, Florence, Rome, Monte Carlo, Paris. Includes TWA jet, medium hotels, continental breakfast, 8 dinners, sightseeing, taxes, tips.
15 days advance booking required.

EUROPE AIR/SEA
AIR/SEA PACKAGES INCLUDE ROUNDTRIP JET FROM NEW YORK
16 DAYS \$814-\$1244

MEDITERRANEAN CRUISES 15 DAYS \$696-\$851
m/v Delphi • sails from Malaga to Tangier, Sardinia, Palermo, Naples, Rome, Cannes, Mallorca.

MEDITERRANEAN CRUISE & RESORT
as Regina Prima • • cruises for 1 week calling at 6 ports including Barcelona, Cannes, Genoa, Sardinia, Tunis PLUS 1 week at a 4-star hotel in Palma de Mallorca. All meals included on cruise, 2 meals daily at hotel. Jet air to Palma.
Registry: • Greece • Panama

AIR/SEA VACATIONS
AIR/SEA PACKAGES INCLUDE ROUNDTRIP JET FROM NEW YORK
FLORIDA FLY/CRUISE VACATIONS

7 day cruises call at 3 ports. Itineraries vary but include San Juan, St. Thomas, Haiti, Jamaica, Grand Cayman, Nassau, Cozumel, St. Maarten.

ms Starward	\$460-690
ms Skyward	\$460-660
ms Southward	\$460-660
ms Carnival	\$450-710
ms Mardi Gras	\$450-710
ms Song of Norway	\$475-710

CARIBBEAN CRUISES FROM NEW YORK

ss Doric	7 Days	\$355-\$765
ss Oceanic	7 Days	\$365-\$710
ss Statendam	7 Days	\$410-\$755
ss Rotterdam	7 Days	\$420-\$775
ss Veendam	10/11 Days	\$685-\$1295

Registry: • Panama (Haiti, Antilles & Norway)

MANHATTAN/BRONX
E-Way & 39th St. • 1385 Broadway • 221-0050
Grand Central • 299 Madison Avenue • MO 1-0020
East 59th St. • 82 East 59th Street • HA 1-4700
East 72nd St. • 260 East 72nd Street • LE 5-1200
Wall St. Area • 120 Fulton Street • DI 9-5610
Bronx • 2408 Grand Concourse • CY 5-5800
Parkchester • 1385 Metropolitan Avenue • SY 2-2214
Riverdale • 3738 Riverdale Avenue • KI 8-2000

BROOKLYN/QUEENS
Kings Hwy • 1301 Kings Highway • WY 9-7200
Flatbush • 571 Flatbush Avenue • IH 9-8200
Boro Hall • 180 Montague Street • JA 2-1700
Forest Hills • 99-23 Queens Blvd. • TW 6-3500
Fresh Meadows • 61-16 188th Street • IL 4-9100
Flushing • 41-65 Kissena Blvd. • 358-0800
Roseland • 247-12 St. Conduit Ave. • (212) LA 5-4800

LONG ISLAND
Valley Stream • 247-12 St. Conduit Ave. • (516) BU 5-6330
Manhasset, L.I. • 1209 Northern Blvd. • MA 7-1400
Garden City, L.I. • 736 Franklin Ave. • PI 6-3232
Levittown, L.I. • 3483 Hempstead Tpk. • 731-5300
Massapequa Park, L.I. • 4934 Sunrise Highway • PY 8-1700
Hempstead Sta., L.I. • 470 Walt Whitman Rd. • HA 7-5220
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Watchung • U.S. 22 East • 322-8870
East Brunswick • 638 E. Route 18 • BE 8-3000
Easttown • Circle Plaza Shop. Center, Highway 35 • 544-8404

CONNECTICUT
Stamford, Conn. • 4 Long Ridge Road • EL 7-1300

WESTCHESTER
Yonkers • 1955 Central Avenue • SP 9-3200
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Springfield, Pa. • 114 South State Road • KI 4-9100
Springfield, Pa. • Springfield Mall, 1250 Baltimore Pike • 328-0240
Plymouth Meeting, Pa. • 457 W. Germantown Pike • TA 5-4650
Trevena, Pa. • 3133 Lincoln Highway • NE 8-9100
CLOSED SUNDAYS

ALL RATES IN THIS AD PER PERSON, DOUBLE OCCUPANCY, TAXES INCLUDED EXCEPT FLORIDA & CARIBBEAN ISLAND HOTEL TAX & GRATUITY CHARGES & FOREIGN AIRPORT TAXES, IF ANY, WHICH ARE PAYABLE LOCALLY.

Russian
One week \$...
* MOSCOW
* LENINGRAD
* FROM...

Per Person, Double Occupancy
Departures: Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 22, 29, Dec. 6, 13, 20, 27, Jan. 3, 10, 17, 24, 31, Feb. 7, 14, 21, 28, Mar. 7, 14, 21, 28, Apr. 4, 11, 18, 25, May 2, 9, 16, 23, 30, Jun. 6, 13, 20, 27, Jul. 4, 11, 18, 25, Aug. 1, 8, 15, 22, 29, Sep. 5, 12, 19, 26, Oct. 3, 10, 17, 24, 31, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 31, May 1, 8, 15, 22, 29, Jun. 5, 12, 19, 26, Jul. 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sep. 4, 11, 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, Jan. 1, 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23, 30, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31, Sep. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 31, May 1, 8, 15, 22, 29, Jun. 5, 12, 19, 26, Jul. 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sep. 4, 11, 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, Jan. 1, 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23, 30, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31, Sep. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 31, May 1, 8, 15, 22, 29, Jun. 5, 12, 19, 26, Jul. 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sep. 4, 11, 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, Jan. 1, 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23, 30, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31, Sep. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 31, May 1, 8, 15, 22, 29, Jun. 5, 12, 19, 26, Jul. 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sep. 4, 11, 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, Jan. 1, 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23, 30, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31, Sep. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 31, May 1, 8, 15, 22, 29, Jun. 5, 12, 19, 26, Jul. 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sep. 4, 11, 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, Jan. 1, 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23, 30, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31, Sep. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 31, May 1, 8, 15, 22, 29, Jun. 5, 12, 19, 26, Jul. 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sep. 4, 11, 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, Jan. 1, 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23, 30, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31, Sep. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 31, May 1, 8, 15, 22, 29, Jun. 5, 12, 19, 26, Jul. 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sep. 4, 11, 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, Jan. 1, 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23, 30, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31, Sep. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 31, May 1, 8, 15, 22, 29, Jun. 5, 12, 19, 26, Jul. 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sep. 4, 11, 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, Jan. 1, 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23, 30, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31, Sep. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 31, May 1, 8, 15, 22, 29, Jun. 5, 12, 19, 26, Jul. 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sep. 4, 11, 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, Jan. 1, 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23, 30, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31, Sep. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 31, May 1, 8, 15, 22, 29, Jun. 5, 12, 19, 26, Jul. 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sep. 4, 11, 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, Jan. 1, 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23, 30, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31, Sep. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 7, 14, 21, 28, Dec. 5, 12, 19, 26, Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 31, May 1, 8, 15, 22, 29, Jun. 5, 12, 19, 26, Jul. 3, 10, 17, 24, 31, Aug. 7, 14, 21, 28, Sep. 4, 11, 18, 25, Oct. 2, 9, 16, 23, 30, Nov. 6, 13, 20, 27, Dec. 4, 11, 18, 25, Jan. 1, 8, 15, 22, 29, Feb. 5, 12, 19, 26, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23, 30, May 6, 13, 20, 27, Jun. 4, 11, 18, 25, Jul. 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31, Sep. 7, 14, 21, 28, Oct. 5, 12, 19, 26, Nov.

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The New York Times

REAL ESTATE

Section 8

Sunday, July 4, 1976

... Houses, Offices,
Properties, Acreage
... Offerings
... Board.
... Purchase
... New York Times Company

... Corporation as Landlord and Tenant

B. HORSLEY

... to buying and selling
... office space and
... erecting new buildings,
... corporations are beginning
... their interests are best
... split personality. They
... time, both landlord and

... world. While there are no available
... listings on which a comparison of
... corporate real estate holdings and
... activities can be based, the magnitude
... of I.B.M.'s operation clearly has few
... equals.

... I.B.M., Mr. Howe estimates, owns or
... leases almost 100 million square feet
... of office, manufacturing and laboratory
... space in about 500 locations
... around the world. This is the equivalent
... in square footage of about 40
... per cent of all the office space in Manhattan
... or 19 World Trade Center complexes.

... Last year alone, I.B.M. completed,

... or had under construction major facilities
... totaling more than 9 million square feet
... in such places as Atlanta; Amsterdam;
... Baltimore; Barcelona, Spain; Boeblingen,
... West Germany; Brussels; Fujisawa, Japan;
... Hursley, England; Milan, Italy; Sao Paulo,
... Brazil, and Tel Aviv. Its 1975 annual report
... listed assets, at cost, of land and buildings
... totaling more than \$2.35 billion.

... Major retailing and franchising concerns
... have long had active real estate departments.
... The scale of these operations is often staggering.
... J. C. Penney, for example, has an annual rent bill

... of about \$250 million. And the Ford Motor
... Company has a separate development company
... just to deal with its participation in the
... huge Renaissance Center project in Detroit
... and the 2,360-acre Fairlane "new town" it
... is building around its world headquarters
... in Dearborn, Mich.

... Still, few companies, either retailers or
... franchisers, have departments that are as
... large and sophisticated as I.B.M.'s staff of
... about 250 architects, engineers, planners
... and real estate experts. Indeed, many simply
... rely on their comptroller or corporation counsel
... or a committee of the board of

... directors for their real estate decisions.

... But this is changing. In recent years,
... according to leading real estate consultants,
... brokers and various company officials, the
... increased cost consequences of escalation
... provisions in leases and mounting corporate
... concern with environmental and community
... matters have been generating greater corporate
... interest in real estate.

... A centralized, in-house real estate operation
... may help achieve significant economies or
... consistent design. But not many organizations
... can afford to have specialists in every field,
... and a large, centralized real estate operation
... does not necessarily lead to quick decisions
... or preclude the use of outside experts. I.B.M.,
... for example, has been pondering for years
... whether to build a skyscraper on the site of
... several buildings it occupies at 57th Street
... and Madison Avenue.

... In the meantime, however, Mr. Howe's
... division has been active here on several
... fronts. It has just signed a large lease
... downtown and is also building a 168,000-
... square-foot manufacturing facility in the
... Bedford-Stuyvesant section of Brooklyn, moving

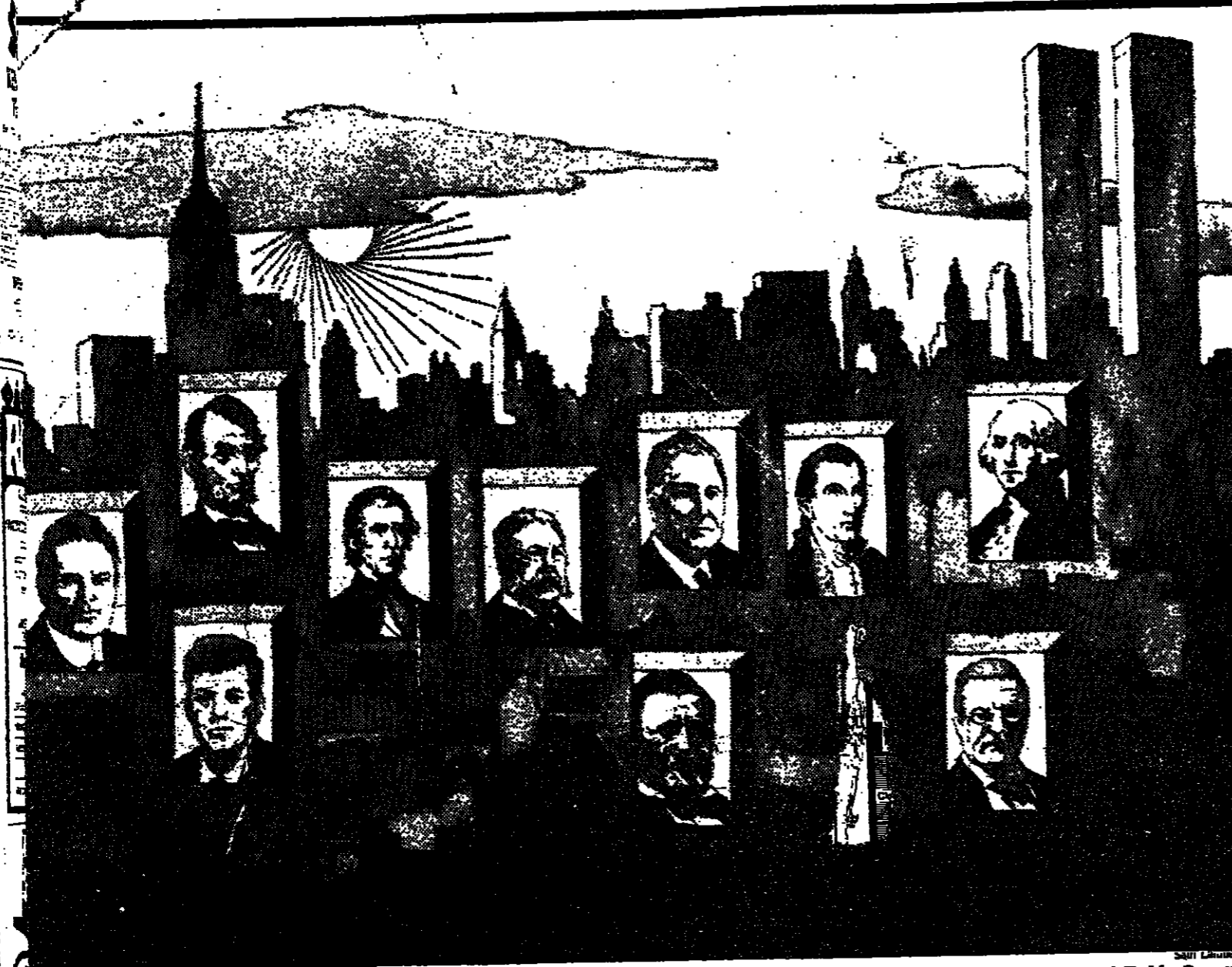
... into 234,000 square feet of offices in a
... new building in White Plains, N. Y., and
... preparing to break ground for a new
... management development center at Armonk,
... N. Y., and to sell its vacant building at
... 821 United Nations Plaza.

... According to John L. Dowling, an executive
... vice president of Cushman & Wakefield
... Inc., the new I.B.M. lease for 144,345
... square feet at 77 Water Street was a very
... complex transaction that required detailed
... analysis of every building downtown, old
... and new, and extensive presentations on
... transportation, air-conditioning, electrical
... costs and architectural awards.

... Mr. Dowling, who was the broker in the
... 10-year, \$13-million transaction along with
... Franklin C. Speyer of the same firm, said
... that he regarded I.B.M.'s real estate
... division as "hands down, the most proficient
... of any company in the country." I.B.M. already
... occupied about 61,000 square feet in the
... building and is consolidating other operations
... that were located at 2 Broadway and 59
... Maiden Lane.

... "We looked longer than we would like,"
... Mr. Howe admitted, adding that
... Continued on Page 3, Col. 1

... \$399
... \$649
... \$784
... KICO
... \$299
... \$297
... \$269
... \$306



The roll includes Hoover, Lincoln, Kennedy, Tyler, Arthur, Franklin Roosevelt, Grant, Monroe, Washington, and Teddy Roosevelt.

Out of the Presidential Past

City Has Many Memories of Its Links With Nation's Leaders

By PECK

... when Elizabeth II makes a
... press through six of her lost
... this week, she will visit the
... position on the heights above
... he will stand on the site
... Hall downtown. She will
... Waldorf-Astoria.

... have to be told that the
... union was the home of
... r's wife, as well as General
... on's brief headquarters? Or
... first American Congress con-
... federal Hall on Wall Street?
... mer President Hoover lived

... out his life in the Towers above the
... Waldorf?

... Possibly not. But neither the Queen
... nor most others can be expected to
... know how intimately the city's Presi-
... dential history is entangled with its
... property. Real estate is the container
... of tradition, and in some cases the
... containers of Presidential tradition
... have survived. In others, only a
... plaque marks the site.

... Among the survivors are the town-
... houses on Colonnade Row on La-
... yette Street in Lower Manhattan. From

... there John Tyler, the 10th President,
... took Julia Gardiner of Gardiner's Is-
... land as his second wife in 1844. The
... ceremony was held in the Church of
... the Ascension on Fifth Avenue and
... 10th Street.

... Tyler sided with the South in the
... Civil War and lived in Virginia during
... that period. But later his widow re-
... turned to Colonnade Row. Still later
... she lived in the equally fine classic
... Corinthian Gardiner-Tyler house at 27
... Tyler Street in the West Brighton sec-
... tion of Staten Island. Both Colonnade

... Row and the Gardiner-Tyler house are
... designated landmarks.

... At 123 Lexington Avenue, near 28th
... Street, the townhouse in which
... Chester A. Arthur lived still stands
... as a private residence. The 21st
... President was a bon vivant who suc-
... ceeded James A. Garfield as President
... in 1881. Once famous for its vast
... library, the townhouse is a national
... landmark.

... But it is from a more recent day,
... not surprisingly, that most of the sur-
... Continued on Page 2, Col. 1

Mobile Homes Move Into Low-Priced Housing Vacuum

By SAVAGE

... PLAINS, N.Y. — Everyone
... using history. George and
... all, who live in a place called
... Mobile Home Estates, about
... north of Manhattan, re-
... their own housing history of
... 0 years for a visitor's bene-
... fits.

... sold their nine-room family
... Mastic, L.I., their children
... town up, and rented another

... they built a three-bedroom
... use in nearby Sayville.

... they moved into a new apart-
... nment in Babylon.

... they bought a \$32,000 town-
... condominium, also in Babylon.

... now, to what would no doubt
... great glee of the Manufactured
... Institute if it but knew, they
... tucked it all to settle in a
... mobile home. It has two bed-
... one bath, a living room, a
... dining room and a kitchen.

... is what got them here, above
... even though mobile home
... re steadily rising, in part be-
... cause homes themselves have

... grown more elaborate, price is what
... is keeping the mobile home industry
... a lively competitor for a share of the
... nation's housing market. In 1974 they
... accounted for 27 percent of the
... single-family housing starts across
... the country. A Government report that
... year said they accounted for 95 per-
... cent of the production of units selling
... for under \$20,000.

... Mobile homes have of course an
... unhappy history to live down, and
... the industry would like to bury its
... past in new nomenclature. Hence the
... euphemism "mobile home" itself, in-
... stead of the old "trailer." Actually,
... neither is accurate, because the
... homes are not so mobile. But, lacking
... a foundation, they are perhaps less
... immobile than a conventional house.

... And over the 20-year or 25-year life
... of typical mortgages, they may not
... appreciate in value as the conven-
... tional house might be expected to do.

... No matter, as far as many buyers
... are concerned. The Opals, for ex-
... ample, are struck by the fact that
... they paid \$32,000 for a townhouse
... condominium that was "just a bit
... bigger than this." It was financed

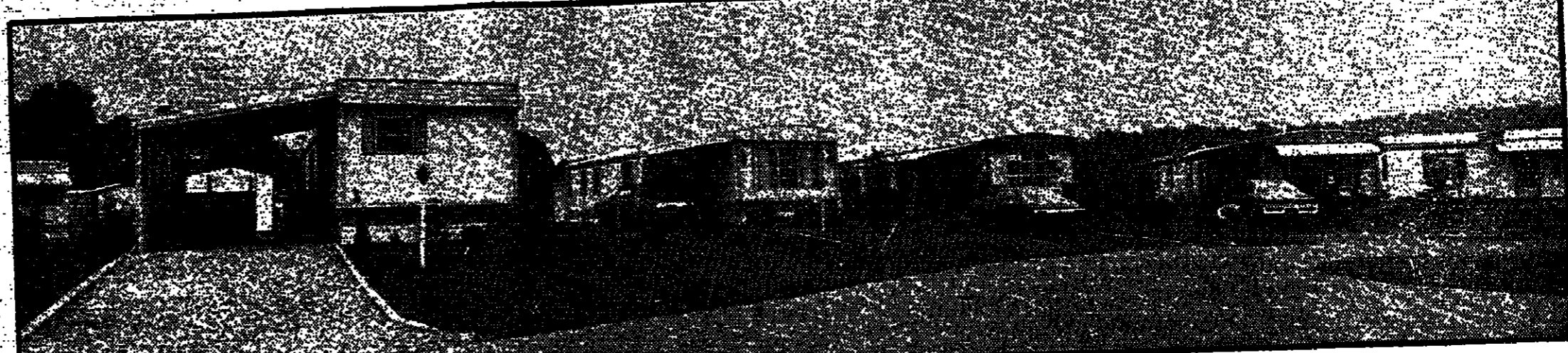
... with a 30-year mortgage that meant
... monthly payments, including taxes,
... of \$330.

... Their mobile home is 24 feet deep
... and 40 feet long. It has a washer and
... dryer and air-conditioning, but no
... dishwasher. It came equipped with
... carpeting and drapes. The Opals made
... Continued on Page 4, Col. 1

INSIDE

Trade news: Woolworth is expanding Page 2

Mobile homes still meet resistance Page 4



Today's mobile homes, like those above in the Tally-Ho Mobile Home Estates upstate, are just as big—and nearly as stationary—as most conventional homes.

Out of the Presidential Past

Continued from Page 1

living properties date. Among these is one of the city's first brownstones, at 28 East 20th Street, where Theodore Roosevelt was born in 1858. The house was one of a matching pair built for his father and uncle by Grandfather Cornelius Roosevelt, a wealthy glass importer. When Teddy was 15, his family moved to West 57th Street. At the time of his death the 20th Street house was a near derelict.

Public and family spirit impelled a massive restoration. It was undertaken by one of the nation's first women architects, Theodore Fope Riddle, and the house opened as a Presidential shrine to great fanfare in 1923.

Once thronged with visitors, the house is quieter now. It is maintained in mint condition with original furniture of the brownstone, gaslight New York era, mingled with memorabilia of our most scholarly and energetic President.

After his marriage, Theodore Roosevelt planned a country house to express his expansive spirit. The site commands Long Island Sound near Oyster Bay; Sagamore Hill, named for the chief of the local Algonquin tribe. Finished in 1885, the 23-room "Queen Anne" style house is one of the most famous in America.

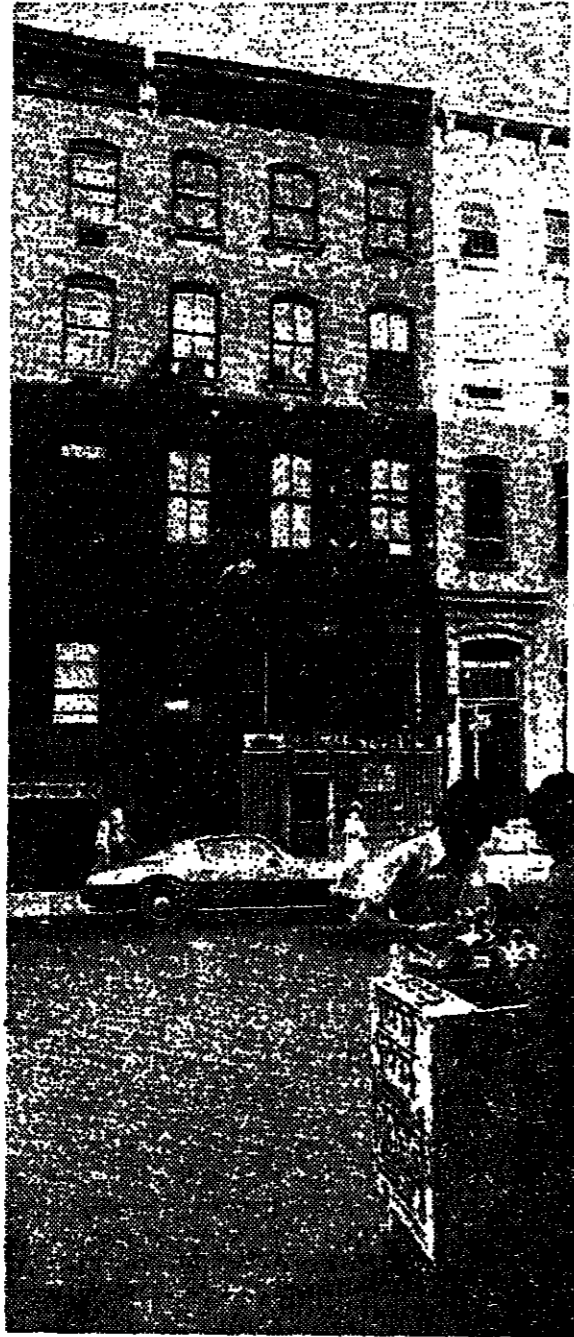
Both the Roosevelt homes are maintained as National Historic Sites by the National Park System. The birthplace is open daily.

At 47-49 East 65th, now rebuilt as the Hunter College Faculty Club, stood two brick and limestone houses built for Sara Delano Roosevelt by Charles A. Platt in 1907. It was there that her son, Franklin, convalesced after contracting polio in 1921. Later Franklin and Eleanor occupied one of the houses. The senior Mrs. Roosevelt lived in the adjoining house, and cut capacious doors through to participate more fully in the family life.

In a manner of speaking, John F. Kennedy was a Bronx boy. Though born in Brookline, Mass., he lived two years in a large home, now privately owned, at 5040 Independence Avenue in the Riverdale section. A plaque in front, erected in 1965 by the New York Community Trust, commemorates his boyhood.

And then there is the Waldorf Towers, to which former President and Mrs. Herbert Hoover moved in 1934. After her death ten years later, Hoover lived on in the upper reaches of the Waldorf until his death in 1964 at age 90.

But some of the most famous edifices associated with Presidential history no longer stand. There is, for example, the red-brick City Hall at 26 Wall Street, at the head of Broad Street, where George Washington was inaugurated as first President. He became President on



a balcony of the 1703 building, which was hastily rebuilt by Pierre L'Enfant and renamed Federal Hall.

In early Federal days, it served as the House of Representatives, and it was there that the future President, James Monroe, proposed the 10 Constitutional amendments that became the Bill of Rights. But after the capital was shifted to Philadelphia in 1790, Federal Hall was too small to resume its municipal role. The present City Hall was built far uptown, and forgotten Federal Hall was sold for salvage on the eve of the War of 1812.

The present shrine on the site relates not at all to the original. It was built in 1842 as a customs building at the high noon of neoclassicism. The Doric

portico is approached by a tall flight of steps, long a lunchtime oasis for Wall Street brown-baggers.

Abraham Lincoln had no home in the city, but there is a property that is a reminder of his presence. A speech he gave in the lecture hall of the new Cooper Union in Astor Place in 1860 ignited his political career and propelled him toward the White House. After his assassination, Lincoln's body lay in state in the present City Hall during the funeral procession that ended in Springfield, Ill.

Ulysses S. Grant, on the other hand, lived here in a townhouse at 3 East 66th Street, which no longer survives. It was a gift to him by a committee that included Hamilton Fish and J. P.

Morgan—one of several houses in various parts of the country given to him by a grateful nation following his Civil War victories. He lived there with his wife, Julia Dent Grant, until his death in 1885. A plaque beside the Lotus Club marks the site.

Grant has his tomb in the city, and Washington his arch. But alas, much Presidential history survives only in memory. The Madison Square Garden in which Gov. Alfred E. Smith won the Presidential nomination in 1924 is no more. Later this month, more history will be made at another Democratic convention. That will be standing for a while. A future Queen of England, visiting here on the nation's tricentenary, may want to look

News of the Realty Trade Woolworth Will Expand In Seventh Ave. Store

The F. W. Woolworth Company is planning a major expansion of its store on the southeast corner of Seventh Avenue and 50th Street.

It has been the major retailing tenant in the two-story building since 1941 and it has signed a new 21-year lease that will double its space there to 50,000 square feet. The aggregate rent of the lease is \$6 million.

The owner of the building, Rock-Time Inc., is planning to begin a \$1 million exterior renovation this month.

A spokesman for the owner said that leases are now being negotiated with other commercial tenants for the building's second floor, which has been vacant since it bought up the leases in 1972 of the Paré Adult Cinema and Live Show, which operated a massage parlor and sex-movie theater after a pool hall closed in 1970.

Joseph E. O'Gara, senior vice president of Rudnick, Brett Wyckoff Inc., was the broker in the Woolworth transaction which includes the street-level and basement space of the building.

Full-Floor Lease

Peters Griffin Woodward, Inc., one of the nation's largest companies representing television stations, has leased the 17th floor, with more than 20,000 square feet of office space at Olympic Tower at 343 Fifth Avenue.

The 14-year lease has an aggregate rent of more than \$2.5 million. The company will move from 277 Park Avenue in July.

Arthur Rosenbloom, senior vice president, and Edward Dahut, vice president of the Edward S. Gordon Company were the brokers.

Foreclosure

The Redeem Corporation, a subsidiary of the Chase Manhattan Bank, has initiated foreclosure proceedings against the Ronbet Charles Company, of which Joseph Wohl is a principal, for a \$6 million mortgage on a Lower Manhattan office building assemblage site.

The property, which began to be assembled in 1969 at the height of the office space market here, is bounded by Front, Pine and South Streets and Maiden Lane.

Trade Center Lease

The World Health Medical-Dental Center has leased 12,430 square feet of space on the third floor of the Northeast Plaza Building of the World Trade Center for 21 years at an aggregate rent of approximately \$2.5 million. Dr. Carl T. Nolte is medical director

of the new private medical center. The facility will provide health services, including health, hygiene and dental care, and laboratory.

Varick Street Sale

Syvan Lawrence and his partner have purchased the 10-story, 125-135 Varick Street financial Realty Corporation building.

The building, which blocks front between De Spring Streets, has about 100,000 feet of industrial space.

Robert T. Lawrence, president of Wm. A. White, the broker in the transaction.

Law Firm Moving

The law firm of Rudnick, Brett Wyckoff & Lord has leased 10,000 feet of space in One Battery Park for 15 years at an aggregate rent of \$3.5 million. The building is at 25 Broadway.

Martha Burton and Richard R. B. Schlesselman were the brokers.

Books of Interest

"Seeing New York, The Official Travel Guide," by John H. Gages 240, The Metropolitan Museum of Art, \$1.95. The city's attractions and landmarks, often illustrated in specific information is a public transit access to complete maps are presented in transit lines in city as well covers. "What are the city underground passageways, tunnels, consulates, United Nations, stores, theaters, parks, and hospitals are its \$2.95.

"The Architecture of Luis by Emilio Ambasz, p. 60 Museum of Modern Art, York Graphic Society, \$1.75 the work of Mexican-born architect. \$2.50 cloth, \$1.25 paper.

Executives Named

James A. Van Blarcom, vice president of Hartz Mountain Industries Van Blarcom joined the firm ago as controller.

Robert Kunisch, president, and Tugeau, vice president and real estate services, in Homeric. Mr. Kunisch joined firm in 1966 and Mr. Tugeau

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صكا من الامل

Landlord and Tenant

Continued from Page 1

I.B.M. "had some internal problems." "We deal as a known entity," he said. "We've considered a pretty good tenant and we've got a good credit rating. As a result, when we lease we find it possible to have the space designed to end up very close to our requirements."

If, however, I. B. M. is bold and confident in its lease negotiations, it is downright shy about its development plans. "In buying land, we go to great extremes to work through a third party because if our presence is known it will affect the price," Mr. Howe said.

At Madison Avenue and 57th Street, I. B. M.'s presence has been no secret since it completed assembling property on the site in 1973. But its plans for a skyscraper there have been closely guarded. Mr. Howe said a decision on the assemblage, which is all of the block between 56th and 57th Streets and Fifth and Madison Avenues except for Bonwit Teller and Tiffany & Co., have been "postponed" and are still under study.

Neither he nor Edward Larabee Barnes, the project architect, would elaborate. The design for the project is believed to call for a five-sided building with 38 floors of offices that would be about 600 feet high. The tower portion, containing about 830,000 square feet of office space, would be in the shape of a square with a corner, the Southwestern one, sliced off. The building's entrance would be set back beneath the tower at an angle to the intersection of Madison Avenue and 57th Street.

Another entrance would be through a five-story-high glass-enclosed pedestrian area, which would have a sidewalk cafe fronting on 56th Street and entrances to Bonwit Teller and retail areas in the new building's base.

I. B. M. takes design seriously and maintains files on many architectural firms. "Good design is good business—people work more efficiently in a pleasant environment," said Bradford I. Towle, vice president of operations for the real estate division. And I. B. M. does not believe that the only pleasant environment is a suburban corporate campus. "The downtown versus suburban question is strictly a decision of drawing a circle of location of cus-

tomers and centering the activity," Mr. Howe said.

According to Mr. Howe, Thomas J. Watson Jr., who is now chairman of the corporation's executive committee of the board of directors, became concerned about 20 years ago "with disparate designs" and approved the appointment of Elliot Noyes as design consultant.

The real estate division, now located in Rye Ridge, N. Y., was formed in 1963 at about the time that the corporation's Armonk headquarters, designed by Skidmore, Owings & Merrill, were being completed. I. B. M. now has about 2.5 million square feet in Westchester County in seven locations and 1.5 million square feet in 23 locations in New York City.

Every major project is checked with Mr. Noyes. Mr. Howe said that I. B. M. considered holding design competitions "but not too seriously, for, frankly, we like the flexibility of making our own decisions."

Mr. Noyes, who describes himself as I. B. M.'s "curator of corporate character," said that he declined Mr. Watson's invitation to work full-time for the corporation because that would have been "an absolute guarantee of failure." He said that I. B. M. often takes up to half his time.

"Our purpose," Mr. Howe said, "is to provide quality facilities, without frills, without unnecessary plushness, something very utilitarian."

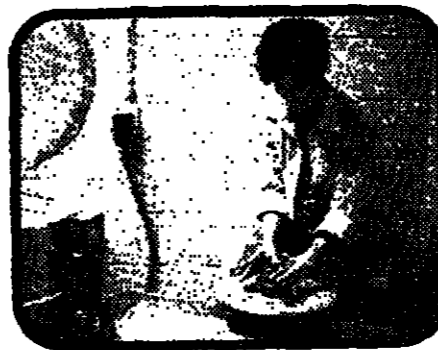
Energy conservation is a matter of "extreme concentration" for I. B. M., Mr. Howe said, citing with pride the company's 52-story Chicago office building completed in 1972. The 1.8 million square foot building was designed by the office of Mies van der Rohe and C. F. Murphy and Associates.

Other notable I. B. M. projects include facilities in the following locations: Boca Raton, Fla., and La Gaude, France, by Marcel Breuer; Yorktown, N. Y., and Rochester, Minn., by Eero Saarinen and Associates; East Fishkill, N. Y., by Paul Rudolph and the Architects Collaborative; Baltimore, by Emery Roth & Sons and Pietro Belluschi; Philadelphia and Franklin Lakes, N. J., by Vincent J. Kling and Associates; Sterling Forest, N. Y., and Southfield, Mich., by Gunnar Birkerts & Associates; and Los Angeles, by Mr. Noyes.

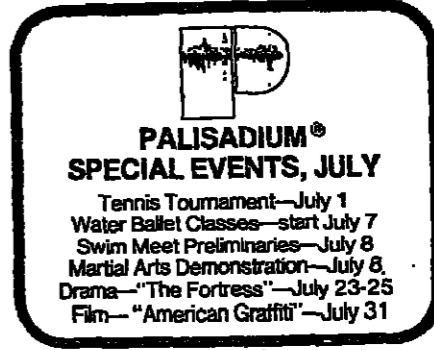
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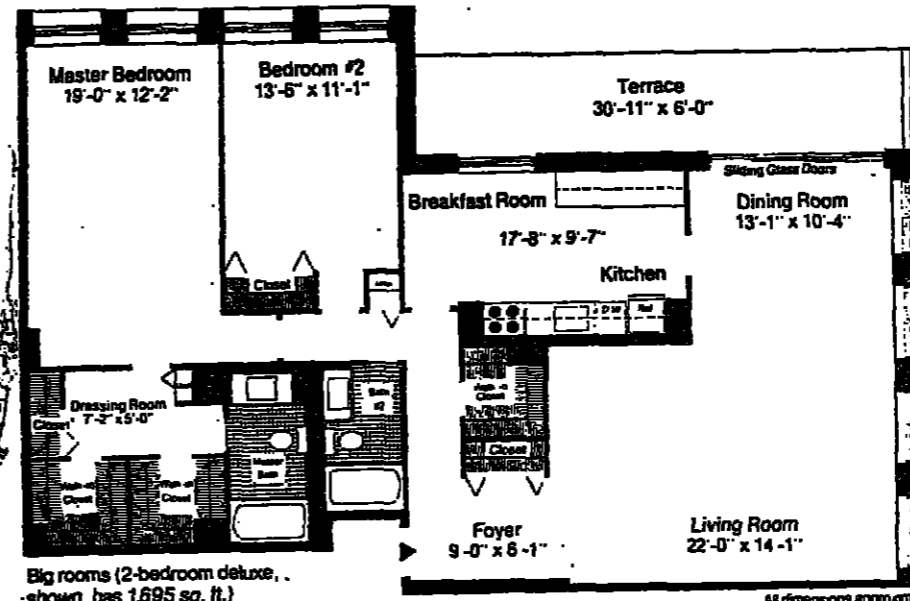
Exercise rooms



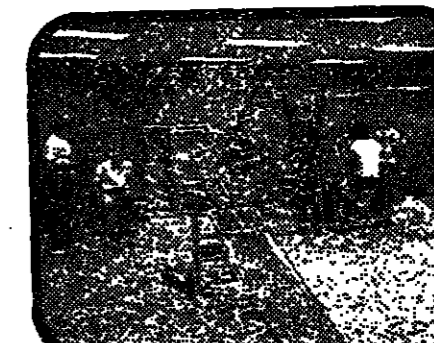
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Closings Law Changed

Continued from Page 1

the requirement that on one business day before the settlement, the lender show the home buyer all of the information then available on a uniform settlement statement. The statement itself does not have to be complete at that point, but whatever relevant data is known to the bank, savings and loan association or other lender must be shown to the borrower.

Thus the good faith estimate at the time of application gives the potential buyer information at an early stage to assist him in comparison shopping. And by finding out what all or most of his costs will be a day in advance, he can be aware of his cash requirements before going to the actual closing "ceremony."

Another aspect of the new regulations is the elimination of the requirement that the previous buying price had to be revealed by sellers who owned their homes for up to two years. This provision had been aimed at reducing speculation in homes, but was removed because of its inherent conflict with the concept of privacy in business transactions.

Also new was the authority given H.U.D. to make certain exemptions from provisions of RESPA. One such exemption removed the good faith estimate and settlement statement requirements when closing agents—individuals who conduct the settlement process without the buyer or seller being present—are used. In such cases, however, the agent must mail to both parties a completed settlement statement as soon as possible after the closing.

A further exemption now occurs when the seller pays all of the settlement

costs and the buyer pays none. And a third takes place when the lender tells the borrower at the time of loan application the full amount of settlement costs he will be charged.

The new regulations also impose an obligation on the lender to reveal to the buyer whether it has a "business relationship" with any of four parties providing services typically involved in a closing. This warning must be given in connection with individuals or companies that provide legal services, title examination, title insurance or the conduct of the settlement process.

Finally, the regulations place installment contract sales under RESPA when any proceeds of the loan are used to secure the title to the property. Previously, such sales—whereby the seller continues to hold legal title until the home is completely paid for or a provision in the contract is triggered—were not mentioned in the law.

"These regulations represent the outcome of an intensive public dialogue among government, industry and consumers," said Constance B. Newman, Assistant Secretary for Consumer Affairs and Regulatory Functions at H.U.D. But not all consumerists are as sanguine about them.

For instance, Benny L. Kass, a Washington lawyer and consumer activist said: "They are a compromise from what would have been a total disaster—a repeal of RESPA. I don't like them, but we had no choice."

In any case, the effect of the revisions, as outlined in the regulations, will not be known until sufficient closings are held to provide government and industry statisticians with data from which they can draw accurate conclusions. Until then, it's an open question.

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GUIDE TO SUBURBAN PUBLIC SCHOOLS
475
500' 500'

Mobile Homes Move Into a Vacuum

Continued from Page 1

a \$8,000 cash payment and are financing the remaining \$8,000 with a 10-year chattel mortgage that carries a monthly charge of \$134. They also lease the property on which the home stands for \$84 a month.

"The difference between living here and the condominium is almost \$100 a month," said Mrs. Opel, "and that makes a big difference to us."

Mr. Opel, who at 59 is not retired, commutes two and a half hours to work each way to Manhattan.

Nationwide, says the Manufactured Housing Institute, the average price of the double-width mobile home is \$16-

000. But there are models that start at \$10,000, and others that go to \$22,000 and \$24,000.

By contrast, the nationwide average cost of a single-family house is \$42,500, the United States Department of Housing and Urban Development says.

The primary customers for mobile homes are young married couples who cannot afford a conventional house, and retired people who want low-cost, low-maintenance housing. Long-term appreciation in value, a traditional incentive to home ownership in this country, is not their main concern.

Nevertheless, the product is in many cases getting to look more and more like conventional housing, which leaves

the industry irritable about its stepchild status in the public mind and depressed about its inability to qualify for the mortgage loans that houses get.

Today mobile homes have peaked, shingled roofs, aluminum siding, shutters on windows of normal size, and cement or even brick front steps. They sit on "skirting" that looks like a regular foundation. They have landscaping, carports and patios. Some models even have large bay windows.

Yet of the seven mobile home parks in the metropolitan area that were found to be large enough to accommodate the sizable modern product, not one was within 60 miles of New York City's limits. The local urge to "keep 'em out" still runs strong.

"Mobile homes have not won the acceptance of local zoning officials," Floyd H. Newton, president of the New York State Mobile Home Association, conceded, "especially in the older suburbs and metropolitan areas."

To him it is "amazing" that a town will approve a 100-unit apartment complex but turn down an application for a mobile home park, or insist that each unit sit on at least a half acre of land. Because of land costs, such a requirement makes the development of a park impossible.

In interior space, many of the new modern homes are at least a match to conventional housing. Nowadays there are "double-wides" consisting of two halves 10 to 14 feet deep, trucked separately from the factory and bolted together on the site to create homes 20 to 28 feet deep. Many of the homes are 60 to 70 feet long, so that the living



In the thirties, mobile homes took on the "trailer" look that they kept until recent changes in size.

space can be 1,200 to 1,900 square feet.

In the town where Mr. Newton lives—Sullivan, 12 miles east of Syracuse—the zoning law insists that a permanent home contain 720 square feet. But single-wide mobile home units are prohibited, even though most meet the square-foot requirement. Recently the town has begun to allow double-wides on individual lots.

With the double-wides have come a somewhat higher-income buyer. The typical 1974 buyer had a median income of \$6,000 to \$9,000 a year, said Robert L. Berner, vice president of the First National Bank in New York and an expert in mobile home financing. He estimates that the new widens are attracting families with incomes between \$9,000 and \$15,000 annually.

With the double-wides, moreover,

there has developed a trend toward conventional housing mortgages for mobile homes, if the unit is on land owned by the buyer.

But mortgage financing of a mobile home in a mobile park is a different matter, even though the homes are permanent structures once assembled. "If leases in mobile home parks become long term and we get a situation where the mobile home and the land it stands on are very closely intertwined as in a leasehold interest in the land," said Mr. Berner, "then we are more apt to get conventional, long-term mortgages for these units."

But it hasn't happened yet. Tally-Ho Mobile Home Estates, for example, which offers its residents 99-year leases on the land, still finances sales through the higher-rate chattel mortgages. Tally-Ho's lease arrangements are unusual in the industry, where most leases are for one or two years.

Most mobile-home owners seem to purchase their units outright or through a chattel mortgage of seven to 10 years carrying an interest rate of 12 per cent or more. A conventional mortgage would have run 18 to 20 years at the prevailing mortgage rates, which are now 8½ to 9 per cent.

Now that new mobile homes must be built to specifications drawn up by the Federal Government, and are subject to rules of the state Division of Housing instead of the Bureau of Motor Vehicles, as they once were, industry figures feel their case for conventional financing is enhanced. "Everyone says we are housing, we are regulated as housing, and yet we can't get conventional financing for housing," W. Bruce Stark, part owner of Stark Mobile Homes in Riverhead, L.I., complained.

Not all manufactured housing has failed to win conventional mortgages financing. It has gone to manufactured modular units—houses that are assembled in factories, come equipped with appliances, carpeting and draperies, and are trucked to the site to be assembled.

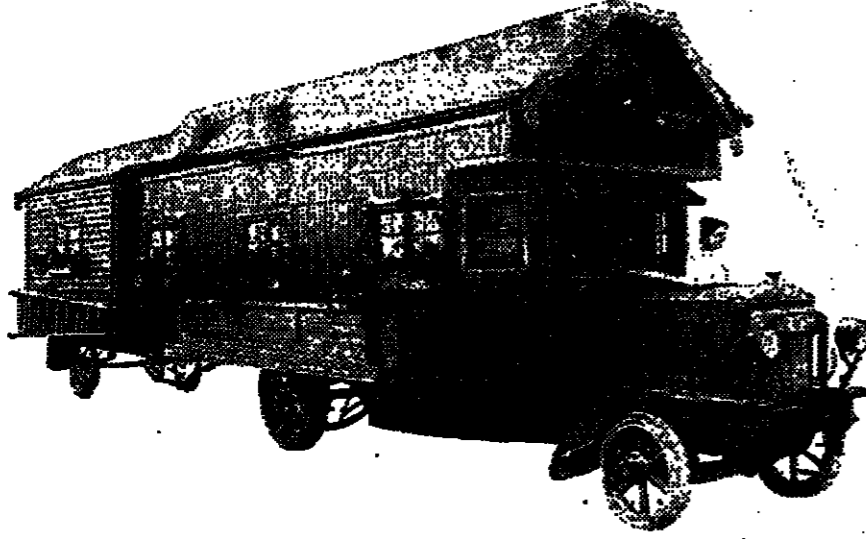
But the modulars have more insulation and plumbing and electrical than mobile homes. They are placed on concrete slabs over full basements, and property owned by the buyer.

While a double-wide mobile home costs an average \$16,000, a house starts at about \$18,000 even of that low-cost lead to a total cost of \$20,000. The cost could go higher.

According to Sherwood of Pawling, N.Y., which sells mobile and modular homes, a mobile is still "the bread-and-butter business."

Starting this month, mobile homes must conform to standards set by HUD, making only housing that meets a single national building code apply to construction and safety. Special fire-retardant materials in carpeting and in utility rooms will become more effective insulation. A distance will be required. The industry hopes the strengthened consumer attitudes run deep. "My fan fixed when it heard we were a mobile home," said one, who lives at Stark 1. Now that they have seen I feel differently, she says flabbergasted by the new. They still carried their pre-trailer parks."

Despite their new size, are not practical for rural areas, the park operators say. Mr. Stark in Riverhead purchased for \$12, years ago may now sell it the price depends on how home is. The old narrow sell.



Austrian version of the twenties, in which family of five went about selling candy.

Mobile Home Parks Still Meeting Resistance

Prospective buyers of mobile homes can put a compass point in New York City and draw a circle 50 miles from the center. Almost all mobile home parks of any distinction are located outside that circle—north from Columbia County and east of Amityville, L. I., in New York State; south of the New Brunswick area in New Jersey.

Resistance to the mobile home style of living by community residents and local zoning boards has been long-standing, although Paul Coughlin, executive director of the New York State Mobile Home Association, contends prospective developers "haven't been screaming for help lately—in the last five years there's been a lessening of resistance."

"The greatest crunch is on Long Island," he continued. "They're fighting the parks tooth and nail there." Occupancy rates in existing mobile home communities in Suffolk County, where

the parks are located, are close to 100 percent.

In New Jersey, new mobile home communities have been accepted in Monmouth and Ocean counties, two of the fastest growing counties in the nation, and in the southern part of the state, according to the director of the New Jersey Mobile Home Association.

In recent years a number of homeowner groups have sprung up to fight what they consider injustices by park owners and dealers. The most frequent areas of contention have been maintenance of property by park owners, decoration of an owner's unit and resale of the homes. The groups are also working with legislators, manufacturers, banking and insurance officials on what they call the mobile home owner's "bill of rights."

"My advice to anyone setting out to buy a mobile home is first get a lawyer," said Thomas Fitzgerald, president

of the 1,200-member Dutchess County Mobile Home Owners Association and co-chairman of the three-year-old NYS Federation of Mobile Home Owners. "The legal status of the mobile home is still not clearly defined. You need a lawyer."

"Second," Mr. Fitzgerald continues, "get in touch with people living in a community you're interested in and with an organization such as ours."

Regional associations of mobile home owners are:
The NYS Federation of Mobile Home Owners, c/o William Harsmith, 27 Hopf Drive, Spring Valley, N. Y. 10977.
The Long Island Mobile Home Owners Association (a member of the State Federation), P.O. Box 915, East Quogue, New York 11942.

The New Jersey Mobile Home Owners Association, P.O. Box 68, Birmingham, N. J. 08011.
Nationally, the Manufactured Housing

Institute has prepared a booklet in conjunction with the Council of Better Business Bureaus called "Tips on Buying a Mobile Home." It is available at no charge, but a stamped, self-addressed envelope is requested. Write the institute at Department CBB, Box 201, Chantilly, Va. 22021.

But the mobile home Baedeker's is the Woodall Mobile Home Park Directory, which rates—with from one to five stars—thousands of mobile home communities around the country. The book lists 486 parks in New York State; 124 in New Jersey, and 70 in Connecticut. It also lists adult and retirement communities.

"We're changing the whole format next year because of the influx of retired people into the mobile home market," said Barbara Tucci, coordinating editor of the book. "Only those mobile home parks with a retirement population of at least 25 percent will be included."

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One & Two Rooms, 38 St, 155 East, 2 Rooms, \$320.60, 2 1/2 Rooms, \$360.58.

Envoy Towers, 46 St, 300 E-Cor 2d, 2 1/2 rms, \$328.14, 2 Bdrms, \$340.00.

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